

# M.A. (Previous) English

## Paper I- Modern English Usage, Phonology and Morphology

**Note: - All questions are compulsory with provision for the internal choice.**

**3 Hrs. Duration**

**Maximum Marks: 100**

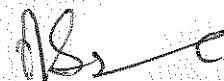
The syllabus aims at achieving the following objectives:

1. To familiarize students with the concepts of Modern English Grammar, Phonology, Morphology, and to develop their writing and compositional skills.
2. To improve spoken skills of the students by teaching them the right pronunciation with proper accent and intonation.
3. To make them understand the ways language can be interpreted from the surface to the deeper level.

### SECTION A

#### Grammar and Usage

- (i) Elements of a Sentence 10 Marks
- (ii) Different Concepts or Notions (such as Ability, Request, Order, Condition, Purpose, Possibility, Suggestion, Determination, Wish, Intention, Permission, Prohibition, Obligation, Contrast, Concession) 10 Marks

  
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## SECTION B

### Writing and Comprehension Skills

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|---|----------|
| 1. Theme Writing  | 10 Marks |
| 2. Literary Appreciation (of a poem or a prose passage) | 10 Marks |
| 3. Advanced Comprehension                               | 20 Marks |


## SECTION C

### Phonology and Morphology

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|--|----------|
| 1. English Speech Sounds: Vowels, Diphthongs and Consonants  | 10 Marks |
| 2. Transcription of Words and Word Stress                    | 10 Marks |
| 3. Morpheme, Allomorph, Inflection and Derivation            | 10 Marks |
| 4. Clipping, Compounding, Conversion, Blending and Borrowing | 10 Marks |

### *Suggested Readings:*

1. A.S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule: *The Study of Language*, CUP (ELBS)
4. Geoffrey Leech: *English Grammar for Today* (Longman)
5. Praveen K. Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999
6. Krishna Mohan and Meenakshi Rama, *Effective English Communication*, Tata McGraw Hill, 2001.
7. V. Sasi Kumar and P.V. Dhamija, *Spoken English*, Tata McGraw Hill, 2001.

  
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8. Pushpendra Syal & D.V. Jindal: An Introduction to Linguistics, Language, Grammar and Semantics (Prentice Hall of India (PHI) -2007)
9. M. Krishnaswamy: Modern English: A Book of Grammar, Usage and Composition (Macmillan India 2000)
10. Paula LaRocque: The Book on Writing: The Ultimate Guide to Writing Well (Grey & Guvnor Press 2013)
11. Regina L. Smalley: Developing Writing Skills (Heinle ELT, 2010)
12. Regina L. Smalley: Refining Composition Skills (Heinle ELT, 2011)
13. Andrew Carstairs – Mccarthy: An Introduction to English Morphology: Words and their Structure (Edinburg University Press 2002)
14. Vladimir: English Morphology: a Course Book ISBN: 978-86-7379-320-7

## **Paper II Elizabethans and Augustans**

**Duration: 3 Hrs**

**Max. Marks: 100**

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/ texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

  
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## SECTION A

Chaucer	:	*Prologue to Canterbury Tales
Marlowe	:	* <i>Dr. Faustus</i>
Shakespeare	:	* <i>Hamlet, As You Like It</i>

## SECTION B

*Bacon	:	Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love
*Donne	:	The following poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Rupa & Company, New Delhi): The Canonization, Goe and Catche A Falling Starre, The Extasie, Valediction: Forbidding Mourning, Valediction: Of Weeping, The flea, The Relique, Batter my Heart

## SECTION C

John Milton	:	* <i>Paradise Lost, Book I.</i>
Dryden	:	* <i>Mac Flecknoe</i>

Swift	:	<i>Gulliver's Travels</i>
Pope	:	<i>*The Rape of the Lock</i>
William Congreve	:	<i>The Way of the World</i>

**Suggested Readings:**

Part 1 of 2 of Volumes I, II, III and IV of *New Pelican Guide to English Literature ed. Boris Ford*

**Paper III: Pre-Romantics and Romantics**

**Duration: 3 Hrs.**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

**SECTION A**

The following poems from the *Oxford Book of Eighteenth Century Verse*

*William Collins	:	Ode to Simplicity, Ode to Evening
*Thomas Gray	:	Ode on the Distant Prospect of Eton College, Ode on the Death of a Favorite Cat, Elegy Written in a

  
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Country Churchyard  
Oliver Goldsmith : She Stoops to Conquer

### SECTION B

\*William Wordsworth : *The Prelude*, Book I  
\*S.T. Coleridge : The Rime of Ancient Mariner, Kubla Khan  
Shelley : *Adonis*  
\*Keats : Ode to Grecian Urn, Ode to Nightingale, Ode to  
Melancholy

### SECTION C

Jane Austen : *Pride & Prejudice*  
Mary Shelley : *Frankenstein or The Modern Prometheus*  
\*Charles Lamb : The following essays from *Essays of Elia* (ed.  
Hailward and Hill, Macmillan):  
Imperfect Sympathies, In Praise of Chimney  
Sweepers  
\*William Hazlitt : The following essays from *Table Talk* (ed. C.M.  
Macken, Everyman): On Familiar Style, On the  
Ignorance of Learned, On Going a Journey.

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*Suggested Readings:*

Part 1 and 2 of Volumes V of *New Pelican Guide to English Literature* ed. Boris Ford

**Paper IV: Victorian Literature**

**Duration: 3 Hrs.**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

**SECTION A**

- \*Alfred Tennyson : Break Break Break, Lotus Eaters, The Two voices
- \*Robert Browning : A Grammarian's Funeral, Porphyria's Lover,  
Andrea Del Sarto
- \*G.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The  
Windhover, Felix Randall, God's Grandeur
- \*Elizabeth Barrett Browning : (i) Sonnet No. XLI I thank all who have loved me  
(ii) Sonnet No. XIV If you must love me...  
From *Sonnets from Portuguese*  
(iii) A Curse for a Nation

  
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## SECTION B

- Matthew Arnold : *The Study of Poetry (from English Critical Texts, ed. Enright and Chickera)*
- Water Pater : *The Postscript (from Appreciations)*
- \*Oscar Wilde : *The Importance of Being Earnest*

## SECTION C

- Charles Dickens : *Great Expectations*
- George Eliott : *Mill on the Floss*
- Thomas Hardy : *Far From the Madding Crowd*

### *Suggested Readings:*

Part 1 and 2 of Volumes V of *New Pelican Guide to English Literature* ed. Boris Ford

  
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