

RPSC College lecturer MUSIC (INSTRUMENTAL) Syllabus 2022

Introduction:-

हमारे द्वारा Rajasthan Public Service Commission (RPSC) College lecturer भर्ती के बारे में विस्तार से जानकारी दी गई अगर आप राजस्थान College lecturer परीक्षा की तैयारी कर रहे हो तो पोस्ट आपके लिए अति महत्वपूर्ण है इस आर्टिकल में College lecturer के सिलेबस के बारे में जानकारी दी गई है साथ ही आप अपने सब्जेक्ट के अनुसार नीचे दी गई लिंक के द्वारा PDF डाउनलोड कर सकते है वे उम्मीदवार जिन्होंने इसका ऑनलाइन आवेदन किया है उनके लिए निवनतम एग्जाम पैटर्न दिया गया है जो आपके लिए तैयारी करने में काम आएगा।

NAME OF SELECTION BOARD	Rajasthan Public Service Commission
POSTS NAME	RPSC College lecturer
OFFICIAL WEBSITE	Rpsc.rajasthan.gov.in/
Category	Latest Syllabus
EXAM DATE	Coming soon

RPSC College lecturer Selection Process

- Written Examination
- Interview
- Merit List

Exam Pattern:-

Serial Number	Subject	Marks	Questions
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1	Subject Paper-I	75	150
2	Subject Paper-II	75	150
3	GENERAL STUDIES OF RAJASTHAN	50	100

कुछ महत्वपूर्ण जानकारी

Subject Paper

Note : Pattern of Question Paper

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks .
6. There will be Negative Marking .

General Studies of Rajasthan

Note :- Pattern of Question Paper

1. Objective type paper
2. Maximum Marks : 50
3. Number of Questions : 100
4. Duration of Paper : Two Hours
5. All questions carry equal marks.
6. There will be Negative Marking.

RPSC College lecturer MUSIC (INSTRUMENTAL) Syllabus 2022 Topic Wise

PAPER-I

UNIT-I:

1. Define Nad, Shruti, Swar, Saptak & Swasthan according to Ancient to Modern Music Scholars.
2. 'That' and its importance in music. Classification of 'That' according to Pt. Bhatkhande and Pt. Vyankat Mukhi.
3. Evolution & development of Raga.

UNIT-II:

1. Origin of Music, evolution and development of Indian Music during Ancient, Medieval and Modern Period.
2. Classification of Instruments and historical evolution of Pakhawaj, Veena, Sitar, Sarod, Tabla, Flute, Sarangi, Santoor and Violin.
3. General idea of the Instruments of Vedic Music.

UNIT-III:

1. General Idea of main Classical Dances of India: Bharatnatyam, Kathak, Kathakali, Manipuri, Oddissi, Kuchipudi, Chhau and Mohiniattam.
2. Knowledge of Orchestra, its evolution and new trends in Orchestra.
3. Study of Gharana's of Instrumental Music.
4. General Knowledge of Karanatak Music.
5. General Knowledge of instruments of Karanatak Music

UNIT-IV:

1. Elementary theory of sound.
2. Definition of Harmony, Melody, Homophony, Polyphony, Chord, Symphony, Counter points, Authentic and Plegalmodes.
3. Applications of general principles of Aesthetics to Music, Raag & Ras.

UNIT-V:

1. Place of Music in Fine Arts.
2. Explain the theories of learning & it's application in Indian Classical Music.
3. Study of Indian Classical Music education system from Ancient to Modern period.
4. General Knowledge of different forms of Indian Light Music.

PAPER-II

UNIT-I:

1. General idea regarding Varna & Alankar, Aalapti, Aashray Rag, Rag Lakshan, Swasthan - niyam, Alpatva - Bahutva, Aavirbhav - Tirobhav.
2. Define Rag Vargikaran and Samay-Siddhant.
3. Types of Scale- Diatonic Chromatic and equally tempered Scale.
Comparative study of Hindustani and Western Scale

UNIT-II:

1. Tuning of Instrument and it's technique.
2. Life sketches & contribution of following Musician- Pt. Ravi Shankar, Ustad Bismillah Khan, Pt. Nikhil Banerjee, Ustad Allauddin Khan, Pt. Pannalal Ghosh, Ustad Ahmad Jan Thirkava, Ustad Alla Raksha Khan, Ustad Hafij Ali Khan, Smt. Sharan Rani, Pt. V.G. Jog, Ustad Sultan Khan, Pt. Ram Narain, Pt. Chaturlal, Pt. Purushottam Das, Bithovan, Mozart.
3. Evolution of Indian and Western Notation System.

UNIT-III:

1. Knowledge of different Gats- Masit Khani, Raza Khani, Jafar Khani.
2. Knowledge of Musical technique: Aalap, Jod Alap, Kan, Khatka, Murki, Andolan Gamak, Tan-Toda, Jam-Jama, Ghasit, Krintan, Jhala, Meend
3. General study of following Ragas: Alhaiya Bilawal, Vrindavani Sarang, Yaman, Bhoopali, Malkauns, Bageshree, Bhairav, Deshkar, Todi, Marva, Bhimpalasi, Jaunpuri, Desh, Khamaj, Puriya Dhanashri and Jaijaivanti.
4. Definition of Taal and Laya, Matra, Sam, Khali, Bhari Aavartan, Tihai, Uthan, Peshkar, Kayda, Rela, Paran, Laggi, Ladi, Farshbandi, Theka, Chakkradar, Thihi.
5. General Knowledge of Dugun, Chaugun, Chhagun of following Talas- Trital, Ektal, Chautal, Ada Chautal, Jhoomara, Deepchandi, Punjabi, Dhamar, Roopak, SoolTal, Jhaptal, Kaharava, Dadra, Tilwada, Teevra.

UNIT-IV:

1. New Trends of Indian Music in Post Independence Era.
2. Function & Role of the Music.

UNIT-V:

1. General idea of Rabindra Sangeet.
2. General Characteristics of Folk Music with reference to Rajasthani Folk Music. Impact of Folk Music on Classical Music.
3. Use of Instruments and Taalas in Folk Music.

RPSC College lecturer Syllabus 2022 Subjects Wise

General Studies of Rajasthan Paper Syllabus
Zoology Paper-1 & Paper-2 Syllabus
Sociology Paper-1 & Paper-2 Syllabus
Public Administration Paper-1 & Paper-2 Syllabus
Psychology Paper-1 & Paper-2 Syllabus
Political Science Paper-1 & Paper-2 Syllabus
Physics Paper-1 & Paper-2 Syllabus
Philosophy Paper-1 & Paper-2 Syllabus
Music (Vocal) Paper-1 & Paper-2 Syllabus
Music (Instrumental) Paper-1 & Paper-2 Syllabus
Mathematics Paper-1 & Paper-2 Syllabus
Library Science Paper-1 & Paper-2 Syllabus
Law Paper-1 & Paper-2 Syllabus
Accountancy And Business Statistics Paper-1 & Paper-2 Syllabus
Geology Paper-1 & Paper-2 Syllabus
Geography Paper-1 & Paper-2 Syllabus
Chemistry Paper-1 & Paper-2 Syllabus
Botany Paper-1 & Paper-2 Syllabus
Dyeing And printing Paper-1 & Paper-2 Syllabus
Economic Administration & Financial Management (E.A.F.M.) Paper-1 & Paper-2 Syllabus
English Paper-1 & Paper-2 Syllabus
Persian Paper-1 & Paper-2 Syllabus
History Paper-1 & Paper-2 Syllabus
Economics Paper-1 & Paper-2 Syllabus

Computer Science Paper-1 & Paper-2 Syllabus
Drawing & Painting Paper-1 & Paper-2 Syllabus
Hindi Paper-1 & Paper-2 Syllabus
Sanskrit Paper-1 & Paper-2 Syllabus
Sindhi Paper-1 & Paper-2 Syllabus

IMPORTANT LINKS
RPSC College lecturer Syllabus PDF
Official Website

इस नोटिफिकेशन से संबंधित कुछ महत्वपूर्ण प्रश्न:-

1. **RPSC College lecturer कितने अंको का होता है?**

उत्तर: General Studies of Rajasthan -50

Paper-1 & Paper-2 -150

2. **RPSC College lecturer पेपर में कितने प्रश्न आते हैं?**

उत्तर: General Studies of Rajasthan -100

Paper-1 & Paper-2 -300

3. **RPSC College lecturer पेपर में कितना समय मिलता है?**

उत्तर: General Studies of Rajasthan -2 hours

4. **RPSC College lecturer Syllabus in hindi. ?**

उत्तर: इस नोटिफिकेशन में आप देख सकते हो।

शिक्षा जगत की लेटेस्ट अपडेट पाने के लिए हमारे टेलीग्राम चैनल को
सब्सक्राइब करें



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