

**Syllabus and Course Scheme**  
**Academic year 2020-21**



**BA- General English**  
**Compulsory Paper**  
**Common for all BA/B.Sc./B.Com**  
**&**  
**English Literature (Optional Paper)**

**UNIVERSITY OF KOTA**  
**MBS Marg, Swami Vivekanand Nagar,**  
**Kota - 324 005, Rajasthan, India**  
**Website: [uok.ac.in](http://uok.ac.in)**

# GENERAL ENGLISH EXAM.- 2021

(Common to all Faculties)

(B.A./B.Com./B.Sc.)

Compulsory for all students

Duration: 2 hrs

Min. Pass Marks: 36

Max.Marks:100

## Objectives

An essentially language based course that aims at making students study English Prose with a view to enlarge their comprehension of the language and develop all the four skills. It also aims at giving them basic skills in grammar, widening their vocabulary and teaching them to write simple and correct English.

**The question paper will have 100 multiple choice questions.**

### **1) Comprehension and vocabulary**

Prose: Indian Voices : A course in English literature and language; ed. By Kshamta Chaudhary and Sanjay Chawla. Published by Orient Blackswan, Hyderabad. The following chapters from the text have been prescribed :

- |    |                         |   |                        |
|----|-------------------------|---|------------------------|
| 1. | The Child               | : | Premchand              |
| 2. | Brain Bhowmik's Ailment | : | Satyajit Ray           |
| 3. | Drought                 | : | Sarat Chand Chatterjee |
| 4. | A vision for 2020       | : | A.P.J. Abdul Kalam     |
| 5. | Elixir of Life          | : | C.V. Raman             |
| 6. | Photographs             | : | Shama Futehally        |
| 7. | The death of a Hero     | : | Jai Nimbkar            |

**40 Questions based on the content from the prescribed text.**

### **2) 20 Questions based on one unseen passage**

**3) 40 Questions on Basic Language Skills :** Parts of speech, Determiners, Voice, Reported-Speech, Correct( form of ) Verbs, Modals, Phrasal Verbs, Prepositions and Question Tags.

## **RECOMMENDED BOOKS**

1. A Practical English Grammar *by* A.J. Thomson & A.V. Martinet
2. Oxford English Grammar Course *by* Michael Swan & Catherine Walter
3. Fundamentals of English Grammar *by* Betty Azar
4. Advanced English Grammar *by* Martin Hewings
5. Practical English Writing Skills *by* Mona Scheraga
6. CVs and Job Applications *by* Judith Leigh
7. How to Write a CV that Works *by* Paul McGee
8. Writing Effective Email *by* Nancy Flynn & Tom Flynn

# ENGLISH LITERATURE

## B.A. (Part- I) Exam-2021

|            |                          |                   |        |              |     |
|------------|--------------------------|-------------------|--------|--------------|-----|
| Scheme :   | Two Papers               | Min. Pass Marks : | 72     | Max. Marks : | 200 |
| Paper I :  | English Poetry and Drama | Duration          | 3 hrs. | Max. Marks : | 100 |
| Paper II : | Prose and Fiction        | Duration          | 3 hrs. | Max. Marks : | 100 |

### Paper I - English Poetry and Drama

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words.

Total marks : 10

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words

Total marks : 50

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate

Total marks : 40

**Note.** Q. No. 12 (i.e. 1 question of Section -C) is compulsory. It will contain 7

Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Unit - I (Detailed Study)

Edmund Spenser : Ice and Fire

William Shakespeare : To be or Not to be.

When to the Sessions

#### Unit - II (Detailed Study)

John Donne : Death, Be Not proud

Henry Vaughan : The Retreat

Andrew Marvell : Thoughts in a Garden

#### Unit -III (Detailed Study)

John Milton : When the Assault was Intended.

Lucifer in Hell

John Dryden : Shadwell.

Alexander's Feast

Alexander Pope : From 'An Essay on Criticism'

#### Unit-IV (Detailed Study)

William Shakespeare : 'As you Like It'

#### Unit-V

Literary History : Elizabethan Period

Metaphysical Poetry

Neo- Classical Period

Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun, Renaissance, Restoration, Satire, Comedy

**Recommended Books :**

1. P.E and Homai P. Dustoor : Poet's Pen ( OUP )
2. M.H. Abrams : *A Glossary of Literary Terms* (Macmillan)
3. W.H. Hudson : *An Outline History of English Literature*

## Paper II - Prose and Fiction

**Note :** The question paper will contain three sections as under -

**Section -A :** One compulsory question with ten parts , with 2 parts from each unit .  
Short answer , in 20 words each. Total Marks : 10

**Section - B :** 10 questions with 2 questions each unit ; 5 questions to be attempted ,  
taking one from each unit, answer approximately in 250 words.

Total marks : 50

**Section - C :** 04 questions (questions may have sub divisions ) covering all units  
but not more than one question from each unit. Descriptive type  
answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

**Note: Q. No. 12** (i.e. 1 question of Section -C) is compulsory. It will contain 7 Passages  
for Reference to Context from the Texts marked for Detailed Study, out of  
which 4 are to be attempted.

### Unit-I (For Detailed Study)

E.V. Lucas : Bores  
George Bernard Shaw : Freedom  
J.B.S. Haldane : What I Require from Life.

### Unit -II (For Detailed Study)

J.B. Priestley : Student Mobs  
Richard Livingstone : The Essentials of Education  
Aldous Huxley : Non Violence

### Unit-III (For Detailed Study)

Anonymous : The Three Dancing Goats  
Karel Capek : The Fortune Teller  
Anton Chekhov : Grief

### Unit IV - (For Detailed Study)

Katherine Mansfield : The Doll's House  
Leo Tolstoy : How much land does a Man Need ?  
Artur Conan Doyle : The Adventure of the Blue Carbuncle.

### Unit-V (For Non- Detailed Study)

R.K. Narayan : The Bachelor of Arts