

B.A. Part –II
DRAWING & PAINTING

SCHEME :

Theory Paper-I

	Duration	M.M.	Min. Pass Marks
History of Indian Paintings and Sculptures	3 hrs.	90	32 ½

Practical Paper -II

Part-A- Study from Bust (Portrait)	3 hrs.	45	32 ½
Part-B- Creative Portrait (Rendering)	3 hrs.	45	
Submission of Practical Works		20	07
Total		200	72

Note: The paper consist of two parts:-

Part – I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part-II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice.

Candidates are required to attempt four questions selecting one question from each section.

Each answer should be limited in 700-800 words

Section - A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Ajanta, Pal and Apbhransh Painting
Rajasthani School- Mewar, Kishangarh, Pahari School - Kangra style of Paintin

Section - B

Raja Ravi Varma, Bengal School - Ahnindranath Tagore, Nundial Bone Other Indian Artist- Yamini Roy.

Section - C

History of Indian Sculpture Maurya Period - Ashoka Pillars, Yakshi of Didurgunj and Yaksli
Murti Shilp. Sunga Period - Sanchi

Bouks Recommended:

1. Saga of Indian Sculpture : K.M. Munshi
2. Studies in Indian Art : V.S. Agarwal
3. Central Lalit Kala Akadami Publications on Artists
4. South Indian Bronzes: Shri Ram Murti.
5. History of Fine Arts in India & Ceylon: Vincent A. Smith.
6. Hlstory of Indian and Indonesian Art: A.K. Coomaraswamy.
7. Indian Painting : Percy Brown
8. Indian Sculpture and Painting : Karl Khandelwal
9. Survey of Indian Sculpture: S.C. Saraswati
10. Bhartiya Chittrakala : Rai Krishna Das
11. Bhartiya Murtikala : Rai Krishna Das
12. Kala Vilas : Dr. R.A. Agarwal.
13. Bhartiya Chittrakala : Vachaspati Gerola
14. Fundamental of Indian Arts : S. Das Gupta
15. Bhartiya Chittrakalit ka Sanshipt Itihas : L.C. Sharma
16. Kala Aur Kalam : G.K. Agarwal
17. Adhunik Bhartiya Chittrakala ka lihas : G.K. Agarwa
18. Bhartiya Chittrakala ka lihas : Avinash Bahadur Verma

अकादमिक प्रभारी

महाराजा सूरजमल वृज विश्वविद्यालय
भरतपुर (राज.)

Only For Session
2020-21

Paper- II Part-A : Study from Bust (Portrait)

Medium Water/ Oil Colour

Duration : 3 hrs.

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Size ½ Imperial

Max. Marks : 45

Part – B : Creative Portrait (Rendering)

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium – Any Medium

Duration : 3 hrs.

Size ½ Imperial

Max. Marks : 45

Books Recommended :

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note : Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study from life. There will be a break of one hour after first session. Second session will be of two hours for practical composition. Both the parts be completed on the same day. The student should be allowed to use any style of composition in the examination.

Submission of Practical work :

- (a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
- (b) Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
- (c) A sketch book of not less than 50 sketches.

Max. Marks : 20

Min. Pass Marks : 7

Instruction for submission :

Note : Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.