

27 INDIAN HERITAGE IN RURAL HANDICRAFTS

Scheme	Max. Marks	Min. Pass Marks
1. Theory : One Paper 3 hrs.	60	22
2. Practical	80	28
3. Submission	<u>60</u>	<u>22</u>
Total	<u>200</u>	<u>72</u>

- Study of tools used in the early period made of:
(a) Stone (b) Copper & Bronze (c) Iron & Steel
- Machines and power tools-their uses, constructional particulars, operational processes and method maintenance, safety measures to be observed while operating them.
- Special jigs and props for minimising manual labour, and to increase productivity in manufacturing rural handicrafts.
- Classification of raw materials method of identifying defects.
- Preservation and seasoning auxiliary methods of using different tools-safety precaution to be taken. Simple exercises involving cutting, fixing, fitting, drilling, forging, planning, polishing, etc.

Paper II (Practical) 5 Hrs. Duration

Max. Marks : 80 **Min. Pass Marks : 28**

- Wood work: Preparation of tools preparation of wood, marking and practice in different joints, making small objects like toys, paper weight and solid geometric forms.
- Paper machine work : Preparation of toys dolls, pots and decorative items.

Submission Works

Max. Marks : 60

Min. Pass Marks : 22

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University of Rajasthan
& JAIPUR

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Note (1) : Submission work will be submitted to the head of the department of Rural Handicrafts of the college 15 days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However the external examiner shall be empowered to review the work of submission in case there is a drastic difference between the marks of the examination and submission.

(2) Candidates should pass in theory as well as in practical paper separately.

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