

## M.A. PREVIOUS – ENGLISH & LITERARY STUDIES

The pattern of question paper will be as follows:

**Section -A** : Ten very short type questions – Two from each Unit. (10 marks)

**Section -B** : Explanations of given passages from all prescribed poems (Five out of ten in 250 words), two from each unit. (50marks)

**Section -C** : Two full length analytical questions (Two out of five questions). (40 marks)

### PAPER- I: POETRY

M.M. 100

#### Unit-A

Chaucer : *Prologue to Canterbury Tales*  
Milton : *Paradise Lost* Book I (1-375) Book IV

#### Unit-B

John Donne : The Good Morrow  
Extasie  
Canonization  
*Metaphysical Poets* ed. by Helen Gardener  
Pope : *Rape of the Lock*

#### Unit-C

Wordsworth : *Prelude* Book I  
Coleridge : The Rime of Ancient Mariner  
Keats : Ode to Autumn  
Ode on a Grecian Urn  
Arnold : Scholar Gypsy  
Browning : Rabbi Ben Ezra

#### Unit-D

Eliot : *The Waste Land*

#### Unit-E

Hopkins : Spring & Fall  
Felix Randall  
The Windhover  
Yeats : Sailing to Byzantium  
The Second Coming

The pattern of question paper will be as follows:

**Section -A** : Ten very short type questions – Two from each Unit. (10 marks)

**Section -B** : Explanations of given passages from all prescribed texts (Five out of ten in 250 words), two from each unit. (50marks)

**Section -C** : Two full length analytical questions (Two out of five questions). (40 marks)

**Paper II: Drama**

**M.M.100**

**Unit-A**

Webster : *The Duchess of Malfi*  
Marlowe : *Dr. Faustus*

**Unit- B**

Shakespeare : *Hamlet*  
Sheridan : *School for Scandal*

**Unit- C**

Ibsen : *A Doll's House*  
Brecht : *Mother Courage and Her Children*

**Unit- D**

Miller : *Death of a Salesman*  
Pinter : *The Birthday Party*

**Unit- E**

Eliot : *Murder in the Cathedral*  
Karnad : *Tughlaq*

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**Section -A** : Ten very short type questions – Two from each Unit. (10 marks)

**Section -B** : Explanations of given passages from all prescribed texts (Five out of ten in 250 words), two from each unit. (50marks)

**Section -C** : Two full length analytical questions (Two out of five questions). (40 marks)

**PAPER III: FICTION**

**M.M. 100**

**Unit- A**

Henry Fielding : *Joseph Andrews*  
Jane Austen : *Emma*

**Unit- B**

Dickens : *Great Expectations*  
Hardy : *Tess of the D'Urbervilles*

**Unit- C**

Hawthorne : *Scarlet Letter*  
Steinback : *Of Mice and Men*

**Unit- D**

James Joyce : *A Portrait of the Artist as a Young Man*  
D.H. Lawrence : *Sons and Lovers*

**Unit- E**

Atwood : *Surfacing*  
Rushdie : *Midnight's Children*

The pattern of question paper will be as follows:

**Section -A** : Ten very short type questions – Two from each Unit. (10 marks)

**Section -B** : Explanations of given passages from all prescribed texts (Five out of ten in 250 words), two from each unit. (50marks)

**Section -C** : Two full length analytical questions (Two out of five questions). (40 marks)

**PAPER- IV: Structure of English and Prose**

**M.M.100**

**Unit- A**

1. Basic Sentence pattern
2. Clause Analysis : Noun Clause, Adjectival Clause, Adverbial Clause
3. Tense, Conditionals, Gerund, Participle & Infinitive

**Unit- B**

1. Word formation: Prefix Suffix, Conversion and compounding, Model Auxiliaries, Noun Phrase, Adjectival phrase and prepositional phrase, Phrasal verbs
2. R.P. Sounds: Vowels and consonants, Accent, Stress, Phonetic Transcription

**Unit- C**

Gandhi : *Hind Swaraj*  
Ambedkar : *Annihilation of Caste*

**Unit- D**

Bacon : Of Truth  
Of Study  
Lamb : Dream Children  
My Relations  
Naipaul : *Area of Darkness*

**Unit- E**

Mrinal Pande : *Daughter's Daughter*  
Toni Morrison : *Playing in the Dark: Whiteness and the Literary Imagination*