

**Group A : Ancient India**  
**PAPER I: ANCIENT INDIAN HISTORY**  
(c. 200 B.C. TO 750 A.D.)

3 hrs. duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section I**

A survey of the sources for ancient Indian history from c. 200 B.C. to 750 A.D. Political and Cultural history of the Sungas. The nature and impact of Indo-Greek rule. King Kharavela of Kalinga and his achievements. Origin and early history of the Satavahanas upto Satkarni I. Revival of Satavahana power under Gautamiputra Satkarni- his achievements. Rise of the Kushanas. Kanishka - date, political and cultural achievements. Early history of the Sakas in India. Western Kshatrapas - Nahapana and Rudradaman I and their achievements. Economic condition of India from 200 B.C. to 300 A.D. with special reference to Trade and Commerce. A study of the social, religious life and developments in art and architecture, literature and education during the period c. 200 B.C. - 300 A.D.

**Section II**

Rise of the Imperial Guptas - Origin and early history. Expansion and consolidation of Gupta empire under Samudragupta and Chandragupta II. Nature of Gupta state and administrative organisation. Huna invasion and its impact. Decline of the Gupta empire. Survey of social and religious life during the Gupta age. Economic conditions of the Gupta period - Land grants, agriculture, crafts, coinage and currency. Developments in art and architecture, literature and sciences during the Gupta age.

**Section III**

Harshavardhana - his conquests, administration and cultural achievements. Emergence of Feudalism. Accounts of Fahien and Yuan-Chwang. Political and cultural achievements of Pallavas and Chalukyas upto 750 A.D.

**Recommended Readings :**

A.K. Narain : The Indo-Greeks, New Delhi, 1996.

Sudhakar Chattopadhyaya : Sakas in Ancient India.

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Syllabus M.A. History

- India under the Kushanas, 1965.
- B.N. Mukherjee : Rise and Fall of the Kushana Empire, 1988.
- R.C. Majumdar and A.D. Pusalkar (ed.) : The History and Culture of the Indian People  
Vol. II : The Age of Imperial Unity  
Vol. III : The Classical Age,  
Vol. IV: The Age of Imperial Kanauj.
- R.K. Mookerji : The Gupta Empire
- S.R. Goyal : The History of the Imperial Guptas.  
: Prachin Bharat Ka Rajnitik Itihas (in Hindi), Part III.
- R.C. Majumdar and A.S. Altekar : The Vakataka Gupta Age (also in Hindi)
- D. Devabuti : Harsha : A Political Study
- U.N. Roy : Gupta Samrat va Unka Kala (in Hindi)
- G.S. Chatterji : Harsha Vardhan
- P.L. Gupta : History of The Gupta Empire (also in Hindi)
- S.K. Maity : Economic Life in Northern India in the Gupta period, Varanasi, 1970.
- P.K. Agrawal : Gupta kalina Kala evam Vastu (in Hindi), Varanasi, 1994.
- B.N. Sharma : Harsha and His Times, Varanasi, 1970.
- S. Beal : Si-Yu-Ki or Buddhist Records of the Western World, Delhi, 1969.
- R. Gopalan : The Pallavas
- Balaram Shrivastava : Pallava Itihasa aur uski Adhar Samagri (in Hindi), Delhi, 1966.
- Sastri, K.A.N. : A History of South India (also in Hindi)

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(Academic)  
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**PAPER II : (i) SOCIAL AND ECONOMIC  
LIFE IN ANCIENT INDIA**

3 hrs. duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section I**

Concept of Dharma as the basis of Indian Society. Concept, origin and a historical - cultural study of Varna and Jati. Ashramas, Purusharthas and Sanskaras - Objective, types and significance. Concept and prevalence of asceticism in ancient India. Institution of Family and Marriage.

**Section II**

A survey of the position of Women in ancient India. Education - a survey of the evolution of Vedic, Buddhist and Jaina systems of education.

Ancient Indian economic thought : meaning and significance of varta. Economic systems and institutions : Land ownership; Land revenue and other forms of taxation; Feudalism - a brief survey of the debate over Feudalism in India; Economic guilds; Credit and Banking systems; slavery and labour.

**Section III**

Stages in ancient Indian economy : Chalcolithic village economy. Harappan economy. Vedic agriculture. Urban and Industrial economy during the age of Mahajanapadas. Mauryan Imperial Economy. Trade and Commerce during the period c. 200 B.C. to 300 A.D. Economic progress in the Gupta period. South Indian temple economy.

**Recommended Readings :**

- Jai Shankar Mishra : Prachin Bharat Ka Samajik Itihasa (in Hindi)
- M. Jauhari : Prachina Bharata mein Varnashrama (in Hindi)
- N.K. Dutta : Origin and Growth of Caste in India
- G.S. Ghurye : Caste and Class in India
- P.V. Kane : A History of Dharmasastras (Vol. 2) Also in Hindi
- P.N. Prabhu : Hindu Social Organization.

Translated by Patrick Olivella

Translated by Patrick Olivella

Hindu Samskara (English and Hindi)

- H.D. Vedalkar : Hindu Parivar Mimansa (Hindi)  
H.D. Vedalkar : Hindu Vivaha Ka Sankshipta Itihasa (Hindi)  
K.M. Kapadia : Marriage and Family in India (Also in Hindi)  
A.S. Altekar : Position of Women in Hindu Civilisation  
A.S. Altekar : Education in Ancient India  
R.K. Mookherji : Education in Ancient India  
K.M. Saran : Labour in Ancient India  
B.N.S. Yadav : Society and Culture in Northern India in the Twelfth Century A.D.  
R.S. Sharma : Light on Early Indian Society & Economy  
C.V.R. Aiyangar : Ancient Indian Economic Thought  
G. L. Adhya : Early Indian Economics  
N.C. Bandopadhyaya : Economic Life and Progress in Ancient India  
A.N. Bose : Social and Rural Economics of Northern India, Vol. I  
Achche Lal : Prachin Bharat mein Krishi (in Hindi)  
K.D. Bajpayi : Bharatiya Vyapar Ka Itihasa (in Hindi)  
U.N. Ghoshal : Contribution to the History of Hindu Revenue System  
Lallanji Gopal : Economic Life of Northern India (700-1200 A.D.)  
A.K. Singh : Indo-Roman Trade  
S.K. Maity : Economic Life in Northern India in the Gupta Period  
Motichand : Trade and Trade Route in Ancient India  
Balram Srivastava : Trade and Commerce in Ancient India  
R.C. Majumdar : Corporate Life in Ancient India (Also in Hindi)

P. Jao  
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(Academic)  
University of Rajasthan  
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Deena Jain

: Guilds in Ancient India

P. K. Pandey

: Temple Economy under the Cholas

OR

**PAPER II : (ii) POLITICAL, ADMINISTRATIVE AND LEGAL  
IDEAS AND INSTITUTIONS OF ANCIENT INDIA**

**3 hrs. duration**

**100 Marks**

**Note :** The paper will contain nine questions including three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

**Section I**

**Sources.** A brief survey of political thought in Ancient India with special reference to Kautilya's Arthashastra.

**The State - origin, nature, scope, aims and functions. Saptanga theory. State and Individual.**

**Monarchy : king's role, functions, concept of dignity, absolutism, mechanisms of control over monarchy.**

**Democratic elements in ancient Indian polity : functioning of republican states, local selfgovernment.**

**Section II**

**Fiscal administration - Principles of Taxation. Military administration and ethics of war. Inter-state relations - Mandal Theory.**

**A general survey of administration in ancient India : Vedic polity, Mauryan administration, Gupta administration, Harshavardhana's administration, Rashtrakuta and Chola administration.**

**Section III**

**Sources of Hindu law. Origin and development of Hindu law. Law of succession and inheritance. Law of ownership. Marital law-Stridhan. Law of sonship and adoption. Law of Slavery. Judiciary and judicial procedure. Law of evidence, Law of Torts and Crimes. Punishment.**

**Recommended Readings :**

**A.S. Altekar : State and Government in Ancient India (also in Hindi)**

**Saletore : Ancient Indian Political Thought and Institutions.**

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(Anand)  
University of Jhansi  
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D.R. Bhandarkar	: Aspects of Ancient Hindu polity
K.P. Jiyaswal	: Hindu Polity
V.P. Verma	: Studies in Hindu Political Thought
U.N. Ghoshal	: History of Indian Political Ideas.
N.C. Bandhopadhyaya	: Development of Hindu polity and political theories.
S. Shastri	: Arthasastra of Kautilya
R.S. Sharma	: Political Ideas and Institutions in Ancient India
M. Jauhari	: Prachina Bharata mein Rajya aur Shashana Vyavastha (in Hindi)
S. Vidyalkar	: Prachina Bharata mein Rajya aur Nyayapalika (in Hindi)
J.P. Sharma	: Republics in Ancient India (also in Hindi)
D.D. Shukla	: Prachin Bharata mein Janatantra (Hindi)
S. Mukherjee	: The Republican Trends in Ancient India
J.D.M. Darret	: Hindu Law, past and present
Achche Lal	: Prachina Hindu Vidhi (in Hindi)
V.V. Deshpandey	: Hindu Vidhi Ke Siddhant
G.D. Banerjee	: Hindu Law of Marriage and Stridhan
P.N. Sen	: General Principles of Hindu Jurisprudence
Birendra Nath	: Judicial Administration in Ancient India
H.N. Tripathi	: Prachina Bharata mein Rajya aur Nyayapalika (in Hindi)
Hardatta Vedalkar	: Hindu Parivar Mimansa (in Hindi)

OR

**PAPER II : (iii) SOCIAL AND CULTURAL HISTORY OF SOUTH INDIA UPTO THE END OF THE CHOLAS**

3 hrs. duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section I**

**Sangam Age - Literary and Cultural developments. Chalukyas and their patronage to literature and art - Chalukya architecture.**

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## Section II

Age of the Pallavas - Society, Literature and Art - Pallava Temples. Age of the Cholas - Society, Administration, Development of Literature and Art.

## Section III

Religion and Philosophy - Bhakti Movement-Nayanaras and Alvars Philosophy - Kumarila Bhatt and Prabhakara. Vedanta Philosophers - Sankara and Ramanuja. Saiva Siddhant.

### Recommended Readings :

- E. Krishna Swami Aiyangar : Contribution of South India to Indian Culture.
- T.V. Mahalingam : South India Polity.
- Nar Singh Rao : Corporate Life in the South
- R. Gopalan : The Pallavas
- B. Srivastava : Pallava Itihasa aur uski Adhar Samagri (in Hindi)
- K.A. Nilakanta Shastri : History of South India.
- K.A. Nilakanta Shastri : The Cholas : Studies in Chola History and Administration.

## PAPER III : (i) ANCIENT INDIAN ART AND ARCHITECTURE

3 hrs. duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

*The students shall be expected to do field/ practical work/ excursions to sites of architectural and artistic significance.*

### Section I

Characteristics of Indian Art. Prehistoric Rock Art. Indus-Saraswati civilization : town planning and architecture, sculptures and seals. Mauryan Art : Pillars and Folk Art (Yaksha sculptures). A study of art and architecture of Stupas at Bharhut, Sanchi and Amaravati.

### Section II

Mathura School of Art. Gandhara School of Art. Origin of Buddha image. Gupta art - a study of sculptures, Ajanta paintings.

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University of Rajasthan  
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Temples: Development of temple architecture in post-Gupta period:  
Northern India - temples of Orissa, Khajuraho and Abu; South India -  
Rock-cut temple at Mahabalipuram, Kailash temple at Ellora, Pallava  
and Chola temples.

Recommended Readings :

- V.S. Agrawal : Indian Art, Vol. I (Also in Hindi), Varanasi, 1965.
- A.K. Coomarswamy : An Introduction to Indian Art, Adyar Theosophical Publishing House, 1956.
- A.K. Coomarswamy : A History of Indian and Indonesian Art, Dover Publications, New York, 1965.
- B. Rowland : The Art and Architecture of India, Harmondsworth, 1970.
- P. Brown : Indian Architecture (Buddhist and Hindu), Vol. I, Bombay, 1977.
- J. Fergusson : History of Indian and Eastern Architecture, Vol. I & II, Munshiram Manoharlal, Delhi, 1967.
- J.C. Harle : Art and Architecture of the Indian Subcontinent, London, 1986.
- N.R. Ray : Maurya and Post-Maurya Art (Also in Hindi), Delhi, 1971.
- Grunwedel : Buddhist Art of India, New Delhi, 1972.
- S.K. Saraswati : A Survey of Indian Sculpture, Delhi, 1975.
- C. Sivaramamurti : Indian Sculpture, Delhi, 1961.
- C. Sivaramamurti : Indian Paintings, Delhi, 2nd ed., 1996.
- Stella Kramrisch : Indian Sculpture, Calcutta, 1933.
- J. Marshall : A Guide to Sanchi, Calcutta, 1955.
- V.S. Agrawal : Gupta Art, Varanasi, 1977.
- P.K. Agrawal : Gupta Kala Kala evam Vastu (Hindi), Varanasi, 1994.
- N.P. Joshi : Prachina Bharatiya Murti Vijnana (Hindi) Patna, 1977.
- : Mathura Kala (Hindi)

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(Academic)  
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- J. Marshall : The Buddhist Art of Gandhara, New Delhi, 1980.
- D. Mitra : Buddhist Movements, Calcutta, 1971.
- C. Sivaramamurti : Amaravati Sculptures in the Madras Government Museum.
- A. Ghosh : Ajanta Murals.
- S. Ramrisc : Hindu Temples, Vol I & II, Calcutta, 1946.
- M.W. Meister et al : An Encyclopaedia of Indian Temple Architecture (relevant volumes and chapters), New Delhi, 1983 to 1988.
- Krishna Dev : Temples of India, 2 Vols, Delhi, 1994.
- : Temples of North India (Also in Hindi), New Delhi, 1969.
- K.R. Srinivasan : Temples of South India (Also in Hindi), New Delhi.
- S.P. Gupta : Elements of Indian Art

OR

**PAPER III: (ii) EPIGRAPHY AND NUMISMATICS**

**3 hrs. duration**

**100 Marks**

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

*The students shall be expected to attend excursions to museums, monuments and sites for the first hand experience of original epigraphs and original coins and to learn the technique of raising impressions, preparing cast, etc.*

**Section I**

Origin and Antiquity of writing in India. Origin and developmental stages of the Brahmi script.

**Inscriptions prescribed for study :**

Ashoka's Rock Edicts : II, XII, and XIII, Minor Rock Edicts, Bhabru Edict. Hathigumpha Inscription of King Kharavela of Kalinga. Nasik Cave Inscription of Vasisthiputra Pulumavi of Regional year 19. Junagarh Inscription of Rudradaman.

**Section II**

Allahabad Pillar Inscription of Samudragupta. Mehrauli Iron

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*Syllabus: M.A. History*

Pillar Inscription of Chandragupta, Bhitari Stone Pillar, Inscriptions of Skandagupta, Banskhera Copper plate grant of Harsh, Harsh Samvat 22, Aihole stone inscription of Pulakesin II - Sakya Samvat 536.

Section III

Origin and Antiquity of Indian Coinage - Punch Marked Coins, Tribal Coins. Indo-Greek Coinage : Main coin types of (a) Demetrius, (b) Menander. Kushan Coinage : Main coin types of Kanishka I. Gupta Coinage : Main coin types of (a) Chandragupta I (b) Samudragupta and (c) Chandragupta II.

Recommended Readings:

- Raj Bali Pandey : Indian Palaeography, Part-I (Also in Hindi)
- Raj Bali Pandey : Ashoka ke Abhilekha
- A.H. Dani : Indian Palaeography
- D.C. Sircar : Indian Epigraphy
- D.C. Sircar : Select Inscriptions, Vol. I and II
- G. Buhler : Indian Palaeography
- B.V. Subbarayappa : Indus Script - Its Nature and Structure, New Era Publications, Chennai, 1926.
- Asko Parpola : Deciphering the Indus Script, 1st ed., Cambridge University Press, Cambridge, 1994.
- C.S. Upasak : History and Palaeography of Mauryan Brahmi.
- T.P. Verma : Palaeography of the Brahmi Script.
- G.H. Ojha : Bharatiya Prachina Lipimala
- D. Diringer : The Alphabet
- D. Diringer : The Writing
- Vibha Upadhyaya : Prachina Bharat mein Bhumidana (Hindi), Jaipur, 1992 Relevant volumes of Epigraphia Indica and Indian Antiquary
- D.R. Bhandarkar : Ancient Indian Numismatics
- S.K. Chakraborty : Ancient Indian Numismatics
- P.L. Gupta : Coins
- A.S. Altekar : Coinage of the Gupta Empire (also in Hindi)

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- E.J. Rapson : Catalogue of the Coins of the Andhra  
Dynasty, the Western Kshatrapas, The  
Traikutaka Dynasty and the Bodhi  
Dynasty.
- R.E. Whitehead : Catalogue of Coins in the Punjab Museum
- J. Allan : Catalogue of the Indian Coins in the  
British Museum : Ancient India.

OR

**PAPER III: (iii) INDIAN ARCHAEOLOGY**

**3 hrs. duration**

**100 Marks**

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

*The students shall be expected to do field/ practical work/ excursions to archaeological sites and museums.*

**Section I**

Meaning, objectives and scope of Archaeology. Archaeology as a source of history. Archaeology in relation with other sciences - social and natural sciences.

Theories and methods of field archaeology : Exploration, Excavation, Stratigraphy and Dating.

A brief survey of Stone Age Cultures of India : Palaeolithic and Mesolithic cultures. Neolithic cultures - regional patterns.

**Section II**

Pre / Early Harappan Cultures of Rajasthan and other areas. Indus-Saraswati civilization : origin, extent, important sites, chronology, main characteristics, survival and continuity. A survey of the Chalcolithic Cultures of Rajasthan - Ahar, Gilund, Balathal, Ganeshwara.

**Section III**

A study of Painted Grey Ware Cultures; Northern Black Polished Ware cultures; Megalith types and related material culture. Concept of New Archaeology and its application in India. Marine Archaeology - an outline.

**Recommended Readings :**

- G. Daniel : The Origin and Growth of Archaeology
- R.J. Atkinson : Field Archaeology
- O.G.S. : Archaeology in the Field

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- H.D. Sankalia : Prehistory and Protohistory of India and Pakistan.
- H.D. Sankalia : Stone Age Tools - Their Techniques, Names and Probable Functions.
- D.P. Agrawal : Archaeology of India
- D.P. Agrawal & S.K. Chakrabarti (ed.) : Essays in Indian Protohistory
- S.K. Chakrabarti (ed.) : Frontiers of Indian Civilization
- Gregory Possehl (ed.) : Harappan Civilization
- Gregory Possehl : Ancient Trade of the Indus.
- B. Allchin and F.R. Allchin : The Rise of Civilization in India and Pakistan
- Shashi Asthana : Pre-Harappan cultures of India and the Borderlands
- D.K. Chakrabarti : Early use of Iron in India
- Vibha Tripathi : The Painted Grey Ware and Iron Age Culture of Northern India.
- R.C. Gaur (ed.) : Painted Grey Ware
- B.P. Sinha (ed.) : Potteries in Ancient India
- H.D. Sankalia : New Archaeology - Its scope and application to India.

Also relevant papers / communications in Puratattva, Man and Environment, Pragdhara, Ancient India, Indian Archaeology - A Review.

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**PAPER III : (iv) RELIGIONS OF ANCIENT INDIA**

3 hrs. duration

100 Marks

Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

**Section I**

Religion - meaning, origin and types. Main features of the religious practices in Indus - Saraswati Civilisation. Rigvedic or early vedic religion : pantheon, yajna, ita, monotheistic and monistic

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Dy. Registrar  
(Academic)  
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trends. Later vedic religion : Pantheon, growth in ritualism, ethical institutions, Atharvedic magico-religious practices. Upanishadic doctrines : Brahman, Atman and monism; emphasis on non-attachment (airagya) and knowledge (Jnana) instead of ritual acts (Karma). Place of Upanishadic teaching in Indian religious history.

### Section II

General characteristics of Theistic religions. A study of major, Theistic Cults : Vaishnavism and Saivism.

Vaishnavism - origin, doctrines, pantheon; ritual, general history of Vaishnava sects. Main teachings of the Bhagvad Gita.

Saivism - antiquity and doctrines. Saive schools, rituals and philosophy.

### Section III

Origins and Historical Background of Buddhism. Life and teachings of Gautama Buddha. Buddhist Doctrines : Concepts of dukkha, pratityasamutpada, karma and rebirth, eight-fold path, nirvana, anatmavada and anishvaravada. Buddhist Sangha. Buddhist Councils. Formation of Buddhist Canon, Schism. A brief survey of Mahayana Buddhism. Later philosophical systems. Tantric Buddhism. Decline and disappearance of Buddhism. Antiquity of Jainism. Life and Teaching of Parsvanath and Mahavira. Jaina doctrines. Formation of Jaina Canon. Division of Jaina Church into Svetambaras and Digambaras; their further history and main differences. History of early spread - Jainism in Gujarat and Rajasthan.

#### Recommended Readings :

- A.A. McDonnell : Vedic Mythology (Both English and Hindi).
- A.B. Keith : The Religion and Philosophy of the Veda and Upanishads.
- G.C. Pande : Vedika Sanskriti (in Hindi)
- B. Upadhyaya : Vedika Sahitya aur Sanskriti ( in Hindi)
- G.C. Tripathi : Vedic Devmandal (in Hindi)
- R.D. Ranade : Philosophy of the Upanishads (also in Hindi)
- R.G. Bhandarkar : Vaishnavism, Shaivism and Minor Religious System (Also in Hindi)
- S. Chattopadhyaya : Evolution of Theistic Sects in Ancient India.

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G.C. Pande	:	Sramana Tradition : Its History Contribution to Indian Culture.
E.C. Pande	:	Studies in the Origins of Buddhism.
G.C. Pande	:	Bauddha Dharma ke Vikasa ka Itihas (in Hindi)
H.D. Bhattacharya (ed.)	:	Cultural Heritage of India, Vol. IV (The Religions)
P. Chaturvedi	:	Vaishnava Dharma (in Hindi)
V.S. Pathak	:	Saiva Cult in North India
S.R. Goyal	:	Religious History of India, Vol. I & II.
G.N. Kaviraja	:	Tantrika Vangmaya Ka Itihas
T.W. Rhys Davids	:	History of Indian Buddhism.
Nalinaksha Dutta	:	Mahayana Buddhism.
A.K. Warder	:	Indian Buddhism.
G. Buhler	:	The Indian Sect of the Jainas.
A.C. Sen	:	Schools and Sects in Jain Literature.
H.L. Jain	:	Bhartiya Samskriti mein Jain Dharma ka Yogadan

### Group B : Medieval India

#### PAPER I: MEDIEVAL INDIAN HISTORY (1526-1761 A.D.)

3 hrs. duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

#### Section I

A survey of the sources of medieval Indian History (1521-1761). Political condition of India in 1526. Nature of Babar's achievements in India. Importance of Babarnama as a source of history. Humayun's Career - His difficulties and achievements. Process of political integration under Sher Shah Suri and his administrative achievements.

#### Section II

Expansion of Mughal empire under Akbar. His administrative measures : Central and provincial administration, land revenue system, jagir and mansab systems. Akbar's relations with Rajputs. His Deccan Policy. Relations with Central Asian Powers. Akbar's Religious Policy.

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Sub-i-kul. Parties and politics at Jahangir's Court and the Nurjahan  
Junia. Jahangir's Deccan and Rajput policies. Shah Jahan's Deccan,  
Central Asian and North-West frontier policies. War of Succession.

### Section III

Mughal rule under Aurangzeb. His relation with Rajputs.  
Aurangzeb's Deccan policy. Rise of the Marathas, Shivaji's relations  
with Mughals, Shivaji's Achievements. Aurangzeb's religious policy.  
Jagirdari crisis and revolts. Main political trends during the later  
Mughal period. Maratha expansion under Peshwa Baji Rao in the  
North. Mughal - Rajput relations; role of Sawai Jai Singh. Rise of New  
Principalities - Awadh, Hyderabad and Bengal. Nadir Shah's invasion  
and its consequences. Factors responsible for the decline and downfall  
of the Mughal Empire. The Third Battle of Panipat, 1761.

#### Recommended Readings :

- R.B. Williams : An Empire Builder of the Sixteenth Century  
H.S. Srivastava : Humayun (Hindi)  
Ishwari Prasad : Life and Times of Humayun.  
K.R. Qanungo : Sher Shah and his Times (revised) (Also in  
Hindi)  
A.L. Srivastava : Akbar the Great, 3 Vols.  
Bani Prasad : History of Jahangir  
B.P. Saxena : History of Shahjahan of Delhi (also in  
Hindi)  
S.R. Sharma : Religious Policy of the Mughal Emperors  
(also in Hindi)  
Ibn Hasn : Central Structure of the Mughal Empire  
and its practical working upto the year  
1657.  
J.N. Sarkar : Mughal Administration (also in Hindi)  
P. Saran : Provincial Government under the Mughals  
(Also in Hindi).  
R.P. Tripathi : Some Aspects of Muslim Administration.  
Abdul Aziz : Mansabadari System and Mughal Army.  
N.A. Siddiqi : Land Revenue System of the Mughal.  
R.P. Tripathi : Rise and Fall of the Mughal Empire (Also  
in Hindi)  
Elliot & Dowson : History of India as told by its own

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University of Jammu  
Jammu

- S.R. Sharma : Mughal Empire in India (also in Hindi)  
J.N. Sarkar : A History of Aurangzeb (also in Hindi)  
J.N. Sarkar : Fall of the Mughal Empire, Vol. I-IV  
J.N. Sarkar : Shivaji and his Times.  
Satish Chandra : Parties and Politics at the Mughal Court (1707-1749)  
W. Irvine : Later Mughals (2 Volumes).  
Aghar Ali : Mughal Nobility under Aurangzeb.  
J.N. Sarkar : Mughal Administration  
Satish Chandra : Uttar Kalesi Mughal Shasak  
T.S. Shejwalkar : Panipat : 1761 (Also in Hindi)

**PAPER II : SOCIAL AND ECONOMIC LIFE IN MEDIEVAL INDIA**

3 hrs. duration

100 Marks

*Notes : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions, in all selecting at least one question from each section.*

**Section I**

Caste structure and the development of caste system. Social classes : Ulema, nobility, zamindars, peasantry, artisans, agricultural labour and slaves. Functioning of the social institutions - family and marriage. Position of Women. Slavery, Life and conditions of the masses.

**Section II**

Agricultural production, irrigation system, agricultural technology and crop patterns. Agrarian structure : land ownership and land rights; land revenue systems. The Village community. Iqta, Jagirdari, Zamindari and Ijara systems.

**Section III**

Urbanisation and Rise of Urban Centres. Growth of Urban industries. Technological developments. Development of internal and external trade. Important Trade Routes. Merchant communities. Monetary system - currency and banking.

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**Recommended Readings :**

- K.M. Ashraf : Life and conditions of the people of Hindustan (also in Hindi).
- Tapan Raychaudhuri and Irfan Habib (eds.) : Cambridge Economic History of India, Vol. I.
- I.H. Siddiqui : Perso-Arabic Sources of Information - Life and Conditions in the Sultanate of Delhi.
- Burhan Stein : Peasant State and Society in Medieval South India
- W.H. Moreland : The Agrarian System of Moslem India.
- W.H. Moreland : India at the Death of Akbar.
- W.H. Moreland : India from Akbar to Aurangzeb.
- Irfan Habib : The Agrarian System of Mughal India
- J.N. Sarkar : Economic Life of Mughal India.
- M.A. Siddiqi : Land Revenue Administration under the Mughals (1700-1750)
- H.K. Naqvi : Urbanisation and Urban Centres under the Great Mughals (1556-1760 A.D.)
- A.B. Pande : Society and Government in Medieval India
- S. Moosvi : Economy of the Mughal Empire - A Statistical Study
- Satish Chandra : Medieval India : Society, the Jagirdari Crisis and the Village.
- A.J. Qaiser : The Indian Response to European Technology and Culture (1498 - 1707)
- J.F. Richards (ed.) : The Imperial Monetary System of Mughal India.

**PAPER III : MEDIEVAL INDIAN CULTURE**

3 hrs. duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section - I**

Salient features of Sarcenic, Hindu and Indo-Muslim style of architecture. The Provincial style of architecture during the Sultanate

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**Syllabus: M.A. History**

period (Rajasthan, Mandu, Gujarat, Jaunpur). The Mughal architecture.

Synthesis of the Indian and Persian styles of painting. Evolution of the Mughal Painting. Provincial and regional styles of painting. A brief survey of the developments in performing arts : drama, dance and music.

**Section - II**

Origins and historical background of the Bhakti Movement. Main preachers of Bhakti - Sant tradition, Nathpanthis, Kabir, Nanak, Tulsidas and Namdev. Impact of the Bhakti Movement. Sufism in India - concepts and practices, saints and centres.

**Section - III**

Developments in languages and literature. Persian language and genres of Persian literature - histories, memoirs, travelogues. A study of the works of Amir Khusrau and Abul Fazole. Sanskrit literature. Regional languages and literature. A study of Nainsi's Khyat. Rise of Urdu language.

A survey of Hindu-Muslim cultural synthesis and growth of composite culture.

**Recommended Readings :**

- A.I. Srivastava : Medieval Indian Culture (Also in Hindi)  
Yusuf Husain : Glimpses of Medieval Indian Culture.  
P.N. Chopra : Some Aspects of Society and Culture during the Mughal Age.  
K.M. Ashraf : Life and Condition of the People of Hindustan (also in Hindi)  
Syed Athar Abbas Rizvi : History of Sufism, Vol. I  
Charlotte Vaudeville : Myths, Saints, of Legends in Medieval India  
Percy Brown : Indian Architecture, Vol. II  
Fergusson : History of Indian and Eastern Architecture  
S.K. Saraswati : Indo-Islamic Architecture, 2 Vols.  
Catherine Asher : Architecture of Mughal India  
Percy Brown : Indian Painting under the Mughals  
Milo Beach : Mughal and Rajput Paintings

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Group C : MODERN INDIA**PAPER I: MODERN INDIAN HISTORY (1905-1990 A.D.)**

3 hrs. duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section - I**

Indian Nationalism - approaches and debates. National movement under Moderates - role of Gokhale. The Extremist phase of the movement - contribution of Tilak. Economic Nationalism, Swadeshi Movement. Home Rule Movement. The Indian Council Act of 1909. The Government of India Act of 1919.

**Section - II**

Nationalism under Gandhi's leadership. The Non-cooperation Movement, Civil Disobedience Movement and Quit India Movement. Role of Terrorists and Revolutionaries with special reference to Chandra Shekhar and Bhagat Singh. Growth of separatism - Aligarh Movement, Muslim League, Hindu Mahasabha. The Left Movements - Socialists and Communists.

**Section - III**

Subhash Chandra Bose and the Indian National Army. The Act of 1935. Communal Politics and Partition. Indian Independence, 1947. A brief survey of the progress of profile of Independent India (1947-1990): Integration of states. Agrarian Reforms. Industrialisation-policies, progress and problems. India's foreign policy: non-alignment, panchsheel, SAARC. Performance of Congress and Non-Congress Governments at the Centre (upto 1990).

**Recommended Readings :**

- R.C. Majumdar (ed.) : The History and Culture of the Indian People  
 : Vol. IX - British Paramoury and Indian Renaissance, Part-I  
 : Vol. X - British Paramoury and Indian Renaissance, Part-II  
 : Vol. XI - Struggle For Freedom

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	: Emergence of Indian Nationalism
	: Social Background of Indian Nationalism
S.R. Malhotra	: Emergence of the Indian National Congress
Andrews & Mukerjee	: The Rise and Growth of the Congress
B.L. Grover	: British Policy towards Indian Nationalism
Anandesh Tripathi	: The Extremist Challenge
Wolpert	: Tilak and Gokhale
M.S. Jain	: Allgarh Movement
M.S. Jain	: Muslim Rajanitik Chintan ka Itihas (in Hindi)
Lal Bahadur	: The Muslim League
L.P. Sinha	: The Left Wing in India
B.R. Nanda	: Gandhi - A Biography
V.P. Menon	: The Transfer of Power in India
Tarachand	: History of the Freedom Movement - 3 vols.
M.R. Pande	: Source Material for History of the Freedom Movement in India, 2 Vols.
Bipan Chandra	: Nationalism and Colonialism in Modern India
Judith Brown	: Gandhi's Rise to Power, 1915-22
Mohandas K. Gandhi	: The Story of My Experiments with Truth (An Autobiography)
Peter Hardy	: Muslims of British India
Munshirul Hasan (ed.)	: India's Partition
John & McLane	: Indian Nationalism and the Early Congress
Paul Brass	: The Politics of India since Independence
K.P. Mishra	: Readings in Indian Foreign Policy
Karuna Karan	: India in World Affairs (1947-1960)
R.P. Dutt	: India Today

**Paper II: SOCIAL AND ECONOMIC LIFE IN MODERN INDIA**

3 Hrs. Duration 100 Marks

*Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

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## Section-I

General features of Social life in the later half of the 18th century. Social and Religious Reform Movements : Raja Ram Mohan Roy, Dayanand Saraswati and Vivekanand. The Growth and Impact of Western Education. Emergence of Indian Middle Class

## Section-II

Introduction of English legal system and its impact. Social legislation. Depressed classes movements and upliftment of Depressed Classes. The Drain of wealth from India. Destruction of cottage industries, handicrafts and attempts at deindustrialisation.

## Section-III

The establishment of Railways and the beginning of Industrialisation. Land Revenue administration-main features of the permanent settlement, Mahalwari and Rayatwari systems. Peasants' and Workers' Movements. Women in the National Movement.

### Recommended Readings :

- D.R. Gadgil : The Industrial Evolution of India in Recent Times.
- A.R. Desai : Social Background of Indian Nationalism.
- R. C. Dutt : Economic History of India
- B.B. Mishra : The Indian Middle Classes.
- Natrajan : Century of Social Reform in India
- V.P. Verma : Modern Indian Social and Political Thought (in Hindi also).
- B.T. Mac Caull : Education and the Origins of Indian Nationalism.
- V.P.S. Raghuvanshi : Indian Society in the 18th Century.
- V.C. Joshi (ed.) : Rammohan Roy and the process of Modernization in India
- A.K. Bagchi : Private Investment in India, 1909-1930
- B.N. Ganguli : Dadabhai Naoroji and the Drain Theory.
- H.B. Sarda : Life of Dayanand Saraswati.
- Elizabeth Whitcombe : Agrarian Condition in Northern India, 1860-1900.
- Daniel and Alice : Land and Labour in India.
- Bipan Chandra : Rise & Growth of Economic Nationalism in India.

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**Syllabus: M.A. History**

- Dharma Kumar and : The Cambridge Economic History of India  
Tapini Ray Chaudhuri : Vol. II  
(eds.)  
Rajat K. Ray (ed.) : Entrepreneurship and Industry in India  
1800 - 1947  
A.R. Desai : Peasant Struggles in India  
Dadabhai Naoroji : Poverty and Un-British Rule in India.

**Paper III : GANDHIAN THOUGHT**

3 hrs. Duration 100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section-I**

Personality and role of Gandhi in South Africa and Indian National Movement.

**Section-II**

His concept of religion, non-violence and Satyagraha. Spiritualism as code of conduct. His concept of Swarajya.

**Section-III**

Social and Economic Philosophy. Concept of Sarvodaya in Gandhism. Gandhian philosophy and its practicability.

**Recommended Readings :**

- J. Bandopadhyaya : Social and Political Thought of Gandhi  
B.N. Ganguli : Gandhi's Social Philosophy  
Jha : Civil Disobedience and After  
Judith Brown : Gandhi's Rise to Power  
Gandhi : Satyagraha  
T.K. Mahadevan : Truth of Non-violence  
Erik H. Erikson : Gandhi's Truth  
John Bondurant : The Conquest of Violence.

**Paper - IV & V: (Common for All Three Groups)**

**Paper - IV : (I) HISTORY OF INDIAN THOUGHT**

3 Hrs. Duration 100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

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### Section-I

Vedic and Upanishadic Thought. Gita and the Mahabharat and six systems with special reference to Sankhya, Yoga and Vedanta. Buddhism, Jainism and Lokayata.

### Section-II

The Arthashastra and the Dharmashastra Tradition. Pauranic and the Tantric Thought. Vaishnavism. The Bhakti Movement - Saints and Acharyas (Alvaras to Tulsidas).

### Section-III

Social and Religious renaissance and reformation in 19th and 20th Centuries (Ram Mohan Roy to Gandhi)

#### Recommended Readings :

- C.C. Pande : Foundations of Indian Culture, Vol. I & Vol. II  
: Bharatiya Parampara Ke Mula Swara (in Hindi), New Delhi, 1993
- R.G. Bhandarkar : Vaishnavism, Saivism and other minor Religious Systems.
- N.K. Devaraj : Bharatiya Darshana (in Hindi), Lucknow, 1963
- Haridas Bhattacharya : The Cultural Heritage of India, Vol. III (ed.) (The Philosophies), Vol. IV (The Religions), Ramkrishna Mission, Calcutta.
- A.L. Srivastava : Medieval Indian Culture (Also in Hindi)
- V.C. Joshi (ed.) : Ram Mohan and the Process of Modernization

OR

### Paper - IV : (ii) WOMEN IN INDIAN HISTORY

3 Hrs. Duration

100 Marks

Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

### Section-I

Nature and Scope of Women Studies

Women in Ancient India : Sources - Shruti and Smriti Texts, other literature; archaeological sources- inscriptions, coins, specimen of art and architecture etc. Status of Women : Socio-economic status

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- marriage, widow, property rights. Women and Work - household, agriculture, industry. Education - right to scriptural and technical Education.

Religion and Women : *Brahmanism, Buddhism, Jainism, Vaishnavism, Saivism, Shaktism.*

Women and Culture : Literature, Arts - sculpture, painting, architecture, dance, drama, music.

#### Section-II

Women in Medieval India: Sources - Literary sources - Sanskrit, Persian and Vernacular. Other sources - Painting, specimen of art and architecture, inscriptions etc.

Status of Women : Socio-Economic status - marriage, widow, property rights. Women and work, Women's Education.

Religion and Women : Hinduism, Islam, Sufism, Bhakti Movement, Virashaivism.

Women and Culture : Literature, Arts - Sculpture, painting, architecture, dance, drama, music.

#### Section-III

Women in Modern India : Sources - Archival material - government files, official reports, census reports, diaries, memoirs, autobiographies etc. Other sources.

Status of Women : Socio-economic status - marriage, widow, property rights. Women and Work. Women's Education.

Comparison of position of women in India in the 18th century - Indian Women more progressive, enjoying better rights than their counterparts in England.

Socio-religious Reform movements and women. Legislation concerning women- Sati, age of consent, widow-remarriage etc.

Role of Women in Freedom Struggle; Role of Women in active politics in post-Independent India; Women's Organisations - Colonial and post-independence period. Feminist Movement in India. National Commission for Women.

Women and Culture : Literature, Arts - Sculpture, painting, architecture, dance, drama, music.

Recommended Readings :

A.S. Altekar : The Position of Women in Hindu Civilisation, 2nd Ed. Delhi-1978.

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- I. K. S. Taru and  
 Lalita (ed.) : Women Writings in India, Vol. I (600 B.C. To the Early Twentieth Century); Vol. II (The Twentieth Century), Feminist Press, New York, 1990 and 1991).
- Mishra : Women in Mughal India (1526-1748 A.D.)
- Desai : Women in Modern-India, Mumbai, 1957.
- Kamnuty (ed.) : Women in Colonial India : Essays on Survival, Work and the State, Delhi, 1989.
- Nanda (ed.) : Indian Women : From Purdah to Modernity, Delhi, 1976.
- V. V. Dahejia : Representing the Body : Gender Issues in Indian Art, Delhi, 1997.

OR.

**PAPER - IV: (III) HISTORICAL TOURISM IN INDIA WITH SPECIAL REFERENCE TO RAJASTHAN**

3 Hrs. Duration

100 Marks

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

*The students will be expected to participate in an excursion or a visit to a tourist site of historical significance in order to have a first hand experience of historical tourism.*

## Section I

Historical Tourism - concept, practice and prospects. Nature and significance of Historical Tourism in India. Characteristics of Indian history and culture as exhibited through historical tourism - unity, variety and diversity; spiritual bent of mind yet full involvement in vivacities of life, etc.

A survey of places of historical tourism in India : sites of Indian architecture, sculpture and painting forming the major areas of tourist attraction—study of Dholavira, Sanchi stupa, Ajanta paintings, Khajuraho temples, Kailasha temple at Ellora, Brhadishwara Chola temple.

## Section II

Places of historical tourism connected with medieval and modern Indian history: study of Red Fort at Delhi, Buland Darwaja at Fatehpur Sik-i, Sabarmati Ashram in Gujarat. World famous site for historical

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in promoting historical tourism - National Museum, Delhi, State  
Archives, Bikaner.

Methods for developing infrastructure, marketing and guiding  
skills for old and newly identified places for historical tourism.

### Section III

Significance of Rajasthan as a centre for Historical Tourism.  
Study of the main historical places of tourist interest in Rajasthan -  
Delwara temples, Chittorgarh fort, Rajasamand Lake, Ummiaid  
Palace at Jodhpur, Kishangarh and Bundi Paintings, Havelis  
at Jaipur, Shekhawati frescoes, Jantar Mantar at Jaipur, Sheesh  
Mahal at Amber. Historical tourism at places of religious significance  
at Ajmer, Udaypur at Ajmer. Need for developing historical sites for  
attracting tourists - Viratanagar, Abaneri, Osian.

#### Recommended Readings :

- Chris Cooper and Fletcher : Tourism - Principles and Practices  
A. K. Bhatia : Tourism - Principles  
S. P. Gupta: Tourism, Museums and Monuments  
S. P. Gupta, Krishna Lal, Mahua Bhattacharya: Cultural Tourism  
in India, D.K. Printworld, New Delhi, 2002  
B. B. Lal : India 1947-1997 - New Light on the Indus Civilisation,  
Delhi, 1998  
V. S. Agrawala : Indian Art, Vol. I (also in Hindi)  
J. Marshal : A Guide to Sanchi  
A. Ghosh : Ajanta Murals  
S. Kramrisch: Hindu Temples, 2 vols.  
Krishna Dev : Temples of North India (also in Hindi)  
K.R. Srinivasan : Temples of South India (also in Hindi)  
Percy Brown : Indian Architecture, vol. II ( Islamic period)  
R. Nath : Mughal Architecture  
G. N. Sharma: Glories of Mewar  
G. N. Sharma (ed.) : Rajasthan through the Ages, vol. II  
A. K. Coomarswamy: Rajput Painting  
Pramod Chandra: Bundi Painting  
Karl Khardeyavala & Oric Dickson: Kishangarh Painting

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**Paper IV: (iv) HISTORY OF INDIAN ECOLOGY AND ENVIRONMENT**

**Hrs. Duration**

**100 Marks**

**Note :** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

**Section - I**

Understanding ecology and environment - meaning, contents and significance. Ecology and Environment of Stone age cultures in India. Chalcolithic villages and environment. Settlement archaeology. Expansion of Agriculture. Harappan cities - ecosystem and environmental factors. Indus and Saraswati rivers. Water management system at Dholavira. Disaster management in Harappan cities. A survey of ecology and environment as reflected in Vedic literature.

Rise of Magadhan empire - role of environment. Ecological and environmental awareness during Mauryan, post-Mauryan and Gupta periods. A resume of environment and ecology in ancient Indian ethos, philosophy and literature.

**Section - II**

Environmental concerns in the literature, inscriptions and other source material of early medieval Indian history (c. 700-1200 A.D.). Issues of Ecology and Environment during the period of Delhi Sultanate and in Mughal age. Jahangir's concerns. Advent of the British in India. Focus on the preservation and promotion of environment : establishment of institutions like Survey of India, Geographical Survey of India, Agricultural experimental Farms, etc.; promotion of eco-tourism like developing hill stations, wild life sanctuaries, etc. Post-independence Environment policy and concerns; Chipko movement.

**Section - III**

Palaeo-environment in Rajasthan. Eco-system of Kalibanga, Ahar and Ganeshwar cultures. Geographical zones of ancient Rajasthan (forests, mountains, desert, river systems). Flow of Vedic Saraswati river in Rajasthan and its disappearance. History of the desiccation and desertification of Rajasthan- Agrarian and irrigational concerns in medieval and modern Rajasthan. Role of Folk deities and cults of Rajasthan in environment preservation. Khejadli Movement. Tribes of Rajasthan and environmental issues. Environment Management in Rajasthan. Promotion of eco-tourism : wild life sanctuaries - Ranthambor, Sariska; Ghana Bird Sanctuary; promotion of hill forts.

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**Syllabus: M.A. History**

**Recommended Readings :**

Richard H. Grove, Vinita Damodaran, Satpal Sangwan (ed.): *Nature and the Orient - The Environmental History of South and Southeast Asia*, Oxford University Press, July 2000

Madhav Gadgil, Ramachandra Guha: *The Use and Abuse of Nature (An Ecological History of India)*, OUP, September 2004.

Joan Martinez-Alier: *The Environmentalism of the Poor (A Study of Ecological Conflicts and Valuation)*, OUP, March 2005

Prabhas C. Sinha (ed.): *Encyclopedia of Ecology, Environment and Pollution (set of 15 vols.)*

K. C. Chang: *Settlement Archaeology*

K. Butzer : *Environment and Archaeology*

J. D. Bernal : *Science in History*

K. A. Chowdhary et al.: *Ancient Indian Agriculture and Forestry in Northern India*

Lallanji Gopal : *Aspects of History of Agriculture in Ancient India*

M. S. Randhawa: *A History of Agriculture in India*

A. Cunningham: *Ancient Geography of India*

B. C. Law: *Historical Geography of Ancient India*

D. C. Sircar: *Studies in Ancient and Medieval Geography of India*

OR

**Paper - IV : (v) INDIAN NATIONAL MOVEMENT AND THOUGHT**

**3 Hrs. Duration**

**100 Marks**

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section-I**

Approaches to Indian Nationalism - Conceptual debates. Emergence of organized nationalism. Political Associations and the Indian National Congress. Contribution of Moderates and Extremists to the National Movement. Swadeshi Movement . Home Rule Movement. Constitutional Developments upto 1919. Role of Terrorists and Revolutionaries with Special Reference to Chandra Shekhar and Bhagat Singh.

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## Section-II

Rise of Gandhi. Gandhi's career, ideology and methods of mass mobilisation. Nature of Gandhian Movements - Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement. The Left Movements - Socialists and Communists. States' Peoples' Movements.

## Section-III

Growth of Separatism - Aligarh Movement, Muslim League, Hindu Mahasabha. Subhash Chandra Bose and the Indian National Army. Peasants' and Workers' Movements. Depressed Classes Movements. Women in the Indian National Movement.

The Act of 1935. Communal Politics and Partition. Transfer of Power and Indian Independence (15 August, 1947).

### Recommended Readings :

- B.C. Majumdar (ed.) : The History and Culture of the Indian People  
: Vol. XI - Struggle For Freedom
- Anil Seal : Emergence of Indian Nationalism
- A.R. Desai : Social Background of Indian Nationalism
- S.R. Malhotra : Emergence of the Indian National Congress
- Andrews & Mukerjee : The Rise and Growth of the Congress
- B.L. Grover : British Policy towards Indian Nationalism
- Amalesh Tripathi : The Extremist Challenge
- Wolpert : Tilak and Gokhale
- M.S. Jain : Aligarh Movement
- M.S. Jain : Muslim Rajanitik Chintan ka Itihas (in Hindi)
- Lal Bahadur : The Muslim League
- L.P. Sinha : The Left Wing in India
- B.R. Nanda : Gandhi - A Biography
- V.P. Menon : The Transfer of Power in India
- Tarachand : History of the Freedom Movement - 3 vols.
- M.R. Pande : Source Material for History of the Freedom Movement in India, 2 Vols.

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**Syllabus : M.A. History**

- Bipan Chandra : Nationalism and Colonialism in Modern India  
Judith Brown : Gandhi's rise to Power, 1915-22  
Mohandas K. Gandhi : The Story of My Experiments with Truth (An Autobiography)  
Peter Hardy : Muslims of British India  
Manshirul Hasan (ed.) : India's Partition  
John & McLane : Indian Nationalism and the Early Congress

**Paper V : (Compulsory for All Groups)**

**Paper - V: MAJN TRENDS IN THE HISTORY AND CULTURE OF RAJASTHAN**

**3 Hrs. Duration**

**100 Marks**

*Note : The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.*

**Section-I**

Geographical Features of Rajasthan and their Impact on its History and Culture. Advent of man and expanse of prehistoric cultures in Rajasthan. Hub of Chalcolithic and Copper age cultures in Rajasthan (Ahar, Balathal, Ganeshwar). Rock Art in Rajasthan. A brief survey of historic Rajasthan from B.C. 600 - 700 A.D. - Matsya Janapada, Republican Tribes, Origin of the Rajputs. Guhilas of Medapata. Political and Cultural Achievements of Gurjar - Pratiharas and Chahamanas.

**Section-II**

Rajput Resistance to Mughal invasions. Political and Cultural Achievements of Maharana Kumbha and Sanga. Estimate of Maharana Pratap. Contribution of Males of Marwar. Role of Chandrasen. Emergence of Amber Principality as a Major State in Rajasthan : Mirja Raja Jai Singh, Sawai Jai Singh.

Religious Movements : Mirajai, Dadu Panthis, Folk deities. Art and Architecture : Forts, Temples, Sculptures, Rajput Schools of Painting.

**Section-III**

Maratha influence in Rajasthan. Acceptance of British Dominance and its Consequences. Administrative and Judicial Changes after

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1818. Social Changes - Prohibition of Female Infanticide and Sati.  
 Economic Changes - Land Revenue Settlements. British Monopoly of  
 and Opium Trade. Echoes of 1857 outbreak in Rajasthan. Agrarian  
 and Peasant Movements. Tribal Movements. Formation of  
 Raja Mandals, Influence of Nationalism and Freedom Struggle in  
 Rajasthan. Integration of the States of Rajasthan. Economic  
 Developments in Post-independence Rajasthan (1947-2000). Cultural  
 Profile of Rajasthan - Rajasthani Language, Drama and Literature;  
 Folk Arts and Handicrafts, Fairs, Festivals, Customs, Dresses and  
 Ornaments, Developments in Music, Dance and Theatre.

**Recommended Readings :**

- H.D. Sankalia : Pre-History and proto-history of India and  
 Pakistan
- H.D. Sankalia : Excavations at Ahar (Tambavati) Poona,  
 1968,
- A. Banerjee : Archaeology of South-Eastern Rajasthan,  
 Varanasi
- V.N. Mishra : Pre-history and Proto-history of Berach  
 Basin.
- Dasharath Sharma : Rajasthan Through the Ages (Vol. 1)
- Dasharath Sharma : Early Chauhan Dynasties.
- D.C. Ganguly : The Paramaras
- P. Bhatia : The Paramaras
- H.C. Raychaudhari : Political History of Ancient India, (Relevant  
 portion)
- G.H. Ojha : History of Rajputana, (Relevant Volumes)
- D.C. Shukla : Early History of Rajasthan.
- K.M. Munshi : The Glory that was Gurjara Desh (3  
 Volumes)
- B.N. Puri : Pratiharas
- J.N. Asopa : Origin of the Rajputs.
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