



# University of Rajasthan Jaipur

## SYLLABUS

### M.A. English

### Annual Scheme

M.A. (Previous) Examination 2021

M.A. (Final) Examination 2022

Rej / Jaipur

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# SCHEME OF EXAMINATION

(Annual Scheme)

Each Theory Paper

3 Hrs. Duration

100 Marks

Dissertation/Thesis/  
Survey Report/Field  
Work, if any.

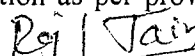
1. The number of papers and the maximum marks for each paper practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in theory part as well as in practical part (wherever prescribed) of subject/paper separately.
2. A candidate, for a pass at each of the Previous and the Final Examinations shall be required to obtain :
  - i. At least 36% marks in the aggregate of all the papers prescribed for the examination, and
  - ii. At least 36% marks in practical(s) wherever prescribed at the examination, provided that if a candidate fails to secure at least 25% marks in each individual paper at the examination and also in the Dissertation/Survey report/Field work wherever prescribed, he/her shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the previous Examination. Division shall be awarded at the end of the Final Examination. on the combined marks obtained at the Previous and the Final Examination taken together, as noted below:

First Division	60%	}	of the aggregate marks taken together of the Previous and the Final Examination.
Second Division	48%		

All the rest will be declared to have passed the examination.

3. If a candidate clears any Papers (s)/Practical(S)/Dissertation prescribed at the Previous and/or Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s)/Dissertation are cleared after the expiry of the aforesaid period of three years; provided that in case where a candidate required more than 25%marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to makeup the deficiency in the requisite minimum aggregate.
4. The Thesis/Dissertation/Survey Report/Field Work shall be type written and submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. only such candidates shall be permitted to offer Dissertation/Field Work/Survey Report/Thesis (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual Scheme irrespective of the number of papers in which a candidate actually appeared at the examination.

**N.B.** Non-collegiate candidates are not eligible to offer dissertation as per provisions of O. 170-A.

  
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# M. A. (Previous) English Annual Scheme - 2021

## Paper I- Modern English Usage, Phonetics and Language

**Note: - All questions are compulsory with provision for internal choice.**

**3 Hrs. Duration**

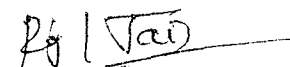
**Maximum Marks: 100**

### SYLLABUS

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|--|-----------------|
| 1. Grammar and Usage   | <b>20 Marks</b> |
| (i) Basic sentence types   |                 |
| (ii) Coordination and Subordination (Only finite Clauses)  |                 |
| (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)            |                 |
| 2. Theme Writing   | <b>15 Marks</b> |
| 3. Word substitution, Idioms and Phrases, Synonyms and Antonyms  | <b>10 Marks</b> |
| 4. Literary Appreciation   | <b>15 Marks</b> |
| 5. Advanced Comprehension  | <b>20 Marks</b> |
| 6. Aspects of Pronunciation (A knowledge of Phonemic<br>Symbols for Sounds of English, Transcription of Words and Word Stress) and<br>Word Structure (Elementary Morphology) | <b>20 Marks</b> |

#### ***Suggested Readings:***

1. A.S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule : *The Study of Language*, CUP (ELBS)
4. Geoffrey Leech : *English Grammar for Today* (Longman)
5. Praveen K Thaker : *Appreciating English Poetry : A Practical Course and Anthology*, Orient Longman, 1999
6. *Effective English Communication*, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. *Spoken English*, V. SasiKumar and P.V. Dhamija, Tata McGraw Hill.
8. L.G.Alexander. *Poetry and Prose Appreciation for Overseas Students*. Longman Group Ltd.

  
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## Paper II Elizabethans and Augustans

Duration: 3 hrs

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

### Section A

- Marlowe : \**Dr. Faustus*  
 Shakespeare : \**King Lear, The Tempest*

### Section B

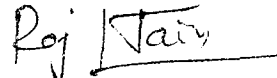
- \*Bacon : Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love  
 \*Donne : The following poems from *The Metaphysical Poets* (ed. Helen Gardner, Rupa & Company, New Delhi): The Canonization, The Sunne Rising, The Extasie, Valediction : Forbidding Mourning, Valediction : Of Weeping, The Flea, The Relique, Batter my Heart

### Section C

- John Milton : \**Paradise Lost, Book I,*  
 Dryden : *Absalom and Achitophel, Pt. I*  
 Swift : \**The Battle of the Books*  
 Pope : *The Rape of the Lock*  
 Samuel Johnson : Preface to Shakespeare

### Suggested Readings:

Part 1 of 2 of Volumes I, II, III and IV of *New Pelican Guide to English Literature* ed. Boris Ford

  
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## Paper III: Pre-Romantics and Romantics

Duration: 3 hrs.

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

### Section A

The following poems from the *Oxford Book of Eighteenth Century Verse ed.*

- \*William Collins : Ode to Simplicity, Ode to Evening  
 \*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on  
 The Death of a Favourite Cat, The Progress of Poesy  
 Sheridan : *The Rivals*

### Section B


- \*William Wordsworth : *The Prelude*, Book I  
 \*S.T. Coleridge : Christable Part I, Kubla Khan  
 Shelley : *Adonais*  
 \*Keats : Ode on a Grecian Urn, Ode to Nightingale  
 Melancholy, Ode to

### Section C

- Emily Bronte : *Wuthering Heights*  
 Mary Shelley : *Frankenstein or The Modern Prometheus*, OUP  
 Students' Edition, 1818  
 \*Charles Lamb : The following essays from *Essays of Elia* (ed. Hailward  
 and Hill, Macmillan) Imperfect Sympathies, Dream  
 Children  
 \*William Hazlitt : The following essays from *Table Talk* (ed. C.M.  
 Macken, Everyman): On Familiar Style, On the  
 Ignorance of the Learned.

### Suggested Readings:

Part 1 and 2 of Volumes V of *New Pelican Guide to English Literature* ed. Boris Ford

  
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## Paper IV: Victorian Literature

Duration: 3 hrs.

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

### Section A

- \*Robert Browning : A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto
- \*G.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur
- \*Elizabeth Barrett Browning : (i) Aurora Leigh Book I

### Section B

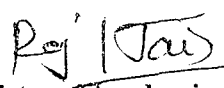
- Matthew Arnold : The Study of Poetry (*from English Critical Texts*, ed. Enright and Chickera)
- Walter Pater : The Postscript (*from Appreciations*)
- \*Oscar Wilde : *The Importance of Being Earnest*

### Section C

- Charles Dickens : *A Tale of Two Cities*
- Jane Austen : *Pride and Prejudice*
- Thomas Hardy : *Tess of the d'urber Villes*

### *Suggested Readings:*

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford

  
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