

98.
25. Dramatics

B.A. Part-II 2021

Paper-I Acting and Speech (Theory)

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

- I. Introduction to acting, Definition and its elements
- II. History of acting in Special reference to Indian theatre:
 - A- Chaturdik abhinay siddhant
 - B- Introduction to Rasa and bhava
- III. Applied Acting Techniques and Training
 - a. Mime and Movement
 - b. Improvisation
- IV. Dramatic Speech – Mechanism and Technique:
 - a. Voice production Mechanism
 - b. Development of dramatic Speech
 - c. Study of meter and rhythm
 - d. Punctuation and speech exercises
- IV. Play production as communion art and its requirement (Group work, stage ethics, etc.)

Books Recommended :

1. Natyashastra – Bharatmuni (Tr. Babu Lal Shastri)
2. Bhartiya Natya Saundarya – Manohar Kale
3. Parsi Theatre – Ranbir Singh
4. Acting is Believing: A Basic Method – Charles McGraw
5. Voce and the Actor – Cicely Berry

Paper-II Dramaturgy (Theory)

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

- I. Salient features of Sanskrit Plays
- II. Selective study of Dasarupak of Dhananjaya
- III. Structural aspects of parsi theatre plays
- IV. Detailed study of following plays:
 - a. Sanskrit plays
 1. Mrichchhikattikam
 2. Urubhangam
 3. Abhigyan Shakuntalam
 - b. Parsi plays
 1. Yahudi Ki Ladki – Aga Hashra Kashmiri
 2. Veer Abhimanyu – Radhey Shyam Kathavachak
 3. Ramayana – Narayan Prasad Betab

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c. Modern Indian Plays

1. Andha Yug
2. Ashadh Ka Ek Din
3. Khamosh Adalat Jari Hai

Books Recommended:

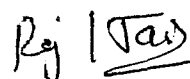
1. Natyashastra – Bharatmuni (Tr. Babu Lal Shastri)
2. Dasarupak – Dhananjay (Tr. Govind Trigunayat)
3. Bhartiya Natya Saundarya – Manohar Kale
4. Parsi Hindi Rangmanch – Laxmi Narayan Lal
5. Bhartiya Rangmanch Ka Udbhav Evam Vikas – Dashrath Ojha
6. Natya Samikha – Dashrath Ojha
7. All the plays prescribed in Ch. IV

Practical Examination 2020**PRACTICAL PAPER –I****Duration – 3 Hours****Max. Marks – 50****Min. Pass Marks - 18**

- I. 15 new yogic Asanas and psycho Games.
- II. Improvisations with given motives.
- III- Practice of emotions based on Rasa and bhava

PRACTICAL PAPER –II**Duration – 3 Hours****Max. Marks – 50****Min. Pass Marks - 18**

- I. Voice & Speech – Various exercises
- II. Participation in the production
- III. Submission of work Book and special assignments.


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