

**B. A. II Year**  
**English Literature**  
**First Paper**  
**Poetry and Drama**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Minimum Pass Marks: 36**

**Objectives of the syllabus:**

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text and techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos, one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no. 1 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

**Section 1**

1. History of English Literature from 1746 - 1850 (Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Elegy, Ode, Ballad, Comedy, Tragedy, Soliloquy, Transferred Epithet, Oxymoron, Pun.

**Section 2**

- |                     |                                       |
|---------------------|---------------------------------------|
| 1. James Thomson:   | Hymn on Solitude                      |
| 2. William Collins: | Ode to Evening                        |
| 3. Thomas Gray:     | Elegy Written in a Country Churchyard |

4. William Blake: The Tiger
5. William Cowper: On The Receipt of My Mother's Picture

### Section 3

1. William Wordsworth:
  - i. Daffodils
  - ii. The Solitary Reaper
2. S. T. Coleridge: Kubla Khan
3. P. B. Shelley:
  - i. The Cloud
  - ii. Love's Philosophy
4. Lord Byron: She Walks In Beauty
5. John Keats: Ode to Autumn

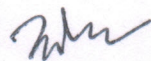
### Section 4

1. R. N. Tagore: Sacrifice

### Recommended Readings.

- i. Arvind Singh: Galaxy of English Poetry Part 2.
- ii. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
- iii. Nayar Pramod K: A Short History of English Literature; Foundation Books.
- iv. Abrams M. H.: A Glossary of Literary Terms.
- v. Bporis Ford ed: Pelican Guide to English Literature.

Only For Session  
2020-21

  
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

**B. A. Part II**  
**English Literature**  
**Second Paper**  
**Prose and Fiction**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Minimum Pass Marks: 36**

**Objectives of the syllabus:**

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no I will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

**Section 1**

- i. Tense
- ii. Modal Auxiliaries
- iii. Transformation of Sentences

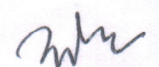
**Section 2**

- |                     |                     |
|---------------------|---------------------|
| 1. Charles Lamb:    | Dream Children      |
| 2. William Hazlitt: | The Indian Jugglers |
| 3. W R Inge:        | Ambition            |
| 4. John Ruskin:     | The Value of Wealth |

**Section 3**

- |                 |                         |
|-----------------|-------------------------|
| 1. Ruskin Bond: | The Tiger in the Tunnel |
| 2. Mark Twain:  | A Curious Dream         |

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भरतपुर (राज.)

3. O Henry: The Last Leaf
4. Mulk Raj Anand: The Lost Child

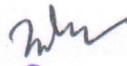
#### Section 4

1. Jane Austen: Emma

#### Recommended Readings:

1. Arvind Singh: Galaxy of English Prose Part 2.
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature; Foundation Books.
4. Ford Ford ed: Pelican Guide to English Literature.
5. A. S. Hornby: A Guide to Patterns and Usage.
6. Vandana R. Singh: The Written Word, OUP.

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