

**B.A. PART II EXAMINATION, 2019-20**

**ELECTIVE ENGLISH**

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There shall be two papers of three hours duration, each carrying 100 marks.

Teaching hours: 8 periods per week.

**PAPER I**

**PROSE AND FICTION**

Duration: 3 Hrs.

Max Marks: 100

**TEXTS PRESCRIBED:**

**For Detailed Study:**

*Masters of English Prose ed.*, L.S.R. Krishna Murthy. (Macmillan)

The following chapters from *Masters of English Prose* are prescribed:

1, 3, 4, 5, 6, 10, 11, 13, 16, 18, 19, 20, 22, 23 = 14 Chapters.

**For Non-detailed Study:**

Thomas Hardy: *The Mayor of Casterbridge*.

Khushwant Singh : *Train to Pakistan*.

Passages for explanation will be set only from the text prescribed for detailed study.

**Section A:**

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two references (lines/quotes) from the prescribed prose.

Unit 2: Two questions from prescribed prose.

Unit 3: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.

Unit 4: Two questions from *Train to Pakistan* by Khushwant Singh.

Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

**Section B:**

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context from the prescribed Prose.

Unit 2: Two questions from the prescribed Essays.

Unit 3: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.

Unit 4: Two questions from *Train to Pakistan* by Khushwant Singh.

Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

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**Section C:**

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

**RECOMMENDED BOOKS:**

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press; Third Canadian Edition, 1994.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

**TEXTS PRESCRIBED:**

**FOR DETAILED STUDY:**

Shakespeare: *Twelfth Night*, ed., J.C. Dent, The New Clarendon Shakespeare (OUP)

Shaw: *Candida*, ed., A.C. Ward (Orient Longman)

**FOR NON DETAILED STUDY:**

Dharmveer Bharti : *Andha Yug*. USA: Oxford University Press.

**Section A:**

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two (lines/quotes) references from the plays prescribed for detailed study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from *Candida* by Bernard Shaw.

Unit 4: Two questions from *Andha Yug* by Dharmveer Bharti.

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

**Section B:**

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context from the plays prescribed for detailed study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from *Candida* by Bernard Shaw.

Unit 4: Two questions from *Andha Yug* by Dharmveer Bharti.

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

**Section C:**

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

**RECOMMENDED BOOKS:**

Boulton, Marjorie. *Anatomy of Drama*. London: Routledge, 1990.

Hudson: *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. *Elements of Drama*. London: Oxford University Press, 1971.

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