(a) Revolutionary activities
(b) Impact of the First World War on India
(c) Home Rule Movement
(d) The Khilafat Movement

Unit-IV

(a) Growth of Education
(b) Growth of Communalism
(c) Relations with Princely States with special reference to Rajasthan
(d) Relations with neighbouring States- Afghanistan, Burma, Tibet and Nepal

Unit-V

(a) The growth of British Paramountcy
(b) Administrative Reorganisation under the Crown (1858-1919), Administrative and financial decentralisation
(c) Indian Council Act of 1861, 1909 and 1919

Books Recommended

1.	R.C. Majumdar	:	British Paramountcy and Indian Renaissance, Vol. IX and X
2.	S.Gopal	:	British Policy in India (1858-1905)
3.	D.Agrov	:	Moderates and Extremists
4.	William Wedderburns	:	A.O. Hume, Father of the Indian National Cong.(Reprint)
5.	S. Gopal	:	Viceroyalty of Lord Rippon
6.	H.L. Singh	:	Problems and Policies of the British in India
7.	M.S. Jain	:	Aligarh Movement
8	Ronald Shay	:	Curzon
9	Anil Seal	:	The Emergence of the Indian Nationalism
10	S.R.Mehrotra	:	The Emergence of the Indian National Congress
11	Andrews and Mukerjee	:	The Rise and Growth of the Congress
12	B.L. Grover	:	British Policy towards Indian Nationalism
13	Amalesh Tripathi	:	The Extremist Challenge
14	Thomas Metacalfe	:	Aftermath of the Revolt
15	Bruce T. Mac Claney	:	Education and the Emergence of Indian Nationalism
16	Wolpert	:	Tilak and Gokhale
17	सुमित सरकार	:	आधुनिक भारत (1885-1947)
18	ताराचन्द	:	भारतीय स्वतन्त्रता आन्दोलन का इतिहास Vol.III & IV
19	विपिन चन्द्र एवं अन्य	:	भारत का स्वतन्त्रता संघर्ष
20.	ब्रज किशोर शर्मा (सं.)	:	आधुनिक भारत, राजस्थान हिन्दी ग्रन्थ अकादमीक, जयपुर
21.	पी.एल. गौतम	:	आधुनिक भारत का इतिहास एवं विरासत

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M.A.(Final) HISTORY EXAM

There shall be five papers out of which three will be compulsory.

Compulsory papers :-

(V) Medieval Rajasthan (1176-1743 A.D.)
(VI) Women in Indian History
(VII) Historical Application in Tourism With special reference to Rajasthan

OR

Dissertation (Only for regular students) :

Only such candidates shall be permitted to offer dissertation/field work /survey report etc. in lieu of VII paper of final year if he/she cleared all the papers of M.A. Pre and secured atleast 55 % marks in the aggregate of all scheme, irrespective of the No. of papers. Only collegiate candidates are eligible to offer dissertation.

Optional Papers :-

Students shall have to offer two papers : VIII and IX from only that Corresponding group which was offered in the M.A. (Previous). there are three groups, ie, group A,B,&C.

Group A :

VIII (a) Ancient India : Socio- Economic life and Institutions

IX (a) Elements of Indian Archaeology

Group B :

VIII (b) History of India (1656-1761).

IX (b) Medieval Society, Religion, Art and Architecture.

Group C :

VIII (c) History of India (1919-1964).

IX (c) Social and Economic History of Modern India.

Paper-V Medieval Rajasthan (1176 A.D. to 1743)

Duration: 3 hours Max. Marks:100

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

(a) Main Sources of Rajasthan History during the period, including Inscriptions, Persian Histories, Sanskrit Literature, Jain Literature, Bardic Literature and Khyats.

(b) Chauhan Empire and its failure, with special reference to Prithvi Raj Chauhan III and Hammir.

(c) Principal States of Rajputana and their Cultural achievement (13^{th} to 15^{th} centuries) Mewar and Marwar

(d) Turkish invasion and Rajput Resistance

Unit-II

(a) Rajput Relations with Akbar and Jahangir, special reference to Maharana Pratap, Rao Chandrasen and Rao Surtan.

(b) Aurangzeb and the Rajputs with special reference to Marwar

(c) Sawai Jai Singh and his achievements especiallly in Town Planning and Astronomy

Unit-III

(a) Rise of Kota state during 17^{th} century

(b) Feudalism in Rajasthan

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(c) Literary progress during the study

Unit-IV

(a) Socio- Religious Movements with special reference to Mira Bai, Jambhoji Jasnathi and Dadupanthi ; Sufism

(b) Fair and Festivals - Main features and Social relevance.

(c) Economy in 17th century -Agriculture, Trade & Commerce, Mahajans, Commercial linkage between Village and Town

Unit-V

(a) Rajput Schools of Painting- especially Bundi & Kota school

(b) Rajasthan's Architecture as illustrated by Badoli & Delwara Temples, Vijay Stambh (Tower of Victory) and Kumbhalgarh Fort

(c) Famine and water management in Rajasthan with special reference to Step-wells of Mewar, Marwar, Bikaner, Kota.

Books Recommended :

1. Bhatnagar,V.S. : Life and Times of Sawai Jai Singh.
2. Day, U.N. : Mewar under Maharana Kumbha.
3. Devra, G.S.L. : Rajasthan Ki Prashasnik Vyavastha
   : Some Aspects of Socio-Economic History of Rajasthan
4. Gehlot, Jagdish Singh : Rajputana Ka Itihas.Vol. I,II
5. Ojha, G.H. : Udaipur Rajay Ka Itihas, Marwar Rajay Ka Itihas, Bikaner Rajay Ka Itihas.
6. Ranawat, Mnohar Singh : Itihaskar Muhnot Nainsi aur Usaka Itihas (Hindi)
7. Sharma, Dashrath : Rajasthan through the ages. Early Chauhan Dynesties
8. Sharma, M.L. : Kota Rajay ka Itihas
9. Sharma, GN. : Rajasthan ka Itihas Social Life in Medieval Rajasthan
10. Tod, James. : Annals and Antiquities of Rajasthan Vol. I,II,III
11. Vijayvergia, Ram Gopal : Rajasthani Chitrakala
12. धनश्याम लाल देवड़ा : राजस्थान इतिहास के अभिज्ञान रूप, प्रकाशक हिन्दी ग्रंथ अकादमी, जयपुर
13. रघुवीर सिंह : पूर्व आधुनिक राजस्थान, सीतामहू म.प्र.
15. विजय कुमार वशीष्ठ : राजस्थान के सामाजिक और राजनैतिक इतिहास के आयाम, जयपुर 2016
13. पी.एल. गौतम : आधुनिक भारत का इतिहास एवं विरासत

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Paper VI Women in Indian History

Duration : 3 hours **Max. Marks – 100**

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

Women in Historical Perspective :-

(a) Position of women in Ancient India

(b) Medieval Indian Society with reference to women
(c) Social reform movements during British period

Unit-II

Women and legal rights
(a) Social legislation related to women during colonial period.
(b) Social and economic rights enshined in the Constitution of India.
(c) Legal rights conferred upto 2000

Unit-III

Women and Political consciousness:- with special reference to Rajasthan
(a) Women participation in Mutiny (1857 A.D.); important role in freedom movement and eminent position during Independent India.
(b) Growth of gender consciousness and Feminist Movement in contemporary India.

Unit-IV

Women and Culture :-
(a) Literature :- Mahadevi Verma, Mahashewata Devi, Laxmi Kumari Chundawat
(b) Dance :- Rukmani Devi, Sonal Mansingh
(c) Music :- M.S. Subualaxmi, Gangu Bai Hangal
(d) Religion :- Meera and Bhakti Culture

Unit-V

Women and Work
(a) Problems of women at work place
(b) Contribution of women in the national economic life - Household, Agriculture Industry and Service Sector

Books Recommended :

1. Agnew,Vijay : Elite Women in Indian Politics
2. Altekar,A.S. :The position of Women in Hindu Civilisation
3. Basu A and Ray, B : Women struggle A History of the all India Women's Confrence, 1927-1990
4. Desai, neera : Women in Modern India
5. Eversnt, jana m : Women and Social change in India
6. Mishra, Rekha : Women in Mughal India (1526-1748)
7. Raj, Bharti and Basu Aparna etc : From Freedom to Independence: Women and Fifty years of India's Independence.
8. Shashi Arora : Rajasthan mein nari ki Stithi, Bikaner , 1981
9. G.N. Sharma : Social life in Medieval Rajasthan
10. Tara Ali Beg : India's Women Power.
11.आशा व्होरा : महिलायें एवं स्वराज (पब्लिकेशन डिविजन, नई दिल्ली)
12.एस.एल. नागोरी : भारत की वीरांगनायें, मलिक एंड कं. जयपुर

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Paper-VII
Historical Application of Tourism With special reference to Rajasthan

Duration : 3 hours **(for NC Student)** **Theory Max. Marks – 100**
(for Regular Student) **Theory Max. Marks (External)– 70**
Internal Sessional Marks (Practical) -30

Division of Sessional Marks : a Field Work / Project - 20 **b.** Viva-Voce - 10
Note : Separate passing marks in theory and sessional is essential for regular students.
Note : The question paper will contain three sections as under –
Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks:10 (NC)/10(Reg./Ex.)
Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words.
Total marks : 50 (NC) / 30 (Reg./Ex.)
Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40 (NC) / 30 (Reg./Ex.)

Unit-I

(a) Concept of Tourism, Tourism through the Ages, Role of guide
(b) Tourism policy of India in general and Rajasthan in specific.

Unit-II

(a) Progress of Tourism in India
(b) Progress of Tourism in Rajasthan.

Unit-III

(a) Main Historical and Religious sites of Rajasthan, Study of monuments and chief Museums of Rajasthan. Temple Architecture with special reference to Hadoti.
(b) Rajansthani Painting (Various Schools), Phad Painting.

Unit-IV

(a) Cheif Fairs and Festivals of Rajasthan and their significance
(b) Folk Culture : Song, Dance, Instruments of Rajasthan

Unit-V

(a) Rajasthan : Handicrafts and Handloom.
(b) Tourist Circuit in Hadoti and future possibilities

Note : नियमित विद्यार्थी फील्ड वर्क / प्रोजेक्ट रिपोर्ट विभाग को सौंपेगा जिसका मूल्यांकन Viva-voce के दिन होगा।इतिहास विभाग अपने स्तर पर नियमित छात्रों का उपर्युक्त निर्देशानुसार मूल्यांकन कर अंक सूची प्राचार्य के माध्यम से विश्वविद्यालय को भिजवायेगा। विभाग, विभागाध्यक्ष की देखरेख में मूल्यांकन कार्य का निष्पादन करेगा। परीक्षार्थी को विश्वविद्यालय के नियमानुसार आन्तरिक मूल्यांकन में पृथक से न्यूनतम अंक लाना आवश्यक होगा तथा आन्तरिक मूल्यांकन हेतु होने वाली परीक्षा एवं आवश्यक फील्ड वर्क/प्रोजेक्ट के बिना उसको अनुपस्थित समझा जावेगा। यह परीक्षा महाविद्यालय के द्वारा पूर्व निर्धारित दिन होगी, उस दिन विद्यार्थी को स्वयं उपस्थित होना पड़ेगा।इसके पश्चात अनुपस्थित / अनुतीर्ण विद्यार्थी आगामी वर्ष में होने वाली परीक्षा में सम्मिलित हो सकेगा।

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Books Recommended -:

1. A.K. Bhatia : Tourism-Principles
2. Krishna Deva : Temples of North India
3. Aruna Deshpanday : India -A Travel Guide (Also in Hindi)
4. Sarina Singh (ed) : India (Lonely Pocket)
5. जय सिंह नीरज ;सं.) : राजस्थान की सांस्कृतिक परम्परा
6. डॉ. गोपीनाथ शर्मा : राजस्थान का सांस्कृतिक इतिहास
7. धर्मेन्द्र भटनागर एवं पी.के. सिघंल :राजस्थान 2005
8. सुजस पत्रिका, राजस्थान प्रकाशन विभाग, जयपुर
9. राजेश कुमार, व्यास :पर्यटन उदभव एवं विकासए सांस्कृतिक पर्यटन
10. राजेश कुमार, व्यास :राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper-VIII (a)
Ancient India : Socio- Economic Life and Institutions

Duration : 3 hours **Max. Marks – 100**

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

Sources, Vedic Society,, Varna System, Ashramas & Purusharthas, Sanskaras, Institution of Marriage & Family

Unit-II

Origion & Development of Caste System
Position of Shudras Untouchability

Unit-III

Slavery Position of Women Education System &Institutions

Unit-IV

Development of Agriculture and Land Revenue System
Handicrafts and Industry

Unit-V

Trade and Industry Guild System Development of Currency

Recommended Books :

1. V.C. Pandey : Prachin Bharat Ka Rajnitik Tatha Sanskritika Itihas Vol. I (Also in Hindi)
2. Vachaspati Gairola : Arthshastra (Also in Hindi)
3. McG/Cruddle : Ancient India as described by Megasthanese and Aman
4. Shamashastri : Kautilya's Arthashastra
5. Majumdar and Pusalker, Ed. : The History and Culture of the Indian People Vol.II, The Age of Imperial Unity

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6	Majumdar and Pusalker, Ed	:	The History and Culture of the Indian People Vol. III The Classical Age
7	R.K. Mukerjee	:	The Gupta Empire
8	S.R. Goyal	:	The History of the Imperial Guptas.
9.	कैलाश जैन	:	प्राचीन भारत की समाजिक आर्थिक संस्थाये, म.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल

Paper IX (a) Elements of Indian Archaeology

Duration : 3 hours **Max. Marks – 100**

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

Meaning and scope of Archaeology. Archaeology as a source of History. A brief history of Indian Archaeology. Archaeology in relation with Physics, Chemistry, Geology and Social Sciences. Archaeological Exploration.

Unit-II

Techniques of Excavation, Methods of Dating in archaeology. Main features of Paleolithic, Mesolithic and Neolothic culture in India. Rock Painting as a source of History.

Unit-III

A short survey of Chalcolithic cultures in India (Ahar), Ocher Color Pottery (OCP), B & R, Harappan Civilization - origin, Date, Extension and Disappearance.

Unit-IV

General features of Harappam sites- City planning, Religion, Art, Trade and commerce of Harappa, Mohenjodaro, Rupar, Kalibangan, Lothal and Dholaveera.

Unit-V

PGW and NBP Cultures. Taxila, Kaushambi, Hastinapur, Ahichhatra, Brahamgiri and Sisupalgarh.

Books Recommended :

1	Allchin	:	The Birth of Indian Civilization
2	Wheeler	:	Early India and Pakistan
3	Wheeler	:	Prachaya par Naya Prakash (Hindi)
4.	B.B. Lal	:	Indian Archaeology since Independence
5	H.D. Sankalia	:	Indian Archaeology Today
6.	H.D. Sankalia	:	Pre and Protohistory of India
7.	H.D. Sankalia	:	Excavation at Ahar
8.	Stuart Piggat	:	Pre-historic India
9	G.R. Sharma	:	Excavation at India.
10	K.N. Shastri	:	New light on the Indus Civilization, Vol.II
11	S.R. Rao	:	Lothal and the Indus Civilization

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12	D.K. Bhattacharya	:	Pre-historic Archaeology
13	Indian Archaeology	:	A Review : (a) Kalibanga (1960-61, 63, 64) (b) Rupar (1953-54:54-55) (c) Lothal (1956-57:1962-63)
14	Ancient India	:	(a) Taxila (No. 4 (1947-48)pp.41.11), (b) Hastinapur (No. 10,11) (c) Brahmgiri(No. 4, 1947)
15	Ghosh, A	:	Taxila 1944-45
16	Marshall	:	Mohanjodaro and the Indus Civilization, Vol.I and II
17	M.C. Vats	:	Excavations at Harappa
18	J.N. Pandey	:	(in Hindi)
19.	P.S. Mazoomdar	:	Prithvi se Puratattava (in Hindi)
20.	Sh. Krishan Ojha	:	Bhartiya Puratattava (in Hindi)
21.	R.K. Pandey	:	Bhartiya Puratattava (in Hindi)
22.	Ramesh Chobe	:	Puratattava Manav Vigyan (in Hindi) (MP Hindi Granth Academy, Bhopal)
23.	R.P. Pandey	:	Bhartiya Puratattava (in Hindi) (MP Hindi Granth Academy, Bhopal)
24.	V.N. Mishra	:	Indian Prehistory (Deccan College, Pune)
25.	R. K. Verma	:	Bhartiya Pragitihas (Paramjyoti Prakashan, Allahabad)
26.	Jagdish Gupt	:	Pragitihasik Bhartiya Chitrakala
27.	M.L. Sahi	:	Alaniya ke Shailchitron ka Itihasik and Sanskrati Adhayana
28.	J.N. pandey	:	Puratattava Vimarsh (Pramanik Publications, Allahabad)
29.	Sourindra Nath Roy	:	The story of Indian Archaeology (Archaeological Survey of India, New Delhi)
30.	K.K. Thapalyal & S.P. Shukla:		Sindhu Sabhyata (Hindi) (U.P. Hindi Granth Academy)
31.	M.C. Burkit	:	The old stone age (Rupa & Co. New Delhi

Paper VIII (b) History of India (1656-1761)

Duration : 3 hours **Max. Marks – 100**

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

(a) Sources-Khafikhan, Bernier, Manucci, Bhimsen, Sujan Rai.

(b) War of Succession, nature of conflict, causes of Aurangzeb's success

(c) The problem of North- East and North-West frontiers, relations with Persia

Unit-II

(a) The Deccan Problem (i) Rise of the Marathas, Mughal relations with Shivaji, Role of Mirza Raja Jai Singh, Estimate of Shivaji

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(b) The Deccan Problem (ii) Conquest of Bijapur and Golkunda-conflict with Marathas-Impact on Mughal Empire

Unit-III

(a) Evolution of Aurangzeb's religious Policies, Reimpostion of Jaziya - its implications

(b) Relations with Rajputs, causes and effects of Wars with Marwar and Mewar, Relations with Ajit Singh

(c) Conflict with Jats, Sikhs etc, and Relations with Europeans

(d) Relations with Nobility

Unit-IV

(a) Bahadur Shah - Clash of policies - conflict with the Sikhs

(b) Party struggle at the Mughal Court - the Problem of Wizarat, Sayyid brothers and Nizamul Mulk

(c) Mughal - Rajput Relations, Role of Sawai Jai Singh, Muhammed Shah

Unit-V

(a) Rise of the Marathas - Baji Rao and the Peshwaship : Maratha conquest of Malwa and Gujrat, Struggle for Domination of Northern India

(b) Rise of New Principalities - Awadh, Hyderabad and Bengal

(c) North -West problem and Nadir Shah'S invasion

(d) The Third Battle of Panipat, 1761

Books Recommended:

1.	J.N. Sarkar	:	(i) A History of Aurangzeb (Also in Hindi), (ii) Fall of the Mughal Empire (4 Volumes), (iii) Shivaji and his Times
2.	Satish Chandra	:	Parties and Politics at the Mughal Court(1707-1740)
3.	W. Irvine	:	Later Mughals, in 2 Vols.
4.	Athar Ali	:	Mughal Nobility under Aurangzeb
5.	U.N. Day	:	Mughal Administration
6.	Qanungo	:	Dara Shikoh
7.	S.R. Sharma	:	Religious Policy of the Mughal Emperors
8.	सतीश चन्द्र	:	उत्तर मुगल कालीन भारत

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Paper IX (b)

Medieval Society, Religion, Art and Architecture

Duration : 3 hours **Max. Marks – 100**

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

Society-Aristocrate, Middle class, Commoners, Caste System, Slavery, Position of Women

Unit-II

Education system; Literature, Influence of Religious Movements on social conditions

Unit-III

Economic condition-Aristocrate, Middle class, Commoners, Trade Centres and Trade routes- Internal and External trade, Agriculture and Industry.

Currency and Banking, Rise of the Cities, Rural and Urban Life, Taxation

Unit-IV

Sufism, Bhakti Movement. Role of Ulemas

Unit-V

Influence of Islam on Hinduism and Vice-Versa

Art and Architecture during the Sultanate and Mughal period

Indigenous painting, Mughal painting

Books Recommended :

1.	K.M. Ashraf	:	Life and Condition of the People of Hindustan (Also in Hindi)
2.	P.N. Chopra	:	Society and Culture in Mughal Age
3.	S.S. Kulshreshtha	:	Development of Trade and Commerce in Mughal Age
4.	Irfan Habib	:	Agrarian system of the Mughal India
5.	Noman Siddiqui	:	Land revenue administration under the Mughals
6.	A.B. Pandey	:	Society and Government of Medieval India (In Hindi also)
7.	Yusuf Hussain	:	Glimpses of Medieval Indian Culture
8.	Percy Brown	:	(i) Indian Architecture (Islamic Period), (ii) Mughal Painting
9.	M.S. Randhawa and J.K. Gallbirth	:	Indian Painting
10.	H.P. wivedi	:	Madhyakal mein Bhakti Andolan
11.	Raj Bali Pandey	:	Sufism (Hindi)
12.	Ashok Kumar Singh	:	Saltanatekal Mein Hindu Pratirodha, Jaipur

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Paper VIII- (c) History of India (1919-1964 A.D.)

Duration : 3 hours **Max. Marks – 100**

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

(a) The Non-cooperation, Khilafat, Civil Disobedience and Quit India Movements, Role of the terrorists and revolutionaries with special reference to Chandra Shekhar and Bhagat Singh

(b) Gandhi's Programme, his Political and Socio-Economic Ideas

Unit-II

(a) Round Table conference, A study of the features of the Act of 1935

(b) Factors leading to India's Independence, Consitution of India, Main features of the Constitution.

Unit-III

(a) Ali Brothers and Maulana Azad

(b) The Communal Award

(c) Jinnah's role in the Partition of India

Unit-IV

(a) The growth of the Socialist Movement : Jawahar Lal Nehru, Subhash Chandra Bose, Acharya Narendra Dev Ram Manohar Lohiya and Jai Prakash Narayan

(b) Terrorists and other revolutionaries

(c) Depressed class movement and the problem of untouchability, Role of Ambedkar

Unit-V

(a) Consequences of Partition, Integration of States, Agrarian reforms and Five Years Plans, Industrialisation

(b) Non-alignment Policy, Panchsheel, Indo-China and Indo-Pak relations

Books Recommended:

1. R.C. Majumdar : Struggle for Freedom, Vol XI Vidhya Bhawan, Bombay
2. Amalesh Tripathi : The Extremist Challenge
3. Lal Bahadur : The Muslim League
4. B.R. Nanda : Gandhi -A- Biography
5. L.P. Sinha : The Left Wing in India
6. Wolpert : Tilak and Gokhale For further Reading :
1. V.P. Menon : The Transfer of Power in India
2. Tarachand : History of the Freedom Movement(in Vols)
3. Jawahar Lal Nehru : Autobiography
4. Haithcox : Communism and Nationalism in India
5. M.R. Pandey : Source material for a History of the Freedom Movement in India, Vol. and II
6. Rajendra Prasad : India Divided
7. Maulana Abdul Kalam Azad : India Wins Freedom
8. Subhash Chandra : The Indian Struggle 1932-34

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9.	S.Gopal	:	The Viceroyalty of Lord Irwin, 1926-31
10.	V.Chirol	:	Indian Unrest
11.	M.S. Jain	:	Muslim Rajnitik Chintan Ka Itihas
12.	S.R. Malhotra	:	The Emergence of Indian National Congress
13.	V.P.S. Raghuvanshi	:	Indian National Movement (In Hindi also)
14.	C.H. Phillips and M.D.Wainwright	:	The Partition of India (1935-47)
15.	Campbell Johnson	:	Mission with Mountabatten.

Paper IX (c)
Social and Economic History of Modern India

Duration : 3 hours **Max. Marks – 100**

Note : The question paper will contain three sections as under –

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

Section-B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

Section-C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

Unit-I

(a) General feature of Social Life in the later half of the 18th century

(b) The position of women in the 19th century and attempts to ameliorate their condition

Unit-II

(a) Social and religious reform movements - Raja Ram Mohan Roy, Dayanand Saraswati and Vivekanand etc.

(b) Attempts at Social Reform among the Muslims.

Unit-III

(a) The growth and importance of English education

(b) Utilitarianism

(c) Social change in the Ist half of the 19th century with special reference to the growth of new social classes and changes in the social structure

Unit-IV

(a) The drain of wealth from India

(b) Destruction of cottage industries and handicrafts

(c) The establishment of Railways and the beginning of Industrialization

Unit-V

(a) Land Revenue administration - main features of the Permanent Mahalwari and Rayatwari Systems and their impact

(b) Peasant Movements

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Books Recommended:

1.	D.R. Gadgil	:	The Industrial Evolution of India in Recent Times.
2.	A.R. Desai	:	Social background of Indian Nationalism
3.	A.R. Desai	:	Peasant Movements in India
4.	L.S.S.O. Mally, (ed.)	:	Modern India and the West
5.	R.C.Dutt	:	India Today
6.	R.P.Dutt	:	Economic History of India, in 2 Vols.
7.	B.B. Mishra	:	The Indian Middle Classes
8.	Natrajan	:	A Century of Social Reform in India
9.	V.P. Verma	:	Modern Indian Social and Political thought (In Hindi also)
10.	V.P.S. Verma	:	Indian Society in the 18th Century
11.	प्रणव देव	:	राजा राममोहन राय, जयपुर 2005

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