

Unit - IV

7. Samya - Chakra of Ragas (Time - Theory)

8. Definition of the following terms :

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|----------------|--------------|
| I. Gram | II. Murchana |
| III. Rag Laxan | IV. Nayak |
| V. Gayak | VI. Kalawant |
| VII. Gandharva | VIII. Adat |
| IX. Jigar | X. Hisab |

9. General Knowledge regarding :

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|--------------------|---------------------|
| I. Folk Music | II. Religious Music |
| III. Sugam Sangeet | |

10. Detail Study of the following Dances :

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| I. Kathak | II. Bharatnatyam |
| III. Manipuri | IV. Kathakali |

PRACTICAL

TO SING AND TO PLAY

Time : 45 Min.

M.M. 120

1. 10 Alankar of 10 That's on Harmonium.

2. The following Ragas are prescribed :

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| I. Yaman | II. Bhairav |
| III. Kafi | IV. Aasawari |
| V. Khamaj | |

3. The following Talas are prescribed :

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|-------------|----------------|
| I. Trital | II. Jhuptal |
| III. Ektal | IV. Chautal |
| V. Dhamar | VI. Rupak |
| VII. Teevra | VIII. Kaharva. |

4. To prepare Bada Khayal or Masit Khani Gat in Yaman and Bhairav Rag and Chota Khayal or Rajiya Khani Gat in Yaman-Bhairav-Kafi and Aasawari.

5. To show the difference of Ragas by means of characteristics of swar vistar and to sing four Aalaps and four tanas.

6. To prepare one Dhrupad or Rajiya Khani Gat with Jhala in Khamaj Rag.