

**UGC Centre for Women's Studies**  
**University College of Social Sciences and Humanities**  
**Mohanlal Sukhadia University, Udaipur**

**Bachelor's of Arts (B A Pass course)**

<b>Course level</b>	:	U G Course (B. A.)
<b>Course title</b>	:	B. A. in Gender Studies and Community Development
<b>Course duration</b>	:	Three year
<b>Strength</b>	:	Twenty five students
<b>Eligibility</b>	:	12 <sup>th</sup> pass from any discipline (Arts/Science/Commerce)
<b>Medium of Instructions:</b>		Bilingual (Hindi/ English)
<b>Course curriculum</b>	:	2 theory paper + 1 practical paper in each year
<b>Total marks</b>	:	200 marks; each theory paper is of 70 marks and Practical paper is of 60 marks/ each year

**General Instructions:**

There will be two theory papers of 70 marks each and practical of 60 marks. The candidates will be required to pass separately in theory and practical examinations.

Theory class will deal with concepts, meanings, theories and extension of the discipline in various domains from gender perspective, while the second part will deal with practical application of the theory section through use of Indian popular visual media, films, documentaries, videos, presentation and other medium such as group discussion, assignments, field visits, and workshops and so on.

**Admission:** Admission will be given as per University norms.

**Scheme**

Two papers	Min. Pass Marks	Max. Marks
Paper I (Theory)	25	70
Paper II (Theory)	25	70
Paper III (Practical)	22	60

Exam Duration: Three hours for each paper

**Nomenclature:**

**a. First Year (2018-19)**

Paper I: Gender Studies: Basic Concepts  
Paper II: Gender Studies: Historical Development  
Paper III: Practical

**b. Second Year (2019-2020)**

Paper I: Gender in Education and Media  
Paper II: Gender Empowerment: Community and Health  
Paper III: Practical

**c. Third Year (2020-2021)**

Paper I: Gender and Economy  
Paper II: Gender Rights, Constitutional and Legal Provisions  
Paper III: Practical

**Objective of the course:**

This course is designed as an introductory one: the course expects to familiarize the students with tools of feminist pedagogy and its implications in media, community, politics, economy, education and health and other related sectors. The course also focuses on gender and community development as a major area to encourage student to develop better understanding for sustainable development from holistic manner. Course objectives are as follows-

- To introduce students to the discipline of Gender Studies and its specific proposes and specifics;
- To make boys and girls aware of each other's strengths and Weakness. It will help in developing sensitivity and attitudinal change towards both genders in order to lead a gender balanced ambience and women empowerment;
- To assess the condition and position of women and men in the local, national, regional, and global settings;
- To provide theoretical knowledge and advanced competencies in gender related teachings, research, project and programme planning, gender mainstreaming and training through direct field experiences;
- To develop an orientation among students which will encourage them to capture the realities and perspective of women and men in the community, nation and globally in a better manner;
- To familiarize student with the concept of gender and ideology and its operation in the various domain of the society and to study the legal provisions and rights of women as human rights in develop context;
- To impart education and awareness to female folk about their status and rights and to motivate researchers for planning and execution of gender-issues and community development so that can work in NGO's and other civil societies.

**B. A.- I Year (2018 – 2019)**

**Paper I Gender Studies: Basic Concepts**

**Objectives:**

- To familiarize the students with the terminologies related to Gender studies.
- To elaborate the concept of patriarchy and its impact on women
- To introduce students to the discipline of Women's Studies and Gender Studies and its perspectives.
- To trace the evolution of Gender Studies from Women's Studies.

**Unit I: Introduction**

- Gender Studies - Origin and growth; need for Gender Studies – objectives, nature and scope of Gender Studies
- Gender Studies as an academic discipline
- Relevance of gender studies in Indian context

**Unit II: Basic Concepts**

- Meaning and definition: gender, sex, difference between gender and sex, gender equality, gender empowerment, gender roles, gender gap
- Patriarchy and Matriarchy: Meaning and definition
- Public- private dichotomy, gender discrimination- meaning, forms and areas
- Bio-social perspective of gender, gender socialization, gender stereotyping, gender bias

**Unit III: Multidisciplinary Nature of Gender Studies**

- Multi-disciplinarity of gender studies, contributions from mainstream social sciences (Economics, Sociology, History, Literature, Anthropology, Psychology and Political Science)

**Unit IV: Women's Studies and Gender Studies**

- Women's Studies vs. Gender Studies, evolution and scope of women's studies
- A paradigm shift: from Women's Studies to Gender Studies

**Unit V: Future of Gender Studies**

- Gender studies as a profession- employment opportunities, constraints, emerging needs
- Role of UGC in promoting the women's and gender studies, future of gender studies

**Recommended Readings:**

1. Maithreyi Krishnaraj (2006), *Is 'Gender' Easy to Study? Some Reflections*, Economic and Political Weekly, October 21
2. Menon, Nivedita (1999), *Gender and Politics In India*, OUP, New Delhi.

3. Neera Desai and Maithreyi Krishnaraj (1986), *Women's Studies in India – Some Perspectives*, Popular Prakashan Private Ltd, Mumbai.
4. Vina Mazumdar (1985), *Emergence of Women's Question and Role of Women's Studies*, Occasional Paper, Centre for Women's Development Studies, New Delhi
5. Mary E. John (2008), *Women's Studies in India – A Reader*, Penguin Books, New Delhi
6. Neera Desai and Maithreyi Krishnaraj (1987), *Women and Society in India*, Ajantha Publications, New Delhi
7. Burton, A. (1994) *Burdens of History: British Feminists, Indian Women and Imperial Culture*: University of North Carolina Press,
8. मौर्य, शैलेन्द्र, " महिला राजनैतिक नेतृत्व एवं महिला विकास", पॉइंटर्स पब्लिकेशन, जयपुर, 2011
9. गुप्ता, कमलेश कुमार, " महिला सशक्तिकरण", बुक एन्क्लेव, जयपुर, 2005
10. देसाई नीरा, ठक्कर उषा, " भारतीय समाज में महिलाएं", राष्ट्रीय पुस्तक न्यास, नई दिल्ली, 2017

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**B. A.- I Year (2018 – 2019)**

**Paper II Feminist Movements**

**Objectives:**

- To familiarise the students with historical overview of feminist movements
- To develop an understanding of the various Women's movement in India
- To provide knowledge of movements in Indian context and its impact on women empowerment
- To introduce basic concepts relating to gender and provide logical understanding of gender role

**Unit I: Historical overview of feminist movements**

- First wave feminism: Suffragette and political inequality
- Second wave Feminism: Combating social inequality
- Third wave feminism: Renewed campaign for women's greater influence in politics

**Unit II: Feminist movements in Europe and the US**

- England
- France
- Germany
- USA
- Role of women in UN organizations

**Unit III: Genesis of Women's movement in India**

- Socio-economic cultural conditions of women in 19th century India
- Social reform movements and emancipation of women (Brahmo Samaj, Arya Samaj, Prarthana Samaj)
- Women's participation in national movement

**Unit IV: Women's participation in the movements in post-independent India**

- Dalit Movement
- Telengana Movement
- Tebhaga Movement

**Unit V: Grass root movements**

- Anti-price rise movement
- Anti-Arrack movement
- Chipko movement

**Recommended Readings:**

1. Roy, Dr. Sanjoy (2010) *Women in contemporary India-Realities and Perspectives*, Akansha Publishing House, New Delhi.
2. Chaudhuri, Maitrayee (Ed.) (2004) *Feminism in India*, Kali for Women, New Delhi.

3. Sarkar, S. & Sarkar, T. (eds) (2008) *Women and social reform in modern India: A reader*. Ranikhet: Permanent black.
4. Sangari, Kumkum and Suresh Vaid (eds.) (2003) *Recasting Women: Essays in Colonial India*, New Delhi.
5. Legates, M. (2001) *In Their Time: A History of Feminism in Western Society* London: Routledge,
6. Ramusack, Barbara N., and Sharon Sievers (1999) *Women in Asia*. Bloomington: Indiana University Press.
7. Holton, S. (1996) *Suffrage Days: Stories from the Women's Suffrage Movement*. London: Routledge.
8. Bolt, C. (1993) *The Women's Movements in the United States and Britain from the 1790s to the 1920s*. New York & London: Harvester Wheatsheaf.
9. Bhasin, Kamala and Nighat Said Khan (1986) *Some Questions on Feminism and Its Relevance in South Asia*, Kali For Women, New Delhi.
10. Rendall, J. (1985) *The Origins of Modern Feminism: Women in Britain, France and the United States, 1780-1960*. Basingstoke: Macmillan.
11. मौर्य शैलेन्द्र , भारतीय समाज में महिला विमर्श एवं यथार्थ, पॉइंटर पब्लिशर्स, जयपुर, 2012
12. आर्य साधना, निवेदिता मेनन, " नारीवादी राजनीति: संगर्ष एवं मुद्दे, हिंदी माध्यम कार्यान्वयन अकादमी,दिल्ली यूनिवर्सिटी,2001

**B. A.- I Year (2018 – 2019)**

**Paper III (Practical)**

**Objectives:**

- *To create awareness about gender issues and gender sensitization exercise.*
- *To make students learn about social setup and its impact on women*

Max. Marks – 60

Note- The paper will be divided into assignments and activities. Pedagogy is mentioned below:

<b>Pedagogy</b>	<b>Activities</b>
Awareness activities	a) Familiarization with gender sensitivity terms through PPT/ documentaries/ text readings b) Collections of posters on gender equality (source: Govt. sites and UN) c) Group discussion on collected posters d) Collection of newspaper cuttings related to gender issues
Demonstration and induction	a) Stories/ Drama/ Poems/ creative text/essays/articles b) Group discussion on charts and posters developed by state, national and International agencies working on Women and Gender
Planning of tools, Execution and Evaluation	a) Questionnaire/Schedule/Drama/Act b) Execution of tools related to Gender equality c) Report writing based on the activities
Assignments	a) Life-sketch of the social reformers of India

**Final Practical Exam:** Exercise and Viva-voce by internal faculty of the Centre

**Marking distribution-** Internal assessment- 20 marks (participation in classroom activities); assignments- 15marks; two individual Exercise- 10+10marks; viva- 5marks =60 marks