



Maharaja Surajmal Brij University

Bharatpur (Raj.)

SYLLABUS


Faculty of Education

B.Ed. Integrated Programme (Four Year)

2nd Year B.A., B.Ed.

Session 2020-21

Only For Session
2020-21


अकादमिक प्रभारी
महाराजा सुरजमल बृज विश्वविद्यालय
भरतपुर (राज.)

NOTICE

1. Change in syllabus/ordinance/rules/regulations/ syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Maharaja Surajmal Brij University head quarter Bharatpur only and not any other place.

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Ordinance and Regulations related to the Integrated B.A.B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.
8. Equipment for diagnosing pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.

10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
 - a. Black board work
 - b. Preparing improvised apparatus
 - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.B.Ed. Degree Shall Consist of

- i) First Year B.A.B.Ed.
- ii) Second Year B.A.B.Ed.
- iii) Third Year B.A.B.Ed.
- iv) Final Year B.A.B.Ed.

Duration of the Course - Four Years

Examination after each session in theory papers

Scheme of Examination against each subject separately.

1. Compulsory Papers*:

Year	Paper
Ist Year	Gen. English
IInd Year	Gen. Hindi
IIIrd Year	Elementary Computer Application (ICT)
IVth Year	Environmental Studies

* ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

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Group – A: - Subject Specialisation:

Year	Paper
I Year	Instructional System & Educational evaluation
II Year	Peace Education
III Year	Guidance and Counselling in School
IV Year	Physical Education & Yoga

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

Hindi Sahitya (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Music (I & II)
Economics(I & II)	

Group C: Pedagogy of School Subject 08 a/b: Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting
Pedagogy of History	Pedagogy of Music
Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	

❖ In all the subjects the student has to study a minimum of 9 papers in Ist year, 9

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Paper in IInd Year. 9 Paper in IIIrd Year and 6 Paper in IVth Year (Total 33 Papers).

❖ Each of the above papers will carry 100marks.

Scheme of Instruction for B.A.B.Ed Course

Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below :-


Four Years Integrated Course Scheme of B.A.-B.Ed. Ist Year

SUBJE CTS	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
1	B.A.-B.Ed. 01	Gen. English (Compulsory)*	100	-	-	100
2	B.A.-B.Ed. 02	Childhood and Growing Up	80	20	-	100
3	B.A.-B.Ed. 03	Contemporary India and Education	80	20	-	100
4	B.A.-B.Ed. 04	Instructional System & Educational Evaluation	80	20	-	100
5(i,ii.), 6(i,ii.), 7(i,ii.),	B.A.-B.Ed 05, 06 & 07	Content (Select any Three) 1. Hindi (I & II) 2. Sanskrit (I & II) 3. English (I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Aid (I & II) 7. Economics(I & II) 8. Sociology(I & II) 9. Philosophy/ Psychology (I & II) 10. Drawing & Painting (I & II) 11. Geography (I & II) 12. Home Science (I & II) 13. Indian Music(I & II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50 40+40	- - - - - - - - 20(sub.of work)	- - - - - - - - 50 (Psy.) 45+45 50 50+50 120	600
					Grand Total	900

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Scheme of B.A.-B.Ed. IInd Year

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subjects	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
8	B.A.-B.Ed. 08	Gen. Hindi(Compulsory)*	100	-	-	100
9	B.A.-B.Ed. 09	Knowledge and curriculum	80	20	-	100
10	B.A.-B.Ed.10	Learning and Teaching	80	20	-	100
11	B.A.-B.Ed. 11	Peace Education	80	20	-	100
12(i,ii),13(i,ii)14(i,ii)	B.A.-B.Ed. 12,13,14	Content (Select any Three) 1. Hindi (I & II) 2. Sanskrit (I & II) 3. English (I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Aid (I & II) 7. Economics(I & II) 8. Sociology(I & II) 9. Philosophy/ Psychology (I & II) 10. Drawing & Painting (I & II) 11. Geography (I & II) 12. Home Science (I & II) 13. Indian Music(I & II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50 50+50	- - - - - - - - 20 - - -	- - - - - - - - 50 (Psy.) 45+45 50 50+50 100	600
15	B.A - B.Ed Practicum I.	OPEN AIR / SUPW CAMP 1. Community Service 2. Survey (Based on social and educational events) 3. Co-Curricular Activities 4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)		25 25 25 25		100
					Grand Total	1000

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Scheme of B.A.-B.Ed. IIIrd Year

SUBJECTS	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
16	B.A.- B.Ed. 16	Computer application (ICT)(Compulsory)*	100	-	0	100
17	B.A-B.Ed. 17	Language Across the Curriculum	80	20	-	100
18	B.A.-B.Ed-18	Guidance and Counseling in School	80	20	-	100
19 (i,ii,) 20(i,ii,) 21(i,ii,)	B.A.-B.Ed 19,20,21	Content (Select any Three) 1. Hindi (I & II) 100+100 2. Sanskrit (I & II) 100+100 3. English (I & II) 100+100 4. Urdu (I & II) 100+100 5. History (I & II) 100+100 6. Political Science/Pub. Aid (I & II) 100+100 7. Economics(I & II) 100+100 8. Sociology(I & II) 100+100/75+75 9. Philosophy/ Psychology (I & II) 90 10. Drawing & Painting (I & II) 75+75 11. Geography (I & II) 50+50 12. Home Science (I & II) 50+50 13. Indian Music(I & II) 50+50				600
22	B.A.-B.Ed 22	Pedagogy of a School Subject, (candidate shall be required to offer any one paper in both years from the following) 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	80	20		100
Practicum 23	B.A.-B.Ed 23	Special Training Programme • Micro Teaching • Practice Lesson • Observation Lesson • Technology Based Lesson • Criticism Lesson • Attendance/Seminar/ Workshop				100
24	B.A.-B.Ed 24	Final Lesson	100			100
						1100

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Scheme of B.A.-B.Ed. IVth Year

subjects	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
25	B.A.-B.Ed. 25	*Environmental Education(Compulsory)	100	-	-	100
26	B.A- B.Ed. 26	Creating and inclusive school	80	20	-	100
27	B.A.-B.Ed. 27	Understanding Disciplines and Subject	80	20	-	100
28	B.A.-B.Ed. 28	Physical Education & Yoga	80	20	-	100
29	B.A-B.Ed.29	Gender, School and Society	80	20	-	100
30	B.A-B.Ed. 30	Assessment for Learning	80	20	-	100
31	B.A-B.Ed. 31	Pedagogy of a School Subject, (candidate shall be required to offer any one paper in both years from the following) 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	80	20	-	100
Practicum 32	B.A-B.Ed. 32	1. Practice teaching 2. Block Teaching (Participation in School Activities Social Participation in Group) 3. Report of any feature of school / case study/action research 4. Criticism Lesson		50 20 10 20		100
33	B.A-B.Ed. 33	Final Lesson	100			100
						800

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Four Years Integrated Degree Scheme of B.A.B.Ed.

Compulsory Papers*

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Elementry Computer Application (ICT)
IV Year	Environmental Studies

Compulsory Paper

Year	Paper
I st Year	1. Childhood and GrowingUp 2. Contemporary India and Education
II nd Year	3. Knowledge andcurriculum 4. Learning andTeaching
III rd Year	5. Language Across the Curriculum
IV th Year	6. Creating a. J inclusiveschool 7. Understanding Disciplines and Subject 8. Gender, School andSociety 9. Assessment forLearning

Group – A: - Subject Specialisation:

Year	Paper
I st Year	InstructionalSystem &Educational
II nd Year	Peace Education
III rd Year	Guidance and Counselling in School
IV th Year	Physical Education & Yoga

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subjects (papers) from group B which two must be the school teaching subjects.

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Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Music (I & II)
Economics(I & II)	

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Group C: Pedagogy of School Subject 08 A/B : Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting
Pedagogy of History	Pedagogy of Music
Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100+100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 +100+100 = 800
Total	33 PAPERS	3300+ 300+200 = 3800

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O.321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

PART II
Practical Work

Objectives:

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.

19. Plan and organize co curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII A/B and the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cumulative records.
15. Techniques of teaching in large classes.

O.322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :

- i. Teaching subject means a subject offered by the candidate at his/her running B.A. B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, General Education, History of Indian Civilization and Culture. Prescribed for running B.A.- B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.

- ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.- B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has offered Political Science or Public Administration at his Bachelor's or the Master's Degree Examination shall be deemed eligible to offer Civics as a teaching subject in the Integrated B.A.-B.Ed. Examination.

O.323 No candidate shall be allowed to appear in the Integrated B.A./B.Ed examination 1,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship).

O.324 The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A.-B.Ed examination in part 1 or/ part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A.-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at least 40 lessons (20 in part 1 & 20 in part 2) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A.-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A.-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

Regulation 42:

Scheme of Integrated B.A.-B.Ed Four Year Examination

The Integrated B.A.-B Ed. (Four years) will consist of the following components;

Part I- Main theory papers at B.A.-B.Ed. I, In Integrated B.A.-B.Ed I & II Year Paper nos. are 01, 02, 03, 04, 05 A/B, 06 A/B , 07 A/B. and (08* A/B only in III & IV Year) in each session are of three hours carrying 100 marks (80 for theory + 20 for sessional) each. II, II, IV Year.

Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20|20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.
6. At Integrated B.A.-B.Ed III Year each candidate should be prepared to teach one lessons at the final practice examination. At the Integrated B.A.-B.Ed IV year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at least 10% of the candidates to deliver two lessons in Integrated B.A.-B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

8. The board of Examination will consist of:
- The principal of the college concerned.
 - A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
 - An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
 - The board as far as possible will represent Social science, language and science.
9. Approximately 50 lessons will be examined by the board each day.

Working out the result and awarding the division:


- A candidate in order to be declared successful at the Integrated B.A.-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).
- For a passing in Part I (Theory) a candidate shall be required to obtain at-least
 - 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20):
 - 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15)
 - 36 percent marks in the aggregate of all the theory papers.
- For passing in Part II (school internship Practice of Teaching) a candidate shall be required to obtain separately at-least
 - * 40 percent marks in the external examination.
 - * 40 percent marks in internal assessment.
- The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

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1

सांगान्य हिन्दी

समय : घण्टे

पृष्ठ 100

प्रश्न 38 में कम अंक आने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों को अपनी निर्धारित रेषा नहीं जोड़ा जायेगा।

अंक विभाजन - प्रश्न पत्र में दो भाग होंगे - 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे- गद्य भाग एवं पद्य भाग। प्रत्येक भाग के लिए 25 अंक निर्धारित हैं।

क	दो व्याख्या पाठ से (प्रत्येक में विकल्प देना है)	60 अंक
ख	दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है)	$5 \times 2 = 10$ अंक
ग	आलोचनात्मक प्रश्न पद्य से (विकल्प देना है)	$5 \times 2 = 10$ अंक
घ	आलोचनात्मक प्रश्न गद्य से (विकल्प देना है)	$7\frac{1}{2} \times 2 = 15$ अंक
		$7\frac{1}{2} \times 2 = 15$ अंक

व्याकरण / व्यावहारिक हिन्दी खण्ड

i.	निबंध लेखन - शब्द सीमा 300 शब्द	25 अंक
ii.	कार्यालयी लेख - शासकीय-अर्द्धशासकीय पत्र, परिपत्र, अधिसूचना, कार्यालय ज्ञापन, विज्ञापित, कार्यालय आदेश।	8 अंक
iii.	संक्षेपण (विकल्प देना है)	$4 \times 2 = 8$ अंक
iv.	सद्व्ययन (विकल्प देना है)	5 अंक
v.	शब्द निर्माण की प्रविधि - उभयसर्ग, प्रत्यय, संधि, समास	4 अंक
vi.	वाक्य शुद्धि / शब्द शुद्धि	5 अंक
vii.	मुहावरे	5 अंक
viii.	पूरिभाषिक शब्दावली	5 अंक
ix.	व्याकरणिक कोटियाँ - संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया विशेषण	5 अंक

साहित्य खण्ड : गद्य-पद्य की निर्धारित रचनाएँ

गद्य भाग - निर्धारित पाठ निर्धारित है -

1.	कहानी	बड़े घर की बेटा (प्रेमचंद)
2.	संस्करण	प्रणाम (नहादेवी दामा)
3.	रेखाचित्र	डाईस वर्ष बाद (बनारसीदास चतुर्वेदी)
4.	विज्ञान	शनि सबसे सुन्दर ग्रह (गुणाकर मुळे)
5.	निबंध	गेहूँ और गुलाब (रागवृक्ष बेनीपुरी)
6.	निबंध	मूखे चेहरों का भूगोल (मणिमधुकर)
7.	निबंध	मजदूरी और प्रेम (सरदार पूर्ण सिंह)
8.	निबंध	राजरथान की सांस्कृतिक धरोहर (अगरचंद नाडटा)
9.	निबंध	राष्ट्र का स्वरूप (वासुदेव शरण अग्रवाल)
10.	पद्य	ठिठुरका हुआ गणतंत्र (हरिशंकर परसाई)

पद्य भाग

1.	कबीर- 1	मन रे ! जागृत रहिये भाई
	2	हमारे राम रहीम करीमा केतरे, अलाह राम सति सोई।
	3	काजी कौन कतेय धखाने।
	4	मन रे! हरि भजि, हरि भजि हरि भजि भाई।
	5.	हे मन मजन की प्रधान
	संदर्भ	कबीर ग्रंथावली-श्यामसुन्दरदास
2.	सूरदास 1	किसकल कान्ह घटुरुयनि आदत
	2.	नुरली लऊ गोपालहि भावत
	3.	वेद्यो माई सुन्दरता कौ सागर

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महाराजा सूरजमल बूज दि
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4. जलोदा बार बार यौ भाखें
5. चित दै सुनी स्याम प्रवीन

3. तुलसीदास

1. कवहुँक अब अवसर पाई
 2. अवलौ नसानी अब न नसीहौ
 3. मोहि मूढ मन बहुत धियोगी
 4. ऐसी को उदार जग मांही
 5. मन पधितेहँ अवसर नीते
- अवसर विनय पत्रिका, गीता प्रेस गोरखपुर

4. रहीम

- पद
1. छवि भावन मोहनलाल की
 2. कमल दल नैननि की उन्मत्ति दोहा
 3. प्रीतम छवि नैननि बली
 4. बसि कुसंग चाहत कुसल
 5. रहिमन असुआ नैन बरि
 6. रहिमन औछे नरन सौँ वैर भली ना प्रीति
 7. रहिमन निज मन की विशा
 8. काज परै कतु और है
 9. खेर खून खौसी, खुसी वैर प्रीति मदपान
 10. सादुर मोर कितान मन लयो रहे धन मॉदि
 11. नावस देखि रहीम मन कोइल साधे मौन
 12. रहिमन विगरी आदि को वने न खरधे दाम।
- सदम रहीम ग्रन्थावली, विश्वानिवास मिश्र

5. पदमाकर

- कविता
1. कुजम में केलिम में कछारम में कुजन में
 2. और भौति कुजन में गुंजरित मौर भीर
 3. पात विनु कोन्हे ऐसी भाति गुन बेलिन के
 4. शितै चित धारों ओर धौंकि दौंकि परै त्योंही
 5. या अनुराग की लखाँ जहँ.....
 6. फल के भीर अमीरन में नहि गोविन्द लै गई भीतर मोरी।

6. मैथिलीशरण गुप्त

- काकेत - अटभराण से
काकेयो का अनुताप
कामिनीर बेठी समा उटज के आग
7. प्रसाद - नानावनी, श्रद्धासर्ग - कहत आगन्तुक ने सत्नेह विजयिनी मानवता हो जाय।
8. पद - 1. प्रथम रश्मि पद 1-13

2. भारतो जय विजय करे
3. बादल राग - 1
4. दलित जन पर करो कल्पना
5. फिर नम धन चाहशाये।

9. रामधारी सिंह दिनकर - रश्मि-रश्मी-तृतीय सर्ग - आरम्भिक अक्षर

सच्ये शूरगा
सच है विपति जब आती है क्या कर सकती चिनगारी है।

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महाराजा सुरजमल बुक
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B.A.-B.Ed. 2nd Year
Knowledge and curriculum
Paper II - 02

Marks -100

Objectives

1. To create excellence in the educational system for facing the knowledge of challenges of the twenty first century.
2. To encourage the application of knowledge skills in the Indian educational institutions.
3. To enhance the quality of pre-service and in-service teacher training.
4. To realize the importance of curriculum modification.
5. To provide awareness and understanding of social environment.
6. To transform teacher-pupils in to a vibrant knowledge-based society.

Unit-I : Concept of knowledge & child's construction of knowledge

- Meaning and nature of knowledge.
- Sources of knowledge: Empirical knowledge Vs Revealed knowledge.
- Different kinds of knowledge:
 - (a) Indigenous knowledge Vs Global knowledge.
 - (b) Scientific knowledge Vs Religious knowledge.
- Concepts of Belief, Information, Knowledge and Understanding.

Unit-II : Facts of Knowledge

- Different facts of knowledge and relationship such as
- Local and Universal
- Concrete and Abstract
- Theoretical and Practical

Unit III : Concept of curriculum

- Meaning, Nature and Objectives of Curriculum, Need for curriculum in schools. .
- Philosophical, Psychological, Sociological and Scientific basis of Education with reference of Gandhi, Tagore, Dewey and Plato.
- Factors Influencing curriculum.
- Various types of curriculum- Subject centered, Activity centered, Child centered.

Unit-IV : Curriculum Planning and Transaction

- Construction of Curriculum.
- Curriculum Transaction: Role of a teacher in knowledge Construction through Dialogue, Challenge and Feedback as a Critical Pedagogue.

Unit-V School: The Site of Curriculum Engagement

- Role of School Philosophy, Administration (and organization) in creating a context for transacting the curriculum effectively.
- Role of Infrastructural support in Teaching and Learning: Classroom seating Arrangement, Library, Laboratory, Playground, Canteen etc.

Test and Assignment:

1. Class Test 10 Marks
2. Project (Any one of the following) 10 Marks
 - Seminars discussions, movie appraisals, group work, field works,
 - Projects and the close reading of articles, policies, documents from key practitioners in the area of Curriculum Studies in Education.
- How does school knowledge get reflected in the form of curriculum, syllabus and textbooks?
- Review of a text book of any school subject.
- Prepare a children's literature handbook.

References :

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2. Balsara, M (1999). Principles of Curriculum Reconstruction. New Delhi, Kanishka Publication.
3. Lal, R.B. and Palod S. (2015). Policy Framework and Issues in Education. New Delhi, R.Lal Book Depot.
4. Malareddy, M. and Ravishankar, S. (). Curriculum Development and Educational Technology. New Delhi, Sterling Publisher P. Ltd..
5. Mohanty, J. (200). Modern Trends in Education Technology. (Reprint Addition 2013)
6. Prasad, Janardan and Kumar. Vijay (1997). Advanced Curriculum Construction. New Delhi, Kanishka Publication.
7. Ramesh Shukla (2005). Dictionary of Education (2005). New Delhi, A.P.H. Publishing Corporation.
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11. www.takingglobal.org/express/article.html?cid-178

Learning and Teaching
Paper III - 03

MARKS-100

Objectives:

After completing the course the students will be able:

1. To get acquainted with the concept, principles and nature of teaching and learning,
2. To understand the different learning styles based on the difference of learners.
3. To study the relationship between teaching and learning and the factors which influence learning
4. To make use of modern information and communication technology to improve teaching-learning process.
5. To understand learning as a process of communication and be aware of various resources available for making it effective.
6. To study and analyze the socio cultural factors influencing cognition and learning.
7. To study and understand learning in constructivist perspective.
8. To get acquainted with professional ethics of teaching profession.
9. To study the new trends and innovations involved in teaching learning process with professional ethics

Unit I-Learning and Teaching Process

- Teaching: Meaning, Nature, Principle, Levels, Phases and maxims of teaching,
- Learning : Meaning, Nature, Factors affecting learning and types of learning
- Relationship between teaching and learning, Resource and their development for promoting teaching - learning process.

Unit II - Source of Effective Teaching Learning

- Effective teaching: Meaning, component and parameters of effective teaching,
- Instructional objectives in terms of bloom's taxonomy.
- Concept of micro teaching, various teaching skills.

Unit III - Educational Technology

- Educational Technology: Meaning, Importance and Approaches.
- Model of teaching: Meaning, Assumptions and Fundamental elements of a model of a teaching suchman's inquiry training model.
- Communication: Concept, Elements and Communication skills

Unit IV - New Trends in teaching learning due to technological innovation

- Team Teaching, Panel discussion, Conference, Symposium, Workshop, Cooperative learning, Group discussion, Brain storming

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Unit V-Teaching as profession:

- Ethics of teaching, professional growth of a teacher
- Teacher as a professional practitioner.
- Professional ethics and its development

Test and Assignment:

1. Class Test 10 MARKS
 2. Any One 10 MARKS
- Preparation and practical implication of at least two technical learning resources (transparencies, Power Point Slides, Animated Videos)
 - Identify the learning need of the learner in diverse class room with regard to their abilities, learning styles, socio cultural difference, learning difficulties and their implication for class room teaching.
 - Identify the professional skills for teachers and report any two programmes for professional development of teaching organized by the school/ training college/ any other agencies.
 - Conduct and Interview of any two students with multilingual background and face the problems in teaching learning process.

REFERENCES:

1. Aggarwal J.C.(2004), " Educational Psychology", Vikas Publishing House Pvt. Ltd., New Delhi.
2. Berk Laura (2007), " Child Development": Prentice Hall of India, New Delhi.
3. Biehler Robert and Snowman Jack(1991), "psychology Applied to Teaching"; Houghton Mifflin company, Boston.
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6. Erickson Marian (1967), "The Mentally Retarded Child in the classroom": The macmillan company.
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8. Goleman Daniel (2007), "Social Intelligence"; Arrow Books, London.
9. Henson Kenneth (1999), "Educational Psychology For Effective Teaching": Wadsworth Publishing Co. Belmont, california.
10. Khandwala Pradip (1988), "Fourth Eye"; A. H. Wheeler, Allahabad.
11. Mangal S.K. (1993), "Advanced Educational Psychology" Prentice Hall of India Pvt. Ltd., New Delhi
12. National Curriculum Framework 2005. N.C.L.R.T, New Delhi.

13. Osborn Alex (1971), "Your Creative Power"; Saint Paul Society, Allahabad, India.
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15. Shaffer David(1999), "Social and Personality Development" Wadsworth Thomson Learning. U.S.A.
16. Sharma Tara Chand (2005), "Reading Problems of Learners", Sarup and Sons, New Delhi.
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Helpstudentpoint.com

PEACE EDUCATION

Paper IV - 04

OBJECTIVES:

MARKS-100

The course will enable the student teachers to -

- to understand the concept of peace education.
- to acquire the knowledge about peaceful mind makes peaceful world.
- To understand the theory and practice of peace education
- To understand the philosophical thoughts for peace.
- To promote awareness about the existence of Conflicting relationships between people, within and between nations and between nature and humanity,
- To create frameworks for achieving Peaceful and Nonviolent societies.

Unit-1 : Concept of Peace

- Negative Peace - Peace as absence of war and abolition of war, as removal of structural violence, Peace with Justice.
- Positive peace: Peace as Love, Mutual Aid, Positive Interpersonal relations, Peaceful resolution of Conflict, Peace and Development.

Unit-2 : Introduction of Peace Education

- Meaning, Concept and need of Peace Education.
- Aims and Objectives of Peace Education
- Role of Social Agencies: Family, Religion, Mass Media Community, School.
- Current Status of Peace Education at Global Scenario.

Unit-3 : Bases of Peace Education

- Becoming peace teacher-acquisition of knowledge, values and attitudes.
- Life Skills required for Peace Education (WHO)
- Challenges to Peace- Stress, Conflict, Crimes, Terrorism, Violence and Modernization.
- Methods of teaching Peace Education- Meditation, Yoga, Dramatization.

Unit-4 : Effective Teaching of Peace

- Peace Education for Life and Life long education, Peace Education and Removing the Bias towards Violence - Correcting Distortions.
- Model of integrated Learning - Transactional Modalities - Cooperative Learning, Group Discussion, Project Work, Role Play, Story Telling
- Peace Research, International classroom, International Parliament, Peace Awards, Creating Models for Peace technology.

Unit-5 : Transacting Peace Education & Role of Social Agencies:

- Integration of Peace Education through curricular and co-curricular activities
- Role of mass media in Peace Education
- Role of Great personalities in promoting Peace. Nelson Mandela Mother-Theresa, Vivekananda, Gandhian Philosophy in promoting Peace Education.

Tasks and Assignments

1. Class Test 10 Marks
2. Any one 10 Marks
 - Prepare a Role Play of Great Personalities who worked/ contributed towards Peace.
 - Organize an activity in schools to promote Peace.
 - Write a report on Gandhi and Peace.
 - Write about the contribution of any two Noble prize winners for Peace.
 - Prepare an album of Indian Philosophers and write their thoughts on peace.

REFERENCES :

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2. Aber,J.L. Brown, J.L.A. Henrich, C.C.(1999) Teaching Conflict Resolution: An effective.
3. Dr. Haseen Taj (2005) National Concerns and Education, Neelkamal Publications.pvt.Ltd
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B.A Part -II

हिन्दी साहित्य

प्रथम प्रश्न पत्र

रीतिकाव्य

पूर्णांक : 100

अवधि : 3 घण्टे

1. केशव : रामचंद्रिका – सोलवाँ प्रकाश – अँगद रावण संवाद
2. बिहारी : (बिहारी रत्नाकर) दोहा संख्या – 1, 11, 13,16, 25, 31, 34, 37, 60, 62, 63, 67, 68, 69, 73, 94, 104, 121, 171, 201,207,217,302,306,309,
संदर्भ : (क्रम सं, 3 से 7 तक के लिए रीति काव्यधारा –डॉ.रामचन्द्र तिवारी ,
विश्वविद्यालय प्रकाशन, वाराणसी)
3. देव : पद संख्या – 1, 3, 5, 8, 11,16,19,20,21,29,33,36,41,42,50 (कुल 15 पद)
4. भूषण : पद संख्या– 1,3,4,5,9,10,11,18,20,22,23,24,29,30,34 (कुल 15 पद)
5. घनानंद : पद संख्या – 3, 4, 5, 9, 10, 11,12,14,15,16,19,23 (कुल 15 पद)
6. आलम :पद संख्या – 1,2,3,4,5,7,8,9,10,12,14,15,18,19,22 (कुल 15 पद)
7. पद्माकर : पद संख्या – 1,4,7,10,11,13,14,15,16,18,20,21,22,23,25
(कुल 15 पद)

अंक विभाजन : व्याख्या – कुल चार (सभी कवियों से व्याख्या पूछी जाएगी)

आन्तरिक विकल्प देय


(4x10=40) अंक

आलोचनात्मक प्रश्न –कुल चार

(4x15=60) अंक

अंतिम प्रश्न टिप्पणी परक होगा । कुल दो टिप्पणियाँ 71/2–71/2 अंकों की पूछी जाएगी । आन्तरिक विकल्प देय होगा ।

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द्वितीय प्रश्न पत्र
उपन्यास एवं एकांकी

पूर्णांक : 100

अवधि : 3 घण्टे

- उपन्यास : अमृतलाल नागर—मानस का हंस
एकांकी : उदयशंकर भट्ट—परदे के पीछे
गोविन्दवल्लभ पंत—विष कन्या
उपेन्द्र नाथ अशक—लक्ष्मी का स्वागत
- अंक विभाजन : व्याख्या—कुल चार (सभी पाठों से व्याख्या पूछी जाएगी)
आन्तरिक विकल्प देय (4x10=40) अंक
आलोचनात्मक प्रश्न—कुल चार (4x15=60) अंक
अंतिम प्रश्न टिप्पणी परक होगा। कुल दो टिप्पणियाँ
71/2—71/2 अंकों की पूछी जाएगी। आन्तरिक विकल्प देय
होगा।

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बी.ए. द्वितीय वर्ष (सत्र 2018-19)

3. संस्कृत

समान्य निर्देश -

1. विषय के दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें भाग 'अ' लघूत्तरात्मक प्रश्नों का होगा। भाग 'ब' में व्याख्यात्मक, अनुवाद, निबन्धात्मक व समालोचनात्मक प्रश्न पूछे जायेंगे।
3. भाग 'अ' में कुल 15 प्रश्न होंगे और प्रत्येक के लिए 2 अंक निर्धारित हैं।
4. यदि परीक्षक ने किसी प्रश्न विशेष के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
5. प्रत्येक प्रश्न पत्र में 10 प्रतिशत अंक संस्कृत भाषा के उत्तर के लिए निर्धारित हैं।

प्रथम प्रश्न पत्र

नाटक, छन्द, अलंकार एवं इतिहास

पूर्णांक-100

पाठ्यक्रम -

1. अभिज्ञानशाकुन्तलम् - कालिदास - 45 अंक
2. छन्द - 15 अंक
3. अलंकार (काव्यदीपिका - अष्टमशिखा) - 15 अंक
4. संस्कृत साहित्य का इतिहास - 25 अंक

अंक विभाजन

क्र. सं.	पुस्तक का नाम	लघूत्तरात्मक प्रश्न	अंक	निबन्धात्मक प्रश्न	अंक	अंक योग
1.	अभिज्ञानशाकुन्तलम्	05	10	03	35	10+35= 45
2.	छन्द (अभिज्ञानशाकुन्तलम् के आधार पर)	02	04	01	11	4+11=15
3.	अलंकार (काव्यदीपिका-अष्टमशिखा) के आधार पर	02	04	01	11	4+11=15
4.	संस्कृत साहित्य का इतिहास	06	12	02	13	12+13=25
	कुल योग	15	30	07	70	100

प्रश्न पत्र निर्माण के लिए निर्देश-

1. सभी प्रश्न अनिवार्य हैं। भाग 'अ' 30 अंक
2. प्रत्येक पुस्तक से लघूत्तरात्मक, निबन्धात्मक व व्याख्यात्मक प्रश्न पूछे जायेंगे। लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

अंक विभाजन

1. अभिज्ञानशाकुन्तलम् (प्रथम से द्वितीय अंक) - दो श्लोकों में से किसी एक की संस्कृत व्याख्या - 10 अंक
2. अभिज्ञानशाकुन्तलम् (तृतीय से चतुर्थ अंक) - दो श्लोकों में से किसी एक की सप्रसंग व्याख्या - 09 अंक
3. अभिज्ञानशाकुन्तलम् (पंचम से सप्तम अंक) - दो श्लोकों में से किसी एक की सप्रसंग व्याख्या - 09 अंक
4. अभिज्ञानशाकुन्तलम् के आधार पर दो में से एक निबन्धात्मक प्रश्न - 07 अंक
5. अभिज्ञानशाकुन्तलम् में प्रयुक्त छन्दों में से चार छन्द देकर दो के लक्षण एवं उदाहरण - 11 अंक
6. काव्यदीपिका (अष्टमशिखा) में से अधोलिखित अलंकारों में से कोई 4 देकर दो के लक्षण एवं उदाहरण - 11 अंक

(अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, अप्रस्तुतप्रशंसा, विभावना, विशेषोक्ति, व्यतिरेक, समासोक्ति, दृष्टान्त, दीपक, तुल्ययोगिता, सन्देह और व्रतिमान)

25 अंक

7. संस्कृत साहित्य का इतिहास -

- (क) वीर काव्य - रामायण तथा महाभारत
- (ख) पुराण - भागवतपुराण एवं अग्निपुराण
- (ग) महाकाव्य - अश्वघोष कालिदास, नारद, माघ, श्रीहर्ष
- (घ) नीतिकार्य - कालिदास, पण्डितराज जगन्नाथ
- (ङ) नटाकाव्य - दण्डी, सुबन्धु, बाणभट्ट, अम्बिकादत्त व्यास
- (च) नाट्य साहित्य- भास, शूद्रक, कालिदास, विशालदत्त, मम्मथ, राजशेखर
- (छ) आधुनिक संस्कृत साहित्य (राजस्थान प्रान्त के विशेष सन्दर्भ में)

(पं. मधुसूदन जोशी, पं. विश्वनाथ शास्त्री, मट्ट मथुरानाथ शास्त्री, पं. नवलकिशोर कांकर, पं. निरिधर शर्मा चतुर्वेदी, पं. गणेशराम शर्मा, पं. सूर्यनारायण शास्त्री, पं. नारायण शास्त्री कांकर, देवर्षि कलानाथ शास्त्री, प्रो. हरिराम आचार्य, पं. पद्मशास्त्री, डा० शिवसामर त्रिपाठी, डॉ० सुभाष वेदालंकार, डॉ० रामदेव साहू)

उपर्युक्त में से दो प्रश्नों में से कोई एक निम्नव्याप्तक प्रश्न - 09 अंक

उपर्युक्त सिन्दुओं में से दो टिप्पणी देकर कोई एक टिप्पणी अपेक्षित - 04 अंक

सहायक एवं सन्दर्भ पुस्तकें-

1. अभिज्ञानशाकुन्तलम् - डॉ. शिवब्रालक द्विवेदी, हंसा प्रकाशन, जयपुर
2. अभिज्ञानशाकुन्तलम् - प्रो. प्रभाकर शास्त्री एवं डॉ.रुमनारायण त्रिपाठी, पंचशील प्रकाशन, जयपुर
3. अभिज्ञानशाकुन्तलम् - डॉ. वासुदेवकृष्ण चतुर्वेदी, महालक्ष्मी प्रकाशन, आगरा
4. अभिज्ञानशाकुन्तलम् - डॉ. बाबूराम त्रिपाठी, रत्न प्रकाशन मन्दिर, आगरा
5. अभिज्ञानशाकुन्तलम् - डॉ. निरूपण विशालंकार, साहित्य भण्डार, मेरठ
6. अभिज्ञानशाकुन्तलम् - डॉ. रामप्रकाश गुप्त, युवराज पब्लिकेशन्स, आगरा
7. अभिज्ञानशाकुन्तलम्-डॉ० विश्वनाथ शर्मा, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
8. काव्यदीपिका (अष्टमशिखा)- डॉ० रामनारायण झा, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
9. काव्यदीपिका (अष्टमशिखा) - डॉ. रुमनारायण त्रिपाठी, हंसा प्रकाशन, जयपुर
10. काव्यदीपिका (अष्टमशिखा) - डॉ. श्रीकृष्ण जोशी, अभिषेक प्रकाशन, जयपुर
11. स्तरक संस्कृत व्याकरण - डॉ. बाबूलाल मीना, हंसा प्रकाशन, जयपुर
12. स्तरक रत्नानुवादकौमुदी - डॉ० कुमरनाथ सिंह, युवराज पब्लिकेशन्स, आगरा
13. रत्नानुवादकौमुदी - डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी
14. अनुवादवन्दिका - चक्रधर गौटियाल हंस, मोतीलाल बनारसीदास, वाराणसी
15. संस्कृत साहित्य का इतिहास - डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन, जयपुर
16. संस्कृत साहित्य का इतिहास - डॉ. श्रीकृष्ण जोशी, अभिषेक प्रकाशन, जयपुर
17. संस्कृत साहित्य का इतिहास - डॉ. पुष्करदत्त शर्मा, अजमेरा बुक प्रकाशन, जयपुर
18. संस्कृत साहित्य का इतिहास - डॉ. रामदेव साहू, पंचशील प्रकाशन, जयपुर
19. संस्कृत साहित्य का आलोचनात्मक इतिहास - डॉ. श्रीकान्त पाण्डेय, साहित्य भण्डार, मेरठ
20. संस्कृत साहित्य की प्रवृत्तियाँ - डॉ. जयकिशन प्रसाद खण्डेलवाल, विनोद पुस्तक मन्दिर, आगरा
21. संस्कृत साहित्य का इतिहास - डॉ. बाबूराम त्रिपाठी, विनोद पुस्तक मन्दिर, आगरा
22. संस्कृत साहित्य का इतिहास - डॉ. कैलाशनाथ द्विवेदी, हंसा प्रकाशन, जयपुर
23. संस्कृत साहित्य का प्राचीन एवं अर्वाचीन इतिहास - डॉ. रामसिंह चौहान, रिदु प्रकाशन, जयपुर
24. संस्कृत साहित्य का इतिहास - डॉ० जगन्नाारायण पाण्डेय, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
25. संस्कृत साहित्य का स्तरक इतिहास - डॉ० पाठक एवं डॉ० सीरीटिया, युवराज पब्लिकेशन्स, आगरा
26. राजस्थान के प्रमुख संस्कृत मनीषी - डॉ. मधुशाला शर्मा, हंसा प्रकाशन, जयपुर

बी.ए. द्वितीय वर्ष
संस्कृत

द्वितीय प्रश्न पत्र

वैदिक साहित्य, गद्य साहित्य, व्याकरण एवं अनुवाद

पूर्णांक-100

पाठ्यक्रम -

1. वैदिक साहित्य (ऋग्वैदिक सूक्त) - 20 अंक
2. ईशावास्योपनिषद् (यजुर्वेद का 40 वां अध्याय) - 10 अंक
3. गद्य साहित्य (शुकनासोपदेश) - 25 अंक
4. लघुसिद्धान्तकौमुदी (अजन्त एवं हलन्त प्रकरण) - 25 अंक
5. अनुवाद एवं कारक प्रकरण - 20 अंक

प्रश्न पत्र निर्माण के लिए निर्देश-

1. सभी प्रश्न अनिवार्य हैं। भाग 'अ' 30 अंक
2. प्रत्येक पुस्तक से लघुत्तरात्मक, निबन्धात्मक व व्याख्यात्मक प्रश्न पूछे जायेंगे। लघुत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

अंक विभाजन

क्र. सं.	पुस्तक का नाम	लघुत्तरात्मक प्रश्न	अंक	निबन्धात्मक प्रश्न	अंक	अंक योग
1.	ऋग्वैदिक सूक्त	03	06	02	14	6+14=20
2.	ईशावास्योपनिषद्	02	04	01	06	4+6=10
3.	शुकनासोपदेश	03	06	02	19	6+19=25
4.	लघुसिद्धान्तकौमुदी - अजन्त प्रकरण	02	04	02	08	4+8=12
	हलन्त प्रकरण	02	04	02	09	4+9=13
5.	अनुवाद एवं कारक	03	06	02	14	6+14=20
	कुल योग	15	30	11	70	100

1. वैदिक साहित्य (ऋग्वेद के निम्नलिखित सूक्त)
 - (क) पुरुष (1.125) (ख) सूर्य (1.115) (ग) क्षेत्रपति (4.57) (घ) विश्वदेवा (8.58) (ङ) संज्ञान (10.191)
 - (i) उपर्युक्त सूक्तों के चार मंत्रों में से किन्हीं दो की संप्रसंग व्याख्या - 10 अंक
 - (ii) उपर्युक्त सूक्तों में से दो में से किसी एक सूक्त का संस्कृत में सार - 04 अंक
2. ईशावास्योपनिषद् के दो मंत्रों में से किसी एक की संप्रसंग व्याख्या - 06 अंक
3. (i) शुकनासोपदेश में से चार गद्यांश देकर दो की संप्रसंग व्याख्या - 14 अंक
(ii) शुकनासोपदेश पर आधारित दो प्रश्न देकर एक प्रश्न हल करना अपेक्षित है - 5 अंक
4. सिद्धान्तकौमुदी के निम्नलिखित कारक सूत्रों का ज्ञान-
 - (i) प्रतिवादिकार्थलिङ्गपरिमाणवचननात्रे प्रथमा (ii) कर्तुरीप्सिततमं कर्म (iii) कर्मणि द्वितीया (iv) अधिशोड्स्थारां कर्म
 - (v) अकथितं च (vi) एषान्वध्याङ् वसः (vii) अन्तित्तरितासम्यानिष्ठाहप्रतियोगेऽपि द्वितीया (viii) अन्तरान्तरेण युक्ते
 - (ix) जालध्वनेरत्यन्तसंयोगे (x) साधकतमं करणम् (xi) कर्तृकरणयोस्तृतीया (xii) अपवर्गे तृतीया (xiii) सहयुक्तेऽप्रधाने
 - (xiv) देनागधिकारः (xv) इत्थंभूतलक्षणे (xvi) कर्मणा यमभिप्रैति स सन्नदानम् (xvii) वचुर्थो सम्प्रदाने (xviii) सव्यर्थानां प्रीयमाणः
 - (xix) धारेरुत्तानर्णः (xx) कृद्भृद्देश्याऽत्तुयार्थानां यं प्रति कोचः (xxi) ननस्वरितस्वाहास्वाहालक्ष्ययोगाच्च
 - (xxii) ध्रुवमपायेऽपादानम् (xxiii) अपादाने पंचमी (xxiv) कुमुत्सादिरनत्रमादाथानामुपसंख्यानम्
 - (xxv) भौत्रार्थानां भयहेतुः (xxvi) वारणार्थानामोप्सितः (xxvii) आख्यातोपयोगे
 - (xxviii) मवः पञ्चवचः (xxix) वृष्ठी शेषे (xxx) वृष्ठी वृत्तपठने (xxxi) कर्मकर्तृयोगे इति

Only For Session

2020-21

अकादमिक प्रभारी

महाराजा सूरजमल बृज विश्वविद्यालय
भरतपुर (म.प्र.)

अपर्युक्त चार सूत्रों में से दो सूत्रों की सोदाहरण व्याख्या - 06 अंक

5 अधुसिद्धान्तकौमुदी (अजन्त एवं हलन्त प्रकरण)

(क) अजन्त प्रकरण - निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थ ज्ञान

रत्न, हरि, गुरु, रत्न, नदी, ज्ञान, धरि, शर्व - 04 की रूपसिद्धि में से दो की रूपसिद्धि - 05 अंक

अपर्युक्त शब्दों की सिद्धि में प्रयुक्त दो में से एक सूत्र की सोदाहरण व्याख्या - 03 अंक

(ख) हलन्त प्रकरण - निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थ ज्ञान

विह, विश्ववाह, राजन्, चतुर, भगवत्, विद्वत्, युष्मद्, अस्मद्, इदम्, पंचन्, अष्टन्,

अपर्युक्त में से चार शब्दों की रूपसिद्धि देकर दो की रूपसिद्धि - 06 अंक

एवं प्रकरण में से दो में से किसी एक सूत्र की सोदाहरण व्याख्या - 03 अंक

6. हिन्दो से संस्कृत में अनुवाद - आठ हिन्दी वाक्यों में से चार का संस्कृत में अनुवाद - 08 अंक

सहायक एवं सन्दर्भ पुस्तकें -

1. देवचन्द्रनम्- विश्वम्भरनाथ त्रिपाठी, विश्वविद्यालय प्रकाशन, वाराणसी
2. ऋक्सूक्तसंग्रह- डॉ. हरिदत्त शास्त्री, साहित्य भण्डार, मेरठ
3. ऋक्सूक्तसमुच्चय- डॉ. रामकृष्ण आचार्य, विवेक पुस्तक मन्दिर, आगरा
4. वैदिकसूक्तमुक्तावली- डॉ. सुधीर कुमार गुप्त, हंसा प्रकाशन, जयपुर
5. वैदिकसूक्तमुक्तावली- डॉ. लम्बोदर मिश्र, हंसा प्रकाशन, जयपुर
6. वैदिक सूक्तावली- डॉ. जे. सी. नारायणन्, नितिन पब्लिकेशन, अलवर
7. वेदसूक्तचयनम् - डॉ० कुनरपाल सिंह, युवराज पब्लिकेशन, आगरा
8. ऋक्सूक्तसंग्रह - डॉ० देवेन्द्रनाथ पाण्डेय, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
9. ईशावास्योपनिषद्- डॉ. सुभाष वेदालंकार, अलंकार प्रकाशन, जयपुर
10. ईशावास्योपनिषद्- पं. तारिणीश झा, रामनारायण लाल बेनीमाधव, इलाहाबाद
11. ईशावास्योपनिषद्- डॉ. हरस्वरूप वशिष्ठ, हंसा प्रकाशन, जयपुर
12. ईशावास्योपनिषद्- डॉ. श्रीकृष्ण त्रिपाठी, चौखम्भा संस्कृत भवन, वाराणसी
13. ईशावास्योपनिषद्- डॉ. जे. सी. नारायणन्, नितिन पब्लिकेशन, अलवर
14. ईशावास्योपनिषद्- डॉ. रामप्रकाश गुप्त, युवराज पब्लिकेशन, आगरा
15. ईशावास्योपनिषद्- गणिक्यलाल शास्त्री, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
16. शुकनासोपदेश - डॉ. राजेश्वर प्रसाद मिश्र, अक्षयवट प्रकाशन, इलाहाबाद
17. शुकनासोपदेश - गणिक्यलाल शास्त्री एवं डॉ. सन्तोष कुमार शर्मा, हंसा प्रकाशन, जयपुर
18. शुकनासोपदेश - डॉ. चन्द्रशेखर द्विवेदी, महालक्ष्मी प्रकाशन, आगरा
19. शुकनासोपदेश - डॉ० कुनरपाल सिंह, युवराज पब्लिकेशन, आगरा
20. लघुसिद्धान्तकौमुदी- पं. भीमरोन शास्त्री, भीमी प्रकाशन, दिल्ली
21. लघुसिद्धान्तकौमुदी- (अजन्त एवं हलन्त प्रकरण)- डॉ. जगदीश शर्मा, हंसा प्रकाशन, जयपुर
22. लघुसिद्धान्तकौमुदी(अजन्त व हलन्त प्रकरण)- डॉ. अर्कनाथ चौधरी, आयुर्वेद संस्कृतहिन्दी पुस्तक भण्डार, जयपुर
23. लघुसिद्धान्तकौमुदी ((अजन्त एवं हलन्त प्रकरण)- डॉ. सत्यपाल सिंह, शिवलिक प्रकाशन, दिल्ली
24. लघुसिद्धान्तकौमुदी (अजन्त एवं हलन्त प्रकरण)- डॉ. जे. सी. नारायणन्, नितिन पब्लिकेशन, अलवर
25. लघुसिद्धान्तकौमुदी- (अजन्त प्रकरण)- डॉ० मधुरलता द्विवेदी, युवराज पब्लिकेशन, आगरा
26. लघुसिद्धान्तकौमुदी- (हलन्त प्रकरण)- डॉ० अरुण सिंह, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
27. कारक प्रकरण (सि०कौ०)- डॉ. अर्कनाथ चौधरी, जगदीश संस्कृत पुस्तकालय, जयपुर
28. कारक प्रकरण (सि०कौ०)- हरस्वरूप वशिष्ठ, हंसा प्रकाशन, जयपुर
29. कारक प्रकरण (सि०कौ०)- डॉ० अशोक कुमार यादव, युवराज पब्लिकेशन, आगरा
30. कारक दीपिका - पं. मोहनवल्लभ पंत, रामनारायण बेनीमाधव, इलाहाबाद
31. रघनानुवादकौमुदी - डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी
32. स्थावक संस्कृत व्याकरण - डॉ. बाबूलाल मीना, हंसा प्रकाशन, जयपुर

B.A. Part-II
2. HISTORY

Duration: 3 hrs.

Max. Marks: 100

Mini Pass Marks: 36

The scheme of examination will be as follows:

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper - I	100	36	03 hours
Paper - II	100	36	03 hours
Total -	200	72	06 hours

Note: There shall be two papers in all in the subject of history, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Parts I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना:


नोट : इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के प्रथम अनिवार्य प्रश्न में, दो-दो अंकों के 10 अनिवार्य अतिलघुत्तरात्मक प्रश्न होंगे। प्रत्येक उत्तर की शब्द सीमा 20 शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघुत्तरात्मक प्रश्न होंगे। जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द सीमा 50 शब्द।

प्रश्नपत्र के द्वितीय भाग में, पाठ्यक्रम के तीन खण्डों में से, प्रत्येक खण्ड से दो-दो प्रश्नों का चयन करते हुए, कुल 06 निबन्धात्मक प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 60 अंकों का होगा।

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PAPER I: HISTORY OF MEDIEVAL INDIA (CENTURY 1200 - 1761 A.D.)

Section-A

A survey of the sources of the period of Medieval India. Turkish invasions and Rajput resistance. Establishment and consolidation of Delhi Sultanate. Khalki imperialism and Tughlaq innovations.

Section-B

A Survey of the sources of the Mughal period. Foundations of the Mughal Empire. Rise of Sher Shah Suri and his administration. Expansion and consolidation of the Mughal Empire under Akbar. Mughal policy towards Rajputs, Sikhs, Deccan kingdom, Marathas. Religious policy of the Mughals. Rise of Shivaji and expansion of the Marathas upto 1761.

Section -C

A critical evaluation of the main features and processes of the polity, society, economy and culture during, medieval times (c. 1200-1761 A.D.).

Economy: agriculture, industry, trade, banking, urban centres. Status of Women Bhakti Movement, Maharashtra Dharm, Sufism, Sikhism. Developments in art, architecture, and literature.

प्रथम प्रश्नपत्र : मध्यकालीन भारत का इतिहास (1200 से 1761 ईस्वी तक)

खण्ड—क

मध्यकालीन भारत के स्रोतों का सर्वेक्षण। तुर्की आक्रमण एवं राजपूत प्रतिरोध। दिल्ली सल्तनत की स्थापना एवं सुदृढीकरण। खिलजी साम्राज्यवाद एवं तुगलकी नवप्रवर्तन।

खण्ड—ख

मुगल साम्राज्य की स्थापना। शेरशाह सूरी का उत्कर्ष एवं उसका प्रशासन। अकबर के अधीन मुगल साम्राज्य का विस्तार एवं सुदृढीकरण। राजपूतों, सिक्खों, दक्कनी राज्यों, मराठों के प्रति मुगलों की नीति। मुगलों की धार्मिक नीति। शिवाजी का उत्कर्ष तथा 1761 ईस्वी तक मराठों का विस्तार।

खण्ड—ग

मध्यकाल (1200 से 1761 ईस्वी) में राजशासन, समाज, अर्थव्यवस्था एवं संस्कृति की मुख्य विशेषताओं का आलोचनात्मक मूल्यांकन। अर्थव्यवस्था : कृषि, उद्योग, व्यापार, बैंकिंग, नगरीय केन्द्र। स्त्रियों की स्थिति। भक्ति आन्दोलन, महाराष्ट्र धर्म, सूफीवाद, सिख धर्म। कला, स्थापत्य एवं साहित्य की प्रगति।

Hermann Kulke (ed.) : The state in India, 1000-1700 A.D., Delhi, 1997.

- A. Mahdi Husain : The Tughlaq Dynasty.
: The Rise and Fall of Muhammad Bin Tughlaq.
- Satish Chandra : Medieval India - From Sultanate to the Mughals, Part 1, Delhi Sultanate (1205-1526), Part II, Mughal Empire (1526-1748) Delhi, 1997 (also in Hindi)
- K.M. Ashraf : Life and Conditions of the people of Hindustan (1200-1550A.D.), Delhi, 1970.
- R.P. Tripathi : Rise and Fall of the Mughal Empire (also in Hindi), Allahabad, 1963.
: Some aspects of Muslim administration, Allahabad, 1964.
- S.R. Sharma : Religious Policy of the Mughal Empire (also in Hindi) Agra 1972
- Burton Stein : Vijayanagar, 1989
: Peasant State and society in Medieval South India, Delhi, 1980.

PAPER II: MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Section-A

Meaning of culture, Essence and characteristics of Indian Culture. Religion and Culture : Vedic Religion, Buddhism and Jainism, Bhakti Movement, Bhagavadgita.

Section-B

Literature and Culture : significance of Ramayana. Contribution of Kalidasa, Tulsidas. Social ideals of ancient India - varna, ashrama, samskaras, purushartha. Social reform movements of the 19th and 20th centuries.

Section -C

Art and Culture : Characteristics of Indian Art. Styles of temple architecture. Pallava and Chola temples. Painting through the ages - rock paintings, Ajanta paintings, Mughal painting. Contributions of Aryabhata, Vaahmihira, Charaka and Susruta.

द्वितीय प्रश्न पत्र : भारत के सांस्कृतिक इतिहास की मुख्य धाराएँ
खण्ड—क

संस्कृति का अर्थ। भारतीय संस्कृति का प्रधान तत्व एवं विशेषताएँ। धर्म एवं संस्कृति: वैदिक धर्म, बौद्ध धर्म, एवं जैन धर्म। भक्ति आन्दोलन। भगवतगीता।

खण्ड—ख

साहित्य एवं संस्कृति : रामायण, कालिदास, तुलसीदास का योगदान। प्राचीन भारत के सामाजिक आदर्श – वर्ण, आश्रम, संस्कार, पुरुषार्थ। 19वीं एवं 20वीं शताब्दी के समाज सुधार आन्दोलन।

खण्ड—ग

कला एवं संस्कृति : भारतीय कला की विशेषताएँ। मंदिर स्थापना की शैलियाँ। पल्लव एवं चोल मन्दिरों का संक्षिप्त अध्ययन। काल के प्रवाह में चित्रकला : शैल चित्रकला, अजंता चित्रकला, मुगल चित्रकला। विज्ञान एवं संस्कृति – आर्यभट्ट एवं सुश्रुत का योगदान।

Books Recommended:

- G.C. Pandey : Foundations of Indian Culture, Vol. 1 and II
: Meaning and Process of Culture
- R.C. Bhandarkar : Vaishnavism, Saivism and other Minor Religious Systems.
- Rajbali Pandey : Hindu Samskara (The Social and Religious Study of the Hindu Sacraments), (also in Hindi), Varanasi
- A.L. Srivastav : Medieval Indian Culture (also in Hindi).
- V.S. Agrawala : Indian art, Varanasi.
- Krishana Dev : Temples of North India (also in Hindi), NBT, New Delhi.
- K.R. Srinivasan : Temples of South India (also in Hindi), NBT, New Delhi.
- A.L. Bashan : The Wonder that was India (also in Hindi)
: The Cultural History of India (ed.)

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B.A. Part-II

3.POLITICAL SCIENCE

Scheme	Max. Marks	Mini. Pass Marks	Duration
Paper-I	100	36	03 hours
Paper-II	100	36	03 hours
Total	200	72	06 hours

Duration: 3 hrs. Max. Marks: 100
Mini. Pass Marks: 36

नोट:— राजनीति विज्ञान के दो प्रश्न-पत्र होंगे

प्रत्येक प्रश्न-पत्र 3 घण्टों में विभाजित होगा।

प्रश्न-पत्र के दो भाग होंगे प्रथम भाग 40 अंकों का होगा। इस भाग में 20 अनिवार्य प्रश्न होंगे प्रत्येक प्रश्न 2 अंकों का होगा। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। प्रश्न-पत्र के इस भाग में पाठ्यक्रम से प्रश्न होंगे

प्रश्न-पत्र के द्वितीय भाग में पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थी के प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल तीन प्रश्न हल करने होंगे प्रत्येक प्रश्न 20 अंको का होगा। प्रश्न-पत्र का यह भाग 60 अंकों का होगा।

Note :- The question paper shall be of 3 hours duration: The question paper shall contain two parts.

Part A shall be of 40 marks and shall be compulsory containing 20 questions of limited words (maximum 20 words) answer and of two marks each. This Part of the question Paper shall be of one hour duration. The question in this part can be asked from the entire course.

Part B of the question paper shall have 2 question of descriptive type from each of the 3 section, and shall carry 60 marks. The Candidates shall be required to attempt one question of 20 marks from each Section

प्रथम प्रश्न-पत्र — प्रमुख राजनीतिक व्यवस्थाएँ

खण्ड 'क'

विद्यार्थियों से अग्रांकित देशों की राजनीतिक प्रणालियों के महत्वपूर्ण पक्षों— विधायिका, कार्यपालिका न्यायपालिका, राजनीतिक दल एवं वर्तमान प्रवृत्तियों का विशलेष्णात्मक और तुलनात्मक दृष्टिकोण से अध्ययन करने की अपेक्षा की जायेगी।

खण्ड 'क'

ब्रिटेन।

खण्ड 'ख'

संयुक्त राज्य अमेरिका।

खण्ड 'ग'

जनवादी गणराज्य चीन।

PAPER I : SELECTED POLITICAL SYSTEM

Student will be expected to study the salient aspects-legislature, Executive, Judiciary, Political Parties of the political systems of the following countries with and analytical and comparative perspective.

Section-'A'

Britain

Section 'B'

U.S.A.

Section 'C'

Peoples Republic of China.

Books Recommended:-

- Ogg & Zink : Mordern Foreign Governments.
- Babulal Fadia : Vishwa ke Pramukha Samvidhan.
- Iqbal Narayan : Vishwa Samvidhan.
- P.K. Chadda : Vishwa ke Pramukh Samvidhan (Adarsh Prakashan, Chura Rasta, Jaipur)
- A.C. Kapoor : Major Constitution
- R.C. Agrawal : World Constitution

द्वितीय प्रश्न-पत्र – भारतीय राजनीतिक व्यवस्था

खण्ड 'क'

भारत में राष्ट्रीय आंदोलन – भारत में राष्ट्रवाद का उदय, उदारवादी और उग्रवादी, गांधी व राष्ट्रीय आन्दोलन, भारत में संवैधानिक विकास – भारत में शासन अधिनियम 1919 (द्वैध शासन के विशिष्ट संदर्भ में) भारत शासन अधिनियम, 1935 (प्रांतीय स्वायत्तता के विशिष्ट संदर्भ में)

खण्ड 'ख'

संविधान की प्रस्तावना, संघीय व्यवस्था, मौलिक अधिकार, राज्य नीति निर्देशक तत्व, संघीय कार्यपालिका : राष्ट्रपति, प्रधानमंत्री व मंत्रीपरिषद संघीय संसद, उच्चतम न्यायलय व न्यायिक पुनरावलोकन, संविधान संशोधन की प्रक्रिया।

खण्ड 'ग'

कतिपय राज्यों को विशेष दर्जा, भारत में पंथनिरपेक्ष की प्रकृति, भारतीय राजनीतिक व्यवस्था के सम्मुख प्रमुख चिन्तियाँ – क्षेत्रवाद, जातिवाद, साम्प्रदायिकता, नक्सलवाद, आंतकवाद, पंचायती राज एवं नगर निकाय, 73वें व 74वें संविधान संशोधन की महत्ता।

PAPER-II : INDIAN POLITICAL SYSTEM

Section 'A'

National Movement in India, Rise of Nationalism in India, Moderates and Extremists, Gandhi and National Movement

Constitutional Development in India. Government of India Act 1919 (with special reference to Dyarchy) and Government of India Act 1935 (with special reference to provincial Autonomy).

Section 'B'

Preamble of the Constitution, Federal system, Fundamental Rights Directive Principles of state policy, Union executive : President, Prime Minister and the Council of Ministers, Union Parliament, Supreme Court and Judicial Review.


Section 'C'

Special status to certain states and its implications, party system nature of secularism in India major challenges before the Indian Political system: Regionalism, casteism, communalism, naxalism and terrorism, panchayati raj and municipalities, significance of 73 and 74" constitutional amendment acts.

Book Recommended :

- ❖ N.D. Palmer: The Indian Political System, Houghton Mifflin Boston, 1971
- ❖ Rajni Kothari : Bharat mein Rajniti (orient Longmans, New Delhi, 1972)
- ❖ R.L. Hardgruve, Jr : Indian Government and Politics (Harcourt Brance and World, inc, Nw York 1970)
- ❖ Govind Ram Bhartiya Rajwa Vyavstha
- ❖ B.L. Fadia : Bhartiya Rajya Vyavastha
- ❖ P.K. Chudha : Bhartiya Rajnitik Pranali(Adarsh Prakashan, Chwara Rasta, Jaipur)
- ❖ Basu DD. : introduction to constitution of India

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महाराजा सुरजमल बूज विश्वविद्यालय
भरतपुर (राज.)

B. A. II Year
English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text and techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos, one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no. 1 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

1. History of English literature from 1746 - 1850 (Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Elegy, Ode, Ballad, Comedy, Tragedy, Soliloquy, Transferred Epithet, Oxymoron, Pun.

Section 2

- | | |
|---------------------|---------------------------------------|
| 1. James Thomson: | Hymn on Solitude |
| 2. William Collins: | Ode to Evening |
| 3. Thomas Gray: | Elegy Written in a Country Churchyard |
| 4. William Blake: | The Tiger |
| 5. William Cowper: | On The Receipt of My Mother's Picture |

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Section 3

1. William Wordsworth:
 - i. Daffodils
 - ii. The Solitary Reaper
2. S. T. Coleridge: Kubla Khan
3. P. B. Shelley:
 - i. The Cloud
 - ii. Love's Philosophy
4. Lord Byron: She Walks In Beauty
5. John Keats: i. Ode to Autumn

Section 4

1. R. N. Tagore: Sacrifice

Recommended Readings.

- i. Arvind Singh: Galaxy of English Poetry Part 2.
- ii. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
- iii. Nayar Pramod K: A Short History of English Literature; Foundation Books.
- iv. Abrams M. H.: A Glossary of Literary Terms.
- v. Bporis Ford ed: Pelican Guide to English Literature.

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महाराजा सूरजमल बृज विश्वविद्यालय
भरतपुर (राज.)

B. A. Part II
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos, one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no I will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

- i. Tense
- ii. Modal Auxiliaries
- iii. Transformation of Sentences


Section 2

- | | |
|---------------------|---------------------|
| 1. Charles Lamb: | Dream Children |
| 2. William Hazlitt: | The Indian Jugglers |
| 3. W R Inge: | Ambition |
| 4. John Ruskin: | The Value of Wealth |

Section 3

- | | |
|--------------------|-------------------------|
| 1. Ruskin Bond: | The Tiger in the Tunnel |
| 2. Mark Twain: | A Curious Dream |
| 3. O Henry; | The Last Leaf |
| 4. Mulk Raj Anand: | The Lost Child |

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Section 4

1. Jane Austen: Emma

Recommended Readings:

1. Arvind Singh: Galaxy of English Prose Part 2.
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature; Foundation Books.
4. Ford Ford ed: Pelican Guide to English Literature.
5. A. S. Hornby: A Guide to Patterns and Usage.
6. Vandana R. Singh: The Written Word, OUP.

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Helpstudentpoint.com

B. A. Part - II
8. ECONOMICS

Scheme :-

Arts

Max. Marks

200

Each paper shall be three hour duration and of 100 marks for Arts and of 75 marks for Science students.

Paper - I : Micro Economic Theory

Paper - II : (a) Elements of Statistics and Mathematics

(b) History of Economic Thought

Note: There will be two papers of Economics. Each paper shall consist of three parts. Part A shall contain question No. 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No. 2 consisting of V (Five) questions. The candidate is required to answer each question in 100 words. Part C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of part A and part B are compulsory while rest 3 questions are to be attempted from, Part C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

Paper - I : Micro Economic Theory

Section - A

Micro and Macro Economics. Static, Dynamic and Comparative Static Analysis. Positive and Normative Economics. Theory of Consumer's behavior: Utility Analysis. Indifference Curve Analysis, Consumer's Equilibrium, Price, Substitution and Income Effects. Normal, inferior and Giffen goods. Price Consumption Curve and Derivation of Demand Curve. Elasticity of Demand. Arc and Point Elasticity. Relationship between Elasticity, AR, MR, TR. Factors Affecting Price Elasticity of Demand. Substitute and Complementary Goods, Concept of Consumer's Surplus.

Section - B

Production Function : Law of Variable Proportions. Three stages of production function. Iso-quant and Iso- cost, optimum factor combination. Law of returns and returns to scale. Theory of cost- short run and long run cost curves. Different market structures : perfect competition : determination of price and output in the short and long run. Monopoly : determination of price and output in the short and long run. Discriminating monopoly. Monopolistic competition- short and long run equilibrium of the firm excess capacity.

Section - C

Marginal productivity theory of distribution, factor pricing under perfect and imperfect competition in labour market. Ricardian theory of rent and quasi-rent. Classical theory of interest. Liquidity preference theory of interest. Risk and uncertainty theory of profit.

Recommended Books: (latest edition)

1. Hal R. Varian : Intermediate Microeconomics, W W Norton and Co. U.S.A.
2. D. Salbatore : Principles of Micro Economics, Oxford University Press. U.K.
3. H.L. Ahuja : Advanced Economic theory (microeconomic analysis), S. Chand and company, New Delhi.
4. Micro Economic theory, Jaxminarain Nathuramaka, Ramesh Book Depot, Jaipur. (Hindi Edition)

Paper - II : (a) Elements of Statistics and Mathematics

Section - A

Surds, Indices, Quadratic Equation, Logarithms, Permutation and Combination, Binomial Theorem, Arithmetic Progression, Geometric Progression and harmonic Progression, Analytical Geometry : Straight Line, Parabola and Hyperbola, matrices and Determinants, Solution of Simultaneous equations by Cramers rule and matrix Inverse. Simple differentiation, Partial differentiation (involving two independent variables). Maxima, Minima, Point of Inflexion. Simple integration involving one independent variable) Maxima, Minima, Point of Inflexion. Simple Integration involving one independent variable, application in economics (Elasticity, average, marginal concepts).

Section - B

Statistics- definition, nature and importance, uses and relevance of statistical methods. Census and sample survey, methods of data collection and tabulation, diagrammatic and graphical representation of data; measures of central tendency : arithmetic mean, mode, median, geometric mean, harmonic mean. Concept and measures of dispersion and skewness.

Section - C

Simple correlation : Karl Pearson's and rank correlation, regression analysis, fitting of linear regression lines using least square method, analysis of time series, determination of trend by straight line trend equation, index numbers, interpolation (binomial expansion and Newton's method) association of attributes.

(Note :- Use of non-programmable calculator is permitted)

Recommended Books: (latest edition)

1. B.C. Mehta and G.M.K. madhani, Elementary Mathematics for use in economics, Laxmi Nayaran Agarwal, Agra. (Hindi edition)
2. S.P. Gupta, Statistical Methods, S. Chand and Sons.
3. S.C. Gupta and V.K. Kapoor, Funamentals of Applied Statistics, S. Chand and Sons, New Delhi.
4. Kailash Nath Nagar, Sankhiyiki ke mool tatva, Meenakshi Prakashan, Meerut. (Hindi edition)

Paper –II : (b) History of Economic Thought

Section – A

Mercantilism : Views on Trade, Money, Prices, Wages and employment. Physiocracy : natural order, primacy of agriculture. Net product and circulation of wealth. Theory of taxation and role of government. Classical school : adam smith- views on division of labour, theory of value, capital accumulation, distribution, international trade. Economic development. Critiques of adam smith. T.R. Malthus- theory of population. Theory of gluts. David Ricardo-theory of value and distribution. Foreign trade. Economic development and theory of rent.

Section – B

Critities of the classical school- Sismondi, Robert Owen, friedrich list. J.S. Mill: theory of value. Views on production and distribution. Karl Marx : efforts at scientific socialism theory theory of money. Labour theory of value. Theory of capital accumulation and crisis distribution. German historical school and the development of marginalism. Neo-classical school: marshall- price determination and elasticity. Consumer surplus. Costs and economics profit. Rent and.

Section – C

Economic Ideas of Kautilya. Economic thought of Dadabhai Noroji, mahatma Ghandhi. J.K. Mehta, B.R. Ambedkar and Deendayal Upadhayaya.

Recommended Books: (latest edition)

1. Louise Haney – History of Economic Thought, Surjit publication New Delhi.
2. Eric Roll : History of Economic Thought. Faber and Faber (Rupa)
3. Aarthik Vicharon ka Itihaas, M.L. Chheepa and Shankar Lal Sharma, college book house, Jaipur
4. T.N. Hajela: History of Economic Thought. Anc's Student edition Daryagang
5. B.N. Ganguli : Indian Economic Thought, A 19 century perspective.

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B.A. Part II

SOCIOLOGY

Scheme	Max. Marks	Duration
Paper - I	100	03 hours
Paper - II	100	03 hours
Total -	200	06 hours

Duration: 3 hrs.

Max. Marks: 100

Note:- There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts part I shall carry 40 marks. There shall be 2 questions in part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part -II, of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

नोट:- समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न पत्र 3 घण्टों में विभाजित होगा। प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के एक प्रश्न में, एक-एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अन्तर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 खण्डों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थी को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न पत्र का यह भाग 60 अंकों का होगा।

Paper - I : Social Research Methods

Unit - I : Scientific Study of Social Phenomena

The scientific method, steps in social research, objectivity and subjectivity in social science.

Hypothesis : sources & types

Types of Research : Basic and applied; Historical and Empirical

Descriptive, exploratory, Explanatory, Experimental

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भरतपुर (राज.)
भरतपुर (राज.)

B.A./B.Sc. Pass Course Part-II

10.PSHYCHOLOGY

Scheme of Examination -

Faculty	Max. Marks	
Arts	200	

Paper	Nomenclature	Duration	Max. Marks	
			Arts	Science
I	Psychopathology	3 Hrs.	75	
II	Psychological Statistics	3 Hrs.	75	
III	Practicals	3 Hrs.	50	

NOTE -

1. There will be three papers in Psychology. It will be common for Arts and Science. Each paper will be of 3 hours and would contain the entire course content of the paper.

Section A - will contain 10 questions of 20 marks each. Each question will be 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks of Science students.

Section B - will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section C - will contain 3 long questions each with internal choice each question will be 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

1. For clarification the distribution of marks is tabulated as below –

ARTS			
Section	No. of Questions	Marks	Total
A	10	1.5	15
B	5 (Out of 7)	03	15
C	3 (with internal choice)	15	45
Total Marks			75

SCIENCE			
Section	No. of Questions	Marks	Total
A	10	1.5	15
B	5 (Out of 7)	03	15
C	3 (with internal choice)	15	45
Total Marks			75

- Use of simple calculator will be allowed for statistical portions of all papers.
- Various norm tables of F ratio, correlation, t test, χ^2 (Chi-square) etc. will be supplied by examination centre.

Paper – I

Psychopathology –

Section-A

- Introduction** – Meaning of Normality and Abnormity, Characteristics of Abnormal Behaviour; Latest ICD and DSM Classification System.
- Psychological Assessment**– Clinical Interview, Diagnostic Tests Intelligence, Neuropsychological, Personality; Behavioural and odily Assessment.
- Symptomatology and Etiology of Abnormal Behavior:** Cognitive, Conative and Affective Symptoms; Biological, Psycho-Social, Socio-Cultural, Causes.

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Section-B

4. **Anxiety Disorders** – Nature, Clinical Picture and Types: Generalized Anxiety and Panic disorder, Phobias and Obsessive Compulsive Disorder
5. **Somatoform and Mood Disorders:** Nature, Clinical Picture and Types of Somatoform Disorders: Conversion Disorders and Hypochondriasis; Mood Disorders: Depression and Bipolar Disorder.
6. **Substance-Related Disorders:** Substance-Use and Substance-Induced Disorders; Alcohol-Related, Nicotine-Related and Sedative-Hypnotic / Anxiolytics-Related Disorders.

Section-C

7. **Schizophrenia**– Nature, Clinical Picture and Types
8. **Clinical Intervention**– Psychoanalytic and Psychody Therapy, Cognitive and Behaviour Therapy and Client Centered Therapy.
9. **Mental Health** – Meaning and Components, Factors Influencing Mental Health, Measures for Promoting Mental Health.

Books Recommended:

- Sarasan, I.G. and Sarasan, B.R. (2005) Abnormal Psychology, New Delhi: Pearson Education
- Lamm, A. (197). Introduction to Psychopathology N.Y. Sage.
- Buss, A.H. (1999). Psychopathology, N.Y. John Wiley.
- अरुण कुमार सिंह (2002) : आधुनिक असामान्य मनोविज्ञान, दिल्ली, मोतीलाल बनारसीदास।



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Paper – II

Psychological Statistics

Section-A

1. **Introduction:** Nature and Scope of Statistics and Psychological Data; Application of Statistics in Psychology; Nature and Levels of measurement – Categorical and Continuous Variable.
2. **Frequency Distribution:** Drawing of Frequency Distribution. Bivariate Frequency Distribution, Graphical Representation of Grouped Data Histogram, Polygon.
3. **Measurement of Central Tendency:** Purpose and Types; Characteristics and Computation of Mean, Median and Mode.

Section-B

4. **Measures of Variability :** Concept and Uses; Characteristics and Computation of Range, Quartile Deviation, Average Deviation and Standard Deviation
5. **Correlation:** Concept and Types – Pearson's Product Moment Correlation (for Ungrouped Data by Assumed Mean and Actual Mean); Spearman's Rank Order Correlation.
6. **Hypothesis Testing and Inference Making:** Population and Sample, Types of Sampling, Standard error of Mean, 't' test (Independent group), Interpretation of 't' values, levels of Significance.

Section-C

7. **Non-Parametric Tests**– Nature Assumptions of Distribution-free Statistics; Chi Square; Equal Probability, 2x2 Contingency Table; Median Tests.
8. **ANOVA**– Purpose and Assumptions of ANOVA, One way ANOVA.
9. **Computer Analysis:** Preparation of Data, Uses of SPSS.

Books Recommended:


- Broota K.D. (1992): Experimental design in behavioural research, Wiley Eastern, New Delhi.
- Minimum E.W., King B.M. and Bear G. (1993): Statistical Reasoning in Psychology and Education, New York, John Wiley.
- Siegel. S. (1994): Non-parametric Statistics, New York, MC Graw Hill.
- कपिल एच.के.: सांख्यिकी के मूल तत्व, आगरा, विनोद पुस्तक मन्दिर।
- मार्गव महेश, द्वारका प्रसाद एवं लाभ सिंह, मनोविज्ञान एवं शिक्षा में सांख्यिकी, हरप्रसाद मार्गव, कचहरी घाट, आगरा।

Paper-III

Practical-

1. Assessment of Mental Health
2. Assessment of State and Trait Anxiety
3. Measurement of Depression
4. Measurement of Coping - Styles
5. Assessment of Family Pathology
6. Word - Association Test
7. Moudsley Personality Inventory (MPI)
8. Measurement of Adjustment
9. Stress : Measurement and Analysis of Group Data (t-test)
10. Sentence Completion Test

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6. DRAWING & PAINTING**SCHEME :**

	Duration	M.M.
Theory Paper I History of Indian Painting and Sculpture	3 hrs.	90
Practical Paper II Part A- Study from Bust (Portrait)	3 hrs.	45
Part B- Creative Portrait (Rendering)	3 hrs.	45
Submission of Practical Works		20
Total		200

Paper I: History of Indian Painting and Sculpture.

Note: The paper consist of two parts:-

Part - I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part - II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section - A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Jaggimara, Ajanta, Bagh, Sigirya Caves Paintings.

Pal and Apharesh Painting.

Rajasthani School - Mewar, Kishangarh, Jaipur and Bundi style of painting.

Pahari School - Basohali and Kangra style of Painting.

Section - B

Company School

Raja Ravi Varma, Bengal School - Abanindranath Tagore, Nandalal Bose

Other Indian Artist - Yamini Roy, Rabindranath Tagore and Amrita Shergil

Section - C

History of Indian Sculpture - Maurya Period - Ashoka Pillars, Yakshini of Didarganj and Yaksh Murtisulp.

Sunga Period - Sanchi

Kushan Period, Gandhara and Mathura Sculpture.

Sculptures of Gupta Period.

Books Recommended:

1. Saga of Indian Sculpture : K.M. Munshi
2. Studies in Indian Art : V.S. Agarwal
3. Central Lalit Kala Akademi Publications on Artists
4. South Indian Bronzes : Shri Ram Murli.
5. History of Fine Arts in India & Ceylon : Vincent A. Smith.
6. History of Indian and Indonesian Art : A.K. Coomaraswamy.
7. Indian Painting : Percy Brown.
8. Indian Sculpture and Painting : Karl Khandelwal
9. Survey of Indian Sculpture : S.C. Saniswari
10. Bhartiya Chitrakala : Rai Krishandas
11. Bhartiya Murtikala : Rai Krishandas
12. Kala Vilas : Dr. R.A. Agarwal.
13. Bhartiya Chitrakala : Vachaspati Geroia.
14. Fundamentals of Indian Arts : S. Das Gupta.
15. Bhartiya Chitrakala ka Sareshipi Itihas : L.C. Sharma
16. Kala Aur Kalam : G.K. Agarwal
17. Adhunik Bhartiya Chitrakala ka Itihas : G.K. Agarwal
18. Bhartiya Chitrakala ka Itihas : Avinash Bahadur Verma

Paper - II Part-A : Study from Bust (Portrait)

Medium - Water/ Oil Colour

Duration : 3 hrs.

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Size ½ Imperial

Max. Marks : 45

Part - B : Creative Portrait (Rendering)

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium - Any Medium

Duration : 3 hrs.

Size ½ Imperial

Max. Marks : 45

Books Recommended :

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note : Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study from life. There will be a break of one hour after first session. Second session will be of two hours for practical composition. Both the parts be completed on the same day. The student should be allowed to use any style of composition in the examination.

Submission of Practical work :

Max. Marks : 20

- (a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
- (b) Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
- (c) A sketch book of not less than 50 sketches.

Instruction for submission :

Note : Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Only For Session