

B.A.(PASS COURSE Pt. I) ENGLISH LITERATURE
Paper I: Drama and Poetry

Objectives

- To familiarize the students with the basic concepts of English literature and acquaint them with the different literary genres such as poetry, drama.
- To make them familiar with the early history of English literature.

The Pattern of question paper will be as follows:

M.M. 100
(10 Marks)

Section A

Ten very short answer questions of one mark each, covering all units.

Section B

(50 Marks)

Five short answers/explanations (approx. 250-300 words) with internal choice covering all units.

- a. Short answers- from Fiction, Prose, Criticism and background
- b. Explanations from Poetry and Drama

Section C

(40 Marks)

Two full-length questions out of five (approx. 800 words), each carry 20 marks.

Unit I

William Shakespeare:

As You Like It

Unit II

Following poems from

Dustoor, P.E. and Homai P. Dustoor, editors. *The Poet's Pen*. Oxford University Press. 1989.

William Shakespeare:

‘When to the Sessions’, ‘Like as the Waves’

John Milton:

‘When the Assault was Intended to the City’

Alexander Pope:

‘From *An Essay on Man*’

William Blake:

‘The Tiger’

Unit III

Following poems from

Dustoor, P.E. and Homai P. Dustoor, editors. *The Poet's Pen*. Oxford University Press. 1989.

William Cowper:

‘On the Receipt of My Mother’s Picture’

William Wordsworth:

‘She was a Phantom of Delight’

Percy Bysshe Shelley:

‘The Cloud’

Alfred Tennyson:

‘Ulysses’

Unit IV

Following poems from

Gokak, Vinayak Krishna, editor. *Golden Treasury of Indo – Anglian Poetry*, Sahitya Akademi, 2007.

Henry L. Derozio:

‘Song of the Hindustanee Minstrel’

Michael Madhusudan Dutt:

‘King Porus–A Legend of Old’, ‘The Queen of Delhi's Dream’

Toru Dutt:

‘The Lotus’, ‘Lakshman’

Unit V

Following poems from

Gokak, Vinayak Krishna, editor. *Golden Treasury of Indo – Anglian Poetry*, Sahitya Akademi, 2007.

Swami Vivekananda: ‘The Cup’, ‘Kali the Mother’

V. K. Gokak: ‘English Words’, ‘The Song of India’

Recommended Reading List

- Abrams, M.H. and Geoffrey Galt Harpman, *A Glossary of Literary Terms*, Laxmi Publications, 2017.
- Compton-Rickett, Arthur. *History of English Literature*, Nabu Press, 2010.
- Prasad, Birjadish. *A Short History of English Poetry*, Laxmi Publications, 2017.

Course Outcomes

- Better understanding of the early history of English literature.
- Familiarity with different literary genres.

B.A. (PASS COURSE Pt. I) ENGLISH LITERATURE
Paper II: Prose and Fiction

Objectives

- To impart knowledge and understanding of prose through the essays and novels by leading writers of English language.
- To acquaint the students with different styles and history of essay writing and short stories.

The pattern of question paper will be as follows: **M.M. 100**

Section A **(10 Marks)**

Ten very short type questions of one mark each from all Units.

Section B **(50 Marks)**

Five short type questions (250-300 words) with internal choice covering all Units.

Section C **(40 Marks)**

Two full length questions out of five, each carrying 20 marks. (800 words)

Unit I

Francis Bacon:	‘Of Youth and Age’
Richard Steele:	‘The Spectator Club’
Joseph Addison:	‘Meditations in Westminster Abbey’
Oliver Goldsmith:	‘Beau Tibbs at Home’

Unit II

Lockitt, C. H., editor. *Art of the Essayist*. Longman, 1952.

Charles Lamb:	‘Detached Thoughts on Books and Reading’
E. V. Lucas:	‘Third Thoughts’
G.K. Chesterton:	‘On the Pleasures of No Longer Being Very Young’
Robert Wilson Lynd:	‘The Student’

Unit III

Chinua Achebe:	‘Marriage is a Private Affair’
O. Henry:	‘The Ransom of Red Chief’
K.A. Abbas:	‘Sparrows’

Unit IV

Shashikumar, J., and Paul Gunashekar, editors. *Spectrum: An Anthology of Short Stories*. Orient Black Swan, 2009.

Maxim Gorky: 'The Mother of a Traitor'
W.Somerset Maugham: 'The Verger'

Unit V

Thomas Hardy: *The Mayor of Casterbridge*

Recommended Reading List

- Albert, Edward. *History of English Literature*. OUP, 2017.
- Hudson, W.H. *An Outline History of English Literature*. Maple Press, 2012.
- Louis, Landa A. *Essays in Eighteenth-Century English Literature*. Pennsylvania University Press, 1980.
- Millgate, Michael. *Thomas Hardy: His Career as a Novelist*. Palgrave Macmillan, 1994.
- Singh, R.P. *An Anthology of English Short Stories*. OUP, 2000.

Outcomes

- Students will acquire an understanding of the characteristic aspects of the literary genres of novel, prose and essay to enhance their understanding of literature.
- The prescribed texts will enrich their knowledge about complex human relationships in the given socio-historical context.