

27.1 . DRAMATICS

BA Part III 2020 2021

Paper-I Western and Oriental Acting Theories (Theory)

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

I. Study of acting styles in:

- a. Greek Theatre with reference to Sophocles
- b. Elizabethan Theatre with reference to Shakespeare
- c. Renaissance Theatre with reference to Moliere
- d. Realistic Theatre

II. Selective study of Poetics

III. Study of Stanislavski and Method Acting

IV. Study of Acting in Epic Theatre of Brecht

V. Study of Oriental theatre with reference to Japanese Kabuki, Noh and Bunraku

VI. Study of following plays:

a. Greek Plays

1. Oedipus - Sophocles
2. Antigone – Sophocles

b. Elizabethan Plays

1. Othello - Shakespeare
2. Macbeth - Shakespeare

c. Renaissance Plays

1. Mock Doctor - Moliere
2. Miser – Moliere

d. Realistic Plays

1. Doll's House - Ibsen
2. Three sisters – Chekhov

e. Epic Plays

1. Three Penny Opera - Brecht
2. Mother Courage - Brecht

Books Recommended :

1. History of Theatre – Oscar Brockett
2. Introduction to Theatre – Frank M Whiting
3. Natyakala ke Teen Sahastra Varsh – Sheldon Chenny (Tr. Sitaram Chaturvedi)
4. An Actor Prepare – Stanislavski (Tr. Vishwanath Mishra)
5. Arastoo Ka Kavyashastra – Dr. Nagendra

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6. Japanese Theatre – F. Bowers
7. Brecht on Theatre – Tr. John Willett
8. All the plays prescribed in Ch. VI

Paper-II Scene Design (Theory)

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks – 18

- a. Brief study of the development of Theatre Building.
- b. Definition and study of basic principles of Scene Designing.
- c. Study of conventions of Natyashalas of Natyashastra.
- d. functions and different forms of Scenery.
- e. Study of the process of the Scene Construction.

B. A. Part – III (Drama) Practical Examination 2019-20

Scene Design & Production

PRACTICAL PAPER – I

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

- a. Cross section of Theatre building.
- b. Rough sketches and Mechanical Drawing such as plan Elevations, Working Drawings, Cross Sections, Isometric, Orthographic and perspective Drawing
- c. Model Making of a set

PRACTICAL PAPER- II

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

- d. Play Production by each students
- e. Submission of workbook and assignments

Books Recommended :

1. Designing and printing for Theatre, Lynn Pecktel.
2. Sceneriography and Stage Technology, W.F. Bellman.
3. Scene Designing and Lighting, Parker and Smith.
4. Building a Character, K. Stanislavsky.
5. Creating a Role, K. Stanislavsky.
6. Hindi Abhinav Bharti, Vishweshar.
7. Brecht on theatre (Selected chapters), Tr. John willet.
8. A primer of Acting, C. Lowell Lees.


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