

M.G.S. UNIVERSITY,

BIKANER

SYLLABUS

SCHEME OF EXAMINATION AND COURSES OF STUDY

FACULTY OF SOCIAL SCIENCE

M.A. HISTORY

**M.A. PREVIOUS EXAMINATION – 2021
M.A. FINAL EXAMINATION - 2022**



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SCHEME OF EXAMINATION

Each theory paper 3Hrs. duration 100 Marks
Dissertation/Thesis/Survey Report/Field Work. if any 100 Marks

1. The number of paper and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (Wherever prescribed) of a subject /paper separately.
2. A candidate for a passing at each of the Previous and the Final Examination shall be required to obtain (i) at least 36% marks in the aggregate of all the papers prescribed for the examination and (ii) at least 36% marks in practical (s) wherever prescribed at the examination, Provided that if a candidate fails to obtain atleast 25% marks in each individual paper at the examination and also in the test, dissertation/survey report/work. Wherever prescribed, he shall be deemed to have failed at the examination not with standing his having obtained the minimum percentage of marks required in the aggregate for the examination. No division shall be awarded at the previous examination, Division shall be awarded at the end of the Final Examination combined marks obtained at the Previous and the Final Examination taken together, as noted below.
First Division 60% of the aggregate marks taken together
Second Division 48% of the Previous and the Final Examination
All the rest shall be declared to have passed the examination.
3. If a candidate clears any paper (s) Practical (s)/Dissertation Prescribed at the Previous and or/final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz 25% (36% in the case of practical) shall be taken into account in respect of such paper(s) Dissertation are cleared after the expiry of the aforesaid period of three years, provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.
4. The Survey Report/Field Work hand written Case Studies which will be prepared in the hand writing of the candidate him/herself. and submitted in triplicate so as to reach the office of the Controller of Examination through HOD/Principal of the College, at least 3 weeks before the Commencement of the theory examination. Only such candidate shall be permitted to offer Field work/Survey Report and case studies (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual scheme and I and II semester examination taken together in the case of semester scheme, irrespective of the number of paper in which a candidate actually appeared at the examination.

N.B. (i) Non-Collegiate candidates are not eligible to offer Handwritten Case Studies as per Provision of 170-A.

M.A. PREVIOUS HISTORY, 2021

Paper-I : Twentieth Century World
Paper-II : Cultural Profile of India
Paper-III : Women in Indian History
Paper-IV : Social and Economic History of Rajasthan
(7th Century A.D. to 1950 A.D.).

Paper-I : TWENTIETH CENTURY WORLD

Duration : 3 hrs.

Max Marks : 100

Note : The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each

question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

Unit-I

Legacy of the Nineteenth Century. First World War : Causes and Consequences. Paris Peace Settlement and Its Impact. Bolshevik Revolution : Causes and Results. Lenin - New Economic Policy.

Unit-II : League of Nations : Aims, Achievement and failure. Security and Disarmament. Great Depression : Causes and Impact. Rise of Fascism and Nazism. Second World War - Causes and Results.

Unit-III

U.N.O. and World Peace. Cold War - Causes and Results.

NATO-Warsa. National Movements : Egypt, Indonesia. Non-Aligned Movement.

Unit-IV

Foreign Policy of India and its relation with China and Pakistan, Civil Rights Movements. Apartheid. Problem of Palestine.

Unit-V

Disintegration of Socialist block and its impact on politics. Establishment of American Supremacy. Globalization and Its Economic and Political Impact.

Suggested Readings :

Grant, Temperley and

Agatha Ramm : Europe in 20th Century (1905-1970 AD), 1984

T.P. Moon : Imperialism and World Politics (1926)

A. Schumpeter : Capitalism, Socialism and Democracy (1950)

S.N.Sen : Europe and the World (1789-1945), 1998, Delhi, S.Chand & Co. Ltd.

Schapiro : World in the 19th and 20th Century

S.B. Fay : Origins of World War

Kenneth Boulding : The Meaning of the Twentieth Century

H. Seton Watson : The Struggle for Power in the Post War World

C.D.Ketelbey : Adhunik Kal Ka Itihas (Hindi)

K.L. Khurana : Vishwa Ka Itihas (Hindi)

D.N.Verma : Adhunik Vishwa Ka Itihas (Hindi)

D.N. Verma : Antar-rashtriya Sambandh (Hindi)

M.L.Sharma : Antarrashtriya Sambandh (1917-45) (Hindi)

M.C.Gupta : International Relations

W.C. Langsom : World Since 1917

Paper-II : CULTURAL PROFILE OF INDIA

Duration : 3 hrs.

Max Marks : 100

Note : The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

Unit-I

Meaning and scope of culture; Indus Civilisation - religion; Vedic age - religion and society; Evolution of Vaishnavism, Saivism and Shaktism.

Unit-II

Buddhism : Life and Teachings of Lord Budha; Contribution of Buddhism to Indian Culture; Jainism : Life and Teachings of Lord Mahaveer; Contribution of Jainism to Indian Culture; Main Currents of Medieval Bhakti Movement; Impact of Islam on Indian Culture.

Unit-III

Literary Scenario : Vedic literature, Ramayan, Mahabharata and Puranas; Representative Literary Figures of India - Kalidas, Banabhatta, Tulsi and Tagore.

Unit-IV

Evolution of Cave architecture, Stupas, Main features of Gandhara and Mathura art, Temple art and architecture of Gupta age; Evolution of Nagara and Dravid temple styles; Ajanta Paintings; Salient features of Medieval and Modern Architecture.

Unit-V

Main Centres of Learning in India - Taxila, Nalanda, Ujjain, Kanchi; Sangam Literature; Contribution of Arya Bhatt and Varaha Mihir; Contribution of Raja Ram Mohan Roy, Dayanand and Vivekanand to the Indian Society.

Suggested Readings :

- R.C. Majumdar and Pusalker : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, pt. I & II (Chapter on Art, Religion and Literature only)
- B.N.Luniya : Evolution of Indian Culture
- A.K. Coomaraswami : Indian Architecture, Vol. I & II.
- Percy Brown : Indian Paintings
- S. Kramrisch : Hindu Temples, 2 Vols.
- S. Kramrisch : Indian Sculpture
- S.K. Saraswati : Survey of Indian Sculpture
- A.S. Altekar : Education in Ancient India
- R.K. Mookerjee : Cultural Heritage of India, Vol. IV
- A.B.Keith : History of Sanskrit Literature (Also in Hindi)
- S.N.Das Gupta (ed.) : A History of Sanskrit Literature
- A.L. Basham : The Wonder That Was India
- S. Jaiswal : History of Vaishnavism
- परमेश्वरी लाल गुप्ता : भारतीय वास्तुकला
- आर.जी.भण्डारकर : वैष्णव, शैव और अन्य धार्मिक मत
- गोविन्द चन्द पाण्डे : बौद्ध धर्म के विकास का इतिहास
- हीरा लाल जैन : भारतीय संस्कृति को जैन धर्म का योगदान
- कमलेश भारद्वाज : भारतीय संस्कृति
- शिव कुमार गुप्त : भारतीय संस्कृति के मूलाधार
- रामधारी सिंह दिनकर : संस्कृति के चार अध्याय

Paper-III : WOMEN IN INDIAN HISTORY

Duration : 3 hrs

Max Marks : 100

Note : The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

Unit-I

Sources of Study – Literary and Archaeological sources, Archival and Non-archival sources, Govt. Files, Census Reports, Private Papers, Autobiographies.

Unit-II

Religion and Women - Brahmanical, Jainism, Buddhism, Christianity, Islam and Sikhism; Reform Movement and Women - Bhakti movement, Brahma Samaj, Arya Samaj.

Unit-III

Customary and legal status of women - Ancient India, Medieval India, Colonial India, Post Independent India, Women in Tribal Societies; Role of Women in household, agriculture and industry, Property related rights of women.

Unit-IV

Education and Women - Ancient India, Medieval India, Colonial India, Post Independent India; Women's organizations - Colonial, Local, National, Post Independent India; Political Participation of women; Various movements of women in India.

Unit-V

Women and Culture - Women representation and participation in literature, art, sculpture, music, dance, historical writings and media.

Suggested Readings:

1. A.S. Altekar : The Position of Women in Hindu Civilization, Delhi,1978.
2. A.Basu & B.Ray: Women's Struggle: A History of the All India Women conference, 1927, 1990, Delhi.
3. B.S. Upadhaya : Women in Rigveda
4. Neera Desai : Women in Modern India, Mumbai,1957
5. J.Krishnamurty(ed.): Women in Colonial India, Essays on Survival Work and State, OUP, Delhi,1989.
6. M.C. Parekh : The Brahma Samaj
7. Vina Mazumdar : Symbols of Power: Studies on the Political Status of Women in India, Allied, Delhi, 1979
8. Rekha Mishra: Women in Mughal India, 1526-1748,M.M.Pub.,Delhi,1967
9. B.R. Nanda: Indian Women from Purdah to Modernity, Vikas, Delhi,1976
10. Gail Minault : The Extended Family Women and Political Participation in India and Pakistan, South Asia Books, Columbia,1981
11. Towards Equality : Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975
12. Ashraf : Social and Economic Life in Medieval India.
13. Sashi Arora : Rajasthan Main Nari Ki Sthiti

Paper-IV: SOCIAL AND ECONOMIC HISTORY OF RAJASTHAN (7th CENTURY A.D. TO 1950 A.D.)

Duration : 3 hrs

Max Marks: 100

Note : The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

Unit-I

Main sources of Social and Economic History of Rajasthan; Main Social Institutions: Tribes, Clan and Caste; Family organization; Main Samskaras; Marriage; Slavery and Education; Social customs and Rituals their ramification: Purdah. Removal of Untouchability.

Unit-II

Village society and Stratification; Character of Feudalism, Forced Labour, social discrimination ; Panchayats, Fairs and Festivals and their contribution to society.

Unit-III

Temple grants; Socio-Religious Movements with reference to Sufism, Bishnois (Jambhoji), Dadupanth, Ramsnehis, Jasnathi, Nath Cult; Western Cultural and Educational Impact; Social Work of Christian Missionaries.

Unit-IV

Arya Samaj, Bhil Reform movement, Caste Reform Sabhas with special reference to Walterkrit Rajputana Hitkarini Sabha. Proclamation and legislation for reforms: Modernization.

Unit-V

Nature and Structure of Economy during the period of Study - Rural and Urban; Nature of Land Grants. Agrarian and Non-agrarian production; Artisan class; Trade and Trade routes; Markets and Indigenous Banking; Taxation system; Famines; Growth of Railways and Its Impact.

Suggested Readings :

- N.S. Bhati (Ed.) : Sources of Social and Economic History of Rajasthan
- G.N.Sharma : Social Life in Medieval Rajasthan (1500-1800 AD), Agra
- G.N.Sharma : Rajasthan Ka Sanskritik Itihas, Raj. Hindi

- G.N.Sharma : Grantha Academy, Jaipur (Relevant Portion), 1968.
: A Bibliography of Medieval Rajasthan
(Social and Cultural), Agra, 1965
- Dasrath Sharma : Rajasthan Through the Ages, Vols I, Rajasthan
State Archives, Bikaner, 2014
- G.N.Sharma : Rajasthan Through the Ages, Vols II, Rajasthan
State Archives, Bikaner, 2014
- M.S.Jain : Rajasthan Through the Ages, Vols III,
Rajasthan State Archives, Bikaner, 1997
Series of Rajasthan District Gazetteers,
Published by Directorate District Gazetteers, Govt. of Rajasthan, Jaipur
Census Report of Rajputana State and Ajmer-
Merwara (1818 to 1951)
- S.K. Bhanot : Rajasthan Main Panchayat Vyavastha, Jaipur
- B.L. Bhadani : Peasants, Artisans and Entrepreneurs -
Economy of Marwar in the Seventeenth
Century, Jaipur
- G.D. Sharma : Madhyakalin Bhartiya Samajik, Aarthik Avam
Rajnitik Sansthaiyen, Raj. Hindi Granth
Academy, Jaipur, 1992
- Kalu Ram Sharma : Unnisvi Sadi Mein Rajasthan Ka Samajik tatha
Aarthik Jeevan (Hindi)
- R.S. Darda : From Feudalism to Democracy
- Dilbagh Singh : The State, Landlords and the Peasants,
Rajasthan in the 18th Century, Manohar, Delhi, 1990
- Dr.Kamla Malu : Famines in Rajasthan
- Dr. Pema Ram : Madhyakalin Rajasthan Mein Dharmik Andolan
- K.S.Saxena : Political Movements and Awakening in
Rajasthan
- Jaishankar Mishra : Pracheen Bharat Ka Samajik Itihas
- Om Prakash : Pracheen Bharat Ka Samajik Aur Arthik Vikas
- G.S.L. Devra : Rajasthan Ki Prashasnik Vyavastha
(Bikaner ke sandarbh mein)

M.A. Final History, 2022

- Note :** (1) There shall be FIVE papers in MA Final History, out of which ONE will be compulsory paper viz. Paper V - "Theory and Methods of History" for all the groups of specialization. The remaining FOUR papers will be selected from only one group of the following three groups of specialization i.e. Group-A - Ancient Indian History; Group-B - Medieval Indian History; and Group-C - Modern Indian History.
- (2) The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.
- (3) All papers will be of 3 hours duration and of 100 maximum marks.

M.A. FINAL HISTORY - 2022 Paper-V (Compulsory Paper for all groups) THEORY AND METHODS OF HISTORY

Note : The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each