

# 11. Drawing & Painting

B.A. Part-II 2021

SCHEME :

Theory Paper I :	Duration	M.M.	Min. Pass Marks
History of Indian Painting & Sculpture	3 hrs.	90	32 <sup>1/2</sup>
Practical Paper II			
Part A- Study from Bust (Portrait)	3 hrs.	45	32 <sup>1/2</sup>
Part B-Creative (Rendering)	3 hrs.	45	
Submission of Practical Works		20	07
	<b>Total</b>	<b>200</b>	<b>72</b>

## Paper I : History of Indian Painting and Sculpture

**Note :** The paper consist of two parts :-

Part -I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

### Section - A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Jogimara, Ajanta, Bagh, Sigiriya Caves Paintings.

Pal and Apbhransh Painting.

Rajasthani School - Mewar, Kishangarh, Jaipur and Bundi style of painting.

Pahari School - Basohali and Kangra style of Painting.

### Section - B

Company School

Raja Ravi Varma, Bengal School - Abnindranath Tagore, Nandlal Bose

Other Indian Artist - Yamini Roy, Rabindranath Tagore and Amrita Shergil

### Section - C

History of Indian Sculpture - Maurya Period - Ashoka Pillars, Yakshni of Didarganj and Yaksh Murtishilp.

Sunga Period - Sanchi

Kushan Period, Gandhara and Mathura Sculpture.

Sculptures of Gupta Period.

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**Books Recommended :**

1. Studies in Indian Art - V.S. Agarwal, Varansi, 1965
2. History of Fine Arts in India & Ceylon - Vincent A. Smith (edited by K. Khomalalwala), Bombay, 1930
3. History of Indian and Indonesian Art - A.K. Coomaraswamy, London, 1927
4. Indian Painting - Percy Brown. Calcutta, 1918
5. Survey of Indian Sculpture - S.K. Saraswati, Calcutta, 1957
6. Bhartiya Chitrakala - Rai Krishandas, Bharti Bhomdar Leader Press, Allahabad, 2023 A.D.
7. भारतीय मूर्तिकला - राय कृष्ण दास, नागरी प्रचारिणि सभा, काशी
8. Kala Vilas - Dr. R.A. Agarwal. D.S.A. Books international, Meerut, 2015
9. Bhartiya Chitrakala - Vachaspati Gerola. Mitra Prakashan Pvt. Ltd., Allahabad, 1963
10. Fundamental of Indian Arts - S. Das Gupta.
11. भारतीय चित्रकला का संक्षिप्त इतिहास - शर्मा, लोकेश चन्द्र, कृष्णा प्रकाशन मीडिया (प्रा.लि.)
12. Bhartiya Chitrakala ka Itihas - Avinash Bahadur Verma, Prakash Book Depot, Bairali, 1968

**Paper- II Part-A : Study from Bust (Portrait)**

Medium –Water/ Oil Colour

Size ½ Imperial

Duration : 4 hrs.

Max. Marks : 45

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

**Part – B : Creative Portrait (Rendering)**

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium –Any Medium

Size ½ Imperial


Duration : 2 hrs.

Max. Marks : 45

**Books Recommended :**

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

**Note :** Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study of portrait. There will be a break of one hour after first session. Second session will be of two hours for practical of Creative Portrait (Rendering). Both the parts should be completed on the same day. The student should be allowed to use any style of composition in the examination.

  
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- 50
- Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
  - Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
  - A sketch book of not less than 50 sketches.

**Instruction for submission :**

**Note :** Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

**Note:**

- Candidate should pass in theory as well as in practical paper separately.
- There should be minimum 10 hours for the regular study including two hours for sketching.
- Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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