

OPTIONAL SUBJECTS

1. ENGLISH LITERATURE

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.

SECTION A

W. Shakespeare:

Shall I Compare Thee
Not Marble, nor the Gilded Monuments
Remembrance

J. Donne: Death be not Proud.

Herbert: Pulley

Andrew Marvell: To His Coy Mistress

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Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

J. Milton:

On His Blindness

On His Twenty Third Birthday

J. Dryden: A Song for St. Cecilia's Day

Reference Books :

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

The Golden Treasury by Francis Turner Palgrave (OUP)

Poet's Pen: An Anthology of English Verse Paperback – by Dustoor P.E. (Author), Homai P.Dustoor (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)

SECTION B

The following poems from *Strings of Gold* Part I Ed. Jasbir Jain (Macmillan)

Kabir

It is Needless to Ask a Saint the Caste to which he belongs.

Rabindra Nath Tagore

Where The Mind is Without Fear

Toru Dutt

The Lotus

Our Casuarina Tree

Sarojini Naidu

Indian Weavers

Song of Radha, The Milkmaid

Reference Books :-

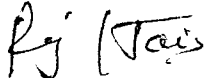
Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

Indian Writing in English by K.R.Srinivasa Iyengar .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by M.K.Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi

Kabir (Penguin Classics) by Vinay Dharwadker


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SECTION C

W. Shakespeare: *As You Like It*

Reference Books :-

As You Like It (The Pelican Shakespeare) by William Shakespeare (Author), Frances E. Dolan (Editor, Introduction), Stephen Orgel

History of English Literature by Hudson

Pelican Guide to English Literature by Boris Ford ed:

Paper II: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A & B only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay – type questions of **20 marks** each, one from each section with internal choice.

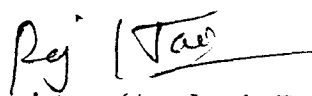
SECTION A

Bacon	:	Of Studies
B. Russell	:	Knowledge and Wisdom
Leigh Hunt	:	On Getting Up on Cold Mornings
M.K. Gandhi	:	Fearlessness
Lucas	:	Third Thought
S. Radhakrishnan	:	Democracy
H. Belloc	:	On Educational Reform

Reference Books :-

English Prose Selections (O.U.P.) ed. Dr. S.S. Deo et al.

The Art of the Essayist By Lockitt, C. H. (ed.)


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

SECTION B

K. Mansfield	:	A Cup of Tea
R. Tagore	:	Living or Dead
H.H. Munro (Saki)	:	The Open Window
R.K. Narayan	:	An Astrologer's Day
E. Hemingway	:	Old Man at the Bridge
George Orwell	:	<i>Animal Farm</i>

Reference Books :

Popular Short Stories ed. By Board of Editors (O.U.P.)

Malgudi Days by R. K. Narayan Indian Thought Publications

SECTION C

1. Prose Appreciation
2. Formal Communication
3. Report Writing
4. Presentations Skills

Reference Books :-

Mohan, Krishna., Raman, Meenakshi. *Effective English Communication*. Tata McGraw Hill, New Delhi, 2009.

Vandana R. Singh: *The Written Word* (O.U.P.)

The Handbook of Creative Writing. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

Pal, Rajendra & Korlahalli, J.S. *Essentials of Business Communication*. New Delhi: Sultan Chand & Sons: New Delhi, 2005.

English at the Workplace eds. Sawhney Panja and Varma (Macmillan)

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Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur