



# University of Rajasthan Jaipur

## SYLLABUS

### B.A. Part-III

**Examination - 2021**

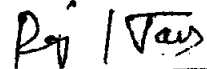
*Rej / Jais*  
**Dy. Registrar**  
(Academic)  
University of Rajasthan  
JAIPUR  
*hr*

**B.A. Part-II Examination****(Under 10+2+3 Pattern)****R.11 (2)**

The number of papers and the maximum marks for each paper together with the minimum marks required for a pass are shown in the scheme of Examination on against each subject separately. It will be necessary for a candidate to pass in the theory part as well as the practical part of a subject/ paper, wherever prescribed, separately classification of successful candidates shall be as follows :

First Division 60%	}	of the aggregate marks obtained at the Part I, II, & III Examination, taken together
Second Division 48%		

All the rest will be declared to have passed the Examination if they obtain the minimum pass marks in each subjects, viz. 36% No division shall be awarded at the Part-I and Part-II examination.

  
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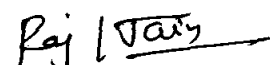
## CONTENTS

**Optional Subjects** (Any three of the following subjects to the restriction as mentioned in O. 203-I)

1.	English Literature	4-5
2.	Hindi Sahitya	6-8
3.	Urdu	9-10
4.	Persian	11-13
5.	Sanskrit	14-19
6.	Philosophy	20-22
7.	History	23-29
8.	Political Science	30-33
9.	<b>Indian Music (Vocal) OR Indian Music (Instrumental-Sitar)</b>	34-41
10.	Public Administration	42-47
11.	Drawing & Painting	48-50
12.	Sociology	51-53
13.	Home Science	54-70
14.	Textile Craft	71-72
15.	Garment Production & Export Management	73-76
16.	Investigative Bio-Technology	77-80
17.	Mathematics	81-84
18.	Economics	85-89
19.	Geography	90-93
20.	Statistics	94-97
21.	Applied Statistics	98-99
22.	Psychology	100-102
23.	Rajasthani	103-104
24.	Sheep & Wool	105-106
25.	Live Stock and Dairying	107-109
26.	Anthropology	110-111
27.	Dramatics	112-113
28.	Physical Education	114-118
29.	Indian Heritage in Rural Handicrafts	119-123
30.	Computer Application	124-125

**N.B. :** 1. Candidates must Pass separately in each of the paper theory and Practical (wherever prescribed)

2. Common papers in the subjects of Statistics, Mathematics, Economics, Geography and Psychology will be set both in the Faculties of Social Science and Science. The allocation of marks will however be different as mentioned in the booklet of syllabus.

  
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# 1. ENGLISH LITERATURE

## BA Part III

The Syllabus aims at achieving the following objectives :

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

### Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

#### Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be essay-type questions of 20 marks each, one from each section with internal choice.

### SECTION A


The following poems from *String of Gold* part III edited by Jasbir Jain (Macmillan) :

Tennyson	:	Ulysses
R. Browning	:	My Last Duchess
M. Arnold	:	Dover Beach
G.M. Hopkins	:	The Sea and the Skylark
W.B. Yeats	:	A Prayer for my Daughter
T.S. Eliot	:	Preludes

### SECTION B

The following poems from *Texts and Their Worlds* Edited by Anna Kurian. Foundation Books, 2005.

Kalidas, Bhavabhuti, Bhartrahari	:	Is Poetry Always Worthy when its Old?
Syed Amanuddin	:	Don't Call Me Indo-Anglian
R. Parthasarathy	:	From Homecoming
Agyeya	:	Hiroshima

  
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M. Gopalkrishna Adiga	:	Do Something, Brother
Fernando D Souza	:	Women in Dutch Painting
O.N.V. Kurup	:	Earthen Pots
A. Jayaprabha	:	Stares
Daya Pawar	:	Oh Great Poet
Sitakant Mahapatra	:	The Election

### SECTION C

Grish Karnad	:	<i>Tughlaq</i>
Eugene O'Neill	:	<i>The Hairy Ape</i>

### Paper II: Prose and Fiction

Maximum Marks: 100

Min. Pass Marks: 36

Duration: 3 hrs

Candidate will be required to answer five (5) Essay type Questions of 20 marks each, choosing at least one question from each section, out of 10 essay type questions.

### SECTION A

The following short stories from *Texts and Their Worlds* edited by Anna Kurian.

#### Foundation Books, 2005 :

Munshi Premchand	:	The Shroud
Intizar Hussain	:	<i>A Chronicle of the Peacocks</i>
Ismat Chughtai	:	Roots
V.M. Basheer	:	Birthday
Shashi Deshpande	:	My Beloved Charioteer
Ambai	:	A Kitchen in the Corner of House

### SECTION B

R.K. Narayan	:	<i>The Guide</i>
Charlotte Bronte	:	<i>Jane Eyre</i>

### SECTION C

1. A Short Passage of about 10 simple sentences to be translated from Hindi to English.
2. Editing a short text (Grammaticality, Logicality, Cohesion, Coherence)
3. Critical Analysis of a Prose Piece.
4. Writing a News Report.

#### Recommended Reading :

Vandana R. Singh. *The Written Word* (O. J.P.)  
K.M. Shrivastava: *News Reporting and Editing* Sterling Publication

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