

SECOND YEAR ARTS,**MUSIC****VOCAL AND INSTRUMENTAL****THEORY PAPER - I**

Time : 3 Hrs.

M.M. 40

UNIT - I

1. Critical and comparative study of all the following Ragas.

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|-------------------------|------------------------|
| (i) Kamod | (ii) Kedar |
| (iii) Brindawani Sarang | (iv) Bihag |
| (v) Bhoopali | (vi) Bahar |
| (vii) Miya Malhar | (viii) Puriya Dhnashri |
| (ix) Bhairvi | (x) Basant |

2. Fully description of following Tals :

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|-------------------|------------------|
| (i) Tilwara | (ii) Sool Tal |
| (iii) EK - Tal | (iv) Chautal |
| (v) Dhamar | (vi) Ada Chautal |
| (vii) Deep Chandi | (viii) Dadra |

Unit - II

Writing of Geet or Gat with Notation in Prescribed Ragas.

To recognized the Ragas by given notes.

Unit - III

1. Detailed study of Notation system of Pt. Palushkar and Comparison with Pt. Bhatkhande Notation system.
2. Gaykon aur Vadkon ke Gun Avgun.

Unit - IV

Description of following Gharana :

- (i) Gwalior
- (ii) Jaipur
- (iii) Kirana

Life Sketches of :

- (i) Bade Gulam Ali
- (ii) Bhimsen Joshi
- (iii) Onkarnath Thankur
- (iv) Ravi Shanker
- (v) Abdul Karim Khan

Unit - V

Detailed study of Geet Prakars of Hindustani Sangeet.

Classification of Indian Classical Instruments.