

Paper-IV: Theatre Design & Techniques (Practical)

Paper Code: DRM-221

Duration: 6 Hours

Maximum Marks: 100

- Sketches and mechanical drawings such as- plans, elevations & working drawings of the set
- Model making of the set
- Stage lighting layout plan, lighting ground plans, schedule of equipment, cue sheet
- Fabric study, costume design plan, plate & chart
- Make-up process

Paper-V: Acting & Speech (Practical)

Paper Code: DRM-222

- Yoga & body movement: Communicating through body
- Voice & speech exercises
- Improvisation
- Use of properties
- Communication skills
- Compositions based on mime and movement
- Enactment and dramatic narration

Paper-VI: Play Analysis- Seminar/Symposium(Practical)

Paper Code: DRM-211

Each student is required to present review & analysis of a Western play script

M.A. in Dramatics-2020-21

Syllabus (Semester-III)

Paper-I: Folk Theatre Forms of India (Theory)

Paper Code: DRM-301

Duration: 3 Hours

Maximum Marks: 100

UNIT-I

Origin and development of folk theatre

UNIT-II

Khayal, Maach, Nautanki, Swang, Ramaleela & Rasleela (experiment in folk theatre in writing & production)

UNIT-III

Tamasha, Bhavai, Jatra, AnkiyaNaat, Kudiyaattam and Yakshagana

UNIT-IV

Music, make-up, costume & performance space of folk theatre

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UNIT-V

Present scenario of folk theatre

Suggested Readings:

1. VatsayanKapila; BhartiyaParamparikRangmanch, NBT, New Delhi
2. Jain Nemichand; Rang Parampara, Vani Prakashan, New Delhi, 1996
3. Dr. ParmarShyam; LokdharmiNaatyParampara, Hindi PracharakPustakalaya, Varanasi, 1959
4. GargiBalavanth; Folk Theatre Forms of India
5. KaranthaShivarana K; Yakshagana
6. Sharma Lala Ram; Hela Khayal, Jawahar Kala Kendra & Literary Circle, Jaipur, 2012
7. Plays: Bakri, Ala Afsar, GhasiramKotwal, Hayvadan

Paper-II: Oriental Theatre Forms- Japan, China & Indonesia(Theory)

Paper Code: DRM-302

Duration: 3 Hours

Maximum Marks: 100

UNIT-I

Oriental Theatre-Emergence & Development

UNIT-II

Oriental aesthetics-Ziami

UNIT-III

Japanese Theatre Forms-Noh, Kabuki & Bunrako and Puppet theatre

UNIT-IV

Theatre of China-Forms & Styles

UNIT-V

Theatre of Indonesia--Forms & Styles

Suggested Readings:

1. Paliwal Rita Rani: Japani Rang Parampara; Anamika Publishers, New Delhi
2. Brockett O G; History of Theatre
3. Cheney Sheldon; Three Thousand Years of Drama, Longmans, Essex
4. Wells H.G.: Oriental Theatre
5. Hewitt Bernard: Theatre, USA, McGraw Hill, New York

Paper-III: Theatre Direction (Theory)

Paper Code: DRM-303

Duration: 3 Hours

Maximum Marks: 100

UNIT-I

The bases of play direction: principles, procedure, play structure, qualities & responsibilities of the director

UNIT-II

The principles of play direction: motivational unit, stage composition, stage movement, stage business, tempo

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UNIT-III

The procedures of play direction: play selection to performance

UNIT-IV

Problems in play direction

UNIT-V

Study of some great Indian directors:

1. Ebrahim Alkazi, Habib Tanveer, B.V .Karanth, Kavalam Narayan Pannikar, Vijaya Mehta

Suggested Readings:

1. Dean Alexander; Fundamental of Play Directing, Holt Rein & Wilson, New York
2. Dierich John; Play Direction, Prentice Hall, New Jersey
3. Whitting Frank M; An Introduction to Theatre, Harper & Row, New York
4. Hunt Hugh; The Director in The Theatre, Routledge & Kegan Paul London

Paper-IV: Scene Direction(Practical)

Paper Code: DRM-321

Duration: 3 Hours

Maximum Marks: 100

Each student will have to direct play scene work

Paper-V: Seminar (Practical)

Paper Code: DRM-322

Each student is required to present a research paper allotted by supervisor

Paper-VI: Adaptation & Dramatization (Practical)

Paper Code: DRM-311

Each student is required to adapt or dramatize any story / novel / autobiography / biography

M.A. in Dramatics-2019-21
Syllabus (Semester IV)

Paper-I: Popular Theatre Forms (Theory)

Paper Code: DRM-401

Duration: 3 Hours

Maximum Marks: 100

UNIT-I

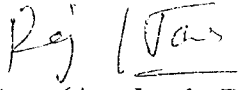
Children theatre: concept, origin & brief history

UNIT-II

Street theatre: concept, origin & brief history

UNIT-II

Puppet theatre: concept, origin & brief history


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UNIT-IV

Musical/Geetinatya: concept, origin & brief history

UNIT-V

Radio plays: concept, origin & brief history

Suggested Readings:

1. Chawla Tina; Hindi Natak Aur Sangeet, Sanjay Prakashan, New Delhi, 2011
2. Sharma Madan; Radio Natak, Rajasthan Hindi Granth Academy, Jaipur, 2012
3. Pragma; Nukkad Natak: Rachana Aur Prastuti, NSD, 2006
4. Jain Nemichand; Rang Darshan
5. Vatsayan Kapila; Paramparik Bhartiya Rangmanch, NBT, Delhi
6. Indian Puppetry; Banerjee & Ghosh, Subbi Publication, Gurgaon, 2000
7. Dr. ParmarShyam; Lokdharmi Naatya Parampara, Hindi PracharakPustakalaya, Varanasi, 1959
8. Editors: Dr. Ojha Dashrath, Dr. Chaudhary Satyadev, Dr. Nagendra; HindiNatyadarpan, Delhi University, 1990
9. Dr. Dubey Chandulal; Natak Aur Rangmanch, National Publishing House, New Delhi, 1979.

Paper-II: Creative Writing Process(Theory)**Paper Code: DRM-402****Duration: 3 Hours****Maximum Marks: 100****UNIT-I**

Essential elements of script writing

UNIT-II

Structure &Features of the play writing

UNIT-III

Impact of Multi Media in Script/Creative writing

UNIT-IV

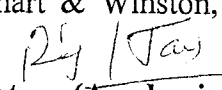
Impact of cinema in Script/Creative/Screenplay writing

UNIT-V

New trends in Script/Creative writing

Suggested Readings:

1. Ankur Devendra Raj; Padhte Dekhte Sunte, Rajkamal Prakashan, New Delhi, 2008
2. Joshi Manohar Shyam; PatkathaLekhan, Rajkamal Prakashan, New Delhi
3. Vajahat Asghar; Patkatha Lekhan: ek Vyavhaarik Nirdeshika, Rajkamal Prakashan, New Delhi
4. OjhaDashrath; BhartiyaRangmanchKaVikas, National Publishing House, New Delhi
5. Robinson A; The Story of Writing, Themes & Hudson, London, 1995
6. Dean Alexander; Fundamentals of Play Directing, Holt Reinhart & Winston, New York.


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Paper-III: Dissertation (Theory)

Paper Code: DRM-403

Maximum Marks: 100

Each student is required to submit a dissertation of their research work on a specific topic with the consultation of Head of Department

Paper-IV: Performance (Practical)

Paper Code: DRM-421

Maximum Marks: 100

Each student is required to direct a play. Students will prepare a stage performance based upon theatrical elements. The Head of Department and a panel of examiners will assess their demonstration.

Paper-V: Seminar (Practical)

Paper Code: DRM-422

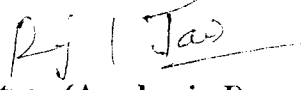
Each student is required to present a research paper on selective topic

Paper-VI: Book Review (Practical)

Paper Code: DRM-411

The objective of this paper is to develop regular reading practice and sense of analysis amongst the students.

Each student is required to study atleast one reference book prescribed in the syllabus.


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