

महाराजा सूरजमल बृज विश्वविद्यालय

भरतपुर (राज.)


SYLLABUS

DRAWING & PAINTING.

B.A. Part I,II,III

(2020-21)

Only For Session  
2020-21

  
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

## B.A.Part I

### DRAWING & PAINTING

#### SCHEME :

| Theory Paper I            | Duration | M.M.       | Min. Pass Marks.  |
|---------------------------|----------|------------|-------------------|
| Fundamentals of Arts      | 3 hrs.   | 90         | 32 <sup>1/2</sup> |
| Practical Paper II        |          |            |                   |
| Part A- Study from object | 3 hrs.   | 45         | 32 <sup>1/2</sup> |
| Part B-Creative Design    | 3 hrs.   | 45         |                   |
| Submission of Works       |          | 20         | 07                |
| <b>Total</b>              |          | <b>200</b> | <b>72</b>         |

#### Paper - I : Fundamental of Art

Note : The paper consist of two parts

Part-I: Carries 30 marks and consist of 15 short type questions of 2 marks each

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice.

Candidates are required to attempt four questions selecting one question from each section

Each answer should be limited in 700-800 words.

#### Section - A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles.

Creative Process Observation, Perception, Imagination and Creative Expression

#### Section - B

Elements of Painting - Line, Form, Colour, Tone, Texture, Space. Principles of Composition - . Perspective, Drawing and Rendering


#### Section - C

Art Techniques and Materials, Fresco - Bono and Secco, Wash and Wash, Graphic Art - Lino Wood Cut, Etching, Collagraph, Lithography etc.

#### Books Recommended :

1. Survey of Indian Sculpture by S.K. Saraswati.
2. Bhartiya Murtikala by Rai Krishna Das.
3. Bhartiya Murtikala by Ram Nath Mishra.
4. Kala Ke Pran Buddha by Jagdish Gupta
5. Studies in Indian Art by V.S. Agarwal.
6. Saga of Indian Sculpture by K.M. Munshi
7. Roop Prad Kala Ke Mooladhar by Shri Kumar Sharma, R.A. Agrawal
8. Fundamentals of Design by Donald M. Enderson
9. Visual Dialogue by Nathan Knobler.
10. Learning with Colour by the meaning and magic of art.
11. Basic Design by the Dynamics of Visual For Hardee de Samanary.

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**Paper -- II Practical  
Part-A**

Medium water colour

Study from Objects  
size ¼ Imp.

3 hrs. duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

**Part-B**

**Creative design**

Medium any medium

size ¼ Imp.

3 hrs. duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

- (a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
- (b) 8 plates of creative design.
- (c) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

  
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