

**University of Rajasthan
Jaipur**

SYLLABUS

B.A. Part-II

Examination - 2021

Rajiv

University of Rajasthan
JAIPUR

B.A. Part-II Examination**(Under 10+2+3 Pattern)****R.11 (2)**

The number of papers and the maximum marks for each paper together with the minimum marks required for a pass are shown in the scheme of Examination on against each subject separately. It will be necessary for a candidate to pass in the theory part as well as the practical part of a subject/ paper, wherever prescribed, separately classification of successful candidates shall be as follows :

First Division 60% } of the aggregate marks obtained at the Part I, II, &
Second Division 48% } III Examination, taken together

All the rest will be declared to have passed the Examination if they obtain the minimum pass marks in each subjects, viz. 36% No division shall be awarded at the Part-I and Part-II examination.

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Optional Subjects (Any three of the following subjects to the restriction as mentioned in O. 203-I)		
1.	English Literature	4-6
2.	Hindi Sahitya	7-10
3.	Urdu	11-12
4.	Persian	13-14
5.	Sanskrit	15-20
6.	Philosophy	21-22
7.	History	23-28
8.	Political Science	29-32
9.	Indian Music (Vocal) OR Indian Music (Instrumental-Sitar)	33-40
10.	Public Administration	41-47
11.	Drawing & Painting	48-50
12.	Sociology	51-53
13.	Home Science	54-61
14.	Textile Craft	62-63
15.	Garment Production & Export Management	64-67
16.	Investigative Bio-Technology	68-71
17.	Mathematics	72-75
18.	Economics	76-78
19.	Geography	79-82
20.	Statistics	83-87
21.	Applied Statistics	88-90
22.	Psychology	91-93
23.	Rajasthani	94-95
24.	Anthropology	96-97
25.	Dramatics	98-99
26.	Physical Education	100-104
27.	Indian Heritage in Rural Handicrafts	105-106
28.	Computer Application	107-108
N.B. : 1. Candidates must Pass separately in each of the paper theory and Practical (wherever prescribed)		
2. Common papers in the subjects of Statistics, Mathematics, Economics, Geography and Psychology will be set both in the Faculties of Social Science and Science. The allocation of marks will however be different as mentioned in the booklet of syllabus.		

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1. ENGLISH LITERATURE

B.A. Part-II (2021)

The Syllabus aims at achieving the following objectives :

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.

SECTION A

Thomas Gray	:	Elegy Written in a Country Churchyard.
William Blake	:	London, Tiger
William Wordsworth	:	The World is Too Much with Us The Solitary Reaper
S.T. Coleridge	:	The Ancient Mariner
George Gordon Byron	:	There is a Pleasure in the Pathless Woods.
P.B. Shelley	:	Ode to the West Wind
John Keats	:	To Autumn

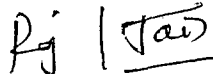
Reference Books :-

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

The Golden Treasury by Francis Turner Palgrave (OUP)

Poet's Pen: An Anthology of English Verse Paperback – by Dustoor P.E. (Author), Homai P.Dustoor (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)


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SECTION B

Nissim Ezekiel:

- Enterprise
- Night of The Scorpion

Kamala Das:

- My Grandmother's House
- The Looking Glass

Arun Kolatkar:

- An Old Woman
- The Bus
- Chaitanya

A.K. Ramanujan:

- Of Mothers, Among Other Things
- Obituary
- A River

Grieve Patel:

- On Killing a Tree
- Servants

Reference Books :-

Ten Twentieth Century Poets ed. R. Parthasarathy (O.U.P.):

Indian Writing in English by K.R.Srinivasa Iyengar .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by M.K.Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi

SECTION C

Ibsen: *A Doll's House*

Tagore: *The Post Office*

Reference Books-

Henrik Ibsen: *A Doll's House*. Maple Press (1 August 2011)

Tagore: *The Post Office*. Hesperides Press (August 2014)

Paper II: Prose and Fiction

Maximum Marks: 100

Min. Pass Marks: 36


Duration: 3 hrs

Question No. 1: References to Context from unit A only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.


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SECTION A

S. Radhakrishnan:	The Gandhian Outlook
R.K. Narayan:	A Bookish Topic
J.B. Priestley:	Making Writing Simple
Virginia Woolf:	How Should One Read a Book?
Leo Tolstoy:	Three Questions
Pearl S Buck:	The Refugees
R.K. Narayan:	Under the Banyan Tree
Alice Walker:	Am I Blue?

Reference Books-

An Anthology of English Essays Edited by R.P. Singh (O.U.P.)

The Pointed Vision Edited by Usha Bande and Krishnan Gopal, (O.U.P.)

SECTION B

Chaman Nahal	:	Azadi
William Golding:	:	<i>Lord of the Flies</i>

Reference Books :-

Chaman Nahal : Azadi .Penguin Books Ltd (March 30, 2003)

William Golding: : *Lord of the Flies*. Penguin Books; 3 edition (October 1, 1999)

SECTION C

Note Making, Summarizing, Theme Writing

Recommended Readings :


Mohan, Krishna., Raman, Meenakshi. *Effective English Communication*. Tata McGraw Hill, New Delhi, 2009.

The Handbook of Creative Writing. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

Pal, Rajendra & Korlahalli, J.S. *Essentials of Business Communication*. New Delhi: Sultan Chand & Sons: New Delhi, 2005

Mohan Das, N.K. *Writing Today: Developing Skills in Academic an Workplace Writing* (Orient Blackswan)

Vandana R. Singh: *The Written Word* (O.U.P.)


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