

**M.A. (FINAL) DRAWING & PAINTING,
2008-2009**

PRACTICE COURSES : 15 PERIODS

CORE COURSE (Advanced Painting):

12 Periods + 2 Periods (Outdoor)

Max Marks: 125 (100 for Practical, 25 for Assignment)

Study of different Methods of Expression. Both Figurative and Non-figurative (Any medium).

ELECTIVE COURSES :

12 Periods + 2 Periods (Outdoor)

Max Marks: 125 (100 for Practical, 25 for Assignment)

1. PRINT MAKING
OR
2. APPLIED ART
OR
3. MURAL TECHNIQUES
OR
4. SCULPTURE
OR
5. STUDY FROM LIFE & NATURE.

1. Print Making :

Specialization over the course as prescribed for M.A. PREVIOUS Assignment work with report.

2. Applied Art :

- (a) Campaign Designing - Assignment work with preparation.
- (b) Block making, Printing and Typography or Photography.

OR

Textile Design

OR

Ceramics

3. Mural Techniques:

Subject to the availability of the required staff, Material and other facilities. Specialization on one of them. Assignment work and report.

4. Sculpture:

Sculpture Technique and specialization on one of them: Assignment work and report.

5. Outdoor Study : As per M.A. Previous - 50 Marks

(Study from Life Nature as per M.A. Previous)

Theory :

PAPER - I AESTHETICS

Unit- I : Introduction of oriental & Occidental concept of beauty; Plato, Aristotle and Plotinus.

Unit- II : Aesthetic Ideas of the medieval & Renaissance Period, Baumgarten, Kant, Hegel, Tolstoy.

Unit- III : Vernon Lee, Freud, Croce, Collingwood, Clive Bell, Roger Fry, Susanne Langer, E-Bullough.

Unit- IV : Theory of Rasa and its development from Bharatmuni till Abhinav Gupta.

Unit- V : A. Coomaraswamy and Ravindranath Tagore.

Concept of Beauty in ancient literature such as Ved, Puran, Vishnu Dharmottar.

PAPER-II HISTORY OF EASTERN ART

Unit- I : Art of China from Six dynasty to Ming.

Unit- II : Ching Dynasty to Momoyama Period of Japan.

Unit- III : Japanese art, Muromachi to Edo period.

Unit- IV : Indian Art - Prehistoric to Mughal

Unit- V : Pahari, Rajasthani and Bengal school and contemporary Period.

Books Recommended

Paper I (Aesthetics)

1. History of Aesthetic, Katherine Gilbert (Macmillan)
2. The Hindu view of Art - Mulk Raj Anand
3. A Modern Book of Aesthetics - Melvin Roder
4. Transformation of Nature into Art - A.K. coomaraswamy.
5. Christian and Oriental Art - A.K. Coomaraswamy

Paper-II (History of Eastern Art)

1. History of Far Eastern Art by Sherman Lee
2. Painting of Far East by L. Binyon
3. Chinese Chitrakala by Ashok Agrawal
4. History of Indian Art by Vidya Vachaspati Gerola
5. Trends in Indian Painting by Manohar Kaul.

System for Examinations

Theory question Papers should have three parts (A, B, C) mentioned under (previous & final both)

Part - A

Containing ten objective short question of one mark each (10 marks)

**NOT FOR SALE
FOR OFFICE USE ONLY**

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Part - B

Out of ten questions one has to attempt to five. Two questions from each unit be asked. One question is of 7 Mark each.

Total part B: 35 Marks. Answer will be minimum 250 words.

Part - C

Out of five questions examinee will attempt two questions. Answer should be in five hundred words each of 15 marks.

Question paper will be of $10+35+30=75$ Marks

Note : Model paper will be drawn by teacher concerned.

Outdoor Study Assignment- Maximum Marks - 50

System :

For the Theory Papers : the System of Annual Examination is to be adopted.

Practice Courses:

Core courses - Assignment work be submitted with the verification for the teacher concerned they would be judged by the examiner.

Elective courses: Assignment work & report verified by the teacher concerned, to be judged internally by the teacher concerned, final examination shall be taken annually and would be judged by the examiner.

Dissertation may be offered by regular students in lieu of one paper.

Final examination : only such candidates will be permitted to offer dissertation as have secured at least 55% marks in the aggregate of all the papers of Previous Examination and cleared all the qualifying credit papers wherever prescribed.

Marks of paper will be at par with theory paper.

Examination of dissertation : Two External Examiners will be appointed by the University to evaluate the dissertation.

Educational tour : A study tour for P.G. students should be necessary for visiting Historical and Archaeological Art Places of India for giving better understanding of subject one in the year.

Outdoor study assignment work to be judged internally by the teacher concerned.

The final examination in practice - core- courses shall be conducted at the end of the session. The total days of the examination shall not be more than 5 days with 5 hours each day. The instructions have been sent by the teacher concerned through the proper channel to the examiner in core courses.

For elective courses the detailed instructions and the nature of assignment would be sent by the teacher concerned to the examiner through proper channel.

The duration of the examination shall be separately decided by the Head of Department in consultation with the examiner on the basis of the above instructions.

Maximum time should not exceed 5 (five) days with 5 hours per day.

Ph.D. is to be provided either by the course or by the thesis.

Educational tour for P.G. Students

A study tour once in the year be necessary for the students of P.G. Classes to visit Historical, Archaeological important places from the point of view of Art and also art institutions and art exhibitions for the better vision of the art.

Admission in M.A. Drawing & Painting :

Admissions of in P.G. Classes given only to those students who have Drawings & Paintings at undergraduate level.

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