

**M.G.S. UNIVERSITY,
BIKANER**

SYLLABUS

SCHEME OF EXAMINATION AND COURSES OF STUDY

FACULTY OF ARTS

M.A. DRAWING & PAINTING

**M.A. PREVIOUS EXAMINATION – 2021
M.A. FINAL EXAMINATION - 2022**



© M.G.S. UNIVERSITY, BIKANER

SCHEME OF EXAMINATION

- Each theory paper 3 Hrs. duration 100 Marks
Dissertation If any 100 Marks
1. The number of paper and the maximum marks for each paper practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (Whenever Prescribed) of a subject/Paper separately.
 2. A candidate for a pass at each of the Pervious and the Final Examination shall be required to obtain (i) at least 36% marks in the aggregate of all the paper prescribed for the examination and (ii) at least 36% marks in practical (s) whenever prescribed the examination, provided that if a candidate fails to at least 25% marks in each individual paper work. Wherever prescribed, he shall be deemed to have failed at the examination not with standing his having obtained the minimum percentage of marks required in the aggregate for the examination. No division will be awarded at the Pervious Examination; Division shall be awarded at the end of the Final Examination combined marks obtained at the Pervious and the Final Examination taken together, as noted below:
First Division 60% of the aggregate marks taken together
Second Division 48% of the Pervious and the final Examination.
All the rest shall be declared to have passed the examination.
 3. If a candidate clears any paper (s) Practical(s)/Dissertation Prescribed at the Pervious and or/final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz 25% (36% in the case of practical) shall be taken into account in respect of such paper(s) Particle(S) Dissertations are cleared after the expert of the aforesaid period of three year, provided that in case where a candidate require more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.
 4. The Thesis/Dissertation/Survey Report/Field Work shall be types & written and submitted in triplicate so as to reach the office of the Register at least 3 weeks before the commencement of the theory examinations. Only such candidates shall be permitted to offer dissertation/Fields work/Survey Report/Thesis (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all scheme and I and II semester examination taken in the case of semester scheme, irrespective of the number of paper in which a candidate actually appeared at the examination.

M.A DRAWING AND PAINTING M.A. PREVIOUS

Time: 3 Hours

Theory Paper

Paper I Brief Studies of Eastern and Western Aesthetics 100 Marks

Paper II History of Indian Arts 100 Marks

Practical Paper (Any Two from the Following):

- (a) Landscape Painting 80 Marks
(b) Portrait Painting 80 Marks
(C) Print Making 80 Marks
Submission of Work 40 Marks

M.A. Final

Theory Paper (Any two from the Following):

Paper III History & Philosophy of Modern Art	100 Marks
Paper IV Art in Education & Society	100 Marks
Paper V History of Western Art	100 Marks
Dissertation in lieu of Paper	100 Marks

Practical Paper (Any Two from the following):

(D) Study from life (Full figure)	80 Marks
(E) Graphic (Etching or Litho Serigraph)	80 Marks
(F) Composition	80 Marks
Submission of Work	40 Marks
Case Studies	100 marks

**M.A. PREVIOUS
PAPER-I BRIEF STUDIES OF EASTERN AND
WESTERN AESTHETICS**

Time: 3 Hours

100 Marks

UNITS I

1. Definition of Aesthetics for Eastern and Western Concept of Beauty.
सौन्दर्य की पश्चिमी, और पूर्वीय धारणाएँ ।
2. Plato प्लेटो । Aristotle अरस्तु । Auguastine ऑगस्टाइन । Leonardo da vinci.
लियोनार्दो द विन्सी । Baumgarten बॉमगार्टन । Hegel हीगेल ।
3. Schelling शैलिंग । Kant कान्ट । Freud फ्रायड । Tolsoty टाल्सटाय । Moorris Weitz
मूरिज वेज ।
4. Croce क्रोचे । G. Santayana जार्ज सेन्टाइना । S.K. Longe एस. के. लोंगर । I.A.
Richards आई. ए. रिचर्ड्स । Roger Fry रोजर फ्राय ।
5. Naty Shastra नाट्यशास्त्र । Ras Siddhant रस सिद्धान्त । Vatsyayana वात्स्यायन ।
Vishnu Dharmottram विश्व धर्मोत्तरम् । Shaiva शैव । Buddha बुद्ध । Rabindra
Nath Tagore रवीन्द्र नाथ टैगोर । A.K. Coomaraswamy आनन्द कुमार स्वामी ।

Books Recommended :

1. History of Western Aesthetics- by K.G. Gillbert
2. History of Western Aesthetics- by K. C. Pandey
3. History of Oriental Aesthetics- by Dr. K.C. Pandey
4. History or Aesthetic by Katherine Gilbert.
5. A Modern Book of Aesthetes by Melvin Rader.
6. Aesthetic Adventure-by William Gaunt.
7. Christian and Oriental Philosophy or Art-By A.K. Coomaraswamy.
8. Transformation of Nature Art-by A.K. Coomaraswamy.
9. Western Aesthetics-by Dr. K.D. Pandey.
10. Eastern Aesthetics-by Dr. K.D. Pandey.

**PAPER-II-HISTORY OF INDIAN ART
UNITS**

Time 3 Hrs.

100 Marks

1. Indian Painting-Pre-Historic, Mohanjodaro and Harapa, Jogimara.
2. Ajanta, Bagh, Sigirya, Pal and Jain School.
3. Rajasthani School, Pahari and Mughal.
4. Patna School, Raja Ravi verma, Renaissance, Amrita Shergill. Bengal
School Rabindra Nath Tagore, Avindra Nath Tagore, Yamini Roy,
Nand Lal Bose
5. Bombay Group Bendre, K.K. Hebber, S. Chavda, Contemporary
Artists, M.F. Husain, K.H. Ara, F.N Suja, Ramkumar, Ramgopal
Vijayvargiya.

Books Recommended :

1. Indian Painting-by Percy Brown

2. Indian Painting-by M.S. Randhawa
3. The Art of India-by Stella Kramrisch
4. Indian Painting-by Galbraith
5. कला विकास : डॉ आर.ए. अग्रवाल
6. भारतीय चित्रकला का इतिहास : लेखक अविनाष बहादुर वर्मा
7. भारतीय चित्रकला : लेखक रायकृष्ण दास
8. भारतीय चित्रकला का इतिहास : प्रेमचन्द गोस्वामी
9. भारतीय चित्रकला एवं मूर्तिकला का इतिहास : रीता प्रताप

**M.A. PREVIOUS
PRACTICAL PAPER A- LANDSCAPE PAINTING**

80 Marks

Time 10 Hours two sessions 2½ hours in two consecutive Days, Landscape painting from sight in oil or water colour with proper handling of medium and Perspective Landscapes of Lanes. City scapes. Sky scapes and Hills capes should be painted. Study of bridges, Lake and light & shadows The Examiner should reach at the centre one hour before the beginning well. Whole the Exam. Should be conducted on the spot.

Size of the Paper : ½ Imperial

Medium - Oil Colour or water Colour

PAPER B- PORTRAIT PAINTING

80 Marks

Time 10 hours. Two Sessions of 2½ hours in two consecutive days. Two sittings every day with a break of 1 hour in between.

The examiner will send in instruction paper to the principal to be opened 24 hours before the fixed date for Examination, in which he or she will clearly explain about the model background etc. The Principal before Head of department of Drawing and Painting will open the instruction paper and handover him so that he or she can make arrangements for the same. Examiner should reach at the centre before the beginning of the of the exams.

size of the paper ½ imperial

Medium : Oil Colour or Water Colour

PAPER -C PRINT MAKING (LINO OR WOOD AND COLOGRAPH)

80 Marks

Size :Size of the graphic should not exceed. 10" × 8"/25×20cm

Time : 10 Hours Two sessions of 2½ hours in two consecutive days two sittings every day with a break of 1 hour in between. Examiner should reach at the centre before the beginning of the Examination. External Examiner and Internal Examiner will prepare the question paper. Which they put at best five topics from daily life.

Candidate will choose one topic form them and prepare a lay-Out on given drawing sheet in Black and white colour and submit to the Examiner in the first sitting and in the end the candidates will Submit their Preliminary Sketches and Block with the Final Prints.

Submission of Works :

40 Marks

Every Candidate Will have to Submit the following work one month before the commencement of the Annual Examination.

(i) 10 Submission of each practical Paper offered executed either in oil colour or water colour.

Size : Near about ½ Imp. Or larger.

(ii) In Paper B Submission, the candidate will submit 3 cast study in pencil, 2 In Monochrome and 5 in two colours Portraits studied from living models.

(iii) A Sketch-book Containing not less than 50 (Sketches) Paper, Pencil or Colour,-Sketches of Human, animal Study of trees, Lanes, Huts, Rocks Hills & human faces. Size : ¼ Imperial.

Marks on the submission work will be awarded internally by the Head of the Department of Drawing and Painting. The Work of the candidate will be retained by him for one month after the declaration of result and then returned. to the Candidate.

Examination answer sheets (Paintings) will be retained in the department and will be preserved at least for twelve months after the declaration of result. These should not be returned to the candidates.

General Instructions :

- (a) Candidate should Pass in Practical as well as in theory papers separately.
- (b) Practical Examinations Should be arranged one Month before the commencement of theory Examination paper and three periods for sketching in a week.
- (d) The practical Answer books shall be examined by one external and one internal examiner appointed on the recommended of the Head of the department as per exiting Practice.

M.A. FINAL
ANY TWO FROM THE FOLLOWING
Theory Paper III-History and Philosophy of Modern Art
UNITS

Time : 3 Hours

100 marks

1. The turning point in the 19th century, Neo-classicism, Romanticism
2. Impressionism, Neo-Impressionism and Nabism.
3. Post Impressionist Painting, Fauvism, Cubism and Expressionism
4. Constructivism and Other Significant Post- Cubist Movement
5. Metaphysical Painting. Dada, Surrealism, Abstract art and significant Contemporary Movement.

Books Recommended :

- 1 Dictionary of 12th century Art by Phaidon.
2. History of Impressionism-By John Rewalot.
3. Masters of Modern Art-by Alfred H.Bars.
4. Story of Modern Art by Sheldon Cheney
5. Modern Movements Art by R.H. Wilenski
6. Main Streams of Modern art-by John Canaday.
7. आधुनिक चित्रकला का इतिहास और दर्शन लेखक श्री र.वि. साखलकर
8. आधुनिक कला के प्रणता, लेखक डॉ राजेन्द्र वाजपेयी

PAPER IV-ART IN EDUCATION AND SOCIETY
UNITS

Time 3 Hours

100 marks

1. The Place of art In General Education. The Educational Value of Art Principles and aims of Teaching art and Art appreciation. What is good Art ?
2. planning art experiences, Visit to museums, Art Galleries Centers of art for painting and new concepts of art education. Organizing are exhibitions. Art and the Community. Art and International Understanding. The Place of art in society. Is art really so useless ?
3. The need and Methods of making society art-conscious social functions of art. How art has served man form the childhood of the human race. Art and Democracy. Democratic value of art.
4. Duties in the artists towards society. How art has helped in modern social life and thought ?
5. Importance of Art of Modern Industry. Art in the homes. Importance of art as a hobby. Art as an instrument for educating the mind.

Book Recommended :

1. Education art Art : Zeigfeld Edwin (UNESCO) 1953
2. Education Through Art : Herbet Read 3. Child Art : Viola
4. Creative and Mental growth : V. Lower elt. (Macmillian & Co.)
5. Sadial function Art: R.K.Mukherji
6. Art of Society : Herbern Read
7. Art in Industry : Herbern Read

PAPER V-STUDY OF WESTERN ART
UNITS

Time 3 Hours

100 marks

1. Pre historic Painting, Art of Egypt, Art of Crete and mycenia,Greek