B. A. Part I

1. English Literature

First Paper

Poetry and Drama

Duration: 3 hrs. **Max. Marks: 100**

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text & techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions,
2. Question Nos, one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2.3 & 4)
3. Question no I will contain 10 short answer type questions based on Section I only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

1. History of English Literature from 1500 - 1745 (Social, political and economic background; major literary movements and chief characteristic features of the period: major writers and their works)
2. Literary terms: Sonnet, Lyric, Epic, Simile, Metaphor, Alliteration, Personification, Hyperbole, Conceit.

Section 2

1. Christopher Marlowe: The Passionate Shepherd to His Love
2. Edmund Spenser: Ice and Fire (Sonnet No. 30)
3. William Shakespeare: The Quality of Mercy is Not Strained
4. John Donne: The Sunne Rising

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5. John Milton: On His Blindness
6. Andrew Marvell: To His Coy Mistress
7. Alexander Pope: A Little Learning is a Dangerous Thing

Section 3

1. Sri Aurobindo Ghose: The Dreamboat
2. Toru Dutt: Our Casuarina Tree
3. Rabindra Nath Tagore: Leave This Chanting
4. Sarojini Naidu: Palanquin Bearers

Section 4

1. William Shakespeare: As You Like It (Non -Detailed Study)

Recommended Readings:

1. Arvind Singh : Galaxy of English Poetry Part-I
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature; Foundation Books.
4. Abrams M. H. : A Glossary of Literary Terms.
5. Ford Boris ed: Pelican Guide to English Literature.

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B. A. Part 1

English Literature

Second Paper

Prose and Fiction

Duration: 3 hrs. **Max. Marks: 100**

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no 1 will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

i. Basic knowledge of Parts of Speech (*Noun, Pronoun, Adjective, Verb. Adverb, Conjunction, Interjection, Preposition*)

ii. Punctuation

iii. Articles and Determiners

Section 2

1. Francis Bacon: Of Marriage and Single Life
2. Joseph Addison: Sir Roger at Home, Westminster Abbey
3. Richard Steele: The Spectator Club
4. Abraham Cowley: Of Avarice

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Section 3

1. Munshi Premchand: Poos Ki Raat
2. Edgar Allen Poe: The Black Cat
3. Leo Tolstoy: God Sees the Truth But waits
4. R N Tagore: Kabuliwala (The Fruitseller From Kabul)

Section 4

Daniel Defoe: Robinson Crusoe

Recommended Readings:

1. Arvind Singh : Galaxy of English Poetry Part-I
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature, Foundation Books
4. Ford Boris ed: Pelican Guide to English Literature
5. A. S. Hornby: A Guide to Patterns and Usage
6. Vandana R. Singh: The Written Word, OUP.

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