**Annual Scheme**

 **M.A. (PREVIOUS) EXAMINATION, 2020-21**

There will be four theory papers. Each paper will carry 100 marks and will be of

three hours duration. The contact hours for each of the four theory papers will be six

periods per week of 45 minutes duration.

**PAPER I**

**PRINCIPLES OF LITERARY CRITICISM AND LITERARY APPRECIATION**

**Duration: 3 Hrs.**

**Max Marks: 100**

**Part A (85 Marks)**

Aristotle : *Aristotle’s Theory of Poetry and Fine Arts*, Tr. H.S. Butcher

The following essays from *English Critical Texts* D.J. Enright & E.D. Chickera, Eds. (Oxford University Press)

Dryden, John : *An Essay of Dramatic Poesy*.

Wordsworth, William : Preface to *Lyrical Ballads*.

S.T Coleridge : *Biographia Literaria*, Chapters XIV and XVII

Matthew Arnold : The Study of Poetry.

T.S. Eliot : Tradition and the Individual Talent, Metaphysical Poets

.

I.A. Richards : The Imagination, The Two Uses of Language.

Ch. 32 and 34 from I.A. Richards’ *Principles of Literary Criticism*)

Bharat : Natyashastra ( Chapter 6 Only )

Modern Literary Theories : Introduction to Marxism, Feminism, Psycho analytic

criticism. Introduction to Deconstruction, Post-Colonialism, Eco criticism.

**Part B (15 Marks)**

Literary Appreciation of Unseen Poetry and Prose with internal choice

**Section A:**

(10x2=20 Marks)

This section will consist of 10 compulsory questions from Part A. Answer of each

question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.

(2) Metaphysical Poets.

I.A. Richards: (1) The Imagination.

(2) The Two uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction.

(Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism.

(Two questions from this unit)

**Section B**: (5x7=35 Marks)

This section will consist of 5 questions from Part A. There will be an internal choice

in each unit and the student is required to attempt one question from each unit.

Answer to each question shall be limited up to 250 words. Each question carries 7

marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.

(2) Metaphysical Poets.

I.A. Richards: (1) The Imagination.

(2) The Two Uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction. (Two questions from this

 unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism.

(Two questions from this unit)

**Section C:** (**3** x15 = 45 MARKS)

**Question No.1 is compulsory with internal choice (to be set from Part B)**

Question 2 to 5: Four questions are to be set from any four units of Part A but not

more than one question from each Unit. Students are required to attempt any two

questions from question 2 to 5 in not more than 500 words each.

**RECOMMENDED READINGS:**

Freeman , Sarah. *Written Communication in English* (Orient Longman).

Halliday and Hasan. *Cohesion in English.*

Hooper, A.G. *An Introduction to the Study of Language and Literature.*

Read , Herbert. *English Prose Style* (Lyall Book Depot).

Bharat : *Natyashatra,* Manmohan Ghosh (Tr.) Kapoor, Kapil *Literary Theory,* New

Delhi, 1998

Tiwari, R.S. : *A Critical Approach to Classical Indian Poetics,* Varanasi, 1984.

Watson ,George : *The Literary Critics.* London: Penguin, 1968.

Welleck ,Rene : *A History of Modern Criticism,* Vol. V, London: Jonathan, 1986.

Wilfred, East *et.al.* : *A Handbook to Critical Approaches to Literature.* London: OUP,

1999.

Brooks, Cleanth and Warren , Robert Penn. *Fundamentals of Good Writing*

(Dobson).

Brooks and Warren. *Understanding Poetry* (Hott).

**PAPER II**

 **AMERICAN LITERATURE**

Duration: 3 Hrs.

Max Marks: 100

**Section A:** (10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall

be limited up to 30 words. Each question carries 2 marks.

**Prescribed books for Poetry:**

William J. Fisher et. al. Eds. : *American Literature of the Nineteenth Century*

(Eurasia,

1970)

Egbert S. Oliver, Ed. : *American Literature,* 1890 – 1965 (Eurasia, 1970)

**Unit 1 :** Two reference (Lines/quotes) to context from prescribed poems & Plays.

(Note: No passage for Explanation will be set from fiction)

**Unit 2 :** Two questions from prescribed poems of:

**Poetry: Walt Whitman** : ‘Song of Myself ’ (Sections 1-10);

‘Crossing Brooklyn Ferry’; ‘When Lilacs Last in the Dooryard Bloomed.’

**Robert Frost** : ‘Mending Wall’; ‘Home Burial’; ‘After Apple Picking’;

‘Birches’; ‘Stopping by Woods on a Snowy Evening’; ‘Onset’; ‘Fire and Ice’.

**Emily Dickinson**: ‘I Taste a Liquor Never Brewed’; ‘I Heard a Fly Buzz –

When I Died—‘; ‘There Came a Day at Summer’s Full’; ‘The Soul Selects

Her Own Society’; ‘The Last Night that She Lived’; ‘Because I Could Not

Stop for Death’

**Unit 3 :** Two questions from prescribed Fiction/Essay:

**Fiction/ Essay** Hawthorne: *The Scarlet Letter*.

Mark Twain: *Adventures of Huckleberry Finn.*

Emerson : The American Scholar *(Essay).*

Autobiography**:** Chapter 1 from *The Autobiography of Malcolm X*

**Unit 4 :** Two questions from prescribed Plays:

**Plays** Arthur Miller : *Death of a Salesman*.

Edward Albee : *Who’s Afraid of Virginia Woolf*?

Tennessee Williams : *The Glass Menagerie*.

Unit 5 : Two questions from Social, historical background of the prescribed texts

and genre.

**Section B**: (5x7=35 Marks)

This section will consist of 10 questions. There will be an internal choice and the

student is required to attempt one question from each unit. Answer to each question

shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to Contexts from the prescribed poems and plays.

Unit 2: Two questions from the prescribed poems of: Walt Whitman, Robert Frost

and Emily Dickinson.

Unit 3: Two questions from the prescribed fiction:

Hawthorne, Mark Twain, Emerson, Autobiography of Malcolm X.

Unit 4 : Two questions from the prescribed Plays:

Arthur Miller: *Death of a Salesman*.

Edward Albee: *Who’s Afraid of Virginia Woolf?*

Tennessee Williams: *The Glass Menagerie.*

Unit 5: Two questions on social, historical background of the prescribed texts and

genre.

**Section C**: (3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4. The student is required to

attempt three questions out of five in about 500 words

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**RECOMMENDED READINGS:**

Chase , Richard. *The American Novel and Its Tradition,* Indian Edition (S. Chand &

Co.).

Cunliffe , Marcus. *The Literature of the United States : The American Tradition in*

*Literature* (Shorter edition), Bradely and Beatty (ed.) Random House.

Curti. *The Growth of the American Mind*.

Parrington. *Main Currents in American Literature*, Vol. II.

Spiller , Robert, E. *Cycle of American Literature*.

**PAPER III**

**Elementary Linguistics and Modern English Grammar**

Duration: 3 Hrs.

Max Marks: 100

Unit: 1

Language, its Nature (Vis-à-vis other form of Communication

Major features of Language (7 features)

Phonetics: Organs of speech and their functions

Speech sounds (Major diversions: Vowels, Consonants, Diphthongs,

Consonant Clusters)

Unit: 2

Phonology (Phonemes, Allophones), English speech sounds, IPA symbols

(Transcription practice), Syllables

Supra Segmentals: Stress (Stress shift, compound word stress), Intonation

(tones, pitch), Juncture

Unit: 3

Morphology: Morpheme, Morph, Allomorph

Vocabulary: Word-formation (Inflection, Derivation, Clipping, Blends,Borrowing)

Determiners

Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive, Subject-verb

agreement

Unit: 4

Syntax: Form classes: NP, VP

Transformation: Narration, Voice

Unit: 5

Transformation: Simple-Compound-Complex, Positive-Comparative-Superlative,

Assertive-Interrogative and vice-versa, Affirmative-Negative and vice- versa,

Assertive-Exclamatory and vice-versa

**Section A:** (10x2=20 Marks)

This section will consist of 10 compulsory questions. Each question carries 2 marks.

**Section B:** (5x7=35 Marks)

This Section will consist of 10 questions with an internal choice. Questions can be

divided into parts. Student is required to attempt one question from each unit. Each

question carries 7 Marks.

**Section C:** (3x15=45 Marks)

This Section will consist of 5 questions. Questions can be divided into parts.The

Student is required to attempt any three questions.

**Recommended Readings**

Akmajian Adrian & others. *Linguistics: An Introduction to Language and*

*Communication.*New Delhi: Prentice-Hall of India (Fourth Edition)

Quirk and Greenbaum. *A University Grammar of English.* ELBS

Thomson and Martinet. *A Practical English Grammar.* New Delhi: OUP

Rajimwale Sharad. *Elements of General Linguistics,Vol. 1 & 2.* New Delhi:

Rama Brothers

**PAPER IV**

**ENGLISH POETRY FROM CHAUCER TO 1797**

Duration: 3 Hrs.

Max Marks: 100

**Section A:** (10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall

be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to contexts (lines or quote) from prescribed poems

(explanations not to be set from Dryden and Wyatt.)

Unit 2 : Two questions from**:**

Geoffrey Chaucer : ‘The Prologue to the Canterbury Tales’

Sir Thomas Wyatt: ‘I Find No Peace’; ‘My Lute Awake’.

Edmund Spenser: *The Faerie Queen.* Book I

Unit 3 : Two questions from**:**

William Shakespeare : ‘They That Have Power to Hurt’; ‘When in Disgrace

with Fortune’; ‘Why is My Verse So Barren of New Pride’; ‘That Time of

Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the

Sun’

John Donne : ‘The Canonization’; ‘A Lecture upon the Shadow’; ‘The Good

Morrow’; ‘A Valediction Forbidding Mourning’; ‘A Valediction of Weeping’;

‘At the Round Earth’s Imagined Corners’; Batter My Heart, Three Person’d

God’.

Andrew Marvell : ‘The Definition of Love’; ‘The Garden’; ‘To His Coy

Mistress’.

John Milton : *Paradise Lost*, Books I and II; Lycidas.

Unit 4 : Two questions from**:**

John Dryden : *Absalom and Achitophel*

Thomas Gray : ‘Elegy Written in the Country Churchyard’

William Collins : ‘Ode to Passion’; ‘Ode to Evening’

Alexander Pope : *The Rape of the Lock*

Unit 5 : Two questions from the literary and historical background of the prescribed

genre

**Section B:** (5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the

student is required to attempt one question from each unit. Answer to each question

shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1 : Two reference to contexts from prescribed poems (References should not

be set from Dryden and Thomas Wyatt)

Unit 2 : Two questions from:

Geoffrey Chaucer : ‘The Prologue to the Canterbury Tales’

Sir Thomas Wyatt: ‘I Find No Peace’; ‘My Lute Awake’.

Edmund Spenser: *The Faerie Queen.*

Unit 3 : Two questions from:

William Shakespeare : ‘They That Have Power to Hurt’; ‘When in Disgrace

with Fortune’; ‘Why is My Verse So Barren of New Pride’, ‘That Time of

Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the

Sun’

John Donne : ‘The Canonization’; ‘A Lecture upon the Shadow’; ‘The Good

Morrow’; ‘A Valediction Forbidding Mourning’; ‘A Valediction of Weeping’;

‘At the Round Earth’s Imagined Corners’; Batter My Heart, Three Person’d

God’.

Andrew Marvell : ‘The Definition of Love’; ‘The Garden’; ‘To His Coy

Mistress’.

John Milton : Paradise Lost, Books I and II; Lycidas.

Unit 4 : Two questions from:

John Dryden : *Absalom and Achitophel*

Thomas Gray : ‘Elegy Written in the Country Churchyard’

William Collins : ‘Ode to Passion’; ‘Ode to Evening’

Alexander Pope : *The Rape of the Lock*

Unit 5 : Two questions from the literary and historical background of the prescribed

texts and genre

**Section C:** (3x15=45 Marks)

This Section will consist of 5 questions from (Unit 2,3,4) prescribed poems. The

Student is required to attempt any three questions out of five in 500 words.

**RECOMMENDED READINGS:**

Bennet , H.S. : *Chaucer and the Fifteenth Century.*

Boulton , Marjorie: *The Anatomy of Poetry.*

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Chambers , E.K. : *Geoffrey Chaucer,* London, OUP.

C.S. Lewis : *Allegory of Love.*

Ford , Boris : *The Pelican Guide to English Literature,* Vol. I, II, III & IV.

Gardner, Helen : *Metaphysical poetry.*

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