

**Music Practical (Vocal and Instrumental)**

There shall be one practical paper. (conducted by two different External Examiners)

**Duration of Exam. : 1 hour per candidates.**

**Presentation of Ragas & Viva-voce**

**Max. Marks 120 M. 43**

Critical and Comparative study of Ragas & Tala and to sing or play all the Ragas according to syllabus.

## Detailed Course:

### Vocal Music

1. To sing given musical piece and to recognize the ragas & swaras when sing.
2. To show the difference of ragas through swarvistaras in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Ektal, Chautal, Rupak, Punjabi, Sooltal, Jhoomra, Adachautal, Tivra and Deepchandi.
4. To sing Arohi, Avrohi, Pakad and Swar Vistar of the following ragas - Todi, Puriya-Dhanashree, Jaunpuri, Darbari Kanada, Bihag, Multani, Kafi, Adana, Durga, Puriya, Kamod and Chhayant.
5. With the accompaniment of tabla to sing slow-khayal and Fast Khayal with sufficient alaps, tanas, Bol-tanas and Sargam in following four ragas:-
  - (i) Todi
  - (ii) Bihag
  - (iii) Jaunpuri
  - (iv) Darbari Kanada
6. With the accompaniment of tabla to sing a fast khayal with alaps and tanas and Tarana with its gayaki in any Six ragas of the Following:-

- (i) Kamod
- (ii) Multani
- (iii) Kafi
- (iv) Adana
- (v) Durga
- (vi) Puriya
- (vii) Chhayanat
- (viii) Puriyadhanashri.

7. With the accompaniment of tabla or Pakhawaj to sing one Dhruvpad and one Dhamar with all laykaris and Tihai, in any two different ragas prescribed under clause 4, but not selected under clause 5&6.

8. Bhajan/Semi Classical Composition in any raga.

### Instrumental Music

Candidate can offer any one of the following instruments - Sitar, Violin, Sarod, Flute, Israj or Dilruba Clause 1,2,3 and 4 same as Vocal Music, singing may be replaced by playing.

- (1) With the accompaniment of tabla to play Vilambit Gat (विलम्बितगत) and Drutgat (द्रुतगत) with sufficient varieties of Todas and Jhalas Meend, jamjama, Ghaseet and Krintan in the following four ragas:-

- (i) Todi

- (ii) Bihag
- (iii) Jaunpuri
- (iv) Darbari-Kanhada

(2) To the accompaniment of tabla to play Drutgat (द्रुतगत) with Todas, and Jhalas in any six ragas of the following:-

- (i) Kamod
- (ii) Multani
- (iii) Kafi
- (iv) Adana
- (v) Durga
- (vi) Puriya
- (vii) Chhayanat
- (viii) Puriya dhanashri.

(3) With the accompaniment of tabla to play a composition, composed in other than Trital with Todas, in any two ragas mentioned in clause 4, but not selected under clause 5&6.

(4) To play a Dhun in any Raga.