

RPSC College lecturer MUSIC (VOCAL) Syllabus 2022

Introduction:-

हमारे द्वारा Rajasthan Public Service Commission (RPSC) College lecturer भर्ती के बारे में विस्तार से जानकारी दी गई अगर आप राजस्थान College lecturer परीक्षा की तैयारी कर रहे हो तो पोस्ट आपके लिए अति महत्वपूर्ण है इस आर्टिकल में College lecturer के सिलेबस के बारे में जानकारी दी गई है साथ ही आप अपने सब्जेक्ट के अनुसार नीचे दी गई लिंक के द्वारा PDF डाउनलोड कर सकते है वे उम्मीदवार जिन्होंने इसका ऑनलाइन आवेदन किया है उनके लिए निवनतम एग्जाम पैटर्न दिया गया है जो आपके लिए तैयारी करने में काम आएगा।

NAME OF SELECTION BOARD	Rajasthan Public Service Commission
POSTS NAME	RPSC College lecturer
OFFICIAL WEBSITE	Rpsc.rajasthan.gov.in/
Category	Latest Syllabus
EXAM DATE	Coming soon

RPSC College lecturer Selection Process

- Written Examination
- Interview
- Merit List

Exam Pattern:-

Serial Number	Subject	Marks	Questions
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1	Subject Paper-I	75	150
2	Subject Paper-II	75	150
3	GENERAL STUDIES OF RAJASTHAN	50	100

कुछ महत्वपूर्ण जानकारी

Subject Paper

Note : Pattern of Question Paper

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks .
6. There will be Negative Marking .

General Studies of Rajasthan

Note :- Pattern of Question Paper

1. Objective type paper
2. Maximum Marks : 50
3. Number of Questions : 100
4. Duration of Paper : Two Hours
5. All questions carry equal marks.
6. There will be Negative Marking.

RPSC College lecturer MUSIC (VOCAL) Syllabus 2022 Topic Wise

PAPER-I

UNIT-I:

1. Define Sangeet, Nad, Shruti, Swar, Saptak & Swarsthan according to Ancient to Modern Music Scholars.
2. General idea regarding Varna and Alankar, Types of Kaku, Rag Jati, Ashray Rag, Vadi, mvadi, Vivadi,

Anuvadi, Sandhi-Prakash Rag, Parmel Praveshak Rag, Aaroh, Avroh, Rag-Lakshan, Alpatva – Bahutva and Aavirbhav - Tirobhav.

3. Define Rag-Vargikaran and Samay-Sidhant.

UNIT-II:

1. Tuning of Tanpura & Tabla and it's technique.
2. Life-sketches and contribution of following Musicians-Pt. Raja Bhaiya Puchwale, Pt. Bheemsen Joshi, Ustad Alladiya Khan, Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan, Ustad Amir Khan, Girija Devi, Parveen Sultana, Kishori Amonkar, Dagar Bandhu, M.S. Subblaxmi and Trinity.
3. Evolution of Indian and Western Notation System.

UNIT-III:

1. Knowledge of Swar-Malika, Lakshan Geet, Dhruvpad, Dhamar, Thumri, Tappa, Khayal, Tarana, Chaturang, Trivat, Raag Mala, Taal Mala, Gazal and Qwaali.
2. Knowledge of Musical Techniques- Adhunik Aalaap-Gayan, Kan, Khatka, Murki, Andolan, Gamak, Taan, Jod-Alaap and Meend.
3. General study of following Ragas- Alhaiya Bilawal, Vrindavani Sarang, Yaman, Bhoopali, Malkauns, Bageshree, Bhairav, Deshkar, Todi, Marva, Bhimpalasi, Jaunpuri, Desh, Khamaj, Darbari, Shyamkalayan, Jaijaivanti and Puriyadhanashri.
4. Definitions of Taal, Laya, Matra, Sam, Khali, Bhari, Aavartan, Tihai, Chakkardar, Navhukka, their importance in Indian Classical Music & General Knowledge of Dugun, Tigun, Chaugun & Chchagun in the following Taalas- Trital, Ektal, Chautal, Ada Chautal, Jhoomara, Deepchandi, Punjabi, Dhamar, Roopak, Sooltal, Jhaptal, Kaharava, Dadra, Tilwada and Teevra.
5. Study of forms of Karnatak music.

UNIT-IV:

1. New Trends of Indian Classical Music in Post Independence Era.
2. Definition and knowledge of Harmony, Melody, Homophony, Polyphony Chord, Symphony, Counter points, Authentic and Plegalmodes.
3. Functions & Role of the Music.

UNIT-V:

1. General idea of Rabindra Sangeet.
2. General Characteristics of Folk Music and Dance with reference to Rajasthani Folk Music. Impact of Folk Music on Classical Music.

3. Use of Instruments and Taalas in Folk Music.
4. General Knowledge of different forms of Indian Light Music.

PAPER-II

UNIT-I:

1. Definition and General idea regarding Gram, Moorchana, Prabhandh, Dhatu, Alapti, Swasthan-Niyam, Ragaalap, Rupkaalap, Nayak, Gayak, Kalavant, Vaggyakar.
2. 'That' and its importance in Music. Classification of 'That' according to Pt. Bhatkhande and Pt. Vyankat Mukhi.
3. Evolution & development of Raga.
4. Types of Scales- Diatonic Chromatic and equally tempered Scale. Comparative study of Hindustani and Western Scales, Division of Scales according to Cent and Severt, Frequencies of different Scales.

UNIT-II:

1. Origin of Music. Evolution and development of Indian Music during ancient, Medieval and Modern Period.
2. General idea of the forms of Vedic Music.
3. Contribution of scholars to Indian Music and their Textual Tradition - Narad, Bharat, Dattil, Matang, Sharangdev, Nanyadev, Lochan, Ramamatya, Pundrik-Vitthal, Somanath, Pt. Damodar, Ahobal, Bhavbhatt, Hriday Narayan Dev, Shrinivas, Vyankatmukhi, Pt. Bhatkhanade, Pt.V.D. Paluskar, Pt. Omkarnath Thakur, Acharya K.C.D. Brihaspati & Dr. Premlata Sharma.

UNIT-III:

1. General Idea of main Classical Dances of India- Bharatnatyam, Kathak. Kathakali, Manipuri, Oddissi, Kuchipudi and Mohiniattam.
2. Study of Geeti-Vani & Gharanas of Dhruvpad and Khayal.
3. Knowledge of Vrinda-Gaan, it's evolution and new trends in Vrind-Gaan.
4. General Knowledge of Karnatak music.

UNIT-IV:

1. Anatomy and physiology of Human throat and ear, Human Voice and it's technique, Knowledge about voice culture.
2. Elementary theory of sound.
3. Applications of general principles of Aesthetics to Music. Raag & Ras.

UNIT-V:

1. Place of Music in Fine Arts.
2. Explain the theories of learning & it's application in Indian Classical Music.
3. Study of Indian Classical Music Education system from Ancient to Modern period with special reference to Guru-Shishya Parampara.

RPSC College lecturer Syllabus 2022 Subjects Wise

General Studies of Rajasthan Paper Syllabus
Zoology Paper-1 & Paper-2 Syllabus
Sociology Paper-1 & Paper-2 Syllabus
Public Administration Paper-1 & Paper-2 Syllabus
Psychology Paper-1 & Paper-2 Syllabus
Political Science Paper-1 & Paper-2 Syllabus
Physics Paper-1 & Paper-2 Syllabus
Philosophy Paper-1 & Paper-2 Syllabus
Music (Vocal) Paper-1 & Paper-2 Syllabus
Music (Instrumental) Paper-1 & Paper-2 Syllabus
Mathematics Paper-1 & Paper-2 Syllabus
Library Science Paper-1 & Paper-2 Syllabus
Law Paper-1 & Paper-2 Syllabus
Accountancy And Business Statistics Paper-1 & Paper-2 Syllabus
Geology Paper-1 & Paper-2 Syllabus
Geography Paper-1 & Paper-2 Syllabus
Chemistry Paper-1 & Paper-2 Syllabus
Botany Paper-1 & Paper-2 Syllabus
Dyeing And printing Paper-1 & Paper-2 Syllabus
Economic Administration & Financial Management (E.A.F.M.) Paper-1 & Paper-2 Syllabus
English Paper-1 & Paper-2 Syllabus
Persian Paper-1 & Paper-2 Syllabus
History Paper-1 & Paper-2 Syllabus
Economics Paper-1 & Paper-2 Syllabus

Computer Science Paper-1 & Paper-2 Syllabus
Drawing & Painting Paper-1 & Paper-2 Syllabus
Hindi Paper-1 & Paper-2 Syllabus
Sanskrit Paper-1 & Paper-2 Syllabus
Sindhi Paper-1 & Paper-2 Syllabus

IMPORTANT LINKS
RPSC College lecturer Syllabus PDF
Official Website

इस नोटिफिकेशन से संबंधित कुछ महत्वपूर्ण प्रश्न:-

1. **RPSC College lecturer कितने अंको का होता है?**

उत्तर: General Studies of Rajasthan -50

Paper-1 & Paper-2 -150

2. **RPSC College lecturer पेपर में कितने प्रश्न आते हैं?**

उत्तर: General Studies of Rajasthan -100

Paper-1 & Paper-2 -300

3. **RPSC College lecturer पेपर में कितना समय मिलता है?**

उत्तर: General Studies of Rajasthan -2 hours

4. **RPSC College lecturer Syllabus in hindi. ?**

उत्तर: इस नोटिफिकेशन में आप देख सकते हो।

शिक्षा जगत की लेटेस्ट अपडेट पाने के लिए हमारे टेलीग्राम चैनल को
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