UNIVERSITY OF RAJASTHAN
JAIPUR

FACULTY OF EDUCATION

SYLLABUS

INTEGRATED PROGRAMME OF

B.A.-B.Ed. Degree (Four Year)

Annual Scheme

Academic Session 2020-21
Examination B.A.-B.Ed. Part – I (2021)

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NOTICE

1. Change in syllabus/ordinance/rules/regulations/syllabi andbooks may from time to time, be made by amendment or remaking and a candidate shall,accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Rajasthan Univeristy head quarter Jaipur only and not any other place.

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B.A. B.Ed PART - I

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SCHEME OF EXAMINATION

SYLLABUS

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III. ENGLISH LITERATURE
IV. URDU
V. HISTORY
VI. POLITICAL SCIENCE
VII. PUBLIC ADMINISTRATION
VIII. ECONOMICS
IX. SOCIOLOGY
X. PHILOSOPHY
XI. PSYCHOLOGY
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XIII. GEOGRAPHY
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XV. INDIAN MUSIC VOCAL OR INSTRUMENTAL (SITAR)

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Ordinance and Regulations related to the Integrated B.A.B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.B.Ed.Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as Mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical,rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizationaland information & technologicalskills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

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8. Equipment for diagonosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cummulative record.
13. Developing certain practical skill such as:
    a. Black board work
    b. Preparing improvised apparatus
    c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.B.Ed. Degree Shall Consist of

i) First Year B.A.B.Ed.
ii) Second Year B.A.B.Ed.
iii) Third Year B.A.B.Ed.
iv) Final Year B.A.B.Ed.

Duration of the Course - Four Years

Examinination after each session in theory papers

Scheme of Examination against each subject separately.

1. **Compulsory Papers* :**

Year	Paper/Sub.No.	Paper
I Year	01	Gen. English
II Year	08	Gen. Hindi
III Year	16	Elementry Computer Application (ICT)
IV Year	25	Environmental Studies

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

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Group – A: - SubjectSpecialisation:

Year	Paper/Sub.No.	Paper
I Year	04	Instructional System & Educational evaluation
II Year	11	Peace Education
III Year	18	Guidance and Counselling in School
IV Year	28	Physical Education & Yoga

Group-B: Content of Languageand Social Science Subject: - A Student has to opt any three optional subject (papers) from group B (05, 06, 07,1st, 12, 13, 14, 2nd, and 19, 20, 21, 3rd year) which two must be the school teaching subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

Hindi Sahitya (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Musicvocal & instrumental (Sitar)(I & II)
Economics(I & II)	

Group C: Pedagogy of School Subject 22&23 : Pedagogy of a School Subject IIIrd Year and IVth Year(candidate shall be required to offer any two papers from the following for part-III& other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting
Pedagogy of History	Pedagogy of Music
Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	

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- In all the years the student has to study a minimum of 7subjects (01-07) in 1st year, 7 subjects + practicum (08-15) in 2nd Year. 7 subjects + practicum & Final lesson (16-24) in 3rd Year and 7 subjects + practicum & Final lesson (25-33) in 4thYear (Total 33 Papers).
- Each of the above papers will carry 100 marks and content base papers (G.B)05,06,07,1st ,12,13,14, 2nd, and 19,20,21, 3rdyear will carry 200 marks (with practical part).

Scheme of Instruction for B.A.B.Ed Course

Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below:-

Four Years Integrated Course
Scheme of B.A.B.Ed. 1st Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.B.Ed. 01	Gen. English (Compulsory)*	100	-	-	100
II	B.A.B.Ed. 02	Childhood and Growing Up	80	20	-	100
III	B.A.B.Ed. 03	Contemporary India and Education	80	20	-	100
IV	B.A.B.Ed. 04 (G-A)	Instructional System & Educational Evaluation	80	20	-	100
V VI & VII	B.A.B.Ed 05, 06 & 07 (G-B)	**Content (Select any Three)**				600
		1. Hindi Sahitya(I & II)	100+100	-	-	
		2. Sanskrit (I & II)	100+100		-	
		3. English Literature(I & II)	100+100		-	
		4. Urdu (I & II)	100+100		-	
		5. History (I & II)	100+100		-	
		6. Political Science/Pub. Adm (I & II)	100+100		-	
		7. Economics(I & II)	100+100		-	
		8. Sociology(I & II)	100+100		-	
		9. Philosophy/ Psychology (I & II)	100+100/75+75		50 (Psy.)	
		10. Drawing & Painting (I & II)	90		90+20	
		11. Geography (I & II)	75+75		50	
		12. Home Science (I & II)	50+50		50+50	
		13. Indian Music vocal & instrumental (Sitar) (I & II)	40+40		120	
					Grand Total	900

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Scheme of B.A.B.Ed. 2nd Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.B.Ed. 08	Gen. Hindi(Compulsory)*	100	-	-	100
II	B.A.B.Ed. 09	Knowledge and curriculum	80	20	-	100
III	B.A.B.Ed. 10	Learning and Teaching	80	20	-	100
IV	B.A.B.Ed 11 (G-A)	Peace Education	80	20	-	100
V VI & VII	B.A.B.Ed 12 13 & 14 (G-B)	**Content** **(Select any Three)**				600
		1. Hindi Sahitya(I & II)	100+100		-	
		2. Sanskrit (I & II)	100+100		-	
		3. English Litrature(I & II)	100+100		-	
		4. Urdu (I & II)	100+100		-	
		5. History (I & II)	100+100		-	
		6. Political Science/Pub. Aid (I & II)	100+100		-	
		7. Economics(I & II)	100+100		-	
		8. Sociology(I & II)	100+100		-	
		9. Philosophy/ Psychology (I & II)	100+100/75+75		50 (Psy.)	
		10. Drawing & Painting (I & II)	90		90+20	
		11. Geography (I & II)	75+75		50	
		12. Home Science (I & II)	50+50		50+50	
		13. Indian Musicvocal & instrumental (Sitar) (I & II)	40+40		120	
Practicum	B.A. B.Ed 15	**OPEN AIR / SUPW CAMP**				100
		1. Community Service		25		
		2. Survey (Based on social and educational events)		25		
		3. Co-Curricular Activities				
		4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)		25 25		
					Grand Total	1000

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Scheme of B.A.B.Ed. 3rd Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.B.Ed. 16	Elementry Computer Application (ICT)(Compulsory)*	60	-	40 (30+10)	100
II	B.A.B.Ed. 17	Language Across the Curriculum	80	20	-	100
III	B.A.B.Ed 18 (G-A)	Guidance and Counseling in School	80	20	-	100
IV V & VI	B.A.B.Ed 19 20 & 21 (G-B)	**Content (Select any Three)** 1. Hindi Sahitya (I & II) 2. Sanskrit (I & II) 3. English Literature(I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Adm (I & II) 7. Economics(I & II) 8. Sociology(I & II) 9. Philosophy/ Psychology (I & II) 10. Drawing & Painting (I & II) 11. Geography (I & II) 12. Home Science (I & II) 13. Indian Music vocal & instrumental (Sitar)(I & II)	 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50 40+40	-	 - - - - - - - - 50 (Psy.) 90+20 50 50+50 120	600
VII	B.A.B.Ed. 22	Pedagogyof a School Subject (Candidate should opt any two school subject from the following i.e. one school subject for part - 3 and other school subject for Part - 4) 1. Hindi 2. Sanskrit 3. English 4.Urdu 5. History 6. Economics 7.Civics 8. Geography 9.Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	80	20		100
Practicum	B.A.B.Ed. 23	**Special Training Programme (School Internship)** • Micro Teaching • Practice Lesson			 10 50 05	100

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		• Observation Lesson • Technology Based Lesson • Criticism Lesson • Attendance/Seminar/ Workshop			05 20 10	
Practical	B.A.B.Ed. 24	**Final Lesson**	**100**			100
						1100

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Scheme of B.A.B.Ed.4th Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.B.Ed. 25	Environmental Studies (Compulsory)*	100	-	-	100
II	B.A.B.Ed. 26	Creating and inclusive school	80	20	-	100
III	B.A.B.Ed. 27	Understanding Disciplines and Subject	80	20	-	100
IV	B.A.B.Ed. 28(G-A)	Physical Education & Yoga	80	20	-	100
V	B.A.B.Ed. 29	Gender, School and Society	80	20	-	100
VI	B.A.B.Ed. 30	Assessment for Learning	80	20	-	100
VII	B.A.B.Ed. 31	Pedagogyof a School Subject (Candidate should opt any two school subject from the following i.e. one school subject for part - 3 and other school subject for Part - 4) 1. Hindi 2. Sanskrit 3. English 4.Urdu	80	20	-	100

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		5. History 6. Economics 7.Civics 8. Geography 9.Social Studies 10.Home Science 11. Drawing and Painting 12. Music 13. Psychology				
Practicum	B.A.B.Ed. 32	**SCHOOL INTERNSHIP** 1. Practice teaching 2. Block Teaching (Participation in School Activities Social Participation in Group) 3. Report of any feature of school / case study/action research 4. Criticism Lesson		50 20 10 20		100
Practical	B.A.B.Ed. 33	**Final Lesson**	**100**			**100**
						800

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Four Years Integrated Degree Scheme of B.A.B.Ed.

Compulsory Papers*

Year	Paper/Sub.No.	Paper
Ist Year	01	Gen. English
II Year	08	Gen. Hindi
III Year	16	Elementry Computer Application (ICT)
IV Year	25	Environmental Studies

Compulsory Paper

Year	Paper/Sub.No.	Paper
Ist Year	02 03	Childhood and Growing Up Contemporary India and Education
IInd Year	09	Knowledge and curriculum

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	10	Learning and Teaching
IIIrd Year	17	Language Across the Curriculum
IVth Year	26 27 29 30	Creating and inclusive school Understanding Disciplines and Subject Gender, School and Society Assessment for Learning

Group – A: - SubjectSpecialisation:

Year	Paper/Sub.No.	Paper
Ist Year	04	Instructional System & Educational
IInd Year	11	Peace Education
IIIrd Year	18	Guidance and Counselling in School
IVth Year	28	Physical Education & Yoga

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B (05,06,07,1st ,12,13,14, 2nd, and 19,20,21, 3rd year) which two must be the school teaching subjects.

Hindi Sahitya (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Musicvocal & instrumental (Sitar)(I & II)
Economics(I & II)	

Group C: Pedagogy of School Subject 22&31 : Pedagogy of a School Subject IIIrd Year and IVth Year(candidate shall be required to offer any two papers from the following for part-III& other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science

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Pedagogy of Urdu	Pedagogy of Drawing and Painting
Pedagogy of History	Pedagogy of Music
Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	

Years	Subjects	Marks
I Year	7 Subjects (1-7)	900
II Year	7 Subjects+Practicum (8-15)	900+100
III Year	7 Subjects + Practicum+ Final Lesson (16-24)	900 + 100+100 = 1100
IV Year	7 Subjects + Practicum+ Final Lesson (25-33)	600 +100+100 = 800
Total	**33 Subjects**	**3300+ 300+200 = 3800**

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.B.Ed. Degree (Four Year)are follows:

PART II

Practical Work

Objectives:

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.

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11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertakeaction research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII22&31are the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co- curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.

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12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cummulative records.
15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons(20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.B.Ed.

Notes :-

i. Teaching subject means a subject offered by the candidate at his/her running B.A B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A.B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.

ii. Only such candidate shall be allowed to offer Social Studies for the B.A.B.Ed. Examination as have taken their running B.A- B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.

iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

iv. Student will choose three content based paper from group B and he or she will study the same paper in all the three years I, II and III year.

v. A student should opt at least two different pedagogy of school teaching subjects in III year and IV year.

O.323 No candidate shall be allowed to appear in the Integrated B.A.B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

O.324 The examination for Integrated B.A.B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A.B.Ed examination in part 1or/ part 2 the theory of education may present themselves for re-examination there in at asubsequent examination without attending a further course at an affiliated training college.

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Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A.B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar monthsper yearand give at-least 40 lessons(20 in part 1& 20 in part 2) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A.B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination.The Integrated B.A.B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.B.Ed.Degree.

Regulation 42 :-

Scheme of Integrated B.A.B.Ed Four Year Examination

The Integrated B.A.B.Ed. (Four years) will consist of the following components;

Part I- Main theory papers at **B.A.B.Ed. I,**In Integrated B.A.B.Ed I Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsury paper* 01 of 100 marks and optional papers (G-B)05, 06, 071st year 12,13,14 2nd year 19.20.21 3rd year are of 3 hours carrying 100 marks (I and II) each.Distribution of

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marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7.

Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.B.Ed Year III& 10 at B.A.B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.
6. At Integrated B.A.B.Ed III Year each candidate should be prepared to teach one lessons at the final practical examination. At the Integrated B.A.B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject).The external examiners may select at-least 10% of the candidates to deliver two lessons inIntegrated B.A.B.Ed IV Year.

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7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

8. The board of Examination will consist of:

   (a) The principal of the college concerned.

   (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.

   (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.

   (d) The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.

Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No.7.

Working out the result and awarding the division:

(1) A candidate in order to be declared successful at the Integrated B.A.B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching school internship).

(2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional(11 marks out of 35 & 4 marks out of 15)(c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II (school internship Practice of Teaching) a candidate shall be required to obtain separately at-least-

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- 40 percent marks in the external examination.
- 40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A..B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

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B.A., B.ED. I YEAR
GENERAL ENGLISH

Duration: 3hrs. **Max. Marks: 100**

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation. (sounds and word stress)
2. Reinforcing selected components of grammar and usage.
3. Strengthening comprehension of poetry, prose and short-stories.
4. Strengthening compositional skills in English for paragraph writing. CVs and job applications.;

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics Symbols and Translation (20 marks)

(10 periods)

I.	Phonetic Symbols and Transcription of Words	(05)
II.	Translation of 5 Simple sentences from Hindi to English	(05)
	from English to Hindi	(05)
III.	Translation of (05) Words from Hindi to English	($2\frac{1}{2}$)
	From English to Hindi	($2\frac{1}{2}$)

Unit B: Grammar and Usage (25marks)

(10 priods)

I.	Elements of a Sentence	(05)
II.	Transformation of Sentence	(05)
a.	Direct and Indirect Narration	
b.	Active and Passive Voice	
II	Modals	(05)
III	Tense	(05)

IV Punctuation of a Short Passage with 10 Punctuation Marks (05)

(As discussed in Quirk and Greenbaum)

Unit C: Comprehension (25 marks)

Following Essays and Stories in Essential *Language Skills* revised edition.compiled by Macmillan for University of Rajasthan General English B.A/ B.com / B.Sc.

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Candidates will be required to answer 5 questions of two lines each to be answered out of 10 questions. There would be two questions from the prescribed text. (10)

Sujata Bhatt	Voice of the Unwanted Girl
Ruskin Bond	Night Train for Deoli
M.K.Gandhi	The Birth of Khadi
J.L.Nehru	A Tryst with Destiny
A.P.J. Abdul Kalam	Vision for 2020

The candidates will be required to answer 5 questions from the given unseen passage. (10)

One vocabulary question of 10 words from the given passage. (5)

Unit D: Compositional Skills (30 marks)

(15 periods)

I. Letters-Formal and informal (10)
II. CV's Resume and job Applications and Report (10)
III. Paragraph Writing (10)

Recommended Reading

Sasikumar, V, Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005

Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003.

Singh, R.P. Professional Communication. OUP. 2004

Judith, Leigh. C.Vs and Job Applications. OUP. 2004

Arthur Waldhorn and Arthur Zeiger, English Made Simple. Upa and Co.

Gunashekared. A Foundation English Course for Undergraduate Book I, CIEFL, Hyderabad.

Quirk and Greenbaum: A University Grammar of English Longman, 1973

B.A.B.Ed PART - I - 02

Childhood and Growing up

Marks -100

Objectives:

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After completing the course the students will be able:-

1. To develop an understanding of the basic concepts, methods and principles of psychology.
2. To develop an understanding of the nature and process of development.
3. To understand the different periods of life with Psycho-Social Perspective.
4. To develop an understanding of the nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning Environment.
6. To acquaint them with various Psychological attribute of an individual.
7. To reflect on the changing roles of children in contemporary society.

Unit I: Role of psychology to understand the child

- Psychology: Meaning, nature & branches of psychology,
- Methods of psychology: case study and experimental, Edu. Psychology;
- Meaning, nature, scope, educational implication of psychology in new Era,
- Child psychology; meaning, concept

Unit II: Multi dimensional development

- Growth and development- concept, stages principles, dimensions, Factors in influencing development- genetic, biological, environmental and physical
- Theories of development :
  a) Piaget's vgotsky cognitive development
  b) Freud's psycho- sexual development
  c) Erikson's psycho social development
  d) Gessel's maturation theory

Unit 3: Child Growing up

- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child
- Adolescence: meaning, concept, characteristics, effects of family, school, pear group, social climate and social media.
- Personality: concept and nature, theories of personality with special referance to (Garden Allport, Psycho analytical theory, Jungs Theory) assessment of personality

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- Individual differences: concept, areas (With Special Educational needs-Concept) and educational implication.
- Stress: meaning, types consequences of stress and stress managment.

Unit 4: Learning to Learn

- Concept and beliefs about learning:-Defining misconception, Brain's role in learning
- Memory and forget, Behaviouristic learning theories (Thorndike, Skinner, Pavlov),Gestalt, Cognitive, Types of learning by Gagne.
- Motivation:-Concept and Maslow's Hierarchy need theory, Creating and maintaining a productive Classroom Environment-Dealing with misbehaviour

Unit 5:Psychological Attributes of an individual

- Intelligence - Meaning, Types of intelligence - Social, Emotional and Spiritual Intelligence, theory of intelligence, Gardner's Multi intelligence theory, Measurement of intelligence
- Creativity - Meaning, Components, ways of enhancing creativity, relation with intelligence and other factors, Measurement of creativity
- Socialization - Process of Socialization - Group dynamics - Theory of Kurt lewin's, Leadership and its styles (Kimble young), social prejudice
- Mental Health - Common problems related to child - Attention deficit hyperactivity disorder (ADHD), depression, Learning disabilities, dealing with a problematic child.

Test and Assignment:-

- Class Test 10 Marks
- Project (Any one of the following) 10 Marks

1. Comparative study of developing pattern's of children with reference to different in SES.
2. Collecting and analyzing statistics on the girl child with reference to gender ratio.
3. Write the adminstration, scoring, interpretation and conclusion of any one test by psychological experiment on learning/span of attention/memory/intelligence test.

References:

1. Agarwal, Reetu, Shukla Geeta (2014). Bal Vikas evam Manovigyan, Rakhi Prakashan, Agra
2. Aggarwal, J.C., (1981). Essential of Educational Psychology, Delhi, Doaba Book
3. Arora, Dr. Saroj, Bhargava, Rajshri (2014). Bal Manovigyan, Rakhi Prakashan, Agra

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4. Bigge, M.L. (1982). Learning Theories for Teachers. New York: Harper and Row
5. B.P. (2000). Personality theories, Bosten: Allyn and Bacon House.
6. Chauhan, S.S. (2001). Adanaced educational psychology, New Delhi: Vikas Publishing House.
7. Diane E. Papalia, Sally Wendkos olds, Ruth Durkin Feldman, Ninth Edition, Human Development, Tata Mcgraw Hill Publishing company Limited, New Delhi.
8. Helen Bee Denise Boyd, First Indian Reprint 2004. The Developing Child, Published by Pearson Education Pre. Ltd. Indian Branch Delhi, India
9. Jack Snooman, Robert Biehler Ninth Edition. Psychology Applied to Teaching, Houghton Miflin Company, Bosten New York (http://www.coursewise.com)
10. Ormrod Ellis Jenne, Third Edition, Educational Psychology Developing Learners Multimedia Edition (http://www.prenhall.com/ormrod)
11. Sarswat Kuldeep (2015). Bal Vikas evam Bachpan, Published by Rakhi Prakashan, Agra
12. Woolfolk, A. (2004). Educational Psychology published by Dorling Kindersley (India) Pvt. Ltd., Licensees of Pearson Education in South Asia.

B.A.B.Ed PART - I - 03

Contemporary India and Education

MARKS-100

Objectives:-

After completing the course the students will be able to :

1. To promote reflective thinking among students about issues of education related to contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and committees on education constituted from time to time.
5. To understand issues and challenges of education and concern for the underprivileged section of the society.

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6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

Course Content

Unit I Education as an Evolving Concept

- Education: Meaning, concept and nature, Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.
- Aims of Education: Historicity of aims of Education, changing aims of education in the context of globalization, sources of aims of Education, influence of aims of education on the curriculum and transactional strategies. Idea of educational thinkers such as Aurobindo, Krishnamurthy, Friere and Illich.

Unit – II: Issues and Challenges

- Diversity, Inequality, Marginalization:- Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.
- Hindrances of Education in India: Quality, Facilities, Access, Cost, Political unwillingness, Youth unsatisfaction, Moral Crisis.

Unit – III: Constitution and Education

- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality Justice, Fraternity.
- Education and politics, Constitutional vision related to aims of education, Peace Education, Role of Education, School and Teachers as agents for Imparting Culture, Education and Development. Education and Industrialization.

Unit – IV: Programme and Policies

- Overview the development of education system in India from 1948 to 2010University Education Commission-1946-48, Secondary Education Commission–1952-53, Indian Education Commission– 1964-66, National Education Policy– 1986

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- Rammurthy Committee (1990), Yashpal Committee Report (1993)Revised National Education Policy (1992) NCF–2005, NKC–2006, NCFTE– 2009, RTE–2010.
- SSA, MLL, RMSA, CCE, Navodaya Vidyalaya, Kasturba Gandhi Balika Vidyalaya, Model School.

Unit – V: Innovative Practices

- Concept, Need of innovation in view of technological and social change, Obstacles in innovation, Role of Education in bringing innovations,
- Education through interactive mode of teaching: Computer, Internet, Tally and Video-Conferencing, Edu-set Smart Class Room
- Yoga Education, Life Skill Education, Education and Competence in life regarding Social inclusion.

Test and Assignments :-

1. Class Test 10 marks

2 .Any one of the following: - 10 marks

- Debate or Organize a one day discussion on the topic related to the subject and submit a report.
- Critical appraisal on the report or recommendations of any commission and committee.
- Organize collage, Poster Making activity in your respective institution.
- Collection of at least three handouts of related topics of the subject.

REFERENCES :-

1. Agnihotri, R. (1994) Adhunik Bhartiya Shiksha Samasyaye Aur Samadhan, Jaipur: Rajasthan Hindi Granth Academy
2. Agrawal, J.C: Land Marks in the History of Modern Indian Education, New Delhi 2. Brubecher, John.S: A History of the Problems of Education
3. Altekar, A. S.(1992) Education in Ancient India, Varanasi: Manohar Prakashan
4. Dev, A.,Dev, T.A.,Das,S. (1996) Human Rights a Source Book, New Delhi, NCERT, Pp. 233.
5. Dubey, S.C. (1994) Indian Society, New Delhi, NBT, Pp.
6. Education and National Development: Report of the Kothari Commission on Education, New Delhi, 1966.

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7. अग्निहोत्री, रवीन्द्र : आधुनिक भारतीय शिक्षा समस्याएँ और समाधान, राजस्थान हिन्दी ग्रंथ अकादमी।
8. Gore. M. S. (1982) Education and Modernization in India, Jaipur: Rawat Publications
9. Ghosh, S.C. (1995) The History of Education in Modern India (1757- 1986), New Delhi : Orient Longman Ltd.
10. J.F. Brown: Educational Sociology
11. Kabir, H. (1982) Education in New India, London: George Allen an Unwin.
12. Kashyap Subhash C., Our constitution: An Introduction to India's constitution and constitutional laws, National Book Trust India, 2011.
13. Keay,F.E: Indian Education in Ancient and later Times
14. M.N. Srinivas: Social Change in Modern India
15. Mookerji, R. K. (1947) Ancient Indian Education (Brahmanical and Buddhist),London: Mac Milan and Co. Ltd.
16 Mookerji, R.S: Ancient Indian Education
17. Naik, J. P., Nurullah, S.(1974) A Student's History of Education in India, (1800-1973), New Delhi : Orient Longman Ltd.
18. Nayar, P. R. Dave, P.N. Arora, K. (1983) The Teacher and Education in Emerging Indian Society, New Delhi: Orient Longman Ltd
19. National Curriculum Framework. (2005).
20. National curriculum Framework for teacher education (2004).
21. Rama Jois, M. (1998) Human Rights and Indian Values, New Delhi: N.C.T.E.
22. Rusk, R. R. (Scotland, J. Revised) (1979) Doctrines of the Great Educators, Delhi, Dublin, New York: The Mac Milan Press Ltd.,
23. Saiyidain. K.G. (1966) The Humanist Tradition in Indian Education Thought, New Delhi: Aria Publishing House
24. Shukla, R.P. (2005). Value Education and Human Rights, New Delhi: Samp & Sons.
25. Varghese, A. (2000) Education for the Third Millennium, Indore: Satprachar Press
26. अल्तेकर, अ.स. : प्राचीन भारतीय शिक्षा पद्धति।
27. ओड, एल. के. : शिक्षा के नूतन आयाम, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
28. गुप्ता, एस. पी एवं अलका गुप्ता : भारत में शिक्षा प्रणाली का विकास, शारदा पुस्तक प्रकाशन, इलाहाबाद।

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29. रावत, प्यारे लाल : भारतीय शिक्षा का इतिहास, आगरा।
30. जोशी, सुषमा : भारत में शिक्षा प्रणाली का विकास एवं समस्याएं, शारदा पुस्तक भवन, इलाहाबाद।
31. लाल रमन बिहारी : भारतीय शिक्षा और उसकी समस्याएं, रस्तोगी पब्लिकेशन्स, मेरठ।
32. साथिन संदर्भ सामग्री पुस्तिका : महिला एवं बाल विकास विभाग, राज, सरकार, जयपुर।

B.A.B.Ed PART-I -04

INSTRUCTIONAL SYSTEM AND EDUCATIONAL EVALUATION

Objectives: **Marks : 100**

This course will enable the student teacher to:

- Explain the need, importance and characteristics of educational evaluation.
- Describe the approaches to educational evaluation.
- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing,
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

Unit I: Instructional System

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psycho motor)
- Functioning of educational objectives
- Usefulness of the taxonomical classification.

Unit II: Need, importance and characteristics

- Teaching Learning process and role of evaluation
- Need and importance of Evaluation
- Definition of Evaluation
- Evaluation, Assessment and Measurement.
- Characteristics of good evaluation.

Unit III: Approaches to Evaluation

- Formative evaluation and summative evaluation
- Difference between summative and formative evaluation

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- External evaluation and internal evaluation, advantages and disadvantages,
- Norm referenced evaluation
- Criterion referenced evaluation.

Unit IV: Role of Evaluation in Teaching-Learning Process.

- The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
- Diagnosis to over come deficiency in learning.
- Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course, programme and functioning of a school.

Unit V: Nature of tools and techniques of evaluation

- Nature of test and Purposes of testing with reference to:
- Instructional purpose b) Guidance purpose c) Administrative purpose
- Administration of Test and Interpreting test result.
- Meaning of Norms, types of Norms, age, Grade, Percentile and standard score. 4. Norms and interpretation of test scores.
- Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

Test and Assignments - 20 marks

One class Test - 10 marks

Practical (any one) 10 marks

1. Develop a portfolio for assessment of 2 school students
2. Prepare an advanced tool for evaluation
3. Develop a tool for self-assessment.
4. Develop an achievement test and its blue print.

References:

1. Anastasi, Anne, (1976), Psychological Testing, 4m ed., New York; Macmiflan Publishing Co. Inc.
2. Bertrand, Arthur and Cebula, Joseph P., (1980) : Tests, Measurement and Evaluation, A Developmental Approach, Addision-Wesley, U.S.A.
3. Bloom, Benjamin S., Et.al., (1971): Handbook on formative and Summatice Evaluation in

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4. Ebel,Robert. L. (1996) : Measuring Educational Achievement, Prentice-Hall of India, New Delhi. 27
5. Ferguson, G A (1974), "Statistical Analysis in Psychology and Education", McGraw Hill Book Co., New York,
6. Freeman, Frank S.,(1962), Theory and Practice of Psychoiogical Testing, New Delhi, Oxford and IBH Publishing Co.
7. Guilford, J.P.(1965), Fundamental Statistics in Psychology and Education, Me Graw Hill Book Company, New York.
8. Khan, Mohd, Arif, (1995): School Evaluation, Ashish Publishing House, New Delhi.
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बी॰ ए॰ बी॰ एड् प्रथम वर्ष – हिन्दी साहित्य

प्रथम प्रश्न पत्र– (आदिकाल और भक्तिकाल)

पूर्णांक 100 न्यूनतम उत्तीर्णांक 36

1. ढोला मारू रा दोहा–सम्पादक– नरोत्तम दास स्वामी

   दोहा संख्या– 119 से 133

2. विद्यापति–सम्पादक शिवप्रसाद सिंह

   नन्दक नन्दन–विद्यापति पदावली

   सुन जसिया ऊबन बजाऊ बिपिन बसिया

   विरह व्याकुल मृदुल तरूतर

   कुंज भवन से चल भेलि हे

   सखि हें कतऊं न देख मधाई

3. बीसदेव रास– सम्पादक ब्रजनारायण पुरोहित

   (ऋचा इण्डिया पब्लिशर्स, बिस्सो का चौक, बीकानेर से)

   पद संख्या 2. दुसरइ कडवइ गणपति जाइ.....

   3. हंस वाहिणी देवी करि धारइ वीण.....

   4. नालह रसायण रस भरि गम्ह.....

   11. देस मालव मा हे नगरी धार.....

   12. नाल्ह वखाणइ नगरजु धार.....

   28. बामण–भाट आया अजमेर.....

   50. मिली सहेली कीजइ बात.....

   54. जोवइ राजमती कउ वींद.....

4. कबीर दास कबीर ग्रंथावली सम्पादन– श्यामसुन्दर दास

   विरह को अंग साखी सं. 7, 8, 9, 11, 12, 13, 14, 15, 16, 17

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पंडित वाद वदन्ते झूठा

कोई जाणैगा जाणनहारा

न जाने मिलन गोपाला

5. **सूरदास** सूरसागर सार– सं. डॉ. धीरेन्द्र वर्मा

पद ऊधो अखियां अति अनुरागी

उपमा एक न नैन गही

ऊधो मन नाहीं दस–बीस

निर्गुण कौन देस को वासी

हमारे हरि हारिल की लकरी

उर में मारवन चोर गड़े

मधुकर श्याम हमारे चोर

ऊधो भली करी ब्रज आए

बिन गोपाल बैरिन भई कुंजै

लखियत कालिन्दी अति कारी

6. **तुलसीदास** कवितावली– गीता प्रेस गोरखपुर

छंद पुरते निकसी रघुवीर वधू

जल को गए लक्खन है लरिका

रानी मैं जानि अजानी महा

सुन सुन्दर बैन सुधारस साने

कोपि दशकंध तव प्रलय पयोध बोले

पावक् पवन, पानी भानु हिम कातु जम्मु

गजबाजि घटा भलै भूरि मरा

राज सुरेस पचासक कौ, विधि के मसक

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7. **जायसी** – जायसी ग्रंथावली सं.– रामचन्द्र शुक्ल

सिंहलद्वीप वर्णन खण्ड, प्रारम्भ के 5 अंश

सिंहल दीप कथा अब गांउ.....भासा लेहि दई कर नाभु

8. **मीराँ**– मीराँ मुक्तावली सं.– नरोत्तम स्वामी

पद संख्या– 14, 15, 16, 20, 23, 28, 31, 32

9. **रसखान**– रसखान रचनावली सं. विद्यानिवास मिश्र

सुजान रसखान अंश से प्रथम 8 छंद

अंक विभाजन

कुल चार व्याख्याएँ

(एक कवि से केवल एक व्याख्या) (आन्तरिक विकल्प देय) 4 × 9 = 36 अंक

कुल चार निबन्धात्मक प्रश्न– एक कवि से सम्बन्धित एक ही प्रश्न (आन्तरिक विकल्प देय) 4 × 14 = 56 अंक

दो टिप्पणियाँ– आदिकाल और भक्तिकाल की प्रवृत्तियों से 2 × 4 = 08 अंक (आन्तरिक विकल्प देय)

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बी.ए. बी. एड प्रथम वर्ष – हिन्दी साहित्य
द्वितीय प्रश्न पत्र– (कहानी और गद्य की अन्य विधाएँ)

पूर्णांक 100 न्यूनतम उत्तीर्णांक 36

खण्ड – क

कहानी

चन्द्रधर शर्मा गुलेरी	–	उसने कहा था
प्रेमचन्द	–	नमक का दरोगा
जय शंकर प्रसाद	–	मधुवा
जैनेन्द्र	–	पाजेब
यशपाल	–	खच्चर और आदमी
निर्मल वर्मा	–	पिक्चर पोस्टकार्ड
मोहन राकेश	–	मलबे का मालिक
मन्नू भण्डारी	–	सजा
शेखर जोशी	–	दाज्यू
रांगेय राघव	–	गदल

खण्ड – ब

गद्य की अन्य विधाएँ

संस्मरण	–	अज्ञेय	–	बसन्त के अग्रदूत : निराला
यात्रा	–	धर्मवीर भारती	–	ठेले पर हिमालय
आत्मवृत्त	–	शानी	–	गर्दिश के दिन
रेखाचित्र	–	महादेवी वर्मा	–	सोना
रिपोर्ताज	–	रांगेय राघव	–	अदम्य जीवन
व्यंग्य	–	हरिशंकर परसाई	–	ठिठुरता हुआ गणतंत्र

खण्ड – स

कहानी स्वरूप और परिभाषा
कहानी का विकास
गद्य की कथेतर विधाओं का विकास

अंक विभाजन

कुल चार व्याख्याएँ – दो व्याख्याएँ कहानी खण्ड से दो व्याख्याएँ गद्य की विधाएँ खण्ड से 09 × 04 = 36 अंक

चार आलोचनात्मक प्रश्न– (खण्ड अ व ब में से) 04 × 14 = 56 अंक

दो टिप्पणियाँ– (खण्ड स में से (आन्तरिक विकल्प देय) 02 × 04 = 08 अंक

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बी.एड. संस्कृत प्रथम वर्ष

सामान्य निर्देश –

1. प्रत्येक परीक्षा में दो–दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में न्यूनतम उत्तीर्णांक 36 तथा पूर्णांक 100 होंगे और समय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिन्दी/अंग्रेजी होगा , परन्तु प्रश्नपत्र केवल हिन्दी में बनाया जायेगा। परीक्षार्थी को छूट होगी कि वह हिन्दी,संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सके । यदि परीक्षक ने किसी प्रश्न विशेष के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अपेक्षित है।
5. निर्धारित ग्रन्थ में से अनुवाद, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूछे जावेंगे।
6. प्रत्येक प्रश्नपत्र में 10 प्रतिशत अंक संस्कृत भाषा में उत्तर के लिये निर्धारित हैं।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें प्रथम 'अ' भाग लघूत्तरात्मक प्रश्नों का होगा। 'ब' भाग में निबन्धात्मक प्रश्न होंगे। 'अ' भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णांक 30 होगा।

परीक्षा योजना–	न्यूनतम उत्तीर्णांक–72	पूर्णांक–200
प्रथम प्रश्न–पत्र		अंक–100
द्वितीय प्रश्न–पत्र		अंक–100

प्रथम प्रश्न–पत्र

दृश्य एवं श्रव्य काव्य

समय : 3 घण्टे — अंक 100

प्रथम प्रश्न में निर्धारित ग्रन्थ में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे। 15 प्रश्न लघूत्तरात्मक होंगे जिनमें से प्रथम 5 प्रश्नों का उत्तर संस्कृत भाषा के माध्यम से देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुवाद/निबन्ध पूछे गए हैं वहाँ संस्कृत में उत्तर अपेक्षित नहीं हैं।

पाठ्यक्रम

1.	स्वप्नवासवदत्तम् (भास)	25 अंक
2.	नीतिशतकम् (भर्तृहरि)	30 अंक
3.	रघुवंशम् प्रथम सर्ग	25 अंक
4.	अनुवाद– संस्कृत से हिन्दी–कारक संबंधी पांच वाक्य	10 अंक
5.	हिन्दी से संस्कृत दस में से पांच वाक्य	10 अंक

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अंक– विभाजन

क्र. सं.	पुस्तक का नाम	लघूत्तरात्मक प्रश्न	अंक	निबन्धात्मक प्रश्न संख्या	अंक	अंको का योग
1.	स्वप्नवासवदत्तम्	लघूत्तरात्मक 5	10	02	15	10+15=25
2.	नीतिशतक	लघूत्तरात्मक 5	10	02	20	10+20=30
3.	रघुवंशम् (प्रथमसर्ग)	लघूत्तरात्मक 5	10	02	15	10+15=25
4.	अनुवाद–कारक संबंधी			01	10	10
5.	हिन्दी से संस्कृत दस में से पांच वाक्य			01	10	10
	कुल	5	30	08	70	100

प्रश्न–पत्र का निर्माण निम्नानुसार होगा –

1. सभी प्रश्न अनिवार्य हैं।

2. प्रत्येक पुस्तक से लघूत्तरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे. ।

लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक / व्याख्यात्मक प्रश्न

स्वप्नवासवदत्तम्

भाग अ में 2–2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे । 10 अंक

भाग ब

1. 4 श्लोक पूछकर उनमें से किसी 2 की सप्रसंग व्याख्या पूछी जायेगी। 10 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक का उत्तर देय है। 5 अंक

नीतिशतकम्

भाग अ में 2–2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे । 10 अंक

भाग ब

1. 4 श्लोक पूछकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी। 14 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 6 अंक

रघुवंशम् (प्रथम सर्ग)

भाग अ में 2–2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे । 10 अंक

भाग ब

1. 4 श्लोक पूछकर उनमें से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या पूछी जायेगी 10 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 5 अंक

अनुवाद

1. संस्कृत से हिन्दी– कारक संबंधी पांच वाक्यों का अनुवाद अपेक्षित है। 10 अंक
2. हिन्दी से संस्कृत– दस वाक्य देकर पांच वाक्यों का अनुवाद अपेक्षित है। 10 अंक

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सहायक पुस्तकें–

1. स्वप्नवासवदत्तम्–डॉ. कृष्णदेव प्रसाद–जगदीश संस्कृत पुस्तकालय, झालानियों का रास्ता , जयपुर।
2. स्वप्नवासवदत्तम्–डॉ.रूपनारायण त्रिपाठी –रचना प्रकाशन, जयपुर। स्वप्नवासवदत्तम्–संस्कृत हिन्दी व्याख्या –डॉ.जगन्नाथ पाण्डेय, जगदीश संस्कृत पुस्तकालय, झालानियों का रास्ता , जयपुर।
3. स्वप्नवासवदत्तम्–डॉ.सुभाष वेदालंकार, –अलंकार प्रकाशन, जयपुर।
4. स्वप्नवासवदत्तम्–डॉ.श्रीकृष्ण ओझा, अभिषेक प्रकाशन, चौडा रास्ता जयपुर।
5. नीतिशतकम्–डॉ. गोपाल शर्मा, हंसा प्रकाशन, जयपुर।
6. नीतिशतकम्–डॉ. श्रीकृष्ण ओझा,, राज प्रकाशन मंदिर, जयपुर।
7. नीतिशतकम्– डॉ.सुभाष वेदालंकार, हंसा प्रकाशन, जयपुर।
8. रघुवंशम् (प्रथम सर्ग)
9. संस्कृत व्याकरण– श्री निवास शास्त्री।
10. वृहद् अनुवाद चन्द्रिका – चक्रधर हंस नौटियाल

द्वितीय प्रश्न–पत्र

समय : 3 घण्टे **अंक–100**

भारतीय संस्कृति के तत्व, पद्य साहित्य, व्याकरण

प्रश्नपत्र योजना– प्रथम प्रश्न में निर्धारित ग्रन्थ में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे।

पाठ्यक्रम

1.भारतीय संस्कृति के तत्त्व – 20 अंक

क– भारतीय संस्कृति–विषय, पृष्ठभूमि, विशेषताएँ।
ख– भारतीय संस्कृति के विकास की रूपरेखा–पूर्ववैदिक काल, वैदिकोत्तरकाल, मध्यकाल एवं आधुनिक काल।
ग– प्राचीनकाल– राजनैतिक, सामाजिक एवं आर्थिक स्थिति।
घ– वर्ण आश्रम, एवं संस्कार।
ड– शिक्षा (वैदिककाल से लेकर 7वीं शताब्दी तक)
च– लेखन–कला की उत्पत्ति।
छ– भारतीय दर्शन की प्रमुख विचारधाराएं।
ज– भारतीय संस्कृति का मानव–कल्याण में योगदान।

2. किरातार्जुनीयम्(प्रथम सर्ग)–भारविकृत 25 अंक

3. व्याकरण–लघुसिद्धान्तकौमुदी–संज्ञा, एवं संधि प्रकरण 35 अंक

क–संज्ञा प्रकरण– 10 अंक
ख–अच् संधि– 10 अंक
ग– हल् संधि– 10 अंक
घ– विसर्ग संधि– 05 अंक

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4. निम्नलिखित कृत् प्रत्ययों से वाक्य निर्माण सम्बन्धी प्रश्न – 20 अंक

तव्यत्, अनीयर् – तव्यत्तव्यानीयर :

यत् –	अचो यत्, ईद्यति, पोरदुपधात्
क्यप्–	एतिस्तुशास्वृदृजुषः क्यप्, ह्रस्वस्य पिति कृति तुक्, शास् इदङ्हलोः
ण्यत्–	ऋहलोर्ण्यत्
शतृ, शानच्–	लटः शतृशानचावप्रथमासमानाधिरणे, आने मुक्
क्त, क्तवतु–	क्तक्तवतूँ निष्ठा, रदाभ्यां निष्ठातो नः पूर्वस्य च दः
क्त्वा–	समानकर्तृकयोः पूर्वकाले
ल्यप्–	समासेऽनञ् पूर्वे क्त्वो ल्यप्
तुमुन्–	तुमुण्ण्वुलौ क्रियायाँ क्रियार्थायाम्

अंक– विभाजन

क्र. सं.	पुस्तक का नाम	लघूत्तरात्मकप्रश्न	अंक	निबन्धात्मक प्रश्न संख्या	अंक	अंको का योग
1.	भारतीय संस्कृति के तत्त्व	लघूत्तरात्मक 3	06	02	14	06+14=20
2.	किरातार्जुनीयम् (प्रथम सर्ग)	लघूत्तरात्मक 4	08	02	17	08+17=25
3.	लघुसिद्धान्तकौमुदी–संज्ञा, एवं संधि प्रकरण	लघूत्तरात्मक 5	10	01	25	10+25=35
4.	कृत् प्रत्यय	लघूत्तरात्मक 3	06	07	14	06+14=20
	कुल	15	30	10	70	100

प्रश्न–पत्र का निर्माण निम्नानुसार होगा –

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूत्तरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे । लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक / व्याख्यात्मक प्रश्न

भारतीय संस्कृति के तत्व

भाग अ में 2–2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे । 06 अंक

भाग ब

1. दो निबन्धात्मक प्रश्न पूछकर किसी एक का उत्तर अभीष्ट है। 10 अंक
2. दो विषयों पर टिप्पणी पूछ कर किसी एक का उत्तर अभीष्ट है। 04 अंक

किरातार्जुनीयम् (प्रथम सर्ग)

भाग अ में 2–2 अंक के चार लघूत्तरात्मक प्रश्न पूछे जायेंगे । 08 अंक

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भाग ब

1. 4 श्लोक पूछकर उनमें से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या पूछी जायेगी। 12 अंक

2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 5 अंक

व्याकरण–लघुसिद्धान्त कौमुदी

भाग अ में 2–2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे । 10 अंक

भाग ब

क. संज्ञा प्रकरण

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है।
प्रत्येक व्याख्या के लिये 2 अंक निश्चित हैं। 04 अंक

ख. अच् संधि–

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है।
प्रत्येक व्याख्या के लिये 2 अंक निश्चित हैं। 04 अंक

4 शब्दसिद्धि पूछकर किन्हीं 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निश्चित हैं। 04 अंक

ग. हल् संधि–

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है।
प्रत्येक व्याख्या के लिये 2 अंक निश्चित हैं। 04 अंक

4 शब्दसिद्धि पूछकर किन्हीं 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निश्चित हैं। 04 अंक

घ. विसर्ग संधि–

2 सूत्र पूछकर किसी 1 सूत्र की सोदाहरण व्याख्या अपेक्षित है। 02 अंक
2 शब्दसिद्धि पूछकर किसी 1 शब्द की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। 03 अंक

ङ कृत् प्रत्यय–

भाग अ में 2–2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे । 06 अंक

भाग ब

(कृत्प्रत्यय के प्रयोग पूर्वक संस्कृत में चार वाक्यों का निर्माण अपेक्षित है। 14 अंक

कुल योग–100 अंक

सहायक पुस्तकें– भारतीय संस्कृति

1. भारतीय सांस्कृतिक निधि– डॉ. रामजी उपाध्याय, महामनापुरी , वाराणसी।
2. भारतीय संस्कृति–श्री रामदेव साहू, श्याम प्रकाशन चौडा रास्ता, जयपुर।
3. भारतीय संस्कृति– वाई.एस.रमेश–रचना प्रकाशन,जयपुर।
4. भारतीय संस्कृति– डॉ. रामजी उपाध्याय, महामनापुरी , वाराणसी।
5. भारतीय दर्शन– डॉ. बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी।

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किरातार्जुनीयम्

1. किरातार्जुनीयम् **(प्रथम सर्ग)**–आचार्य नवल किशोर कांकर, विद्या वैभव भवन, जयपुर।
2. किरातार्जुनीयम् **(प्रथम सर्ग)**–डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन , जयपुर।
3. किरातार्जुनीयम् **(प्रथम सर्ग)**– डॉ.सुभाष वेदालंकार, –अलंकार प्रकाशन, जयपुर।

अनुवाद के लिए

1. संस्कृत रचनानुवाद मंजरी–पं. नंदकुमार शास्त्री, अजमेरा बुक कम्पनी,त्रिपोलिया बाजार, जयपुर ।
2. रचनानुवाद कौमुदी–डॉ. कपिलदेव द्विवेदी, वाराणसी।
3. रचनानुवादप्रभा–डॉ.श्रीनिवास शास्त्री, कुरुक्षेत्र।

व्याकरण के लिये

1. लघुसिद्धान्त कौमुदी– श्रीमहेश सिंह कुशवाहा, चौखम्भा संस्कृत प्रतिष्ठान ,दिल्ली।
2. लघुसिद्धान्त कौमुदी– श्री धरानन्द शास्त्री, मोतीलाल बनारसीदास,दिल्ली।
3. लघुसिद्धान्त कौमुदी– भीमसेन शास्त्री।
4. संस्कृत व्याकरण– श्री निवास शास्त्री।
5. वृहद् अनुवाद चन्द्रिका – चक्रधर हंस नौटियाल

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OPTIONAL SUBJECTS
ENGLISH LITERATURE

(Examination-2026)

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs **Min. Pass Marks: 36**

Question No. 1: References to Context from unit A, B &C.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks.**

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.

SECTION A

W. Shakespeare:
Shall I Compare Thee
Not Marble, nor the Gilded Monuments
Remembrance
J. Donne: Death be not Proud.
Herbert: Pulley
Andrew Marvell: To His Coy Mistress

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J. Milton:

On His Blindness

On His Twenty Third Birthday

J. Dryden: A Song for St. Cecilia's Day

Reference Books :

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

The Golden Treasury by Francis Turner Palgrave (OUP)

Poet's Pen: An Anthology of English Verse Paperback – by Dustoor P.E. (Author), Homai P.Dustoor (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)

SECTION B

The following poems from *Strings of Gold* Part I Ed. Jasbir Jain (Macmillan)

Kabir

It is Needless to Ask a Saint the Caste to which he belongs.

Rabindra Nath Tagore

Where The Mind is Without Fear

Toru Dutt

The Lotus

Our Casuarina Tree

Sarojini Naidu

Indian Weavers

Song of Radha, The Milkmaid

Reference Books :-

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

Indian Writing in English by K.R.Srinivasa Iyengar .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by M.K.Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi

Kabir (Penguin Classics) by Vinay Dharwadker

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SECTION C

W. Shakespeare: *As You Like It*

Reference Books :-

As You Like It (The Pelican Shakespeare) by William Shakespeare (Author), Frances E. Dolan (Editor, Introduction), Stephen Orgel

History of English Literature by Hudson

Pelican Guide to English Literature by Boris Ford ed:

Paper II: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs **Min. Pass Marks: 36**

Question No. 1: References to Context from unit A & B only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks.**

Question No. 2: will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks.**

The other 3 questions will be Essay – type questions of **20 marks** each, one from each section with internal choice.

SECTION A

Bacon	:	Of Studies
B. Russell	:	Knowledge and Wisdom
Leigh Hunt	:	On Getting Up on Cold Mornings
M.K. Gandhi	:	Fearlessness
Lucas	:	Third Thought
S. Radhakrishnan	:	Democracy
H. Belloc	:	On Educational Reform

Reference Books :-

English Prose Selections (O.U.P.) ed. Dr. S.S. Deo et al.

The Art of the Essayist By Lockitt, C. H. (ed.)

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SECTION B

K. Mansfield	:	A Cup of Tea
R. Tagore	:	Living or Dead
H.H. Munro (Saki)	:	The Open Window
R.K. Narayan	:	An Astrologer's Day
E. Hemingway	:	Old Man at the Bridge
George Orwell	:	*Animal Farm*

Reference Books :

Popular Short Stories ed. By Board of Editors (O.U.P.)

Malgudi Days by R. K. Narayan Indian Thought Publications

SECTION C

1. Prose Appreciation
2. Formal Communication
3. Report Writing
4. Presentations Skills

Reference Books :-

Mohan, Krishna., Raman, Meenakshi. Effective English Communication. Tata McGraw Hill, New Delhi, 2009.

Vandana R. Singh: *The Written Word* (O.U.P.)

The Handbook of Creative Writing. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

Pal, Rajendra & Korlahalli, J.S. Essentials of Business Communication. New Delhi: Sultan Chand & Sons: New Delhi, 2005.

English at the Workplace eds. Sawhney Panja and Varma (Macmillan)

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URDU

B.A.B.Ed. Part-I Examination-2021

Paper I : Prose and Drama

Max.Marks 100 | 3 Hrs. Duration | Min. Pass Marks 72 Min.Pass Marks 36

Books Prescribed:

1. Meyare Adab Hissaye Nasr-Published by Educational Book House, Aligarh (U.P)
2. Darwaza Khol Do-by Krishna Chandar

Division of Marks:

Unit I	Ten short answer type questions.	Marks 20
Unit II	Explanation of Two Out of Three Texts.	Marks 20
Unit III	Critical Appreciation of a Prose & Poetry writer with Internal Choice	Marks 20
Unit IV	Critical Appreciation of Prescribed Drama with Internal Choice	Marks 20
Unit V	Salient Features of Urdu Drama/Technique Or Summary of A Prose Lesson	Marks 20
		Total : Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Paper II : Poetry and Rhetorics

Max.Marks 100 | 3 Hrs. Duration | Min.Pass Marks 36

Books prescribed:

1. Shehpare (Nazm) Published by Idare Nashr-O-Ishat,Allahabad University-Allahabad, (1991 edition)

   The following are prescribed from the book:

   (a) Ghazaliyat : Meer, Atish & Ghalib

   (b) Nazmen: Iqbal, Nazeer & Josh.

2. Jadeed Idemul Balaghat by Abdul Majeed Khan

   The following Rhetorics (Sanaya) Only:

1. Tazad, 2. Laf o Nashr, 3. Talmeeh, 4. Husne Taleel, 5. Mubalgha, 6. Tashbeeh, 7. Istiyara, 8. Marratun Nazeer, 9. Siyaqatuladad, 10. Tahseequs Sifat, 11. Iham, 12. Majaz, 13. Tajahule Arifana, 14. Ishateqaq.

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Division of Marks:

Unit I	Ten short answer type question.	Marks 20
Unit II	Explanation of Two out of Three Passages of Ghazal & Nazm.	Marks 20
Unit III	Appreciation of Ghazal Writer with Internal Choice	Marks 20
Unit IV	Appreciation of Nazm Writer with Internal Choice	Marks 20
Unit V	Meaning and Definition of Four Rhetorics with Internal Choice	Marks 20

Total : Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

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HISTORY

The scheme of examination will be as follows:

Scheme:

Maximum Marks 200		Minimum Pass Marks 72
Paper I	3 hrs. Duration	Marks 100
Paper II	3 hrs. Duration	Marks 100

Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना :

अधिकतम अंक 200		न्यूनतम उत्तीर्णांक 72
प्रथम प्रश्नपत्र	समय 3 घंटे	अंक 100
द्वितीय प्रश्नपत्र	समय 3 घंटे	अंक 100

नोट : इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के प्रथम अनिवार्य प्रश्न में, दो–दो अंक के 10 अनिवार्य अतिलघुउत्तरात्मक प्रश्न होंगे। प्रत्येक उत्तर की शब्द सीमा 20 शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार–चार अंकों के 10 लघुउत्तरात्मक प्रश्न होंगे जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द सीमा 50 शब्द।

प्रश्नपत्र के द्वितीय भाग में, पाठ्यक्रम के तीन खण्डों में से, प्रत्येक खण्ड से दो–दो प्रश्नों का चयन करते हुए, कुल 06 निबन्धात्मक प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 60 अंकों का होगा।

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PAPER I : HISTORY OF INDIA (FROM THE BEGINNING UPTO 1200 A. D.)

Section - A

Main sources of the history of India upto 1200 A.D. A brief survey of Prehistoric ultures in India. The Indus-Saraswati civilization – origin, extent, salient features, ecline and continuity. The Vedic age – Vedic literature, polity, society, economy and eligion. A brief survey of Iron age cultures in India. Rise of Janapadas and Mahajanapadas – monarchies and republics. Rise of Magadhan imperialism upto the Nandas. Jainism and Buddhism – origins, teachings, contribution.

Section – B

The Mauryan empire – main sources. Chandragupta Maurya and Aśoka. Aśoka's Dhamma – its nature and propagation. Mauryan state and administration, ociety and economy, art and architecture. Decline of the Mauryas. The post-Mauryan eriod (c. 200 B.C. to 300 A.D.) – achievements of the Sungas, Satavahanas, Sakas and ushanas. Social, Religious and Economic life and development of literature and arts uring the post-Mauryan period. The Sangam age – literature, society, economy, and ilture.

Section - C

The Gupta empire – achievements of Samudragupta, Chandragupta II kramaditya, Skandagupta. State and administrative institutions. Social and onomic Life. Religious thought and institutions. Developments in literature, arts and ences. Post-Gupta period upto 750 A.D. – achievements of the Vardhanas, Chalukyas d Pallavas. Tripartite Struggle. The Imperial Cholas and their achievements. A udy of social and economic changes and a brief survey of cultural life during the iod c. 750 to 1200 A. D.

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प्रथम प्रश्नपत्र : भारत का इतिहास (आरम्भ से 1200 ईस्वी तक)

खण्ड – क

1200 ईस्वी तक भारत के इतिहास के मुख्य स्रोत। भारत की प्रागैतिहासिक संस्कृतियों का संक्षिप्त सर्वेक्षण। सिन्धु–सरस्वती सभ्यता – उद्गम, विस्तार, प्रमुख विशेषताएँ, पतन एवं निरंतरता। वैदिक युग – वैदिक साहित्य, राजशासन, समाज, अर्थव्यवस्था एवं धर्म। भारत की लौहयुगीन संस्कृतियों का संक्षिप्त सर्वेक्षण। जनपदों एवं महाजनपदों का उदय – राजतंत्र एवं गणतंत्र। नंद वंश तक मागध साम्राज्यवाद का उत्कर्ष। जैन धर्म एवं बौद्ध धर्म – उद्गम, शिक्षाएं, योगदान।

खण्ड – ख

मौर्य साम्राज्य– मुख्य स्रोत। चन्द्रगुप्त मौर्य एवं अशोक। अशोक का धम्म – इसकी प्रकृति एवं प्रसार। मौर्यकालीन राज्य एवं प्रशासन, समाज एवं अर्थव्यवस्था, कला एवं स्थापत्य। मौर्यों का पतन। मौर्योत्तर काल (लगभग 200 ई. पू. से 300 ईस्वी) – शुंगों, सातवाहनों, शकों एवं कुषाणों की उपलब्धियाँ। मौर्योत्तर काल में सामाजिक, धार्मिक एवं आर्थिक जीवन, तथा साहित्य एवं कलाओं का विकास। संगम युग – साहित्य, समाज, अर्थव्यवस्था एवं संस्कृति।

खण्ड – ग

गुप्त साम्राज्य – समुद्रगुप्त, चन्द्रगुप्त द्वितीय विक्रमादित्य, स्कंदगुप्त की उपलब्धियाँ। राज्य एवं प्रशासनिक संस्थाएँ। सामाजिक एवं आर्थिक जीवन। धार्मिक विचार एवं संस्थाएँ। साहित्य, कला एवं विज्ञान का विकास। 750 ईस्वी तक गुप्तोत्तर काल – वर्धनों, चालुक्यों एवं पल्लवों की उपलब्धियाँ। त्रि–राज्यीय संघर्ष। साम्राज्यवादी चोल एवं उनकी उपलब्धियाँ। 750 से 1200 ईस्वी के काल में सामाजिक एवं आर्थिक परिवर्तनों का अध्ययन तथा सांस्कृतिक जीवन का संक्षिप्त सर्वेक्षण।

Books Recommended (अनुशंसित पुस्तकें) :

H. D. Sankalia : *Prehistory of India*, Munshiram Manoharlal, New Delhi, 1977

Dilip K. Chakrabarti : *India : An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Oxford University Press, New Delhi, 1999

B. B. Lal : *India 1947-1997 : New Light on the Indus Civilisation*, Delhi, 1998

R.K. Mookerji : *Chandragupta Maurya and His Times*, Delhi, 1952 (also in Hindi)

: *Asoka*, Delhi, 1972 (also in Hindi)

B. N. Puri : *India under the Kushanas*, Bombay, 1965

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R.C. Majumdar & A.S. Altekar	:	*The Vakataka-Gupta Age* (also in Hindi)
Baij Nath Sharma	:	*Harsha & his times*, Varanasi, 1970
K.A.N. Sastri	:	(Ed.) *Age of the Nandas & Mauryas* (also in Hindi)
	:	*A History of South India* (also in Hindi)
	:	*The Cholas* (also in Hindi)
Romila Thapar	:	*A History of India*, Vol I, Penguin, 1966 (also in Hindi)
	:	*Aśoka & the Decline of the Mauryas*, 3rd impression, Delhi, 1999
Upinder Singh	:	*A History of Ancient and Early Medieval India* (From the Stone Age to the 12th Century), Pearson Longman, Delhi, 2009
वेदुला जायसवाल	:	*भारतीय इतिहास का नव-प्रस्तर युग*, दिल्ली, 1992
के. के. थपल्याल एवं एस.पी. शुक्ला	:	*सिन्धु सभ्यता*, लखनऊ, 1976
नंदन मोहन सिंह	:	*बुद्धकालीन समाज और धर्म*, पटना, 1972
डी.एल. गुप्ता	:	*गुप्त साम्राज्य*
वेशुद्धानन्द पाठक	:	*उत्तर भारत का राजनीतिक इतिहास*, लखनऊ, 1990
ालराम श्रीवास्तव	:	*दक्षिण भारत का इतिहास*, वाराणसी, 1968
ो.सी. श्रीवास्तव	:	*प्राचीन भारत का इतिहास तथा संस्कृति*, इलाहाबाद

PAPER II : HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)

Section - A

A survey of the sources of the history of Rajasthan. Palaeolithic and Mesolithic ltures in Rajasthan. Extent and characteristics of Chalcolithic and Copper age ltures (Ahar, Balathal, Ganeshwar). Characteristics of Kalibangan culture. Matsya ıapada and Republican Tribes in Rajasthan. Origin of Rajputs. Rise and expansion of hilas, Gurjara-Pratiharas and Chahamanas.

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Section – B

Rajput resistance to Muslim incursions in Rajasthan. Mewar under Maharana Kumbha and Sanga. Maharana Pratap's struggle for independence. Chandrasen's efforts for freedom. Contribution of Sawai Jai Singh. A brief survey of the main features of the society and culture in Rajasthan (1200-1750 A.D.), Meera and Dadu. Art and architecture – fort architecture, temples.

Section – C

Maratha incursions in Rajasthan and their impact. Acceptance of British suzerainty and its consequences. Administrative and Judicial changes after 1818 A. D. Social changes – Prohibition of Female Infanticide and Sati. Economic changes – Land Revenue Settlements. British monopoly of Salt and Opium Trade. Outbreak of 1857 in Rajasthan. Influence of Arya Samaj in Rajasthan. A brief survey of Peasant Movements and Tribal Movements. Formation of Praja Mandals and Freedom Struggle in Rajasthan. Integration of the States of Rajasthan.

द्वितीय प्रश्नपत्र : राजस्थान का इतिहास (आरंभिक काल से 1956 ईस्वी तक)

खण्ड – क

राजस्थान के इतिहास के स्रोतों का सर्वेक्षण। राजस्थान में पुरापाषाणकालीन एवं ध्यपाषाणकालीन संस्कृतियाँ। ताम्रपाषाणिक एवं ताम्रयुगीन संस्कृतियों का विस्तार एवं विशेषताएँ प्राहाड़, बालाथल, गणेश्वर)। कालीबंगा संस्कृति की विशेषताएं। राजस्थान में मत्स्य जनपद एवं णतांत्रिक जातियाँ। राजपूतों का उदय। गुहिलों, गुर्जर–प्रतिहारों एवं चाहमानों का उत्कर्ष एवं स्तार।

खण्ड – ख

राजस्थान में मुस्लिम आक्रमणों का राजपूत प्रतिरोध। महाराणा कुंभा एवं सांगा के अधीन मेवाड़। राणा प्रताप का स्वतंत्रता के लिए संघर्ष। स्वातंत्र्य के लिए चंद्रसेन के प्रयास। सवाई जयसिंह का गदान। राजस्थान में समाज एवं संस्कृति की मुख्य विशेषताओं का संक्षिप्त सर्वेक्षण (1200–1750 ईस्वी)। ा एवं दादू। कला एवं स्थापत्य – दुर्ग स्थापत्य, मंदिर।

खण्ड – ग

राजस्थान में मराठा आक्रमण एवं उनका प्रभाव। ब्रिटिश प्रभुत्व का स्वीकार एवं इसके परिणाम। 8 ईस्वी के पश्चात् प्रशासनिक एवं न्यायिक परिवर्तन। सामाजिक परिवर्तन – कन्या–शिशु वध एवं सती प्रतिबन्ध। आर्थिक परिवर्तन – भू राजस्व बंदोबस्त। नमक एवं अफीम व्यापार पर ब्रिटिश एकाधिकार। स्थान में 1857 का विप्लव। राजस्थान में आर्य समाज का प्रभाव। कृषक आन्दोलनों एवं जनजातीय लनों का एक संक्षिप्त सर्वेक्षण। राजस्थान में प्रजामंडलों का गठन एवं स्वाधीनता संघर्ष। राजस्थान के ों का एकीकरण।

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(ommended (अनुशंसित पुस्तकें)

asharath Sharma	:	*Rajasthan through the Ages*, Vol. I, Bikaner, 1966
	:	*Early Chauhan Dynasties*, Delhi, 1975
N. Sharma	:	*Rajasthan through the Ages*, Vol. II
	:	*Mewar and the Mughal Emperors*
	:	*Social Life in Medieval Rajasthan*
.S. Jain	:	*Rajasthan through the Ages*, Vol. III
	:	*Surplus to Subsistence*, Delhi, 1994
	:	*Concise History of Modern Rajasthan*
C. Shukla	:	*Early History of Rajasthan*, Delhi, 1978
N. Puri	:	*The History of the Gurjara-Pratiharas*, Delhi, 1975
anta Rani Sharma	:	*Society and Culture in Rajasthan c. A.D. 700-900*, Delhi, 1996
;. Bhatnagar	:	*Life & Times of Sawai Jai Singh* (also in Hindi)
N. Misra	:	*Rajasthan : Prehistoric and Early Historic Foundations*, Aryan Books International, New Delhi, 2007
D. Sankalia *et al*	:	*Excabations at Ahar* (Tambavati), 1961-62, Deccan College, Poona, 1969
ıa Hooja	:	*A History of Rajasthan*, Rupa & Co., New Delhi, 2006
	:	*The Ahar Culture and Beyond*, Oxford, 1988.
नाथ शर्मा	:	*राजस्थान का इतिहास*, आगरा
	:	*राजस्थान का सांस्कृतिक इतिहास*, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
	:	*राजस्थान के इतिहास के स्रोत*, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
ानन्द पाठक	:	*उत्तर भारत का राजनीतिक इतिहास*, लखनऊ
स. जैन	:	*आधुनिक राजस्थान का इतिहास*, जयपुर
ताद व्यास	:	*आधुनिक राजस्थान का वृहत् इतिहास*, खण्ड I एवं खण्ड II, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर

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POLITICAL SCIENCE

B.A/B.Ed [redacted]. Part-I Examination-202[redacted]

प्रश्न–पत्रों की रूपरेखा

राजनीति विज्ञान के दो प्रश्न–पत्र होंगे। प्रत्येक प्रश्न–पत्र 3 घण्टे की अवधि का होगा तथा प्रश्न–पत्र के अधिकतम 100 अंक होंगे।

प्रत्येक प्रश्न–पत्र के तीन खण्ड होंगे। प्रथम खण्ड 20 अंको का होगा। इस खण्ड में दो अंकों के 10 अनिवार्य प्रश्न होंगे। जिनमें से प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20–25 शब्दों में देना होगा।

द्वितीय खण्ड 20 अंकों का होगा। इस खण्ड में 05 अंकों के 04 अनिवार्य प्रश्न होंगे, जिनमें से प्रत्येक का उत्तर 150 शब्दों में अपेक्षित होगा।

तृतीय खण्ड 60 अंकों का होगा। इस खण्ड में तीन भाग होंगे। जिनमें प्रत्येक में 20 अंको के दो निबंधात्मक प्रश्न होंगे। परीक्षार्थी से प्रत्येक खण्ड में से एक प्रश्न का उत्तर अपेक्षित होगा। प्रत्येक खण्ड से एक प्रश्न का चयन करते हुए कुल 03 प्रश्नों का उत्तर अपेक्षित होगा।

Scheme of Question Papers

There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section)

प्रथम प्रश्न– पत्र राजनीति विज्ञान के मूल आधार

खण्ड 'क'

राजनीति विज्ञानः परम्परागत और आधुनिक दृष्टिकोण, व्यवहारवाद व उत्तर व्यवहारवाद, अन्तः अनुशासनात्मक दृष्टिकोण, राजनीति विज्ञान का अन्य समाज विज्ञानों से संबंध, अवधारणाएँः शक्ति, सत्ता व वैधता।

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खण्ड 'ख'

राजनीतिक व्यवस्था, राजनीतिक आधुनिकीकरण, राजनीतिक विकास, लोकतंत्र, निरंकुशतंत्र, राजनैतिक दल व दबाव समूह, प्रतिनिधित्व के सिद्धांत, विधि का शासन व संविधानवाद, शासन के अंग व उसके कार्य (आधुनिक दृष्टिकोण के विशिष्ट संदर्भ में)।

खण्ड 'ग'

राजनीतिक विचारधाराएँ: उदारवाद, प्रत्ययवाद, मार्क्सवाद, लोकतांत्रिक समाजवाद, अराजकतावाद व नारीवाद।

Paper-I : Foundations of Political Science

Section-'A'

Traditional and Contemporary Perspective of Political Science, Behaviouralism and Post-Behaviouralism, Inter-disciplinary Approach, Relation of Political Science with other Social Science, Concept: Power, Authority, Legitimacy.

Section-'B'

Political System, Political Development, Political Modernization, Democracy and Dictatorships, Political Parties, Pressure Groups, Theories of Representations, Rule of Law and Constitutionalism, organs of Government and their Functions (with reference to recent trends.)

Section-'C'

Political Ideologies: Liberalism, Idealism, Marxism, Democratic Socialism, Anarchism and Feminism.

Books recommended:-

Asirvatham : Political theory (Hindi and English editions)
Mac Iver: The Modern State
Appadorai: Substance of Politics (Hindi and English editions)
S.B Dubey: Rajnitik Shastra Ke Sidhant
V.k. Arora: Rajniti Vigyan (Gadodia Pustak Bhandar, Bikaner)
J.C Johri: Principles of Political science
Chandradev Prasad: Political ideas
एस.एन. दुबे : डवलपमंट एण्ड पॉलिटिकल थाट इन इण्डिया
इकबाल नारायण : राजनीति शास्त्र के सिद्धांत
पुखराज जैन : राजनीति शास्त्र के मूल आधार
पी.के.चड्ढा : राजनीति शास्त्र के मूल आधार
आर.सी.अग्रवाल : राजनीति शास्त्र के सिद्धांत
डॉ. बी.एम जैन एवं चन्द्रा हीरावत : राजनीति शास्त्र के आधार
अरूण कुमार त्यागी : राजनीति विज्ञान के मूल आधार
ओ.पी.गाबा : राजनीति विज्ञान के मूल आधार तत्व
रूद्र जैन : राजनीति विज्ञान के सिद्धांत

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द्वितीय प्रश्न –पत्रः प्रतिनिधि भारतीय राजनीतिक विचारक

खण्ड 'क'

मनु, कौटिल्य व शुक्र।

खण्ड 'ख'

राजा राममोहन राय, स्वामी दयानन्द सरस्वती, गोपाल कृष्ण गोखले व बाल गंगाधर तिलक, स्वामी विवेकानन्द।

खण्ड 'ग'

मोहनदास करमचंद गांधी, जवाहर लाल नेहरू, बी.आर. अम्बेडकर, एम.एन. राय, जयप्रकाश नारायण व दीनदयाल उपाध्याय।

Paper- II : Representative Indian Political Thinkers

Section- A

Manu, Kautilya, Shukra.

Section- B

Raja Rammohan Roy, Swami Dayananda Saraswati, Gopal Krishan Gokhale, Bal Gangadhar Tilak, Swami Vivekanand.

Section- C

Mohandas Karamchand Gandhi, Jawahar Lal Nehru, Bhim Rao Ambedkar, M.N.Roy, Jai Prakash Narain and Deen Dayal Upadhyay.

Books recommended: -

Awasthi and Awasthi : Pratinidhi Bhartiya Rajnitik Chintan
V.P Verma : Aadhunik Bhartiya Rajnitik Avam Samajik Chintan
Purshotam Nagar : Aadhunik Bhartiya Chintan.
Vishnoo Bhagavan : Pramukh Bhartiya Rajnitik Vicharak (Adarch Prakashan, Chaura Rasata, Jaipur)
N.P. Verma : Indian Political Thought Vol. I&II
J.P. Sood : Main Currents of Indian Political Thought.
परमात्मा शरण : प्राचीन भारत में राजनीतिक चिन्तन व संस्थाएँ
जे.पी. सूद: मेन करन्टस ऑफ इण्डियन पॉलिटिकल थॉट (हिन्दी व अंग्रेजी)
एस.एल.वर्मा व बी.एम. शर्मा : प्रमुख भारतीय राजनीतिक विचारक
वी.पी वर्मा : भारतीय राजनीतिक व सामाजिक चिन्तन।
ओ.पी.गाबा : प्रमुख भारतीय राजनीतिक विचारक
अवस्थी एवं अवस्थी : भारतीय राजनीतिक चिन्तन
बी.एम.शर्मा : प्रमुख भारतीय राजनीतिक विचारक
मधुकर श्याम चतुर्वेदी : प्रमुख भारतीय राजनीतिक विचार

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Public Administration

Scheme :	Max. Marks	Pass Mini Marks	Time
	200	72	
Two Papers			
Paper-I	100	36	3 Hours
Paper-II	100	36	3 Hours

Note : Each paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks : 40

Part-II divided into three sections - each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section.

Total Marks : 60

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Paper - I : Elements of Public Administration

Section A

Meaning, Nature of Scope of Public Administration, Importance of Public Administration in Modern Society, Public and Private Administration. Evolution of the study of public Administration. Public Administration as a Social Science, Relationship with other Social Sciences - Political Science, Economics, Sociology, Law and Psychology. Approaches to the Study of Public Administration - Classical and Humanistic.

Section B

Organization - Meaning, Formal and Informal Organization, Principles of Organization Hierarchy, Unity of Command, Span of Control, Coordination, Centralization, Decentralization, Authority and Responsibility.

Chief Executive, Line and Staff Agencies, Supervision, Delegation, Leadership, Communication, Decision-making, Public Relations.

Section C

Budget, Meaning and forms, Principles of Budgeting, Budget as a tool of socio-eco Policy, Personnel Administration : Meaning, Nature and Importance, Nature of Bureaucracy, Civil Service and its Role in a developing Society, Classification, Recruitment, Training, Promotion of Civil Servants, Morale and Motivation in Public Administration.

Books Recommended :

1. A. Awasthi, S.R. Maheshwari, Public Administration.
2. C.P. Bhambhari : Public Administration
3. D.R. Sachdeva and Meena Sogani : Public Administration Concepts and Application.
4. Mohit Bhattacharya : Public Administration.
5. Rumki Basu : Public Administration.
6. M.P. Sharma and B.L. Sadna, Public Administration in Theory and Practice.
7. S.L. Goel, Public Administration - Theory & Practice.
8. Hoshiar Singh and Pradeep Sachdeva, Administrative Theory.
9. Ravindra Sharma, Lok Prashashan Ke Tatav.
10. Surendra Katariya, Lok Prashashan Ke Tatav.

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Paper - II : Public Administration in India

Section - A

Historical Background of Indian Administration with special reference in influence of British period, salient features of Indian Administration. The Union Executive : President, Prime Minister and council of Ministers. The organization and working of the Central Secretariat and Cabinet Secretariat

Section - B

Organisation of Working of Ministry of Home and Ministry of Personnel, Pensions & Public Grievances, Major Forms of Public Enterprises - Departments, Corporations and Companies, Committee on Public Undertakings, Financial Administration : Budget Formulation, Budget Enactment and Budget Execution, Comptroller and Auditor General of India, Public Accounts Committee, Estimates Committee.

Section - C

Personnel Administration : Classification of Indian Civil Services, Recruitment and Training of All India Services. Control over Administration : Legislative, Executive and Judicial; Administrative corruption, Redressal of Public Grievances, Administrative Reforms, Comparative study of Administrative Reforms, Commission I and Administrative Reforms, Commission II with reference of Personnel Administration and Corruption.

Books Recommended :

1. S.R. Maheshwari : Indian Administration.
2. P. Sharan; Public Administration in India.
3. Ramesh Arora & Rajni Goyal : Indian Public Administration.
4. Avasthi & Avasthi : Indian Administration.
5. Hoshiar Singh & Mohinder Singh : Public Administration in India : Theory and Practice.
6. बी.एल. फडिया : भारत में लोक प्रशासन
7. पी.डी. शर्मा एवं बी.एम. शर्मा : भारतीय प्रशासन
8. रविन्द्र शर्मा : भारत में लोक प्रशासन
9. सुरेन्द्र कटारिया : भारत में लोक प्रशासन
10. एस.आर. माहेश्वरी : भारतीय प्रशासन

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प्रश्न पत्र – I : लोक प्रशासन के तत्व

प्रथम खण्ड

लोक प्रशासन का अर्थ, प्रकृति व क्षेत्र, आधुनिक समाज में लोक प्रशासन का महत्व, लोक व निजी प्रशासन, लोक प्रशासन के अध्ययन का विकास, लोक प्रशासन एक सामाजिक विज्ञान के रूप में तथा लोक प्रशासन का अन्य सामाजिक विज्ञानों – राजनीति विज्ञान, अर्थशास्त्र, समाजशास्त्र, कानून व मनोविज्ञान से सम्बन्ध, लोक प्रशासन के अध्ययन के उपागम–शास्त्रीय एवं मानवीय।

द्वितीय खण्ड

संगठन – अर्थ, औपचारिक एवं अनौपचारिक संगठन, संगठन के सिद्धान्त – पदसोपान, आदेश की एकता, नियंत्रण का क्षेत्र, समन्वय, केन्द्रीयकरण, विकेन्द्रीकरण, सत्ता एवं उत्तरदायित्व।

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मुख्य कार्यपालिका, सूत्र एवं स्टॉफ अभिकरण, पर्यवेक्षण, प्रत्यायोजन, नेतृत्व, संचार, निर्णय–निर्माण, लोक सम्पर्क।

तृतीय खण्ड

बजट : अर्थ एवं प्रकार, बज़ट के सिद्धान्त, सामाजिक–आर्थिक नीति के साधन के रूप में बजट, कार्मिक प्रशासन : अर्थ, प्रकृति एवं महत्व, नौकरशाही की प्रकृति, लोक सेवा और विकासशील समाज में इसकी भूमिका, वर्गीकरण : लोक सेवकों की भर्ती, प्रशिक्षण, पदोन्नति, लोक प्रशासन में मनोबल एवं अभिप्रेरणा।

अनुशंसित पुस्तकें –

1. ए. अवस्थी, एस.आर. माहेश्वरी : पब्लिक एडमिनिस्ट्रेशन
2. सी.पी. भाम्भरी : पब्लिक एडमिनिस्ट्रेशन
3. डी.आर. सचदेवा एण्ड मीना सोगानी : पब्लिक एडमिनिस्ट्रेशन : कन्सेप्टस एण्ड एप्लीकेशन्स
4. मोहित भट्टाचार्य : पब्लिक एडमिनिस्ट्रेशन
5. रूमकी बसु : पब्लिक एडमिनिस्ट्रेशन
6. एम.पी. शर्मा एण्ड बी.एल. सडाना : पब्लिक एडमिनिस्ट्रेशन इन थ्योरी एण्ड प्रेक्टिस
7. एस.एल. गोयल : पब्लिक एडमिनिस्ट्रेशन – थ्योरी एण्ड प्रेक्टिस
8. होशियार सिंह एण्ड प्रदीप सचदेव : एडमिनिस्ट्रेटिव थ्योरी
9. रविन्द्र शर्मा : लोक प्रशासन के तत्व
10. सुरेन्द्र कटारिया : लोक प्रशासन के तत्व

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द्वितीय पत्र – भारत में लोक प्रशासन

प्रथम खण्ड

भारतीय प्रशासन की ऐतिहासिक पृष्ठभूमि : ब्रिटिश काल के प्रभावों के विशेष सन्दर्भ में, भारतीय प्रशासन की मुख्य विशेषताएँ, संघीय कार्यपालिका : राष्ट्रपति, प्रधानमंत्री एवं मंत्रिपरिषद, केन्द्रीय सचिवालय, मंत्रिमण्डल सचिवालय।

द्वितीय खण्ड

गृह मंत्रालय, कार्मिक पेंशन एवं लोक शिकायत मंत्रालय का संगठन व कार्यकरण, लोक उद्यमों के प्रमुख प्रकार : विभाग, निगम एवं कम्पनी प्रणाली, लोक उपक्रमों की संसदीय समिति, वित्तीय प्रशासन : बजट का निर्माण, बजट का संसद में अनुमोदन एवं बजट का क्रियान्वयन, नियंत्रक एवं महालेखा परीक्षक, लोक लेखा समिति, अनुमान समिति।

तृतीय खण्ड

कार्मिक प्रशासन : भारतीय लोक सेवकों का वर्गीकरण, अखिल भारतीय सेवाओं में भर्ती एवं प्रशिक्षण, प्रशासन पर नियंत्रण : विधायी, कार्यपालिका व न्यायिक नियंत्रण, प्रशासनिक भ्रष्टाचार, लोक परिवेदनाओं का निवारण, प्रशासनिक सुधार, कार्मिक प्रशासन एवं भ्रष्टाचार के विशेष संदर्भ में प्रथम प्रशासनिक सुधार आयोग एवं द्वितीय प्रशासनिक सुधार आयोग का तुलनात्मक अध्ययन।

अनुशंसित पुस्तकें :

1. एस.आर. माहेश्वरी : भारतीय प्रशासन
2. पी. शरण : पब्लिक एडमिनिस्ट्रेशन इन इण्डिया
3. रमेश अरोड़ा एण्ड रजनी गोयल : इण्डियन पब्लिक एडमिनिस्ट्रेशन
4. अवस्थी एण्ड अवस्थी : भारतीय प्रशासन
5. होशियार सिंह एवं प्रदीप सचदेवा : भारतीय प्रशासन
6. बी.एल. फडिया : भारत में लोक प्रशासन
7. पी.डी. शर्मा एण्ड बी.एम. शर्मा : भारतीय प्रशासन
8. रविन्द्र शर्मा : भारत में लोक प्रशासन
9. सुरेन्द्र कटारिया : भारत में लोक प्रशासन
10. एस.आर. माहेश्वरी : भारतीय प्रशासन

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ECONOMICS

BA · B.Ed [redacted] Part-I Examination-2021

Scheme:		Min. Pass Marks	Max. Marks
Arts		72	200
Science		54	150
Paper- I	3 hours duration	Micro Economic Theory	Arts 100 Science 75
Paper-II	3 hours duration	Indian Economy	Arts 100 Science 75

Note: There will be two papers of Economics. Each paper shall consist of three parts.

Part A shall contain question No 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) questions. The candidate is required to answer each question in 100 words. Parts C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of Parts A and Part B are compulsory while rest 3 questions are to be attempted from parts C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

PAPER 1- MICRO ECONOMIC THEORY

Section – A

Nature and scope of Economics, Methodology: Micro and Macro Economics, Static and Dynamic analysis, Positive and Normative Economics.

Theory of Consumer Behavior: Utility Analysis, Indifference Curve Analysis: Consumer's Equilibrium, Price, Substitution and Income Effects, Normal, Inferior and Giffen Goods. Law of Demand and the Demand Curve. Elasticity of Demand: Price, Income and Cross Elasticity, Arc and Point Elasticity, Relationship between Elasticity, AR, MR and TR. Factors affecting Price Elasticity of Demand. Substitute and Complementary Goods, Consumer's Surplus.

Section- B

Production Function: Law of Variable Proportions, Three Stages of Production Function, Law of Returns to Scale. Iso-quant and Iso –Cost, Optimum Factor Combination. Theory of Cost: Short-run and Long- Run Cost Curves. Market Structures: Determination of Price and Output in the Short and Long Run under Perfect Competition, Monopoly, Discriminating Monopoly, Monopolistic Competition, Excess Capacity.

Section – C

Theory of Distribution, Marginal Productivity Theory, Factor Pricing Under Perfect and Imperfect Competition in Labor Market, Ricardian Theory of Rent, Modern Theory of Rent and Quasi-rent. Theory of Interest: Classical and Liquidity Preference, Theory of Profit, Risk and Uncertainty.

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Books Recommended:

1. Lipsey and Crystal : Economics 13ed, Oxford University Press.
2. Karl E. Case, Ray C. Fair and Sharon Oster, Principles of Economics 9th Edition, Pearson Education Inc.
3. Hal R. Varian : Intermediate Microeconomics WW Norton and Co. Fifth Edition.
4. D. Salvatore: Micro Economics, Harper Collins, 1991.
5. H.L. Ahuja: Advanced Economic Theory, S. Chand and Company, New Delhi. (English & Hindi).
6. लक्ष्मीनारायण नाथूरामकाव्यष्टि अर्थशास्त्र,रमेशबुकड़िपो, जयपुर।

Reference Books :

1. R.H. Leftwitch : Price System and Resource Allocation, Holt, Reinhart and Winston; 3rd Edition.
2. Samuelson and Nordhaus: Economics, McGraw Hill/Irwin; Latest Edition.
3. J.P. Gould and C.E Ferguson: Micro Economic Theory revised By , J.P Gould and E.P. Lazer, All India Traveller Book Seller, Delhi.

Paper – II Indian Economy

Section-A

Basic Features and Present Position of Indian Economy, Natural Resources, Population: Demographic Features and Major trends, Concept of Population Dividend, Population Policy, Human Resource Development. National Income in india: trends and composition. Agriculture: Role and Importance of Agriculture in the Indian Economy, Land Reforms, Growth of Modern Inputs :

Irrigation, HYV, Fertilizers. Institutional Credit, Microfinance, Marketing of Agricultural Goods Support Price, Concept of Crop Insurance, Food Security.

Section- B

Industry: Role. Strategy and Challenges, Growth of MSMEs, Public and Private Sector Industries. Industrial Finance, Industrial Policy of 1991, New Policy Initiatives for Industrial Development. New Economic Policy and Disinvestment, Foreign direct investment, Services Sector in India: IT, Education and Health.

Foreign Trade: Size, Composition and Direction; Recent trends, Foreign Trade Policy.

Section-C

Planning in India: Objectives and Achievements, NITI Aayog, National Development Agenda, Problems Of Poverty; Unemployment, Inflation And Regional Inequalities; Rural Development programmesand Policy; Sectoral Reforms in Infrastructure after 1991.

Books Recommended :

1. Rudra Datt and K.P.MSundaram: Indian Ecomony (Hindi & English), S. Chand, New Delhi.
2. S.K. Mishra and V.K. Pure: Indian Economy, Himalaya Publishing House, New Delhi.
3. A.N. Agarwal: Indian Economy, Vikas Publishing Co., New Delhi.
4. LaxminarayanNathuramka: BhartiyaArthvvyavastha, Ramesh Book Depot, Jaipur.
5. Uma Kapila, Indian Economy since Independence, Academic Foundations.
6. Government of Indian; Economic Survey (Hindi& English.)

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SOCIOLOGY

B.A. [redacted] Part-I Examination-202[redacted]

Scheme:

Max. Marks	200		Min. Pass Marks 72
Paper-I	100	3 hrs. duration	
Paper-II	100	3 hrs. duration	

नोट : समाजशास्त्र के दो प्रश्न–पत्र होंगे। प्रत्येक प्रश्न–पत्र 3 घण्टों में विभाजित होगा। प्रत्येक प्रश्न–पत्र के दो भाग होंगे। प्रथम भाग 40 अंको का होगा। इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंको के एक प्रश्न में, एक–एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अंतर्गत दो–दो अंको के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न–पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न–पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न–पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 घण्टों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न–पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न–पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो–दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए, कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न–पत्र का यह भाग 60 अंको का होगा।

Note: There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts. Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 works. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

Paper I: Introduction to Sociology — Max Marks: 100

Unit 1: Understanding Sociology

- Origin of Sociology, Meaning, Nature, Subject Matter and Scope of Sociology.
- Sociology and other Social Sciences.
- Scientific and Humanistic Perspectives.

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Unit 2: Basic Concepts in Sociology

- Society, Community, Social Group.
- Institution, Social Structure, Social System, Status and Role, Social Action, Culture, Norms and Values.
- Associative and Dissociative Social Processes.

Unit 3: Dynamics in Sociology

- Social Stratification: Concept, Forms and Theories (Functional and Marxist).
- Social Change and Mobility: Concept and Forms, Theories of Social Change (Linear, Cyclical).
- Socialization: Concept, Stages and Theories (Sigmund Freud, G.H. Mead and C.H. Cooley).

Essential Readings: (in English):

1. Beteille Andre, 2002: Sociology: Essay on Approach and Method, New Delhi: OUP
2. Bottomore, T.B. 1972: Sociology: A Guide to Problems and Literature,
3. Bombay: George Allen and Unwin (India). (Hindi Edition also)
4. Davis, Kingsley, 1981: Human Society, Delhi: Surjeet Publications.
5. Giddens Anthony, 2005: Sociology, London, Polity Press
6. Harlambos, M: 1998: Sociology: Themes and Perspectives. New Delhi: Oxford
7. Inkeles, Alex. 1987: What is Sociology? New Delhi: Prentice-Hall of India Pvt Ltd.
8. Jayaram, N. 1988: Introductory Sociology, Madras: Macmillan India.
9. Johnson, Harry M. 1995: Sociology: A Systematic Introduction. New Deihi: Allied Publishers.
10. Rawat, H.K. 2007: Sociology: Basic Concepts, Rawat Publications, Jaipur.
11. Rawat, H.K. 2013: Contemporary Sociology, Rawat Publications, Jaipur
12. Schaefer, Richard T. and Robe i P. Lamun. 1999: Sociology, NewDelhi, Tata McGraw Hill.
13. Singh J.P. 2008: Sociology: Concepts and Theories, Prentice-Hall of India Pvt. Ltd.

Essential Readings: (in Hindi):

1. सिंधी, नरेन्द्र कुमार एवं गोस्वामी, वसुधाकर, 2007, समाजशास्त्र विवेचन, जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी
2. आहूजा, राम एवं आहूजा, मुकेश, 2008, समाजशास्त्र विवेचना एवं परिपेक्ष्य, जयपुर : रावत पब्लिकेशन्स
3. दोषी, एस. एल. एवं जैन पी. सी., 2006, समाजशास्त्र नई दिशाएँ, जयपुर : रावत पब्लिकेशन्स
4. सिंह, जे. पी., 2008, समाजशास्त्र : अवधारणाएँ एवं सिद्धान्त, नई दिल्ली : प्रेंटिस हाल ऑफ इण्डिया प्राइवेट लिमिटेड
5. सिंह, जे. पी., 2008, आधुनिक भारत में सामाजिक परिवर्तन, नई दिल्ली : प्रेंटिस हाल ऑफ इण्डिया प्राइवेट लिमिटेड
6. मैकाइवर, आर. एम. एवं पेज चार्ल्स एच. 1992 : समाज (एक परिचयात्मक विश्लेषण), आगरा : रतन प्रकाशन मन्दिर (अनुवादक जी. विश्वेश्वरया एवं रामपाल सिंह गौड़)

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Paper II: Society in India

Max Marks: 100

Unit 1: Sociological Understanding of Indian Society

- Textual and Field-View Traditions : G.S. Ghurye and M.N. Srinivas
- Civilization and the Marxian Tradition: N.K. Bose and D.P. Mukerji

Unit 2: Basic Institutions of Indian Society

- Family, Marriage and Kinship: Meaning, Forms and Challenge.
- Caste and Class: Meaning, Forms and Changing Patterns.

Unit 3: Challenges & Problems before Indian Society

- Casteism, Communalism, Regionalism.
- Corruption, Drug Abuse, Crime against Women and Children.
- Problems of Ageing.

Essential Readings: (in English):

1. Ahuja, Ram, 1993: Indian Social System, Jaipur: Rawat Publications.
2. Ahuja, Ram, 2002: Society in India: Concepts, Theories and Recent Trends, Jaipur: Rawat Publications.
3. Ahuja, Ram, 2014: Social Problems in India, Jaipur : Rawat Publications.
4. Atal, Yogesh, 2008: Changing Indian Society, Jaipur: Rawat Publications.
5. Bose, N.K. 1967: Culture and Society in India, Bombay: Asia Publishing House.
6. Bose, N.K. 1975: Structure of Hindu Society, New Delhi.
7. Dube, S.C. 1990: Society in India, New Delhi: National Book Trust.
8. Mandelbaum, D.G., 1970: Society in India, Bombay: Popular Prakashan
9. Nagla, B.K. 2013: Indian Sociological Thought, Jaipur: Rawat Publications
10. Sharma K.L., 2007, Indian Social Structure and Change, Jaipur: Rawat Publications
11. Singh, Yogendra, 1994: Modernization of Indian Tradition, Jaipur: Rawat Publications
12. Srinivas, M.N., 1963: Social Change in Modern India, California: University of California Press.
13. Srinivas, M.N., 1980: India: Social Structure, New Delhi: Hindustan Publish

Essential Readings: *(in Hindi):*

1. आहूजा, राम, 2009, भारतीय सामाजिक व्यवस्था, जयपुरः रावत पब्लिकेशन्स
2. दोषी, एस॰ एल॰ 2009, भारतीय सामाजिक विचारक, जयपुरः रावत पब्लिकेशन्स
3. शर्मा, के॰ एल॰, 2006, भारतीय सामाजिक संरचना एवं परिवर्तन, जयपुरः रावत पब्लिकेशन्स
4. दोषी, एस॰ एल॰ एवं जैन पी॰ सी॰, 2002, भारतीय समाज, जयपुरः नेशनल पब्लिशिंग हाऊस
5. पटेल, तुलसी, 2011, भारत में परिवारः संरचना एवं व्यवहार, जयपुरः रावत पब्लिकेशन्स
6. जैन, शोभिता, 2006, भारत में परिवार, विवाह और नातेदारी, जयपुरः रावत पब्लिकेशन्स

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PHILOSOPHY

B.A. B.Ed Part-I Examination-2021

Scheme :

Two Papers	Min. Pass Marks 72	Max. Marks 200
Paper I	3 hrs. duration	Max. Marks 100
Paper II	3 hrs. duration	Max. Marks 100

General Instructions:

(1) There shall be two question papers: Paper I and Paper II.

(2) Both the question papers will be in two parts: Part I & Part II

(3) Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be upto 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.

(4) Part II of the question paper will be of 60 marks and students will required to write detailed answer in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three Units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each Unit. Students will be required to attempt three questions in total and one question from each Unit. The ideal word limit for these questions is 500-600 words.

Paper I: Indian Philosophy

Unit A:

1. Nature of Indian Philosophy: plurality as well as common concerns.
2. Basic concepts of the Vedic and the Upanisadic world-views, Rta (the cosmic order): the divine and the human realms, the centrality of the institution of Yajna (sacrifice), Rna (duty/obligation).
3. Carvaka school: its espistemology, metaphysics and ethics.
4. Jainism: concepts of sat, dravya, guna, paryaya, jiva, ajiva, anekantavada, syadvada and nayavada, pramanas, ahimsa, bondage and liberation.

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5. Buddhism: theory of pramanas, theory of dependent origination, the four noble truths, doctrine of momentariness, theory of no-soul. A brief introduction of the schools of buddhism: Vaibhasika, Sautrantika, Yogacara, Madhyamika.

Unit B :

1. Nyaya: theory of pramanas, the individual self and its liberation, the idea of God and proofs for his existence.
2. Vaisesika: Padarthas: dravya, guna, karma, samanya, samavaya, visesha, abhava, Causation: asatkaryavada, karana: samavayi, asamavayi & nimitta, paramanuvada, adrsta, nihsreyas.
3. Samkhya: causation, satkaryavada, prakrti, its constituents, evolutes and arguments for its existence, purusa, arguments for its existence and plurality of purusas, relationship between prakrti and purusa, kaivalya, atheism.
4. Yoga: citta and citta-vrtti, eightfold path, God.

Unit C:

1. Purva Mimamsa: Pramana-mimamsa, Self.
2. Advaita: nirguna brahman, adhyasa, rejection of difference, vivartavada, maya, three grades of satta, pramanas, jiva, jivanmukti.
3. Visistadvaita: saguna brahman, refutation of maya, parinamavada, aprthaksiddhi, jiva, bhakti and prapatti, rejection of jivanmukti.

Prescribed Reading:

1. Dutta & Chatterjee : *Introduction to Indian Philosophy* (Hindi translation available)

Suggested Readings :

M. Hiriyanna : *Outlines of Indian Philosophy* (Hindi translation available)

C.D. Sharma : *A Critical Survey of Indian Philosophy* (Hindi translation available)

S.N. Dasgupta :*A History of Indian Philosophy, Vols. I to V* (Hindi translation available, Hindi Granth Academy, Jaipur)

S. Radhakrishnan: *Indian Philosophy, Vols. I & II,* (Hindi translation available, Rajkamal, Delhi).

R.D. Ranade : *A Constructive Survey of Upanisadic Philosophy* (Hindi translation available, Hindi Granth Academy, Jaipur)

R. Puligandla : *Fundamentals of Indian Philosophy*

संगम लाल पाण्डे :*भारतीय दर्शन का सर्वेक्षण,* सेन्ट्रल पब्लिशिंग हाऊस, इलाहाबाद।

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Paper II: History of Western Philosophy

Unit A:

1. Introduction: Early Greek philosophy: Sophists & Socrates.
2. Plato: Theory of knowledge: knowledge (episteme) and opinion (doxa), theory of forms, soul, idea of the Good
3. Aristotle: Critique of Plato's theory of forms, theory of causation, form and matter, potentiality and actuality, soul, God

Unit B:

1. St. Thomas Aquinas: Faith and reason, essence and existence, proofs for the existence of God.
2. Descartes: Method and the need for method in philosophy, method of doubt, cogito ergo sum, types of ideas, mind and matter, mind-body interactionism, God: nature and proofs for his existence.
3. Spinoza: substance, attributes and modes, the concept of God or Nature, pantheism, mind-body problem.
4. Leibniz: Monadology, doctrine of pre-established harmony; truths of reason and truths of fact, innateness of all ideas, principles of non-contradiction, sufficient reason and identity of the indiscernible, God: nature and proofs for his existence

Unit C:

1. Locke: Theory of knowledge-ideas and their classification, refutation of innate ideas, knowledge and its grades, substance, qualities: primary and secondary
2. Berkeley: Rejection of abstract ideas, rejection of the distinction between primary and secondary qualities, immaterialism, esse est percipi: the problem of solipsism.
3. Hume: Theory of knowledge- impressions and ideas; judgments concerning relations of ideas and judgments concerning matters of fact; causality; external world, self and personal identity; rejection of metaphysics; skepticism.
4. Kant: conception of critical philosophy; classification of judgments: analytic, synthetic, a priori, a posterior, possibility of synthetic apriori judgments.

Suggested Readings :

W.T. Stace : *A Critical History of Greek Philosophy*

J.S. Srivastava : 1- *ग्रीक दर्शन का वैज्ञानिक इतिहास,* किताब महल, इलाहाबाद

2- *मध्ययुगीन दर्शन का वैज्ञानिक इतिहास,* किताब महल, इलाहाबाद

3- *आधुनिक दर्शन का वैज्ञानिक इतिहास,* किताब महल, इलाहाबाद

याकूब मसीह : *पाश्चात्य दर्शन का समीक्षात्मक अध्ययन,* मोतीलाल बनारसीदास, दिल्ली (English Translation Available)

F. Thilly : *History of Western Philosophy (Hindi Translation Available)*

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PSYCHOLOGY

B.A. B.~~A~~ Part-I Examination-202~~1~~

SCHEME OF EXAMINATION:

Faculty	Max. Marks	Min. Passing Marks
Arts	200	72 (Th.54 Pr.18)
Science	150	54 (Th.36 Pr. 18)

Paper	Nomenclature	Duration	Max. Marks	
			Arts	Science
I	Basic Psychological Processes	3 Hrs.	75	50
II	Social Psychology	3 Hrs.	75	50
III	Practical	3 Hrs.	50	50

NOTE:-

1. There will be three papers in Psychology. Each paper will be of 3 hours. There will be a common paper for Arts and Science. In I and II Papers there will be 3 Sections A, B and C and will cover the entire course content of the paper.

   Section-A Will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks for Science students.

   Section-B Will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

   Section-C Will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

For clarification the distribution of marks is tabulated as below:-

ARTS			
Section	No. of Questions	Marks	Total
A	10	1.5	15
B	5 (Out of 7)	03	15
C	3 (With internal choice)	15	45
		Total Marks	75

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SCIENCE			
Section	No. of Questions	Marks	Total
A	10	01	10
B	5 (Out of 7)	02	1
C	3 (With internal choice)	10	45
		Total Marks	75

Paper I - Basic Psychological Processes

Section-A

1. Introduction: Definition and Goals of Psychology; History- Structuralism, Functionalism, Behaviorism, Gestalt and Psychoanalysis; Modern Perspectives- Biological, Psychodynamic, Behavioral, Cognitive, Humanistic, Evolutionary and Socio-cultural; Methods- Observation, Case Study, Surveys and Experimental.
2. Biological Basis of Behavior: The Nervous System-Structure and Functions of Neuron. Structure and Functions of Central Nervous System and Peripheral Nervous System
3. Sensation and Perception: Sensation- Meaning, Sensory Receptors, Sensory Thresholds, Habituation and Sensory Adaptation. Perception- Meaning, Constancies- Size, Shape and Brightness, Gestalt Principles, Factors Influencing Perception.

Section-B

4. Learning: Definition and Theories- Classical Conditioning, Operant Conditioning, Cognitive Learning, Observational Learning.
5. Memory: Definition; Encoding, Storage and Retrieval Processes; Models- Level of Processing, Parallel Distributed Processing and Information Processing- Sensory, Short Term and Long Term Memory; Forgetting- Nature and Causes.
6. Motivation and Emotion: Motivation - Meaning and Approaches- Instinct, Drive–reduction,

   Arousal, Incentive and Humanistic. Emotion- Elements: Physiology, Expression and Subjective Experience; Theories- Cannon-Bard, James-Lange, Schachter-Singer, Opponent-Process.

Section-C

7. Cognition: Thinking- Mental Imagery and Concepts; Problem Solving- Trial and Error, Algorithms, Heuristics, Insight; Barriers to Problem Solving.
8. Intelligence: Definition and Theories- Spearman, Guilford, Cattell, Sternberg, Gardner; Meaning of IQ; Intelligence Tests.
9. Personality: Definition; Type Theories and Trait Theories - Allport, Cattell, McCrae and Costa; Personality Assessment- Self-report Inventories, Projective Tests and Behavioural Assessments.

Books Recommended:

- Baron, R.A. & Misra, G. (2015). *Psychology*. New Delhi: Pearson Education India.

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- Gerrig, R.J., Zimbardo, P.G., Svartal, F., Brennen, T., Donaldson, R. & Archer, T. (2013). *Psychology and Life*. New Delhi: Pearson Education India.
- Ciccarelli, S.K., White, J. N. & Misra, G. (2017). *Psychology*. New Delhi: Pearson Education India.
- सिह. अरुणकुमार (2017), आधुनिकसामान्यमनोविज्ञान, नई दिल्ली : मोतीलालबनारसीदास।

Paper II - Social Psychology

Section-A

1. Introduction: Meaning, Nature, Scope and Goals of Social Psychology. Methods of Social Psychology: Experimental and Non-Experimental Methods.
2. Social Perception and Person Perception: Social Perception- Meaning and Nature; Perceptual

   Defense, Perceptual Accentuation and Subliminal Perception. Person Perception: Meaning and Nature, Role of Non-verbal Cues; Perceivers' Characteristics and Role of Ongoing Interaction.
3. Attitudes: Nature, Functions, Formation, Change and Measurement.

Section-B

4. Prejudice and Discrimination: Nature and Origin; Reduction of Prejudice and Discrimination.
5. Interpersonal Attraction: Proximity and Affective basis, Acquaintance and Need to Affiliate; Effects of Observable Characteristics, Similarity and Mutual liking.
6. Leadership: Definition and Functions; Types of Leadership. Trait, Situational and Contingency Approaches.

Section-C

7. Communication: Meaning, Nature and Types: Verbal and Non-verbal; Barriers in Communication.
8. Pro-Social Behavior: Personal, Situational and Socio-Cultural Determinants. Explaining Pro-

   Social Behavior: Empathy, Altruism Hypothesis, Negative-State Relief Model, Emphatic-Joy Hypothesis and Genetic-Determinism Model.
9. Aggression and Social Problems: Aggression- Theories, Determinants, Prevention and Control; Social Problems –Meaning and Nature; Types of Social Problems - Poverty, Deprivation, Population Explosion, Economic Development; Solutions to Social Problems.

Books Recommended :

- Baron, R.A., Branscombe, N.R., Byrne, D. & Bhardwaj, G. (2012). *Fundamentals of Social Psychology*, Noida: Dorling Kindersley South Asia.
- Branscombe, N.R. & Baron, R.A. (2018). *Social Psychology*. Noida :Pearson India Education.
- Myers, D.G. (1994). *Exploring Social Psychology*. New York: McGraw Hill
- अरुणकुमारसिंह, (2002), समाजमनोविज्ञानकीरुपरेखा, मोतीलालबनारसीदास, दिल्ली

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Practical

1. Human Maze Learning
2. Measurement of Intelligence (Performance Test)
3. Experiment of Memory(Meaningful and Non-sense Syllables through Memory Drum)
4. Experiment on Figure Ground Reversal
5. Measurement of Emotions by Facial Expression
6. Measurement of Attitude
7. Measurement of leadership
8. Measurement of Aggression
9. Measurement of Altruism
10. Assessment of Social Support

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DRAWING & PAINTING

B.A. Part-I Examination-2021

SCHEME :

Theory Paper I	Duration	**Maximum Marks**	Min. Pass Marks
Fundamentals of Arts	3 hrs.	90	32 1/2
Practical Paper II			
Part A- Study from object	3 hrs.	45	32 1/2
Part B-Creative Design	3 hrs.	45	
Submission of Works	3 hrs.	20	07
	Total	200	72

Paper I : Fundamental of Art

Note : The paper consist of two parts :-

Part –I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part –II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section – A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles – Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process – Observation, Perception, Imagination and Creative Expression.

Section – B

Elements of Painting – Line, Form, Colour, Tone, Texture, Space.
Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion.
Perspective, Drawing and Rendering.

Section – C

Art Techniques and Materials – Fresco – Bono and Secco, Wash and Wash, Graphic Art – Lino, Wood Cut, Etching, Colograph, Lithograph etc., Colour Media and Technique - Oil, Water, Acrylic, Tempera, Pastel.

Books Recommended :

1. Survey of Indian Sculpture - S.K. Saraswati.
2. Bhartiya Murtikala - Rai Krishna Das. Nagri Pracharini Sabha, Varanasi (Kashi) AD 2030
3. Bhartiya Murtikala - Rama Nath Mishra.
4. Kala Ke Pran Buddha - Jagdeesh Gupta.
5. Studies in Indian Art - V.S. Agarwal.
6. Saga of Indian Sculpture - K.M. Munshi
7. Roop Prad Kala Ke Mooladhar - Shri Kumar Sharma, R.A. Agrawal. International publishing house, Meerut, 2004.
8. Fundamentals of Design - Donald M. Enderson.

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9. Visual Dialogue - Nathan Knobler, New York, 1971
10. कला के नवीन स्वरूप – नरेन्द्र सिंह यादव, अजय यादव, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 2015

Paper – II Practical

Part-A

Study from Objects

Medium water colour size ¼ Imp. 3 hrs. duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Part-B

Creative design

Medium any medium size ¼ Imp. 3 hrs. duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

(a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
(b) 8 plates of creative design.
(c) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

(a) Candidate should pass in theory as well as in practical paper separately.
(b) There should be minimum 10 hours for the regular study including two hours for sketching.
(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
(d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
(e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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GEOGRAPHY

B.A. B. [redacted] Part-I 202[redacted]

Scheme of Examination

Faculty	Min. Pass Marks	Max. Marks
Arts/Social Science	72	200
Science	54	150
Paper I	Physical Geography	Arts 75 Science 50
Paper II	Geography of Rajasthan	Arts 75 Science 50
Practical	18	Arts 50 Science

Notes

1. Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations. Each theory paper will have a teaching of hours per week.
2. There will be a common paper for Arts and Science.
3. Q.1 will be compulsory and will cover the entire course of the paper.

   Q. No. 1 of 20% marks of the maximum marks be set in two parts.

   (a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidate shall attempt any five items.

   (b) Part (b) will have 10 short answer questions carrying 10% marks and candidate shall attempt any five items
4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.
5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.
6. Practical examination will be conducted by the Board of Examiners.
7. The Candidate will have to pass in theory and practical separately
8. The non collegiate candidate will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/ Department of Geography and produce the same at the of practical examinations.

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Paper 1: Physical Geography

Section A

Definition, scope and development of physical geography, geological history of the Earth; zoning of Earth's interior rocks, origin of continents and oceans; continental drift theory and plate tectonics; concept of isostasy; view of Airy, Pratt , Joly and Holmes, Earth movements epeirogenic and orogenic; mountain building theories; kober , Jeffreys, Daly, Joly and Homes and plate tectonics; denudation, cycle of erosion; views of W.M. Davis and W. Penck , erosional and depositional topographies; river, underground water, glacier, wind and oceanic waves.

Section B

Composition and structure of the atmosphere, insolation , air temperature, air pressure, pressure belts and planetary winds, monsoon and local winds, humidity, classification of clouds and precipitation, air masses, fronts and cyclones: tropical and temperate, classification, of the word climates: Koppen and Thorthwaite , general climate classification.

Section C

Surface configuration of oceans bottom: Pacific , Atlantic and Indian Ocean deposits, horizontal and vertical temperature of oceans, oceanic salinity, tides, oceanic waves and currents, coral reefs and their origin; views of Darwin and Dana , W.M. Davis, Murray, classification of marine resources, biomes and its components, ecosystems; plant ommunity and animal kingdom, biomes: equatorial rainforest, monsoon; savanna and temperate grasslands.

Recommended Reading:

चौहान, वी. एस.गौत्तम, ए 2005, भौतिक भूगोल (जीवमण्डल सहित) । रस्तोगी पब्लिकेशन्स, मेरठ।

दयाल, पी. 2012, भौतिक भूगोल। राजेश पब्लिकेशन्स, नई दिल्ली।

गौतम, अल्का, 2012 : भौतिक भूगोल। रस्तोगी पब्लिकेशन्स, मेरठ।

Husain, M 2001, Fundamentals of Physical Geography. Rawat Publication, Jaipur.

Hess, D . 2012: Physical Geography: A Landscape Appriciation.PHI Learning Private Limited, New Delhi, Mckmight's Pevtr Edition.

KKhullar, D.R. 2012: Physical Geography, Kalyani Publishers, New Delhi

सिंह, सविन्द्र, 2005 : भू–आकृति विज्ञान। तारा पब्लिकेशन्स, वाराणसी।

सिंह, सविन्द्र,2011 : भौतिक भूगोल का स्वरूप। प्रयाग पुस्तक भवन, इलाहाबाद।

शर्मा, एच.एस. शर्मा, एम.एल.एण्ड मिश्रा, आर. एन. 2008 : भौतिक भूगोल। पंचशील प्रकाशन जयपुर।

Sharma, R.C. and Vatal M. 1999. Oceanography for Geographers. Chaitanya Publishing House, Allahbad.

Strahler, A. N. and Strahler, A. H. 1989: Elements of Physical Geography. John wiley & Sons, New York.

Tikkha, R.N. 1999: Physical Geography. Kedar Nath Ram Nath & C., Meerut.

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Paper II : Geography of Rajasthan

Section A

Physical aspects of Rajasthan: Geological structure, relief, climate, drought, drainage, natural vegetation. Environmental pollution causes and types: desertification, soils, soil erosion and conversion: availability, problems and conservation of water resources.

Section B

Mineral resources distribution and production; Power and energy resources : distribution and production (hydro- electricity, coal, petroleum, solar energy and bio-energy) irrigation sources, irrigation intensity, crop wise irrigation, quality of irrigation, water problems, irrigation projects : detailed study of Indira Gandhi canal project , Chambal valley project, Mahi Bajaj Sagar projects on physical and socio- economic aspects, agriculture: development under five year plans, problems of agriculture development, general land use, live – stock and dairy development programme, minerals.

Industries: Textile, sugar cement, marbel and grantile, fertilizer, zinc and copper smelting. Transport & trade. development of tourism, desrt development programme, tribal areas development programme, Aravali hill development programme.

Section C

Cultural and development aspets: population – number, growth, distribution and density, rural and urban, male and female population, literacy status, occupational structure, schedule castes and schedule tribes, population problems, study of bhil, meena, garasia.

Settlement pattern : types of settlements, building materials and house types in Rajasthan with examples, factors affecting settlement.

Recommended Reading:

Bhalla, L.R. 1996-97: Geography of Rajasthan. Kuldeep Publication, Jaipur.

Gujar, R.K. 1992: Geography of Indira Gandhi Canal. Rajasthan Hindi Granth Academiy

Lodha, R.& Maheshwari, D. 2001: Geography of Rajasthan. Shahitya Bhawan Publication, Hospital Road, Agra.

Mishra, V.C. 1967 Geography of Rajasthan, National book trust of India, New Delhi.

नाथुरामका, एल.एन. 2012,13 : राजस्थान की अर्थव्यवस्था । कॉलेज बुक हाउस, जयपुर।

साईवाल, स्नेह 2012 राजस्थान का भूगोल। कॉलेज बुक हाउस, जयपुर।

Singh, R.L. 1971(ed) India A Regional Geography NGSI. Varanasi.

Attar Singh. 1992: Flood Prone Areas of India. A viskar Publisher Jaipur

Sharma H.S. and M.L, Sharma 2014: Geography of Rajasthan. Panchcil Publisher, Jaipur.

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Practicals

Min. Pass Marks: 32 Max. Marks: 80

	Bifurcation of Marks	Time
Written Test	40	3hrs
Field survey and viva voce	15 + 5	$2^{1/2}$ hrs
Record and viva voce	15 + 5	
Total Marks	80	

N.B.1. There shall be 6 questions in written test selecting at least two questions from each section. Candidates are required to attempt 3 questions secting 1 question from each section . All question carry equal marks. Each practical batch of 30 students will be allotted a teaching of 4 hrs per week for practicals.

Section A

The nature and scope of cartography, classification of maps, scales (plain, diagonal, comparative, vernier). Methods of showing relief, hachures, hill shading contours, Profiles- serial, longitudinal, transverse, superimposed, composite, projected and their use in landform study.

Section B

Enlargement and reduction of maps, use of pantograph, representation of temperature, pressure and rainfall data, use of line and bar graphs, isotherms, isobars and isohytes, construction and significance of climograph, hythergraph and climatograph.

Section C

Study and interpretation of weather maps of India (Particularly July and January)

Prismatic Compass survey: equipments, methods of measurement of bearing, correction of bearings record of survey closing error and its corrections.

Recommended Readings:

Monkhouse, F.J. and Wilkinson, F.J. 1985 : Maps and Diagrams. Methuen. London.

Raisz, E. 1962. General Cartography. John Wiley and Sons, New York. 5th edition.

Sarkar, A.K. 1997: Practical Geography: A Systematic Approach. Orient Longman, Kolkata.

Singh, R.L. and Singh Rana P.B. 1991. Elements of Practical Geography. Kalyani Publishers. New Delhi.

Singh L. R. 2006: Fundamentals of Practical Geography, Sharda Pustak Bhawan, Allahbad.

शर्मा जे.पी. 2012, प्रायोगिक भूगोल। रस्तोगी पब्लिकेशन्स, मेरठ।

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HOME SCIENCE

B.A. B.Ed. [redacted] Part-I Examination-2021

Examination Scheme in each Year

- Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

Eligibility

- Those students who have passed 12th class or intermediate under the scheme of 10+2 with minimum 48% marks in aggregate are eligible for admission in BA (Part I)

Learning Outcome of the Course

The following learning outcomes of this course are :-

- The course will enable the students to have an in depth understanding of the several concerns pertaining to family and community. After program of study they shall become more effective and better at handling the requirements of their family and community related to nutrition, human relationships, resource management and textiles and clothing.
- The student shall have knowledge about management of family resources and be able to do designing of interiors and plan their housing requirements.
- They shall have knowledge about the nutritional requirements through the various stages of life cycle and shall learn skills for cooking various food groups.They shall also have a basic knowledge about therapeutic nutrition and management of simple illnesses.
- The students shall have an understanding of family and lifespan development; and shall learn about the developmental milestones. It will enable them to achieve balance in their family relationships.
- This course will give them knowledge about textiles and clothing, and will help them in selection of appropriate textiles and apparel. It will provide them with basic stitching and finishing skills.
- They will also have an understanding of the reproductive issues of women through various stages, and shall enable them to care for new born, infants, pregnant and lactating mothers.
- The vocational training options shall enable the students to take up an area of their interest and convert it into a profitable enterprise. They can opt for event management, food preservation, nutrition education programs, early childhood education, dyeing and printing or extension activity management.

BA Home Science Part I

Paper	Subjects	Duration of exam	Maximum marks	Minimum marks	No. of hrs/wk

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Theory Paper I	**Family Resource Management**	**3hrs**	**50**	**18**	**4**
Practical I	**Family Resource Management**	**3hrs**	**50**	**18**	**2**
Theory Paper II	**Foods& Nutrition**	**3hrs**	**50**	**18**	**4**
Practical II	**Foods & Nutrition**	**3hrs**	**50**	**18**	**2**
		Total	**200**	**72**	**12**

B.A. PART I

FAMILY RESOURCE MANAGEMENT (THEORY PAPER I)

Maximum Marks: 50
Minimum Marks: 18
Teaching workload: 4 hrs /week
Total teaching workload: 96 hrs/ year

Learning Outcomes

1. Students will develop an insight in managing family resources i.e. time , money, and energy.
2. The procedure of handling money and savings and investment will be learnt.
3. There will be a general insight regarding consumer rights and responsibilities.
4. Students will develop an insight in house planning and interior decoration

Objectives :

1. To understand the meaning of resources management concepts related to management.
2. To apply managerial process to management of time, energy and money.
3. To understand saving, investment and credit pattern of family.
4. To increase awareness about consumer problems, rights, responsibilities & protection laws

Contents :

UNIT-I **Housing**	**Hours**
1. Function & family need of housing	**2**
2. Principles of house planning: aspect, prospect, grouping of room, roominess, privacy, orientation, circulation, flexibility, spaciousness, aesthetics economy, ventilation services	**7**
3. Site selection: • Vegetation: i. size ii. soil types drainage iii. contour (shape) iv. orientation	**3**
4. Elements and principles of arts and design as related to interior decoration with specific reference to color and light 5. Floor decoration with use of elementary art	**8**

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6. Table setting & etiquettes	2 1
UNIT II **Interior designing**	
7. Room arrangement and decoration - arrangement of furniture, furnishings and accessories in various rooms.	8
8. Kitchen planning, importance of counters, storage, principles, working heights.	8
9. Selection and care of household equipment (without reference to any specific equipment)	2
10. Household waste & its management by 3R	4
11. Flower decoration • Basic equipments • Vases and containers • Preparing plant material • Shaping an arrangement	5
12. Furniture • Types of furniture • Selection use & care • Arrangement of furniture in various rooms	4
13. Consumer problems, rights & responsibilities	3
14. Seeking redressal to consumer problems with special reference to consumer courts	5
UNIT-III **Resource Management**	
15. Meaning, definition and importance of home management	4
16. Process of management: • planning, • Organization, • Implementation, • controlling and evaluation	5
17. Introduction to motivational factor (meaning and types) • Values • Goals • Standards • Decision Making • Resources	5
18. Time management: • Tools in time management i. Time cost ii. Time norms iii. Peak loads iv. Work curve and rest periods • Process of managing time	5
19. Energy Management: • Process of energy management	

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• Fatigue • Body mechanics • Works simplification -Mundel's Classes of changes • Ergonomics: Meaning, importance & its components	7
20. Money Management • Family Income: sources & type • Budget: Definition & Process of budget making • Saving, investment and raising housing loan: i. Definition & Objectives ii. Channels: bank, insurance, post office	8
NOTE: Seminar presentations on selected topics from unit I and unit II	

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FAMILY RESOURCE MANAGEMENT (PRACTICAL I)

Maximum marks: 50
Minimum marks: 18
Teaching workload: 1 practical/ week (2 hours/ practical)
Total teaching workload: 24 practical/ batch

Objectives:

1. To help students understand various banking procedures.
2. To help students understand house planning and interior decoration.

Contents:	**Hours**
1. Project work on money management: • How to open various accounts in the bank. • Filling up of slips/forms of bank and post office. i. Application for draft ii. Cheques iii. Withdrawal slip iv. Money order form v. Application for housing loan	4
2. Floor decoration: Alpana ,Rangoli & Mandana	2
3. Flower arrangement: fresh and dry arrangements.	2
4. Table setting	1
5. Best out of waste (one article)	1
6. Cleaning of wood, stone, tiles, metal & glass.	1
7. House plans : • For various income groups (LIG,MIG,HIG) i. Drawing of architectural symbols of house plan ii. Architectural symbols of electricity plan iii. Furniture symbols	6
• Rooms (making any one paper model) i. Drawing Room ii. Dining cum leaving room iii. Children study room iv. Bed room	3

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v. Pooja Room • Kitchen planning (making any one paper model) i. One wall ii. Two wall iii. L shape iv. U shape	4

Examination scheme:

Total Marks: 50 marks
Major: house plan/paper plan of rooms/paper plan of kitchen : 15 marks
Minor - I: Table setting/flower arrangement: 8 marks
Minor - II: Floor decoration/cleaning/filling of forms: 7 marks
Internal - 20 marks

FOODS & NUTRITION(THEORY PAPER II)

Maximum Marks: 50
Minimum marks: 18
Teaching workload: 4 hrs /week
Total teaching workload: 96 hours/week

Learning outcome:

After studying the subject, the student will possess the basic knowledge of food groups, nutrients and basic metabolism related to nutrition in humans. This will further help them in the selection of healthy diet. Knowledge of various cooking methods and meal panning will enable them to cook and select healthy foods for themselves and their families. This subject will also give them basic understanding about nutritional needs in the various stages of life cycle and during disease.

Objectives:-

1. To give knowledge about basics of nutrition, nutrients and metabolism.
2. To give knowledge about meal planning for families and individuals.
3. To give knowledge about Normal & Therapeutic nutrition.
4. To give knowledge about Nutritional problems of public importance.

Contents	**Hours**
Unit I	
1. Definition of foods and nutrition, 5 basic food groups, balanced diet 2. Function of food: • Physiological – hunger, appetite, satiety • Psychological • Social, economic, cultural	4
3. Functions, sources, daily allowances of: • Macro nutrients i. Carbohydrates ii. Proteins iii. Fats	6

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• Micro nutrients i. Minerals – calcium, iron, iodine, fluorine ii. Vitamins Water soluble – B complex vitamins, vitamin C Fat Soluble – A, D, E & K	15
• Water	2
• Energy metabolism i. Contributors of energy ii. BMR and factors affecting BMR	5
Unit II	
4. Meal Planning • Importance and factors affecting meal planning • Factors affecting food intake • Sample menu for adult male and female	4
5. Normal nutrition – nutritional requirements, physiological demands, problems, dietary guidelines for: • Pregnancy • Lactation • Infancy (with special emphasis on breastfeeding and complementary feeding) • Preschool child • School going children • Adolescent • Adult • Elderly person	26
Unit III	
6. Therapeutic nutrition • Modification of normal diet to therapeutic diet • Dietary management of the following: i. Weight management – obesity, underweight ii. Diseases of gastrointestinal tract – indigestion, diarrhea and constipation iii. Fever	22
7. Nutritional importance of public health importance and their management: • Protein Energy Malnutrition • Anemia • Vitamin A deficiency	10

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FOODS AND NUTRITION (PRACTICAL II)

Maximum marks: 50
Minimum marks: 18
Teaching workload: 1 practicals/ week (2 hours/ practical)
Total teaching workload: 24 practicals/ batch

Learning outcome:-

This practical will enable the students to learn basic cooking skills and various methods of cooking used. It will help them to plan and prepare appropriate dishes for people of various age groups. They will learn about dietary management of various diseases.

Objectives:-

1. **To give knowledge about basics of methods of cooking.**
2. **To learn cooking of various food groups.**
3. **To understand about planning for Normal & Therapeutic nutrition.**
4. **To learn to plan and prepare foods for various nutritional problems of public importance**

Contents:	Hours
Methods of cooking: - Preparation of any four dishes by using the different methods of cooking (Steaming/Simmering/Frying/Baking/Roasting):	
• Preparation of Beverages – Tea (hot & iced), Coffee (Hot & Cold), Chaach, lassi, milk shakes, fruit punch (using squashes & fresh fruits), lemonade, jaljeera, aamla shake, aam panna, mocktails (any 2) mirinda shake.	2
• Cereal cookery – Chapaati, puri (Plain, missi), Parantha (Stuffed, plain), rice, Cheela, bhatura, Idli, Muthia mathri (namak para, shakkar para), chowmein , pizza, sandwiches (open toasted & vegetable), Cake, Biscuit, Nan khatai	2
• Legumes & pulses - daal (plain & daal fry), rajma, chhole, dal makhani, kadhi mangodi, dahivada, dal pakodi, besan pakodi, sprout chaat, dal halwa. Dhokla, muthia, Kadhi	2
• Vegetables –Dry Vegetables (for e.g. aalu gobi, methi aalu, arbi, bhindi), stuffed vegetables (bhindi, capsicum), vegetables with gravy (dahi aalu, malai kofta, gatta, dum aalu, kadhai panner, shahi paneer), baked vegetables, soups (clear & cream), salads & salad dressings (mayonnaise, lemon, vinegar).	4
• Milk & Milk products – Paneer, khoa, curd, shrikhand, kheer, rabri, fruit custard, raita, fruit cream, Kheer, Custard, Stews- apple & pear	2
• Savory food preparation- dosa, uttapam, mixed veg cutlets, hara bhara kabab, burger, samosa, kofta, kachori, vada, pav bhaji, sago khichri, bhelpuri.	2

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• Sweets- jalebi, sandesh, laddu, coconut barfi, gujiya	2
Meal planning for	
• Exchange Lists	
• Adult man/woman	1
• Pregnant Woman	
• Lactating Woman	
• Packed lunch for school going child	15
• Elderly	

Examination scheme:

Total Marks: 50 marks

1. **Major problem** - 20 marks

   Meal Planning and preparation of one dish for any one of the following
   - Pregnant woman
   - Lactating woman
   - Packed lunch for school going child adult man / woman
   - Elderly
2. **Minor Problem** – 10 marks

   Preparation of one dish from
   1. Any one method of cooking
   2. Any one food group (cereals, vegetable, milk etc.)
3. **Internal** – 20 marks

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9. INDIAN MUSIC (Vocal)

B.A. Part-I Examination-2021

Scheme :

Number of Student :- **Max.- 15** **Min. – 04**

Paper I	**3 hrs. duration**	**Max.Marks 40**	**Min. Marks 15**
Paper II	**3 hrs. duration**	**Max.Marks 40**	**Min. Marks 15**
Practical		**Max. Marks 120**	**Min.Marks 43**

Teaching Hours

Practical : 6 Hours Per Week

Theory : Paper -I 2 Hours Per Week
Paper -II 2 Hours Per Week

Total Teaching Hours : For Practical – 06, For Theory 04 Hours Per Week

Note :

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar), which will continue up to Part-III.
2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.
3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

Paper I

Principles of Indian Music (VOCAL)

Section –A

Paper : I **3 hrs. duration** **Max.Marks 40** **Min. Marks 15**

1. Definition and explanations of the Following: Naad, Shruti, Swar Saptak, That, Raga, Mukhra, Sthai, Antara, Vadi, Samvadi, Anuvadi, Vivadi, Taal, Laya, Matra, Sam, Khali, Avartan, Theka, Alap, Taan, Bol-alap, Bol-taan, Sargam. Tihai, Maseetkhani Gat and Rajakhani Gat.
2. Critical study of all the Ragas, Identification and development of Raga through Alaps : Yaman, Bageshwari, Alhaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

Section –B

1. Important and Basic rules regarding Hindustani Music.
2. Writing of the prescribed Talas, with Dugun, Dhamar, Keharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

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Section –C

1. Classification of Indian instruments.
2. Notation writing of Composition in the prescribed Ragas.

Paper II

History of Indian Music (VOCAL)

Paper II **3 hrs. duration** **Max.Marks 40,** **Min. Marks 15**

Note : The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

Section – A

1. Definition of Raag Lakshan, Nayak, Gayak Kalawant and Gandharava, Adat, Jigar Hisab, Varieties of Gamak Taan.
2. Detailed study of the Notation system of Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.

Section – B

1. Contribution of the following g:
   Jaideo, Swami Haridas, Amir Khusro, Tansen.
2. General study : Development of Music from 13th to 18th century with special reference to : (a) Religion and Music, (b) Musical Compositions, (c) Musical Instruments.

Section – C

1. Use and description of the following instruments: Tabla, Tanpura and Harmonium.
2. Elementary knowledge of the following dances : Kathak, Bharat Natyam, Kathakali and Manipuri.

Practical (Vocal)

There shall be one practical paper. (conducted by two different Examiners : External and Internal)

(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam. : I hour per candidate.

Presentation of Ragas & Viva-voce **Max. Marks 120**

(Pertaining to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

Detailed Course :

Vocal Music

1. To sing a given musical piece and to recognize the raga & swaras when sung.

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2. To show the difference of ragas by means of characteristics swarvistaras and to sing swar-vistar in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal,Chautal, Kaharva and Dadra.
4. To sing Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempalasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.
5. With the accompaniment of tabla to sing slow khayal and fast khayal with sufficient alaps and taan of different varieties in the following three ragas- (i) Yaman (ii) Bageshree (iii) Bheempalasi.
6. To sing a Fast Khayal or Tarana with sufficient Tanas in any three ragas of the following –(i) Alahaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Desh.
7. With the accompaniment of tabla or pakhawaj to sing one Dhruvpad with Dugun and one Dhamar with Dugun in any two ragas prescribed, under clause 4 but not selected under clause 5&6.
8. To sing light classical /Bhajan composition in the ragas mentioned in clause 4
9. One Lakshan Geet/Sargam

Books Recommended :

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृष्ठ – एस.एन.राय।
3. Vadya shastra - Shri Harish Chandra Srivastava,
4. Hamare Sangeet Ratna Sangeet Karyalaya, Hathras.
5. Sangeet Visharad by Basant.
6. Comparative Study of the Music of the 15th 16th and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)
7. Sangeet Kaumudi-Vikramaditya Singh, V. Nigam.
8. Tan Malika, Pt. III (Uttararadha) by Raja Bhaiya Poonchwale.
9. Hindustani Music : Its Physics and Aesthetics by G.S. Ranade, Sangeet Karyalaya, Hathras.
10. Music of Hindustan – Fox Staug Ways.
11. Origin of Ragas- Bandopadhayaya.
12. The Music of India by H.A. Popley.
13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande
14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
15. Sangeet Mani Part-I,II- Maharani Sharma
16. Sangeet Swarit- Ramakant divedi
17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

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OR

INDIAN MUSIC (INSTRUMENTAL-SITAR)

B.A. Part-I Examination-2021

Scheme :

Number of Student –		**Max.- 15**	**Min. – 04**
Paper I	**3 hrs. duration**	**Max.Marks 40**	**Min. Marks 15**
Paper II	**3 hrs. duration**	**Max.Marks 40**	**Min. Marks 15**
Practical		**Max. Marks120**	**Min. Marks 43**

Teaching Hours

Practical : 6 Hours Per Week

Theory	Paper -I	2 Hours Per Week
	Paper -II	2 Hours Per Week

Total Teaching Hours for practical – 06, Theory 04 Hours Per Week

Note :

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar) which will continue up to Part-III.
2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.
3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

Paper I

Principles of Indian Music (Instrumental)

Section –A

Paper : I **3 hrs. duration** **Max.Marks 40** **Min. Marks 15**

1. Definition and explanations of the Following: Naad, Shruti, Swar Saptak, That, Raga, Mukhra, Sthai, Antara, Vadi, Samvadi, Anuvadi, Vivadi, Taal, Laya, Matra, Sam, Khali, Avartan, Theka, Alap, Taan, Bol-alap, Bol-taan, Sargam. Tihai, Maseetkhani Gat and Rajakhani Gat. Different strokes of Mijrab, Rhythenie Patterns Produced by Mijrab.

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2. Critical study of all the Ragas, Identification and development of Raga through Alaps :Yaman, Bageshwari, Alhaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

Section –B

3. Important and Basic rules regarding Hindustani Music.
4. Writing of the prescribed Talas, with Dugun, Dhamar, Keharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

Section –C

5. Classification of Indian instruments.
6. Notation writing of Composition, Gats in the prescribed Ragas.

Paper II

History of Indian Music (Instrumental)

Paper II 3 hrs. duration Max.Marks 40, Min. Marks 15

Note : The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

Section – A

1. Definition of Raag Lakshan, Nayak, Gayak Kalawant and Gandharava, Adat, Jigar Hisab, Varieties of Gamak Taan.
2. Detailed study of the Notation system of Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.

Section – B

3. Contribution of the following:
   Jaideo, Swami Haridas, Amir Khusro, Tansen.
4. General study : Development of Music from 13th to 18th century with special reference to : (a) Religion and Music, (b) Musical Compositions, (c) Musical Instruments.

Section – C

5. Use and description of the following instruments: Tabla, Sitar and Harmonium.
6. Elementary knowledge of the following dances : Kathak, Bharat Natyam, Kathakali and Manipuri.

Practical Instrumental (Sitar)

There shall be one practical paper. (conducted by two different Examiners : External and Internal)

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(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam. : I hour per candidates.

Presentation of Ragas & Viva-voce **Max. Marks 120**

(Pertaining to general questions on Raga, Laya and Taal and to play all the agas prescribed in the syllabus).

Detailed Course :

Vocal Music

1. To play a given musical piece and to recognize the raga & swaras when sing.
2. To show the difference of ragas by means of characteristics swarvistaras and to play swar-vistar in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal,Chautal, Kaharva and Dadra.
4. To play Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempalasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.
5. To play a vilambit Gat (विलम्बितगत) and Fastgat (द्रुतगत) with sufficient varieties of Todas and Jhalas in the following Three ragas. (i) Yaman (ii) Bageshree (iii) Bheempalasi.
6. With the accompaniment of tabla to play a Fastgat (nzqrxr) with Todas and Jhalas in any Three ragas of the following (i) Alhaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Des.
7. With to play a composition composed in other than trital in any of the ragas mentioned in clause 4 but not selected under clause 5 & 6
8. To play a dhun in any Raga.
9. One Sargam

Instrumental Music

Candidate can be offered any one of the following instruments-

Sitar, Violin, Sarod, Flute, Israj or Dilruba.

Clause 1,2,3, and 4 same as Vocal Music singing may be replaced by playing.

Books Recommended :

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृष्ठ – एस.एन.राय।
3. Vadya shastra - Shri Harish Chandra Srivastava,
4. Hamare Sangeet Ratna Sangeet Karyalaya, Hathras.

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5. Sangeet Visharad by Basant.
6. Comparative Study of the Music of the 15th 16th and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)
7. Sangeet Kaumudi-Vikramaditya Singh, V. Nigam.
8. Tan Malika, Pt. III (Uttararadha) by Raja Bhaiya Poonchwale.
9. Hindustani Music : Its Physics and Aesthetics by G.S. Ranade, Sangeet Karyalaya, Hathras.
10. Music of Hindustan – Fox Staug Ways.
11. Origin of Ragas- Bandopadhayaya.
12. The Music of India by H.A. Popley.
13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande
14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
15. Sangeet Mani Part-I,II- Maharani Sharma
16. Sangeet Swarit- Ramakant divedi
17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

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