**Annual Scheme**

**M. A. (FINAL) EXAMINATION, 2020-21**

There will be five theory papers. Each paper will carry 100 marks and will be of

three hours duration. The contact hours for each of the five theory papers will be six

periods per week of 45 minutes duration. Total maximum marks will be 500.

**PAPER I**

**DRAMA**

**Duration: 3 Hrs.**

**Max Marks: 100**

Plays Prescribed:

**For Detailed Study:**

Shakespeare: *Hamlet*

Marlowe: *Dr. Faustus*

Congreve: The *Way of the World*

Shaw : *Pygmalion*

Samuel Beckett : *Waiting for Godot*

T.S. Eliot : *Murder in the Cathedral*

**Non Detailed Study:**

Ben Jonson: *Volpone*

O’ Neill : *Emperor Jones*

Tom Stoppard: *Rosencrantz and Guildenstern are Dead*

**Section A:** (10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall

be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to context (Lines, quotes or one word) from the Plays

prescribed for detailed Study.

Unit 2 : Two questions from: *Hamlet; Dr. Faustus; The Way of The World*

Unit 3 : Two questions from: *Pygmalion; Waiting for Godot; Murder in the*

*Cathedral*

Unit 4 : Two questions from: *Volpone; Emperor Jones; Rosencrantz and*

*Guildenstern are Dead*

Unit 5 : Two questions from the literary and historical background of the prescribed

text and genre

**Section B:** (5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the

student is required to attempt one question from each unit. Answer to each question

shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1 : Two reference to context (Lines, quotes or one word) from the Plays

prescribed for detailed Study.

Unit 2 : Two questions from: *Hamlet; Dr. Faustus; The Way of The World*

Unit 3 : Two questions from: *Pygmalion; Waiting for Godot; Murder in the*

*Cathedral*

Unit 4 : Two questions from: *Volpone; Emperor Jones; Rosencrantz and*

*Guildenstern are Dead*

Unit 5 : Two questions from the Social, historical background of the prescribed

texts and genre

**Section C:** (3x15=45 Marks)

This Section will consist of 5 questions from the Plays prescribed for detailed

and non- detailed study (Unit 2,3,4). The student is required to attempt

any three questions in 500 words

**RECOMMENDED READINGS:**

Boulton , Marjorie: *The Anatomy of Drama.*

Brooks and Warren : *Understanding Drama.*

Brown, John Russell : *Modern British Dramatists : A Collection of Critical Essays.*

New Delhi : Prentice-Hall India Pvt. Ltd., 1980.

Esslin, Martin. *The Theatre of Absurd*.

**PAPER II**

**ENGLISH POETRY FROM 1798 TO THE PRESENT**

**Duration: 3 Hrs.**

**Max Marks: 100**

**Section A:** (10x2 = 20 marks)

This section will consist of 10 compulsory questions. Answer of each question shall

be limited up to 30 words. Each question carries 2 marks

**Unit 1:** Two reference to contexts (Lines/quotes) from prescribed poems (Blake,

Hopkins, Tennyson and Arnold are for general study. No passage for

Explanation will be set from them)

**Unit 2:** Two questions from:

William Blake : *Songs of Innocence and Songs of Experience* from (*The*

*Penguin Poets,* Ed. J. Bronowski;)

William Wordsworth : ‘The French Revolution’; ‘Lines Composed a Few

Miles above Tintern Abbey’ : ‘It is a Beauteous Evening’; ‘London 1802’;

Intimations of Immortality’; ‘One Summer Evening’; ‘Winander Lake’

John Keats : ‘Ode on a Grecian Urn’; ‘Ode to Nightingale’; ‘Ode on

Melancholy’; ‘To Autumn’

Shelley : ‘Ozymandias’; ‘Ode to the West Wind’; ‘To a Skylark’

(Poems of Wordsworth, Keats and Shelley except “To a Skylark from

*Fifteen Poets*, ELBS)

**Unit 3 :** Two questions from:

Alfred Lord Tennyson : ‘The Lady of Shalott’; ‘*In Memoriam’* (Stanza 1-12);

‘ The Lotus Eaters’; ‘Ulysses’; ‘Crossing the Bar’

Robert Browning : ‘Home Thoughts from Abroad’; ‘Home Thoughts from the

Sea’; ‘The Last Ride Together’; ‘Rabbi Ben Ezra’; ‘Prospice’; ‘My Last

Duchess’

Matthew Arnold : *‘The Scholar Gipsy’*; ‘Dover Beach’; ‘To Marguerite’

Unit 4 : Two questions from:

Hopkins : ‘Felix Randal’; ‘Pied Beauty’; ‘The Windhover’; ‘The Wreck of the

Deutchland’; ‘Inversnaid’

Yeats : ‘Easter 1916’; ‘The Second Coming’; ‘The Tower’; ‘Sailing to

Byzantium’

Eliot : ‘*The Waste Land’*; ‘The Love Song of J. Alfred Prufrock’

Auden : ‘In Memory of Sigmund Freud’; ‘Shield of Achilles’; ‘Petition’; ‘In

Praise of Limestone’; ‘Sept. 1939’.

Unit 5 : Two questions from: social and historical background of the prescribed text

And genre

**Section B:** (5x7 = 35 marks)

This section consists of 10 questions. There will be an internal choice and the

student is required to attempt one question from each unit. Answer to each question

shall be limited up to 250 words. Each question carries 7 marks.

**Unit 1:** Two reference to context (Lines/quotes) from prescribed poems (Blake,

Hopkins, Tennyson and Arnold are for general study. No passage for

Explanation will be set from them)

**Unit 2 :** Two questions from:

William Blake : *Songs of Innocence and Songs of Experience* from (*The*

*Penguin Poets,* Ed. J. Bronowski;)

William Wordsworth : ‘The French Revolution’; ‘Lines Composed a Few

Miles above Tintern Abbey’ : ‘It is a Beauteous Evening’; ‘London 1802’;

Intimations of Immortality’; ‘One Summer Evening’; ‘Winander Lake’

John Keats : ‘Ode on a Grecian Urn’; ‘Ode to Nightingale’; ‘Ode on

Melancholy’; ‘To Autumn’

Shelley : ‘Ozymandias’; ‘Ode to the West Wind’; ‘To a Skylark’

(Poems of Wordsworth, Keats and Shelley except “To a Skylark from

*Fifteen Poets*, ELBS)

**Unit 3 :** Two questions from: Alfred Lord Tennyson : ‘The Lady of Shalott’; ‘*In*

*Memoriam’* (Stanza 1-12); ‘The Lotus Eaters’; ‘Ulysses’; ‘Crossing the Bar’

Robert Browning : ‘Home Thoughts from Abroad’; ‘Home Thoughts from the

Sea’; ‘The Last Ride Together’; ‘Rabbi Ben Ezra’; ‘Prospice’; ‘My Last

Duchess’

Matthew Arnold : ‘The Scholar Gipsy’; ‘Dover Beach’; ‘To Marguerite’.

**Unit 4 :** Two questions from:

Hopkins : ‘Felix Randal’; ‘Pied Beauty’; ‘The Windhover’; ‘The Wreck of the

Deutchland’; ‘Inversnaid’

Yeats : ‘Easter 1916’; ‘The Second Coming’; ‘The Tower’; ‘Sailing to

Byzantium’

Eliot : ‘*The Waste Land’*; ‘The Love Song of J. Alfred Prufrock’

Auden : ‘In Memory of Sigmund Freud’; ‘Shield of Achilles’; ‘Petition’; ‘In

Praise of Limestone’; ‘Sept. 1939’.

**Unit 5 :** Two questions from: social and historical background of the prescribed texts

and genre

**Section C**: (3x15 = 45 marks)

This section will consist of 5 questions from unit 2,3,4. The student is required to

attempt any three questions in 500 words.

**RECOMMENDED READINGS:**

Abrams , M.H.: *The English Romantic Poets.*

Abrams , M.H. : *Mirror and the Lamp.*

Boris , Ford: *Pelican Guide,* Vol. 5, From Blake to Byron.

Bowra , C.M. : *The Romantic Imagination.*

Hough , Graham : *The Romantic Poets.*

Jennifer Breea , & Noble , Macy : *Romantic Literature,* New Delhi, Atlantic, 2002.

Kermode , Frank : *The Romatic Image,* Routledge and Kegan Paul, London.

Praz , Mario : *The Romantic Agony..*

*Fifteen Poets,* [ELBS].

*The Faber Book of Modern Verse* : ed. By Roberts , Michael, revised by Donald Hall,

Faber & Faber, 1965.

**PAPER III**

**FICTION**

**Duration: 3 Hrs.**

**Max Marks: 100**

**Section A:** (10x2=20Marks)

This section will consist of 10 compulsory questions. Answer to each question shall

be limited up to 30 words. Each question carries 2 marks

**Unit 1 :** Two questions from Henry Fielding : *Joseph Andrews.*

Jane Austen : *Emma.*

Defoe : *Moll Flanders.*

**Unit 2 :** Two questions from Charles Dickens : *Great Expectations.*

Henry James : *The Portrait of a Lady.*

E.M. Forster : *A Passage to India.*

**Unit 3 :** Two questions from: James Joyce : *A Portrait of the Artist as a Young Man.*

Graham Greene : *The Power and the Glory.*

Hemingway : The *Old Man and the Sea.*

**Unit 4 :** Two questions from: D.H. Lawrence : *The Rainbow.*

Virginia Woolf : *A Room of One’s Own.*

Alice Walker : *The Color Purple.*

**Unit 5 :** Two questions on the general, social and historical background of the

prescribed genre .

**Section B:** (5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the

student is required to attempt one question from each unit. Answer to each question

shall be limited up to 250 words. Each question carries 7 marks.

Unit 1 : Two questions from Henry Fielding : *Joseph Andrews.*

Jane Austen : *Emma.*

Defoe : *Moll Flanders.*

Unit 2 : Two questions from Charles Dickens : *Great Expectations.*

Henry James : *The Portrait of a Lady.*

E.M. Forster : *A Passage to India.*

Unit 3 : Two questions from: James Joyce : *A Portrait of the Artist as a Young Man.*

Graham Greene : *The Power and the Glory.*

Hemingway : The *Old Man and the Sea.*

Unit 4 : Two questions from: D.H. Lawrence : *The Rainbow.*

Virginia Woolf : *A Room of One’s Own.*

Alice Walker : *The Color Purple.*

Unit 5 : Two questions on the general, social and historical background of the

prescribed texts and genre.

**Section C**: (3x15=45Marks)

This section will consist of 5 questions from unit 1,2,3,4. The student is required to

attempt any three questions in 500 words.

**RECOMMENDED READINGS:**

Lubbock , Percy : *The Craft of Fiction.*

Forster , E.M. : *Aspects of the Novel.*

Stevick , Philip Ed. : *Theory of the Novel.*

Muir , Edwin : *Structure of the Novel.*

Kettle , Arnold: *Introduction to English Novel.*

Allen , Walter: *The Rise of English Novel.*

Baker , Ernest : *Origin and Growth of Fiction.*

Sagar , Keith : *D.H. Lawrence.*

Kermode , Frank : *D.H. Lawrence.*

**PAPER IV**

**INDIAN ENGLISH LITERATURE**

Duration: 3 Hrs.

Max Marks: 100

**Section A:** (10 x 2= 20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall

be limited up to 30 words. Each question carries 2 marks.

Prescribed Books for Poetry:

*The Golden Treasury of Indo-Anglican Poetry,* Ed. V.K. Gokak (Sahitya Academy,

New Delhi).

*Anthology of Twelve Modern Indian Poets,* Ed. A.K. Mehrotra, 1995, The Oxford

India.

*Anthology of Indo-Anglican Poetry* (Arnold Heinemann) Ed. A.N. Dwivedi.

**Unit 1** : Two reference to context (Single Line/quotes) from the prescribed poems

of:Toru Dutt : The Lotus : Our Casuarina Tree; My Vocation; Baugmoree.

Rabindra Nath Tagore : Poems III, XI, XIII, XX, XXI, XLV, LXI, LXIX,

LXXXII, LXVIII from *Geetanjali.*

Sarojini Naidu : To my Fairy Fancies; Awake; If You Call Me; Bangle

Sellers; The Soul’s Prayer; Palanquin Bearers; Guerdon.

Nissim Ezekiel : Enterprise; Marriage; Night of the Scorpion; Very Indian

Poem in Indian English; My Cat.

Jayant Mahapatra : The Moon Moments; A Kind of Happiness; Of That

Love; The Vase; Indian Summer Days.

Kamala Das : The Dance of the Eunuchs; In Love; An Introduction; The

Fancy Dress Show.

**Unit 2 :** Two questions from Prescribed Poetry of :

Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim Ezekiel,

Jayant Mahapatra, Kamala Das.

**Unit 3 :** Two questions from Fiction :

Mulk Raj Anand: *The Coolie.*

R.K. Narayan : *The Guide.*

Anita Desai : *Fire on the Mountain.*

Rama Mehta : *Inside the Haveli.*

**Unit 4 :** Two questions from Drama :

Girish Karnad : *Tughlaq;*

Mahesh Dattani : *The Final Solutions* .

**Unit 5 :** Two questions from Prose :

(D. Ramakrishna: Ed., *Indian English Prose* (New Delhi : Arnold

Heinemann).

Ram Mohan Roy: Letters to Lord Amherst on Western Education.

Gandhi: On Socialism*.*

Nehru**:** Life’s Philosophy*.*

Radhakrishnan: Science and Religion*.*

Ved Mehta: In Search of Sight*.*

Ambedkar : Castes in India.

Bhisham Sahni : *“*The Accident*”* (Short-Story)from *Best Indian Short*

*Stories* edited by Khushwant Singh, Vol. II, New Delhi : Harper Collins;

2003.

Laxmi Kumari Chundawat: (Essay) “My Literary Career : For Love of

Rajasthan” (*From Purdah to the People* edited by Frances Taft, Jaipur

and New Delhi, Rawat Publication, 2002.)

**Section B:** (5x7=35Marks)

This section consists of 10 questions. There will be an internal choice and the

student is required to attempt one question from each unit. Answer to each question

shall be limited up to 250 words. Each question carries 7 marks.

**Unit 1 :** Two reference to contexts (Lines/quote or stanzas) from the prescribed

poems of:

Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim Ezekiel,

Jayant Mahapatra, Kamala Das..

**Unit 2 :** Two questions from Poetry of:

Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim Ezekiel,

Jayant Mahapatra, Kamala Das.

**Unit 3 :** Two questions from Fiction of :

Mulk Raj Anand, R.K. Narayan. Anita Desai, Rama Mehta.

**Unit 4 :** Two questions from Drama of :

Girish Karnad ,Mahesh Dattani.

**Unit 5 :** Two questions from Prose :

Ram Mohan Roy, Gandhi, Nehru, Radhakrishnan, Ved Mehta, Ambedkar,

Bhisham Sahni, Laxmi Kumari Chundawat.

**Section C:** (3x15=45 Marks)

This section will consist of 5 questions from unit 2,3,4,5. The student is required to

attempt any three questions in 500 words.

**RECOMMENDED READINGS:**

McCutchion , David. *Critical Essays on Indian Writing in English.* Calcutta: Writers

Workshop, , 1969.

Mukherji , Meenakshi. *Consideration.* New Delhi :Applied Publishers., 1976.

Naik, M.K. Ed. *Critical Essays on Indian Writing in English. 1977.*

Naik, M.K., Desai, S.K., Amur , G.S. *Critical Essays on Indian Writing in English.*

Madras: Macmillan, 1972.

Naik, M.K., Ed. *Perspectives on Indian Poetry in English.* Abhinav Publication, 1984.

Srinivasa Iyengar , K.R. *Indian Writing in English.* Bombay: Asia Publishing House,

1973.

**OR**

**ENGLISH PROSE**

**Duration: 3 Hrs.**

**Max Marks: 100**

**Prescribed Texts:**

Skinner, J.B. & Rintoul, David. *English Essays*, OUP.

Locklitt, C.H. The *Art of the Essayist*. Orient Longman.

T.Moore, Harry. (ED.) *Laurel Masterpiece of World Literature: Elizabethan Age*, Delhi

Publication.

**Section A:** (10x2=20Marks)

This section will consist of 10 compulsory questions. Answer to each question shall

be limited up to 30 words. Each question carries 2 marks.

**Unit 1 :** Two reference to context (lines/quotes) from the prescribed Prose:

16th and 17th Century Prose :

R. Holinshed : From *The Chronicles of England, Scotland and Ireland* :

*Elizabeth becomes Queen*, 1558.

John Lyly : From Euphues and His England.

Thomas Nashe : From the Unfortunate Traveller or the Life of Jack Wilton.

Robert Greene : Pandosto : The Truimpth of Time.

Bacon : Of Friendship, Of Truth, Of Death, Of Studies,

Of Youth and Age.

Cowley : Of Myself, Of Solitude.

18th and 19th Century Prose :

Addison : Sir Roger in Church; Sir Roger at Home;

Meditations in the Westminster Abbey.

Steele : The Trumpet Club.

Swift : On Style.

Defoe : A Balance Sheet of Robinson Crusoe.

Lamb : Superannuated Man; Dream Children : A Reverie;

Christ’s Hospital; Five and Thirty Years Ago.

R.L. Stevenson : An Old Scotch Gardener; El Dorado Hazlitt : Indian

Jugglers.

**Modern Prose :**

A.C. Benson : The Art of the Essayist.

A. Huxley : Pleasures.

B. Russell : Fear of Public Opinion.

Herbert Read : The Poet and the Film.

E.V. Lucas : Third Thoughts.

J.B. Priestley : In Crimson Silk.

Chesterton : On the Pleasures of No Longer Being Young.

C.P. Snow : The Two Cultures.

E.M. Forster : What I Believe.

GB. Shaw : Freedom.

H. Nicolson : On Being Polite.

G. Orwell : Shooting an Elephant .

**Unit 2 :** Two questions from: 16th and 17th Century Prose :

**Unit 3 :** Two questions from: 18th and 19th Century Prose :

**Unit 4 :** Two questions from: Modern Prose :

**Unit 5 :** Two questions from literary and historical background of the prescribed

genre.

**Section B:** (5 x 7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the

Student is required to attempt one question from each unit. Answer to each question shall be

limited upto 250 words. Each question carries 7 marks.

**Unit 1 :** Two reference to Contexts from the prescribed Prose:

16th and 17th Century Prose.

18th and 19th Century Prose.

Modern Prose.

**Unit 2 :** Two questions from: 16th and 17th Century Prose.

**Unit 3 :** Two questions from: 18th and 19th Century Prose.

**Unit 4 :** Two questions from: Modern Prose.

**Unit 5 :** Two questions from literary and historical background of the prescribed

texts and genre.

**Section C:** (3x15=45 Marks)

This section will consist of 5 questions from unit 2,3 and 4,. The student is required

to attempt any three questions in 500 words.

**RECOMMENDED READINGS:**

Allot , Kenneth. *Pelican Book of English Prose,* General Introduction.

Daiches , D. *A Critical History of English Literature.*

Hazlitt , William. *English Comic Writers.*

Hugg , Richard Garnett. *English Prose from Elizabeth to Victoria.*

Kulkarni. *The English Essay.*

Rees , R.J. *An Introduction to English Literature* (Chapter X).

Scholes ,R. *Elements of Literature,* OUP.

Sutherland , James. *On English Prose,* OUP.

Chapter 16 : *Character of English Literature’ Essay.*

Upham , A.H. *The Typical Forms of English Literature,* Cambridge History, Vol. IV.

Walker. *English Essays and Essayists,* S. Chand & Co.

**PAPER V**

**POST-COLONIAL LITERATURE IN ENGLISH**

Duration: 3 Hrs.

Max Marks: 100

**Section A:** (10 X 2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall

be limited up to 30 words. Each question carries 2 marks

**Unit 1 :** Two questions from: Caribbean:

V.S. Naipaul : *A House for Mr. Biswas.*(fiction)

George Lamming : *In the Castle of My Skin.* (fiction)

Derek Walcott : Nobel Lecture (1992).

**Unit 2 :** Two questions from: African.

James Ngugi Wa Thiongo : *De Colonizing the Mind.* (Non-fiction) Essay

Chinua Achebe : *Things Fall Apart.* (fiction)

Wole Soyinka : *A Dance of the Forests.* ( *Play*)

**Unit 3 :** Two questions from**:** Australian

Judith Wright :(Poems) ‘Woman to Man’; ‘From Australia’; ‘To a Child’;

‘The Cry for the Dead’.

Les Murray : (Poems) ‘Noonday Axeman’; ‘An Absolutely Ordinary

Rainbow’;

‘The Returnees’.

(From Harry Heseltine (ed.) *The Penguin Book of Australian Verse,*

Penguin, 1976.)

Patrick White : *The Tree of Man.*(Fiction)

**Unit 4 :** Two questions from: Canadian

Sharon Pollock : *Walsh* (Play).

25

Atwood : (essay) ‘If You Can’t Say Something Nice, Don’t Say Anything At

All’.

(From *The Language in Her Eye,* Coach House Press, 1990.)

Atwood (Poems) : ‘This a photograph of me’, ‘Tricks with Mirrors’,

‘Progressive

Insanities of a Pioneer’.

Ondatejee : (Poems) The Cinnamon Peeler, To a Sad Daughter.

(From *A New Anthology of Canadian Literature in English* (Eds.).

Donaa Benaett & Russell Brown, Toronto : OUP, 2002.)

Vassanji : *No New Land.* (Fiction)

Unit 5 : Two questions from: South Asian.

Bapsi Sidhwa : *Ice-Candy Man.* (Fiction)

Rohinton Mistry : *Such a Long Journey.*(Fiction)

Arun Mukherjee (Essays) ( From: *Oppositional Aesthetics* : *Readings from a*

*Hyphenated Space.*)

‘The Vocabulary of the ‘‘Universal”’*;* ‘Ironies of Colour in the Great White

North’

**Section B:**  (5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the

student is required to attempt one question from each unit. Answer to each question

shall be limited upto 250 words. Each question carries 7 marks.

**Unit 1 :** Two questions from: Caribbean:

V.S. Naipaul : *A House for Mr. Biswas.*(Fiction)

George Lamming : *In the Castle of My Skin.* (Fiction)

Derek Walcott : Nobel Lecture (1992).

**Unit 2 :** Two questions from: African.

James Ngugi Wa Thiongo : *De Colonizing the Mind.* (Non-fiction) Essay

Chinua Achebe : *Things Fall Apart.* (fiction)

Wole Soyinka : *A Dance of the Forests.* ( *Play*)

**Unit 3 :** Two questions from: Australian.

Judith Wright :(Poems) ‘Woman to Man’; ‘From Australia’; ‘To a Child’;

‘The Cry for the Dead’.

Les Murray : (Poems) ‘Noonday Axeman’; ‘An Absolutely Ordinary

Rainbow’;

‘The Returnees’.

(From Harry Heseltine (ed.) *The Penguin Book of Australian Verse,*

Penguin, 1976.)

Patrick White : *The Tree of Man.*(Fiction)

**Unit 4 :** Two questions from: Canadian.

Sharon Pollock : *Walsh* (Play).

Atwood : (essay). ‘If you can’t say something nice; Don’t say anything at all’

( From *The Language in Her Eye,* Coach House Press, 1990.)

Atwood (Poems) : ‘This a photograph of me’, ‘Tricks with Mirrors’,

‘Progressive

Insanities of a Pioneer’.

Ondatejee : (Poems) The Cinnamon Peeler, To a Sad Daughter.

(From *A New Anthology of Canadian Literature in English* (Eds.).

Donaa Benaett & Russell Brown, Toronto : OUP, 2002.)

Vassanji : *No New Land.* (Fiction)

**Unit 5 :** Two questions from: South Asian.

Bapsi Sidhwa : *Ice-Candy Man.* (Fiction)

Rohinton Mistry : *Such a Long Journey.*(Fiction)

Arun Mukherjee (Essays) ( From: *Oppositional Aesthetics* : *Readings from a*

*Hyphenated Space.*)

*‘The Vocabulary of the ‘Universal”*; ‘Ironies of Colour in the Great White

North’

**Section C:** (3x15=45 Marks)

This section will consist of 5 questions from unit 1,2,3,4,5. The student is required to

attempt any three questions in 500 words.

**RECOMMENDED READINGS:**

Ahmed , Aijaz. *In Theory* (Oxford University Press, 1994).

Ashcroft, Tiffin, Griffiths. *The Empire Writes Back.*

Baugh, Ed. *Critics on Caribbean Literature.*

Benita, Perry. *Post Colonial Readings.* OUP.

Bhabha , Homi K. *Location of Culture,* Routledge, London.

Devy , G.N. *After Anmesia* (Orient Longman).

Fanon , Frantz. *The Wretched of the Earth.*

Hutecheon, Linda. *The Canadian Post Modern : A Study of Contemporary English*

*Canadian Fiction,* Toronto : OUP, 1988.

Indira , C.T. & Shivram , Meenakshi . *Post Coloniality : Reading Literature.* Vikas,

1999.

Lessing. *The Golden Notebook.*

McLaren, John. *Australian Literature : An Historical Introduction,* Melbourne :

Longman Cheshire, 1989.

Mohammed , Jaan. *Manichean Aesthetics.*

Naipaul. *Literary Occassions Essays.* Routledge.

Said , Edward. *Orientalism* (Peregrine Books).

Theime, John Ed. *The Arnold Anthology of Post-Colonial Literature,* University of

Hull, U.K.

Trivedi , Harish. *Colonial Transactions : English Literature in India,* Papyrus &

Manchester University Press.

Wake , M. & C. *African Theatre Today.*