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INDIAN HERITAGE IN RURAL HANDICRAFTS

Sch. No.		Max. Marks	Min. Pass Marks
1.	Theory One Paper 3 hrs. duration	60	22
2.	Practical	80	28
3.	Submission	<u>60</u>	<u>22</u>
		<u>200</u>	<u>72</u>

Syllabus :

Paper I (Theory)

3 hrs. duration

Max. Marks 60

Min. Pass Marks 22

FUNDAMENTAL OF HANDICRAFTS

1. Theory of colours-pigments and light theory-hue circle, modifications of colour - after image values and colour harmony-practical applications.

2. Basic principles of line, form and space - their interrelationship.

3. Process of concept building - visual and structural relationships. Free hand drawing from nature study of different Indian motifs.

4. Introduction with local rural handicrafts. Brief study of the local handicrafts and various raw materials used for manufacturing them.

5. History of Indian handicrafts.

Note : The paper will contain 9 questions. Candidates are required attempt any five questions. Each question containing 12 marks.

Paper II (Practical)

5 hrs. duration

Max. Marks 80

Min Pass Marks 28

1. Tie and dye (bandhej)

2. Soft toys

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Syllabus B.A. Part-I

3. Folk paintings.

4. Folk sculptures

Submission Works Max. Marks 60 Min. Pass Marks 22

Note (1) : Submission work will be submitted to the head of the department of Rural Handicrafts of the college 15 days before the commencement of examination. The marks in the submission will be Awarded by the subject teacher (Internal). How ever the external examiner shall be empowered to review the work of submission in case there is a drastic difference between the Marks of the examination and submission.

Note (2) : Candidates should pass in theory as well as in practical paper Separately.

Books recommended

1. Heritage of Indian Art : V.S. Agarwal.
2. Handicrafts of India : T.M. Abraham
3. 5000 years of Arts & Crafts of India : Shanti Swaroop.

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