

B.A. Part I

English Literature

The syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Max. Marks: 100

Duration: 3 hrs.


Min. Pass Marks: 36

Pattern of the Question Paper

Question No. 1 Reference to Context from Section A, B & C.

Candidate will be required to explain **four (4)** passages of reference to context out of **eight (8)** of five marks each, with a total of **20 marks**.

Question No. 2 will also be compulsory. The student will be required to attempt **5** questions out of **10**, to be answered in about 5 lines each. Each question will carry **4 marks** to a total of **20 marks**.


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The other 3 questions will be essay-type questions of 20 marks each, **one from each section** with internal choice.

SECTION A

The following poems from *Strings of Gold* Part I ed. Jasbir Jain (Macmillan).

William Shakespeare

Shall I Compare Thee

Not Marble, nor the Gilded Monuments

The Marriage of True Minds

John Donne

The Sunne Rising

R. Herrick

To Daffodils

J. Herbert

Virtue

John Milton

On His Blindness

On His Twenty Third Birthday

John Dryden

A song for St. Cecilia's Day


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SECTION B

The following poems compiled by Macmillan.

Kabir

It is Needless to Ask a Saint the Caste to which he belongs,

Rabindra Nath Tagore

Where The Mind is Without Fear

Toru Dutt

The Lotus

Our Casuarina Tree

Sarojini Naidu

Indian Weavers

Song of Radha, the Milkmaid

SECTION C

William Shakespeare : Merchant of Venice

Literary Terms : Sonnet, Personification, Metaphor, Simile, Blank Verse,
Allegory, Tragedy, Comedy, Soliloquy & Satire.


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Recommended Reading:

Hudson:	History of English Literature
Boris Ford ed:	Pelican Guide to English Literature
B. Prasad:	A Background to the study of English Literature Macmillan India
M.H. Abrams:	A Glossary of Literary Terms.

Paper II: Prose and Fiction

Max. Marks: 100

Duration: 3 hrs.

Min. Pass Marks: 36

Question No. 1: **References to Context from section A & B from the starred texts only.**

Candidate will be required to explain four (4) passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory.

The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry **4 marks** to a total of **20 marks**.

The other 3 questions will be Essay – type questions of **20 marks** each, one from **each section** will internal choice.

SECTION A

The following essays from *English Prose Selections* (O.U.P) ed. Dr. S.S. Deo et al.



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J.H. Newman	:	*A Gentleman
Francis Bacon	:	*Of Youth and Age
Charles Lamb	:	*Dream Children: A Reverie
M. K. Gandhi	:	*Fearlessness
S. Radhakrishnan	:	*Democracy
William Hazlitt	:	*Common Sense
J.L. Nehru	:	*Animals in Prison

SECTION B

The following short stories from the collection *Popular Short Stories* ed. by Board of Editors
(O.U.P.)

K. Mansfield	:	*A Cup of Tea
R. Tagore	:	*Living or Dead
H.H. Munro (Saki)	:	*The Open Window
R.K. Narayan	:	*The Gateman's Gift
E. Hemingway	:	*Old Man at the Bridge


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The following units from *English at the Workplace* eds. Sawhney Panja and Verma (Macmillan)

Unit 7 : Writing with a Purpose

Unit 9 : Talking on the Telephone

SECTION C

George Orwell : Animal Farm

R.K. Narayan : Bachelor of Arts

Literary History of the Elizabethan Age

Recommended Reading:

Vandana R. Singh : The Written Word (O.U.P.)

Hudson : History of English Literature

Boris Ford ed : Pelican Guide to English Literature

B. Prasad : A Background to the study of English Literature
Macmillan India

M.H. Abrams : A Glossary of Literary Terms.


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