

PAPER-II
HISTORY OF INDIAN PAINTING AND
SCULPTURE

Time Duration 3 hours

Max. Marks. 90

PAINTING

Unit I

Prehistoric Art - Ajanta Bagh and Sigiriya.

Unit II

Jain painting, Rajasthani, Pahari, Mughal School of painting.

Unit III

Bengal Renaissance, Ravindra nath Tagore, Nand Lal Bose, Avanindra Nath Tagore and his disciples.

Unit IV

Contemporary artists such as Amrita Shergil, N.S. Bendre, M.F. Hussain, K.K. Hebbar and Binod Bihari Mukherjee.

Unit V

sculpture - Mohanjodaro, Harrappa, Maurya Period, Sung period, Mathura, Gandhar and Medieval period.

Question paper for II year T.D.C. Arts will be divided in three sections.

Section A

In this section ten short questions from all the five units will be asked. Maximum 10 Marks

Section B

Ten questions be asked from five units. Two questions be asked from a unit. Examinees shall attempt only five questions.

The answers of these questions will be in two hundred fifty words. Maximum 50 Marks

Section C

Four questions out of five units. Two descriptive questions be asked.

Candidate should attempt only two questions.

Answer should not be less than five hundred words.

Maximum 30 Marks