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27. DRAMATICS

B.A. Part-I 2021

(Drama)

Paper-I Basics of Theatre (Theory)**Duration – 3 Hours****Max. Marks – 50****Min. Pass Marks - 18**

1. Basic introduction to theatre arts
 - a. Evolution of theatre as an art form
 - b. Development of dramatic art through ages
2. Influences and Relationship with Other Art Forms
 - a. Introduction to different aspects of theatre
 - b. Definition of theatre and drama
 - c. Elements of theatre
 - d. Difference between theatre and drama
3. Origin and evolution of Indian Theatre with reference to:
 - a. Pre-Vedic Period
 - b. Post-Vedic Period (up to Natyashastra)

Books Recommended :

- 1-The Indian theatre- Hemendra nath das gupta, gyan publishing house ,New delhi
- 2-Drishya vinyas –Dr Ravi chaturvedi, publication scheme, Jaipur

Paper – II Modern Indian Theatre (Theory)**Duration – 3 Hours****Max. Marks – 50****Min. Pass Marks - 18**

- I. Emergence of Modern Indian Drama
- II. Different phases of modern indian theatre
 - a. Pre independence theatre
 - b. Indian Freedom Struggle and its impact on theatre
- III. Post-independence theatre
 - A-Growth of Commercial Theatre in India with reference to Parsi Theatre
 - B-study of important parsi theatre groups and companies
 - C- Development and fall of Parsi theatre
- IV. People's Theatre Movement
- V. Basic aspects of play analysis

Books Recommended:

- I. Bhartiya Rangmanch Ka Udbhav Evam Vikas – Dashrath Ojha
- II. Bhartiya Rangmanch Ka Itihas – Dr. Agyat
- III. Bhartiya Lok Natya Parampara – Dr. Kapila Vatsyayan
- IV. Rand Darshan – Nemi Chand Jain

Rj | Jay
 Dy. Registrar (Academic-I)
 University of Rajasthan
 Jaipur

(Drama) Practical

Applied Theatre Practice

PRACTICAL PAPER –I

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

- I. Practice of 15 Yogic Asanas
- II. Practice of Mime and Movement Exercises
- III. Practice of Acting Improvisations

PRACTICAL PAPER –II

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

- IV. Production of short plays
- V. Acting assignments
- VI. Submission of workbook

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Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur