

M.A. FINAL

The pattern of question paper will be as follows:

Section -A : Ten very short type questions – Two from each Unit. (20 marks)

Section -B : Five short type questions /explanations (250-300 words) with internal choice covering all units. (50marks)

Section -C : Two full length analytical questions (Two out of five questions). (800words) (30 marks)

Paper I: Study of Literary Periods

M.M. 100

ROMANTICISM

Unit A

1. Precursors of Romanticism
2. Industrial Revolution and its Impact on Literature
3. General Characteristics of Romanticism

Unit B

1. American Transcendentalism- Emerson, Whitman, Thoreau
2. Impact of French Revolution

Unit C

1. Contribution of Blake, Shelley, Keats, Byron
2. Walter Scott , Robert Southey, Allon Poe

Unit D

1. Correction and Copy Editing of Text

Unit E

1. Stylesheet Practice : Documentation, Footnotes, Bibliography (M.L.A. Stylesheet & Handbook)

Books Recommended:

1. *Pelican Guide to English Literature* (Volume 1-7) General Editor: A.E.Dyson.
2. *Cambridge History* (New Edition with Introduction by Richard Churchill).
3. Andrew Sanders : *Oxford History of English Literature*
4. David Daiches : *Critical Approaches, Critical History* (Four Volumes).
5. Herbert Reed : *History of Modern Arts*
6. Bertrand Russel : *History of Western Philosophy*
7. Legouis and Cazamian: *History of English Literature*.
8. Malcolm Bradbury : *Modernism*
9. Will Durrant : *The Story of Philosophy*

M.A. FINAL – ENGLISH & LITERARY STUDIES

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Paper II : CRITICAL THEORY

M.M. 100 Marks

Unit A: (Classical European Criticism)

Aristotle : *Poetics*

Unit B : (Classical Indian Theory)

Bharat : *Natyashastra - Rasadhyaya*

Unit C : (Neo Classical and Romantic Theory)

Wordsworth : Preface to Lyrical Ballads
Coleridge : Fancy and Imagination (From *Biographia Literaria*)

Unit D : (Modern Critical Theory)

T.S. Eliot : Tradition and Individual Talent
I.A. Richards : Pseudo Statement
Raymond Williams : Realism and Modern Novel

Unit E : (Post Modern Critical Theory)

Saussure : Nature of the Linguistic Sign
Derrida : Sign, Structure and Play in the Discourses of Human Sciences
E. Showalter : Towards a Feminist Poetics
E.Said : 'Crisis' from Orientalism

Books Recommended:

1. David Lodge ed. : *Modern Criticism and Theory: A Reader* (Longman. London, 1988).
2. V.S. Seturaman: ed. *Contemporary Criticism* (Macmillan. Madras, 1919).
3. Enright and Chickera: ed : *English Critical Texts*
4. W. Wimsatt and C. Brooks : *Literary Criticism : A Short History* : (Oxford Publishers New Delhi, 1957).
5. V & N Raghavan : *An Introduction to Indian Poetic* (Macmilan. Madras, 1970).
6. J.L. Masson & M.V. Patwardhan : *The Rasadhyaya of the Natyashastra* (Volume I, Deccan College, Pune).
7. E. Said : *Orientalism*
8. Robert Con Davis et.al: *Contemporary Literary Criticism: Literary & Cultural Studies* (Longman, London, 1989).
9. Michael Holquist (ed): Bakhtin: *The Dialogic Imagination: Four Essays* (University of Texas Press. Austin, 1981)

M.A. Final

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Section -A : Ten very short type questions – Two from each Unit. **(20 marks)**

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Section -C : Two full length analytical questions (Two out of five questions). (800 words) **(30 marks)**

Paper III : AMERICAN LITERATURE

M.M.100

Unit A

Emerson : The American Scholar
Thoreau : Where I Lived and What I Lived for (Walden)
Arthur Miller : Tragedy and the Common Man

Unit B

O'Neill : *Emperor Jones*
Edward Albee : *Who's Afraid of Virginia Woolf*

Unit C

Whitman : Crossing Brooklyn Ferry
When Lilacs Last in Dooryard Bloom'd
Dickinson : Success is Counted Sweetest
There's a Certain Slant of Light.
I heard a Fly Buzz When I Died.
Because I Could Not Stop for Death.
Frost : Mending Wall
Birches
The Road Not Taken
Stopping by Woods on a Snowy Evening
Wallace Stevens : Sunday Morning

Unit D

Mark Twain : *Adventures of Huckleberry Finn*
Toni Morrison : *The Bluest Eye*

Unit E

Collection of Short Stories:

Poe : The Fall of the House of Usher
Hemingway : Snow of Kilimanjaro
John Updike : The Pigeon Feathers
Scott Fitzgerald : Winter Dreams

Paper IV : INDIAN WRITING IN ENGLISH

MM 100 MARKS

The Pattern of question paper will be as follows :

Section – A : Ten very short type questions – Two from each Unit (20 marks)

Section–B: Explanations of given passages from all prescribed poems (Five out of them in 250 words), two from each unit. (50 Marks)

Section – C : Two full length analytical questions (Two out of five questions.) (30 Marks)

Unit A

R.K.Narayan : *Man Eater of Malgudi*
Anita Desai : *Cry the Peacock*

Unit B

Vikram Seth : *A Suitable Boy*
Arundhati Roy : *God of Small Things*

Unit C

The following poems from R. Parthasarthy's: *Ten Twentieth Century Indian Poets*

Nissim Ezekiel (1) Poet, Lover, Bird Watcher
(2) Good bye Party for Miss Pushpa T.S.

Kamala Das (1) **The Dance of Eunuchs**
(2) The Invitation

Dalit Poetry (1) Arjun Dangle: I will belong to it.
(2) Waman Nimbalkar: Mothe (3) Namdev Dhasal: Hunger
(4) Meena Gayavhiye: Light Melted in Darkness

R. Parthasarthy : (1) From Exile
(2) From Homecoming

A.K. Ramanujan : (1) A River (2) Obituary

Unit D

Manjula Padmanabhan : *The Harvest*
Mahesh Dattani : *Final Solutions*

Section E

Aijaz Ahmad : 'Indian Literature': Notes Towards the Definition of a Category
Partha Chatterjee : Chapter I – Whose Imagined Community and Chapter IV: Nation and its Past
(From *The Nation and its Fragments*)

Paper V : INDIAN LITERATURE IN TRANSLATION

The Pattern of question paper will be as follows :

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Section –B : Explanations of given passages from all prescribed poems (Five out of then in 250 words), two from each unit. (50 Marks)

Section – C : Two full length analytical questions (Two out of five questions.) (30 Marks)

Unit A

Shudraka's : *Mrichkatikam*

Unit B

Premchand : *Nirmala*
Rahi Massoom : *The Fueding Families of Ganguali*

Unit C

Thakazhi Pillai : *Chemmean*
Gurudayal Singh : *The Last Flicker*
Omprakash Valmiki : *Joothan*

Unit D

1. Kabir: Selection's from Kabir. Macmillan India. **I-** Moko kahan dhumro bande; **VII-** sadho, Brahm alakh lakhaye; **XII-**hamsa, kaho puratan bat; **XVI-** janh ce ta cet khambh dou.; **XVII-**grah candra tapan jot barat hai; **XVIII-** maddh akas ap jahan baithe; **XXI-** ghar ghar dipak barai; **XXV-** Hari ne bhram ka tala laga mahal re; **XLI-** Santo, sahaj samadh bhali; **XLIII-** pani vic min piyasi; **LVII-** sadho, sabd sadhana kijai; **LVIII-** pile pyala, ho matwala; **LXIV-** sain se lagan kathin hai, bhai; **LXVI-** man na rangaye; **LXXIII-** ayau din gaune ka ho; apne ap chipaya; **XXX-** ya tarwar men ek pakheru; **XXXIII-** man mast hua tab kyon bole; **XXXVIII**
2. Dr. Mahipal Singh : Social Aspects of Tribal Literature

Unit E

Vijay Tendulkar : *Ghasiram Kotwal*
Dharamveer Bharti : *The Sun's Seventh Horse*