

Semester III**Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks.
Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

भाग प्रथम- भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न हैं। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय-भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय-भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

1. **Paper Code: DRP 901-Title : History and Philosophy of Modern Art**

Exam: 3 hrs. Duration

100 Marks

Unit I:

The turning point in the 19th century. Neoclassicism, Romanticism and Realism

Unit II:

Impressionism, Neo-Impressionism and Post-Impressionism

Unit III:

Fauvism and Cubism

Note : Continuous assessment shall be done every month by the teacher concerned.

Raj Jain

Dy. Registrar (Academic-I)

University of Rajasthan

Jaipur

K.M.

2. **Paper Code: DRP 911 : Life Study (Portrait & Life Drawing)**
(Submission and Display) 100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

Size: Imperial

Submission: 03 Portrait and 02 Life studies. Drawing should be in any media (Pencil, Colour Pencil, dry & Oil pastels, charcoal etc.)

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

3. **Paper Code: DRP 912 : Composition**
(Submission and Display) 100 Marks

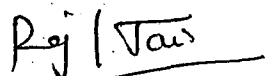
Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that they could able to handle the elements of art and media in a very aesthetical manner. Student must give an emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

Size of the paper: not less than Imperial.

Submission: 04 Compositions in oil or acrylic.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

4. Paper Code: DRP C01 : Art Criticism

Exam: 15 Hours (3 days) Duration

100 Marks

Unit I

1. Origin & Evolution of Art
2. Art Motivation & Aim

Unit II

3. Art Expression & Society
4. Art Religion & Symbol

Unit III

5. Art & Imagination
6. Psychology of Art

Note : Continuous assessment shall be done every month by the teacher concerned

**5. Paper Code: DRP C02 : Study of Art Work
(Submission and Display)**

100 Marks

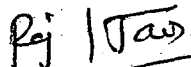
Ustad Mansoor (Mughal), Nainsukh, Molaram, Manku (Pahari) Sahabdin (Mewar), Nihalchand (Kishangarh) etc.

Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission : Two master works.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.


 Dy. Registrar (Academic-I)
 University of Rajasthan
 Jaipur.

6. Paper Code: DRP C03 -Title : Brief Study of Eastern and Western Aesthetics

Exam: 03 hrs. Duration

100 Marks

Unit I:

Definition of Aesthetics according to Indian scholars, Concepts of Beauty and art in the Vedas, Upanishads and ancient Indian text and literature. Rasa Siddhant of Bharat Muni (Natya Sastra)

Unit II:

Vishnudharmottar puran – Chitra sutra, Shadang of Kamsutra

Unit III:

Contemporary Indian Thinkers – Rabindranath Tagore, A.K. Coomarswami.

Note : Continuous assessment shall be done every month by the teacher concerned.

7. Paper Code: DRP C04 : Paper Title: Field Study (Submission)

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

Note : Continuous assessment shall be done every month by the teacher concerned.

Raj / Jay
Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

ESM

8. Paper Code: DRP C05 : Paper Title: Self Study
(Submission and Display)

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned

9. Paper Code: DRP.C06 : Glass Painting
(Submission and Display)

100 Marks

Students have to make two paintings in any technique – Glass Etching or Embossing

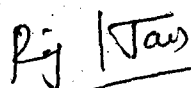
Size of Glass painting: 12"x15" (minimum size)

Submission: 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

Semester IV**Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks.
Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

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1. Paper Code: DRP X01 -Title : History and Philosophy of Modern Art

Exam: 3 hrs. Duration

100 Marks

Unit I:

Expressionism, Post Cubistic art movements – Futurism, Constructivism etc.

Unit II:

Dadaism and Surrealism

Unit III:

Abstract Art and other art trends of Post Modern era like – Installation Art, New Media Art, Performance, Site Specific Art

Note : Continuous assessment shall be done every month by the teacher concerned.

Raj Kaur

Dy. Registrar (Academic-I)
University of Rajasthan

Jaipur

Raj

2. Paper Code: DRP X02 -Title Life Study (Portrait & life Drawing with Colour) (Submission and Display) 100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

Size: Imperial

Submission:

05 Life studies in water, or oil

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

3. Paper Code: DRP X03 : Composition (Submission and Display) 100 Marks

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

Size of the paper: not less than Imperial.

Submission: 05 Compositions in oil or acrylic.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

Raj / Tas
Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
BM

4. Paper Code: DRP D01 : Art Criticism

Exam: 15 Hours (3 days) Duration

100 Marks

Unit I

1. Importance of Art Education
2. Understanding of Art and Appreciation

Unit II

3. Art Unconsciousness
4. Art & Morality

Unit III

5. Art Nature & Rhythm
6. Science Industry & Art

**5. Paper Code: DRP D02 : Study of Art Work
(Submission and Display)**

100 Marks

Famous Paintings of Renaissance and Baroque artist Turner, Constable, David, Courbet and Delacroix

Famous Paintings of Impressionism and Post Impressionism

Famous Paintings of Cubism, Surrealism, Expressionism and Abstract Painter Mondrian, Jackson Pollack etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission : Two master works.

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University of Rajasthan
Jaipur

6. Paper Code: DRP D03 : Title : Brief Study of Eastern and Western Aesthetics

Exam: 3 hrs. Duration

100 Marks

Unit I:

Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

Unit II:

Croce, Leo Tolstoy, S. Freud

Unit III:

Hegel, Kant, S.K. Langer, Roger Fry

Note : Continuous assessment shall be done every month by the teacher concerned.

7. Paper Code: DRP D04 : Paper Title: Field Study (Submission)



100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

Note : Continuous assessment shall be done every month by the teacher concerned


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur


**8. Paper Code: DRP D05 : Paper Title: Self Study
(Submission and Display)**

100 Marks

This paper is meant to develop a regular practice of sketching/drawing.

Students shall submit 150 creative sketches/drawings any dry medium.

Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

**9. Paper Code: DRP D06 : Glass Painting
(Submission and Display)**

100 Marks

Students have to make two paintings in any technique – Glass Etching or Embossing

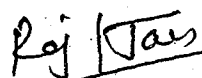
Size of Glass painting: 15"x18" (minimum size)

Submission: 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

Department of Drawing & Painting
Semester Chart

Semester I

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 701	History of Indian Art	CCC	6	6	0	100	3	0	
2.	DRP 711	Landscape Drawing	CCC	6	0	9	100	0	Submission & Display	
3.	DRP 712	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display	
4.	DRP A01	History of Oriental Art	ECC	4	4	0	100	3	0	
5.	DRP A02	Print Making (Linocut and wood cut)	ECC	4	0	4	100	0	Submission & Display	
6.	DRP A03	History of Western Art	ECC	6	6	0	100	3	0	
7.	DRP A04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP A05	Self Study	ECC	2	0	2	100	0	Submission & Display	
9.	DRP A06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display	
Total credit for I Semester							30			

Semester II

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 801	History of Indian Art	CCC	6	6	0	100	3	0	
2.	DRP 811	Landscape Painting	CCC	6	0	9	100	0	Submission & Display	
3.	DRP 812	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display	
4.	DRP B01	History of Oriental Art	ECC	4	4	0	100	3	0	
5.	DRP B02	Print Making (Etching)	ECC	4	0	4	100	0	Submission & Display	
6.	DRP B03	History of Western Art	ECC	6	6	0	100	3	0	
7.	DRP B04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP B05	Self Study	ECC	2	0	2	100	0	Submission & Display	
9.	DRP B06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display	
Total credit for II Semester							30			

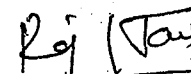
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Jaipur

Semester III

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 901	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0	
2.	DRP 911	Life Study (Portrait & Drawings)	CCC	6	0	9	100	0	Submission & Display	
3.	DRP 912	Composition	CCC	6	0	9	100	0	Submission & Display	
4.	DRP C01	Art Criticism	ECC	4	4	0	100	3	0	
5.	DRP C02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display	
6.	DRP C03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0	
7.	DRP C04	Field Study Work	ECC	2	0	2	100		Submission	
8.	DRP C05	Self Study	ECC	2	0	2	100		Submission & Display	
9.	DRP C06	Glass Painting	ECC	4	0	4	100		Submission & Display	
Total credit for III Semester					30					

Semester IV

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP X01	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0	
2.	DRP X02	Life Study (Full Figure)	CCC	6	0	9	100	0	Submission & Display	
3.	DRP X03	Composition	CCC	6	0	9	100	0	Submission & Display	
4.	DRP D01	Art Criticism	ECC	4	4	0	100	3	0	
5.	DRP D02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display	
6.	DRP D03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0	
7.	DRP D04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP D05	Self Study	ECC	2	0	2	100	0	Submission & Display	
9.	DRP D06	Glass Painting	ECC	4	0	4	100		Submission & Display	
Total credit for IV Semester					30					


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 Jaipur