

**M.A. Final English**  
**Annual Scheme**

2018-19 & onwards

Paper I: Principles of Literary Criticism

Duration: 3 Hrs.

Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit.

There will be no reference to the context question. All questions carry equal marks.

**SECTION A**

Aristotle	:	Poetics (Penguin)
Bharata	:	Natyashastra (Ch. 1) and Rasadhyaya (Ch. VI)
John Dryden	:	Essay on Dramatic Poesy (from <i>English Critical Texts</i> , ed. Enright and Chickera)
Pope	:	Essay on Criticism (from <i>English Critical Texts</i> , ed. Enright and Chickera)
S. Johnson	:	Preface to Shakespeare

**SECTION B**

S.T. Coleridge	:	Biographia Literaria, ( <i>English Critical Texts</i> , ed. Enright and Chickera)
T.S. Eliot	:	Tradition and the Individual Talent ( <i>English Critical</i>

	:	Texts, ed. Enright and Chickera)
I.A. Richards	:	Practical Criticism
S. Rushdie	:	<i>Imaginary Homelands</i> (Chapter-1)

### SECTION C

Elain Showalter	:	Towards a Feminist Poetics (from <i>Contemporary Criticism</i> ed. V.S. Seturaman, Macmillan)
Bill Ashroft Gareth	:	<i>The Empire Writes Back</i> (Chapter I) Griffiths & Helen Tiffin (ed.)
Murray Krieger	:	Literature Versus Ecriture : Constructions and Deconstructions in Recent Critical Theory (from <i>Contemporary Criticism</i> ed. V.S. Seturaman, Macmillan)

#### **Suggested Reading:**

*A Handbook of Critical Approaches to Literature*, Wilfred L. Guerin et al, OUP, 1999.

#### **Paper II: English Literary History, Trends and Research Methodology**

**Duration: 3 Hrs.**

**Max. Marks: 100**

The Syllabus aims at achieving the following objectives:

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1. To familiarize students with the English Literary History, Trends and Research Methodology.
2. To prepare students for the competitive exams.
3. To test the spoken skills of the students.

**Instructions:** Candidates will be required to answer five questions in all selecting at least one question from each section. All questions carry equal marks.

#### SECTION A

History of English literature from Chaucer to 2000 AD with special reference to:

- Chaucerian Age, Elizabethan Age, Puritan Age, Neo-classical Age, Pre-romantic and Romantic Age, Victorian Age, Modern Age, Post-modern Age. 40

#### SECTION B

Literary Concepts:

- Realism, Naturalism, Imagism, Symbolism, Marxism, Existentialism. 20
- Feminism, Psychoanalysis, Deconstruction, Post-colonialism, Eco-criticism. 20

#### SECTION C

Research Methodology:

- How to select a topic and prepare a term paper on any topic (with example).
- Preparing a proposal/synopsis for research project.

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- Short notes on
  - Taking notes
  - Plagiarism
  - Citing electronic publications

**Suggested Reading:**

A Short History of English Literature- Pramod K. Nayar

An Outline History of English Literature- W. H. Hudson

MLA Handbook for Writers of Research Paper, East-west Press Pvt. Ltd., (New Delhi),

Modern Criticism and Theory: A Reader- Ed. David Lodge and Nigel Wood. Pearson Pub.

Literary Theory and Criticism: An Oxford Guide- Patricia Waugh: OUP

Key Concepts: Literary Theory- Julian Wolfrey et al, Atlantic Publications

The short oxford History of English Literature Andrew Sanders

English Social History- G.M. Trevelyan

A History of English Literature- Michael Alexander

**Paper III: Twentieth Century Literature**

**Duration: 3 Hrs.**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other



questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

#### SECTION A

- \*W.B. Yeats : (From A Pocket Book of Modern Verse ed. G. Williams): A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium
- \*T.S. Eliot : The Waste land
- \*Philip Larkin : Toad, Coming, At Grass, The Whitsun Wedding
- \*Ted Hughes : Pike, View of a Pig, Hawk Roosting, Thistles,

#### SECTION B

- \*G. Orwell : From Inside the Whale and Other Essays, Penguin: Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language
- V.S. Naipaul : India: A Wounded Civilization
- \*Bertrand Russell : Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from Unpopular Essays)

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SECTION C

James Joyce	:	A Portrait of the Artist as a Youngman
D.H. Lawrence	:	Sons and Lovers
S. Beckett	:	Waiting for Godot
Harold Pinter	:	The Birthday Party
*G.B. Shaw	:	Pygmalion
Virginia Woolf	:	To the Lighthouse

**Suggested readings:**

1. Part 1 and 2 of Volumes VII and VIII of new *Pelican Guide to English Literature* ed. Boris Ford
2. Arthur Marwick : *British Society since 1945*, (1982)
3. Ronald Hayman : *Harold Pinter*, (1968)
4. Katherine Worth : *Revolutions in Modern English Drama*, (1973)
5. Andrew Motion : Philip Larkin
6. The Achievement of Ted Hughes ed. Keith Sagar, 1983
7. Richard Ellmann : James Joyce, 1982
8. Arthur Marwick : British Society since 1945-1982
9. Malkolm Bradbury : The Modern British Novel, 1993

  
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Paper IV Indian Writing in English and in Translation

Duration: 3 Hrs.

Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

SECTION A

The following poems from *An Anthology of Commonwealth Poetry* ed. C.D. Narasimaiah.

- |                    |   |   |
|--------------------|---|---|
| *Nissim Ezekiel    | : | Goodbye Party for Miss Pushpa T.S.                                |
| *Jayanta Mahapatra | : | A Monsoon Day Faste   |
| *A.K. Ramanujan    | : | Love Poem for a Wife, Small Scale Reflections on a<br>Great House |
| *Kamla Das         | : | Spoiling The Name, Someone Else's Song, Dance<br>of the Eunuchs   |
| *Keki N. Daruwala  | : | Pestilence in Nineteenth Century Calcutta                         |

  
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## SECTION B

*Mahesh Dattani	:	Dance like a Man
Vijay Tendulkar	:	Ghasiram Kotwal
R.N. Tagore	:	Nationalism in India, Construction is Creation, What is Art
M.K. Gandhi	:	Hind Swaraj

## SECTION C

Premchand	:	Godan
Bapsi Sidwa	:	Ice candy man
Anita Desai	:	Cry the Peacock
Anantmurthi	:	Sanskara (Trans. By A.K. Ramamijan)

### Suggested Readings:

1. K.R. Srinivasa Iyengar: *Indian Writing in English* (New Delhi: Sterling, 1984)
2. M.K. Naik: *Dimensions of Indian English Literature* (New Delhi: Sterling, 1965)
3. Beena A. Mahida: *A Critical Study of Vijay Tendulkar's Major Plays.*

  
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Paper V (a): Linguistics and English Language Teaching

The syllabus aims at achieving the following objectives:

To make students understand the linguistic concepts, methods and approaches and apply this understanding to the construction and analysis of meanings in different modes of communication and language learning.

To enable students take up English Language Teaching as their career, and also fit for other jobs as well.

Candidate will be required to answer **five questions** in all, at least one from each section. All questions carry equal marks.

**Duration: 3Hrs.**

**Max. Marks: 100**

**SECTION A**

1. Linguistics: Definition, Nature and Scope.
2. Some Major Linguistic Concepts (Such as, Langue and Parole, Competence and Performance, Synchrony and Diachrony; Syntagmatic and Paradigmatic Relations).
3. Phonetics: Description of Vowels, Diphthongs and Consonants ; Phonetic Transcription of Words and Sentences.
4. Suprasegmental Features: Stress, Rhythm and Intonation.

**SECTION B**

1. Socio-linguistics and Language Variation (Such as, Code, Dialect and Sociolect, Isogloss, Registers, Idiolect, Diglossia, Pidgin, Creole)

  
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2. Syntactic Analysis: Immediate Constituent Analysis (IC) : Deep and Surface Structures
3. Transformational – Generative (TG) Grammar

### SECTION C

1. Principles of English Language Teaching
2. Error Analysis
3. Testing
4. Four Skills (LSRW) of Learning / Teaching English Language
5. Effective Techniques of Teaching a Poem, an Essay or a Short story.

### SECTION D

Methods and Approaches of English Language Teaching:

1. Translation Method
2. Direct Method
3. Bilingual Method
4. Audio-lingual Method
5. Situational Approach
6. Communicative Language Teaching (CLT)

**Suggested Reading:**

1. David Crystal: Linguistics (Pelican, 1971)
2. S.K. Verma: Linguistics (OUP, Delhi 1974)
3. D.A. Wilkins: Linguistics in Language Teaching (Edward Arnold, London, 1972)

  
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4. Quirk and Greenbaum: A University Grammar of English (Longman, 1973) only  
Appendix II for Suprasegmental Features
5. Daniel Jones: An Outline of English Phonetics (Latest Edition, Kalyani  
Publishers, 24 Darya- Ganj, New Delhi)
6. CIEFL: Material on Linguistics & Phonetics
7. William Bright (ed.): Sociolinguistics (The Hague: Mouton, 1966)
8. Brown and Ford: Language in Culture and Society
9. Geoffrey French: Linguistic Terms and Concepts (Palgrave Macmillan,  
1999)
10. Peter Trudgill: Sociolinguistics : An Introduction to Language and Society  
(Pelican 1983)
11. Tariq Rehman: Linguistics for Beginners (OUP, 2010)
12. M.K. Burt: Form Deep to Surface Structure: An Introduction to  
Transformational Syntax (Holt and Winston, 1971)
13. Richards and Rodgers: Approaches and Methods in Language Teaching  
(CUP1999)
14. R.N. Ghosh: Introduction to English Language Teaching: Methods at  
College Level (OUP 1986)
15. A L. Kholi: Techniques of Teaching English (Dhanpat Rai & Sons,  
Delhi: 2005).
16. Gillian Lazar: Literature and Language Teaching (CUP, New Delhi,  
2012)
17. Ronald Carter: Linguistics and the Teacher

18. C.J. Brumfit & K. Johnson: Communicative Approach to Language Teaching (London: OUP, 1979)

19. R.K. Jain: Essential of English Teaching (Vinod Pustak Mandir, Agra)

**Paper V (b) American Literature**

**Duration: 3 Hrs**

**Max. Marks: 100**

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

**SECTION A**

From American Literature of Nineteenth Century, ed. W.J. Fisher ed. AL (Eurasia):

R.W. Emerson	:	The American Scholar
W. Whitman	:	(i) Preface to the Leaves of Grass
		(ii) Crossing Brooklyh Ferry
		(iii) Passage to India

  
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(iv) I hear it charged against me (from American Literature of the Twentieth Century, ed. E.S. Oliver et. Al Eurasia)

\*E. Dickinson :  
(i) I felt a funeral  
(ii) A bird came down the walk  
(iii) I heard a fly buzz  
(iv) A light exists  
(v) Tell all the truth

\*R. Frost :  
(i) Mending Wall  
(ii) After Apple Picking  
(iii) Birches  
(iv) Stopping by the Woods on a Snowy Evening

\*W. Stevens :  
(i) Of Modern Poetry  
(ii) Sunday Morning  
(iii) Anecdote of the Jar  
(iv) The Emperor of Ice Cream

#### SECTION B

\*A. Miller : Death of a Salesman  
\*O. Neill : Emperor Jones

  
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### SECTION C

N. Hawthorne	:	The Scarlet Letter
H. James	:	The Art of Fiction (From Nineteenth Century) (American Literature ed. W.J. Fisher)
E. Hemingway	:	A Farewell to Arms

#### *Suggested Readings:*

1. Bloom, Harold Ed. Eugene O'Neill. New York, Chelsea, 1987
2. Bentley, Eric. In Search of Theatre. New York, Knop, 1953
3. Baqohee, Shymal. Ed. Perspectives on O'Neill: New Essays. New York: University of Victoria, 1988.
4. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. New York: Crown, 1965.
5. Mukharjee, Sujit, and D.V.K. Raghara-Charyulu eds. Indian Essays in American Literature, Bombay Popular, 1969.
6. Ford, Boris. Ed. The new plican "Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter.

#### **Paper V (c) Women's Writing**

**Duration: 3 Hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least

one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

#### SECTION A

*Marianne Moore	:	What are years? The Grave
*Elizabeth B. Browning	:	Aurora Leigh Book II
*Imtiaz Dhakar	:	Choice, Purdah, Prayer
*Charlotte Keatley	:	<i>My Mother said I Never Should</i>
Manjula Padmanabhan	:	<i>Harvest</i>

#### SECTION B

Simon de Beauvoir	:	Introduction and section I of <i>The Second Sex</i> ed. And tr. By H.M. Parshilay, New York : Alfred A. Knopf, 1953
Virginia Woolf	:	<i>A Room of One's Own</i>

#### SECTION C

Jean Rhys	:	<i>Wide Sargasso Sea</i>
Sashi Deshpande	:	<i>That Long Silence</i>
E. Gaskeil	:	<i>Cranford</i>

*Suggested Readings:*

1. Elaine Showalter : A Literature of Their Own
2. Elaine Showalter, Ed. : The New Feminist Criticism
3. J.S. Mill : Subjection of Women
4. Juliet Mitchell : Psychoanalysis and Feminism

**Paper V (d) Postcolonial Literature**

**Duration: 3 Hrs**

**Max. Marks: 100**

Note: - Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

**SECTION A**

Raja Rao	:	<i>Kanthapura</i>
Salman Rushdie	:	<i>Midnight's Children</i>
Chinua Achebe	:	<i>Things Fall Apart (Allied)</i>
Amitav Ghosh	:	<i>The Shadow Lines (OUP : Edition)</i>

**SECTION B**

*Wole Soyinka	:	<i>Death and the King's Horsemen (Methuen)</i>
Ashis Nandy	:	<i>The Intimate Enemy</i>

**SECTION C**

Prescribed poems from Alexander's River and Bridge:

*Meena Alexander	:	Blood Line
		Looking Glass
		Everything Strikes Loose
		South of the Nilgiris

The following poems from Ten Twentieth Century Indian Poets in English ed. By R. Parthasarathy (OUP)

*R. Parthasarathy	:	from Exile, from Homecoming
*Keki N. Daruwala	:	Pestilence in 19 <sup>th</sup> Century Calcutta, Ghaghra in Spate

Poems Selected from *An Anthology of Commonwealth Poetry* (Macmillan):

*Margaret Atwood	:	Journey to the Interior
Less Murray	:	Wilderness
*J. Wright	:	Woman to man, The Harp and the King, Nigger's Leap

**Suggested Readings:**

1. Roberts, Neil. Ed. A companion to Twentieth Century Poetry Blackwell, 2001
2. Hutchings, Francis: The Illustration of Permanence. British Imperialism in India, Princeton University, 1967.
3. Innes, C.L. and Lindford Brent Reinmann, ed.: Critical Perspectives on Chinua A chebe, London, 1979.
4. Said, Edward: Orientalism
5. Fanon, Frantz: The Wretched of the Earth
6. Gandhi: Homerule

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