

## M.A. FINAL – ENGLISH & LITERARY STUDIES

The pattern of question paper will be as follows:

**Section -A** : Ten very short type questions – Two from each Unit. **(10 marks)**

**Section -B** : Five short type questions /explanations (250-300 words) with internal choice covering all units. **(50marks)**

**Section -C** : Two full length analytical questions (Two out of five questions). (800words) **(40 marks)**

**Paper I: Study of Periods and Research Methodology** **M.M. 100**

(Choice between Romanticism (A, B, C) and Modernism (A, B, C))

### **ROMANTICISM**

#### **Unit A**

1. Precursors of Romanticism
2. Industrial Revolution and its Impact on Literature
3. General Characteristics of Romanticism

#### **Unit B**

1. German Philosophers- Kant, Hegel
2. American Transcendentalism- Emerson, Whitman, Thoreau
3. Impact of French Revolution

#### **Unit C**

1. Contribution of Wordsworth, Coleridge, Blake, Shelley, Keats, Byron
2. Contribution to various forms during the period

**OR**

### **MODERNISM**

#### **Unit A**

1. First World War and its Impact
2. Philosophical Background – James, Sartre, Freud, Jung, Saussure

#### **Unit B**

1. Contribution of D.H. Lawrence, Bergson, Joyce, Virginia Woolf, W.B. Yeats, Eliot

#### **Unit C**

1. Impact of Modernist Paintings, Music, Avante- Garde Arts
2. Bohemianism and Bloomsbury Group
3. Contribution of Picasso, Matisse, Giaguine, Stravinsky, Pschekosky, Vaugner

#### **Unit D**

1. Correction and Copy Editing of Text

#### **Unit E**

1. Stylesheet Practice : Documentation, Footnotes, Bibliography.(M.L.A. Stylesheet & Handbook)

#### **Books Recommended:**

1. *Pelican Guide to English Literature* (Volume 1-7) General Editor: A.E.Dyson.
2. *Cambridge History* (New Edition with Introduction by Richard Churchill).
3. Andrew Sanders : *Oxford History of English Literature*
4. David Daiches : *Critical Approaches, Critical History* (Four Volumes).
5. Herbert Reed : *History of Modern Arts*
6. Bertrand Russel : *History of Western Philosophy*
7. Legouis and Cazamian: *History of English Literature.*
8. Malcolm Bradbury : *Modernism*
9. Will Durrant : *The Story of Philosophy*

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**Paper II : CRITICAL THEORY M.M. 100 Marks**

**Unit A: (Classical European Criticism)**

Aristotle : *Poetics*

**Unit B : (Classical Indian Theory)**

Bharat : *Natyashastra - Rasadhyaya*

**Unit C : (Neo Classical and Romantic Theory)**

Wordsworth : Preface to Lyrical Ballads  
Coleridge : Fancy and Imagination (From *Biographia Literaria*)

**Unit D : (Modern Critical Theory)**

T.S. Eliot : Tradition and Individual Talent  
I.A. Richards : Pseudo Statement  
Raymond Williams : Realism and Modern Novel  
Bakhtin : From the Prehistory of Novelistic Discourse

**Unit E : (Post Modern Critical Theory)**

Saussure : Nature of the Linguistic Sign  
Derrida : Sign, Structure and Play in the Discourses of Human Sciences  
E. Showalter : Towards a Feminist Poetics  
E.Said : 'Crisis' from Orientalism

### Books Recommended:

1. David Lodge ed. : *Modern Criticism and Theory: A Reader* (Longman. London, 1988).
2. V.S. Seturaman: ed. *Contemporary Criticism* (Macmillan. Madras, 1919).
3. Enright and Chickera: ed : *English Critical Texts*
4. W. Wimsatt and C. Brooks : *Literary Criticism : A Short History* : (Oxford Publishers New Delhi, 1957).
5. V & N Raghavan : *An Introduction to Indian Poetic* (Macmilan. Madras, 1970).
6. Bakhtin: *Problems of Dostoevsky's Poetics* (Trans R.W. Rotsel. Ardis, Ann Arbor, 1973).
7. J.L. Masson & M.V. Patwardhan : *The Rasadhyaya of the Natyashastra* ( Volume I, Deccan College, Pune).
8. E. Said : *Orientalism*
9. Robert Con Davis et.al: *Contemporary Literary Criticism: Literary & Cultural Studies* (Longman; London, 1989).
10. Michael Holquist (ed): Bakhtin: *The Dialogic Imagination: Four Essays* (University of Texas Press. Austin, 1981)

## M.A. FINAL - OPTIONALS

The pattern of question paper will be as follows:

**Section -A** : Ten very short type questions – Two from each Unit. **(10 marks)**

**Section -B** : Five short type questions /explanations (250-300 words) with internal choice covering all units. **(50marks)**

**Section -C** : Two full length analytical questions (Two out of five questions). (800 words) **(40 marks)**

**Paper III A: AMERICAN LITERATURE M.M.100**

### **Unit A**

Emerson : The American Scholar  
Thoreau : Where I Lived and What I Lived for (Walden)  
Arthur Miller : Tragedy and the Common Man

### **Unit B**

O'Neill : *Emperor Jones*  
Edward Albee : *Who's Afraid of Virginia Woolf*

### **Unit C**

Whitman : Crossing Brooklyn Ferry  
When Lilacs Last in Dooryard Bloom'd  
Dickinson : Success is Counted Sweetest  
There's a Certain Slant of Light.  
I herd a Fly Buzz When I Died.  
Because I Could Not Stop for Death.  
Frost : Mending Wall  
Birches  
The Road Not Taken  
Stopping by Woods on a Snowy Evening  
Wallace Stevens : Sunday Morning

### **Unit D**

Mark Twain : *Adventures of Huckleberry Finn*  
Toni Morrison : *The Bluest Eye*

### **Unit E**

Collection of Short Stories:

Poe : The Fall of the House of Usher  
Hemingway : Snow of Kilimanjaro  
John Updike : The Pigeon Feathers  
Scott Fitzgerald : Winter Dreams  
William Faulkner : A Rose for Emily

**Paper III C: CLASSICAL LITERATURE**

**MM 100 MARKS**

**Unit A**

Homer : (Book III) from *Illiad*  
Sophocles : *Oedipus the King*

**Unit B**

Shudraka's : *Mrichkatikam*  
Banbhatta : *Kadambari* (abridged and retold)

**Unit C**

Horace : Selections from (Horace's *Complete Works* Trans. By Dr. John Marshall) Odes  
(a) Rome's Woes and their Avenger  
(b) Horace, A World Poet  
(c) A Closing Song to his Muse  
(d) To Virgil.  
Milton : *Samson Agonistes*

**Unit D**

Johnson : *Vanity of Human Wishes*  
Arnold : *Empedocles on Etna*

**Unit E**

Eliot : *Murder in the Cathedral*  
O'Neill : *Mourning Becomes Electra*

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**Paper IV A: INDIAN WRITING IN ENGLISH**

MM 100 MARKS

**Unit A**

R.K.Narayan : *Man Eater of Malgudi*  
Anita Desai : *Cry the Peacock*

**Unit B**

Amitav Gosh : *Shadow Lines*  
Arundhati Roy : *God of Small Things*

**Unit C**

The following poems from R. Parthasarthy's: *Ten Twentieth Century Indian Poets*

Nissim Ezekiel : (1) Night of the Scorpion (2) Poet, Lover, Bird Watcher  
(3) Background, Casually (4) Good bye Party for Miss Pushpa T.S.

Kamala Das : (1) The Freaks (2) My Grand Mother's House  
(3) The Sun Shine Cat (4) The Invitation

Dalit Poetry : (1) L.S. Rokade: To be or Not to be Born  
(2) Prakash Khorat: The Sky with its Eye Closed  
(3) Arjun Dangle: I will belong to it.  
(4) Waman Nimbalkar: Mothe (5) Namdev Dhasal: Hunger  
(6) Meena Gayavhiye: Light Melted in Darkness

R. Parthasarthy : (1) From Exile (2) From Trial  
(3) From Homecoming

A.K. Ramanujan : (1) Looking for a Cousin on a Swing (2) A River  
(3) Love Poem for a Wife I (4) Obituary

**Unit D**

Manjula Padmanabhan : *The Harvest*  
Mahesh Dattani : *Final Solutions*

**Section E**

Aijaz Ahmad : 'Indian Literature': Notes Towards the Definition of a Category  
Partha Chatterjee : Chapter I—Whose Imagined Community and Chapter IV: Nation and its Past  
(From *The Nation and its Fragments*)

## Paper IV B: POST COLONIAL LITERATURE

### Unit A

- F. Fanon : *The Wretched of the Earth* (Chapter I)  
Homi Bhabha : The Post Colonial and the Post Modern: The Question of agency  
(From *The Location of Culture*)

### Unit B

- Aijaz Ahmad : "Literary Theory and 'Third World Literature': Some Contexts"  
(From *In Theory*)  
Gayatri Spivak : Can the Subaltern Speak  
Edward Said : "The Pleasures of Imperialism"  
"Narrative and Social Space" (From *Culture and Imperialism*)

### Unit C

- Rudyard Kipling : *Kim*  
Joseph Conrad : *Heart of Darkness*

### Unit D

- N'Gugi Wa Thiong'O : *Decolonizing the Mind*  
Shashi Tharoor : *The Great Indian Novel*

### Unit E

- Girish Karnad : *Nagamandala*

### Books Recommended:

1. F. Fanon : i. *The Wretched of the Earth* (tr. C. Farrington Grove Press, N7, 1968)  
ii. *Black Skins, White Masks* (tr. C.L. Markman, Grove Press, NY, 1967)
2. Ashcroft Griffiths & Tiffin (ed), *The Postcolonial Studies Reader* (Routledge, London, 1995)
3. Ahmad, Aijaz : *In Theory* (Bombay: Oxford University Press, 1992)
4. Bhabha, Homi K. : *The Location of Culture* (London and New York : Routledge, 1994)

**Paper V (A): INDIAN LITERATURE IN TRANSLATION**

**Unit A**

Shudraka's : *Mrichkatikam*

**Unit B**

Premchand : *Nirmala*  
Rahi Massoom : *The Fueding Families of Ganguali*

**Unit C**

Thakazhi Pillai : *Chemmean*  
Gurudayal Singh : *The Last Flicker*  
Omprakash Valmiki : *Joothan*

**Unit D**

Vijay Tendulkar : *Ghasiram Kotwal*  
Dharamveer Bharti : *The Sun's Seventh Horse*

**Unit E**

1. Kabir: Selection's from Kabir, Macmillan India. **I-** Moko kahan dhunro bande; **VII-** sadho, Brahm alakh lakhaye; **XII-**hamsa, kaho puratan bat; **XVI-** janh ce ta cet khambh dou.; **XVII-**grah candra tapan jot barat hai; **XVIII-** maddh akas ap jahan baithe; **XXI-** ghar ghar dipak barai; **XXV-** Hari ne apne ap chipaya; **XXX-** ya tarwar men ek pakheru; **XXXIII-** man mast hua tab kyon bole; **XXXVIII-** bhram ka tala laga mahal re; **XLI-** Santo, sahaj samadh bhali; **XLIII-** pani vic min piyasi; **LVII-** sadho, sabd sadhana kijai; **LVIII-** pile pyala, ho matwala; **LXIV-** sain se lagan kathin hai, bhai; **LXVI-** man na rangaye; **LXXIII-** ayau din gaune ka ho;
2. Faiz: A Rebel's Silhouette (Trans., Agha Sahid, Ali. Penguin )

**Unit A**

Mary Wollstonecraft : *A Vindication of the Rights of Women*  
Simone de Beauvoir : (From *The Second Sex*) Book I Part III - Myths

**Unit B**

Elaine Showalter : Feminist Criticism in wilderness  
Barbara Smith : Toward a Black Feminist Criticism

**Unit C- Poetry**

Elizabeth Browning : *Aurora Leigh* - Book II  
Roosetti : Song (When I am dead, my dearest), Rest, Remember, Echo, A Birthday, Up-Hill,  
Passing Away  
Sylvia Plath : (i) Lady Lazarus (ii) Daddy (iii) The Bee meeting (iv) Ariel  
Sujata Bhatt : (i) Udaylee (ii) White Asparagus.  
Uma Parmeshwaran : (i) I wish I knew what to tell you, My daughter  
Imtiaz Dharkar : *Purdah I*

**Unit D**

Sashi Deshpande : *That Long Silence*  
Tasleema Nasrin : *Lajja*

**Unit E**

Alice Walker : *Color Purple*  
Virginia Woolf : *A Room of One's Own*

**Recommended Books:**

1. Mary Wollstonecraft: *A Vindication of the Rights of Woman*. Every man Classics.
2. Simone de Beauvoir: *The Second Sex*.
3. Rita Felsky: *Beyond Feminist Aesthetics*.
4. Elaine Showalter ed. *New Feminist Criticism*.
5. Arlene E. Zide ed. *In Their Own Voice*.
6. Richard Ellmann ed. *The New Oxford Book of American Verse*. O.U.P.



**Unit –A: AUSTRALIAN LITERATURE**

- Patrick White : *The Tree of Man*  
Frank Moodhouse : Stories from (*The Electrical Expreince: A Discontinuous Narrative*)  
(1) T. George Mc. Dowel (2) How Tulman Froze the mouse  
(3) Becker Meets the Kook.  
Judith Wright : Poems from *Collected Poems (1942-1985)* Angus and Robertson, Sydney 1994  
(1) Northern River (2) Trapped Dinge (3) Waiting (4) Woman to Man  
(5) Woman’s Song (6) Woman to Child (7) The Maker (8) Thornbills  
(9) Eve to her Daughter’s

**Unit -B- AFRICAN LITERATURE**

- Bessie Head : Following short Stories from *Tale of Tenderness and Power*  
(1) Property (2) The coming of the Christ Child (3) A Power Struggle  
(4) The Hill of the Hovers (5) A Period of Darkness (6) The General  
Chinua Achebe : *Thing Fall Apart*

**Unit -C**

- Frantz Fanon : *Black Skin White Masks*

**Unit -D- CANADIAN LITERATURE**

- Michael Ondaatje : *The English Patient*  
Margaret Atwood : *Surfacing*

**Unit -E**

- Farida Karodia : *Daughters of the Twilight*

- Following short stories from Noorjehan ed. *Her Mothers Ashes*  
(1) Bapsi Sidhwa: The Spouse and the Preacher  
(2) Himani Bannerji: On a Cold Day  
(3) Arun Prabha Mukherji: A New Reading of “Waste Land”  
(4) Uma Parameswaran: Freeze Frame  
(5) Ramabai Espinet: Because I Could Not  
(6) Perviz Walji: A Child Departs  
(7) Geeta Kothari: Her Mother’s Ashes

- M. Vassanji : *No New Land*

**Paper III B: LITERATURE, FILMS & MASS COMMUNICATION**

**MM 100 MARKS**

**Unit A**

1. Basic Concepts, Cinematic Image, Aspects of mis-en-scene, Editing Styles
2. The Historical Relation Between Film and Literature – Mutual Influence, Adaption
3. Theory and Analysis

**Unit B**

Kurosava's	: <i>Rushaman</i>
Guru Dutt's	: <i>Sahib Bibi and Gulam</i>
Satyajit Ray's	: <i>Pather Panchali</i>
Dev Anand's	: <i>Guide</i>
Ismail Merchant's	: <i>In Custody</i>
A.G. Lerner's	: <i>My Fair Lady</i>
Dev Benegal's	: <i>English August</i>
Robert Wise	: <i>Sound of Music</i>
Ashutosh Gowariker's	: <i>Lagaan</i>
Deepa Mehta's	: <i>Earth 1947</i>

**Unit C**

1. History and Theory of Mass Communication
2. Ideologies of Representation
3. Journalism: History Tabloid, Rise of Daily News Paper, Electronic Journalism, Journalistic Skills, Leader Writing, Feature Writing, Reviews, Interviews.

**Unit D**

1. Radio- Types of Programme
2. Television – The Polysemy of T.V. Text: Segmentation, Flow and Programming, Intertextuality, Types of Programme, Their Nature & the Techniques involved T.V. & the State Television, Consumerism & advertising. Practical analysis of Programmes

**Unit E**

1. Advertising and Mass Publicity. History of advertising, Relationship between advertising and the developed capitalism. Advertising in Print Media. Radio advertising. Visual & Social Psychology. Management Practices

**Books Recommended:**

1. Elaine Baldwin et – al ed. *Introducing Cultural Studies*. London, Prentice Hall Europe
2. Terry Eagleton – *Idea of Culture*. London, Basil Blackwell
3. M. Madhav Prasad: *Ideology of the Hindi Film / A Historical Construction* O.U.P.
4. Bimal Prasad: *Swami Vivekanand an Anthology*. Vilas Publishing House
5. Diane Carson, Linda Dittmar a Jarice, R. Welsch. Ed. *Multiple Voices in Feminist Film Criticism*.
6. Leo Brandy, Ed. *Film Theory & Criticism. Introductory Readings*. Marshall Cohen
7. Marshall McLuhan – *Popular Culture*.

**Paper IV -C: POPULAR STUDIES**

MM 100 MARKS

**Unit A**

David Forgaces : National – Popular: Genealogy of concept  
Theodor Adorno : The Culture Industry  
Max Horkheimer : Enlightenment as Mass Deception  
James Clifford : On Collecting Art and Culture

**Unit B- Background of Popular Literatures**

1. Beat Culture
2. Anti War Movement
3. Graffiti – Popular Art Andy Varhol
4. Beatles, The Blues , Jazz, Rock, India Pop

**Unit C**

Agatha Christie : *Murder on the Orient Express*  
John Le Carre : *The Spy Who Came from the Cold*  
J.K. Rowling : *Harry Potter and Philosophers Stone*

**Unit n D**

Mills & Boons : Any novel can be used as e.g. of its set formula  
Shoba De : *Starry Nights*  
M. Mitchel : *Gone with the Wind*

**Unit E**

1. Dennis the Menace
2. Peanuts
3. Karadi Tales: Gulzar Cassssettes

**Books Recommended:**

1. *The Cultural Studies Reader* ed. Simon Durring
2. Ronald Barthes : *Mythologies*
3. T. Adorno : *The Culture Industry*
4. T. Bennett et. al ed. *Popular Culture and Social Relations*
5. J. Fisky : *Understanding Popular Cultures*  
: *Popular Culture Genres Theorist Texts: A Berger* (Sage Publication)
6. Elain Baldwin et al ed. *Introducing Cultural Studies*. London Prentice Hall Europe.
7. Terry Eagleton : *Idea of Culture*, London Bassil Blackwell.