

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

SYLLABUS-SECOND YEAR ARTS 2020-21

MUSIC VOCAL

There shall be two theory papers of three hours duration each carrying 40 marks. A practical test carrying 120 marks will last for at least 30 minutes per candidate. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper I Gharanas & Theory of Raag – Code 2441 A 40 Marks

Theory Paper II Historical study of Indian Music (Medieval Period) –Code 2442 A - 40 Marks

Total – 80 Marks Duration of each paper 3 hrs.

Practical -120 Marks Duration for each candidate - 30 min.

Period allotted: – For theory 2(1+1) period in a week, For practical 4 period in a week, Total 06 period.

DIVISION OF MARKS IN PRACTICAL (Vocal)

1. Choice rag	25 marks
2. Vilambit Khayal	25 marks
3. Drut khayal	20 marks
4. Alankar in Thaata	20marks
5. Taal presentation	10 marks
6. Tuning of Instruments(Tanpura)	10 marks
7. Recognition of Raga	10 marks
Total-	120 Marks

SECOND YEAR ARTS 2020-21

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THEORY PAPER –II CODE NO. - 2442 A

Historical study of Music Medieval Period (for the candidates of vocal music only)

Unit –I a. Detail study of Harmony and Melody

b. Explain- Vagyakar, Kalawant, Pandit, Nayak, Gayak, Gandharva

c. Study of major and minor scales

Unit-II a. Shruti and swar sthan according to Bharat, Sharangdev and Pt. Bhatkhande

b. Comparative study of North Indian Music and South Indian Music

c. Study of dance forms-Kathakali & Manipuri.

Unit-III a. Detail study of 72 mel's of Pt. vyankathmukhi and 10 thas of Pt. Bhatkhande

b. History of Indian music with reference to medieval period.

c. Explain in details about 10 prans of Taal.

Unit -IV a. Swar sthapna according to Pt. Ahobal and Pt. Bhatkhande on the wire of Veena.

b. Frequency of Indian Musical Notes and Western Notes.

c. Importance of learning classical music in present time.

Unit-V a. Elementary Knowledge of Rajasthani Folk Music

b. Contribution of various institutions in organizing various sangeet sammelan at all Indian Level.

c. Life sketches of Tansen, Amir Khusro, & Gopal Nayak

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PRACTICAL PAPER Code: 2443 A (for the candidates of vocal music only)

Prescribed Raga- Hamir, Deskar, Bhoopali, Des, Bhimpalasi, Vrindavani Sarang, Kedar

Prescribed Tal's with Dugun, Tugun, layakari-

Roopak, Ek Tal, Choutal, Dadra, Jhaptal, Trital, Teevra

1. Prepare Bada khayal with detail gayaki in any two of the prescribed raga.
2. Prepare Aroh, Avroh, Pakad, Swar-vistar and Chotta Khayal of all prescribed raga.
3. To sing one Dhruvpad/ Dhamar(Hori) with Dugun, Chougun from prescribed raga
4. To sing one Lakshan-Geet, one Sargam-Geet, and one Tarana in prescribed raga.
5. One Ghazal or Bhajan and one light song/ folk song in any regional language of India.
6. Know orally the thekas with Dugun and Chougun layakari to mark time with hand's.
7. Tuning of Tanpura.