

# Maharaja Surajmal Brij University

Bharatpur (Raj.)

**SYLLABUS** 

M.A. HISTORY (P & F)

Only For Session 2020-21

#### M.A. HISTORY

#### Annual Scheme

#### M.A. Previous

There shall be four papers, each of three hours duration and carrying 100 marks each.

#### M.A. Previous History

Paper I:

Theories, Methods and Visions of History,

Paper II:

- (i) Main Currents of Modern World History upto 1900 A.D.
- (ii) History of Modern Europe (1789-1913 A.D.).
- (iii) History of China and Japan (1839-1995 A.D.)

Paper III:

Twentieth century world (1900-2000 A.D.)

Paper IV:

Group A (i) Ancient Indian History (Earliest Times to 200 B.C.)

Group B (ii) Medieval Indian History (A.D. 750-1526)

Group C (ii) Modern Indian History (A.D. 1756-1905)

## PAPER-I: THEORIES, METHODS AND VISIONS OF HISTORY

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section - I

Meaning, Nature and Scope of History, Historical Fact and Interpretation. Causation, Objectivity Traditions of Historiography: Ancient Indian: Medieval and Indian: Modern-Idealist. Positivist, Marxist.

#### Section - II

Theories of History - Cyclical, Idealist, Materialist. Sociological, Ecological and Post- Modernist. Approaches to History - Imperialist. Nationalist. Marxist, Subaltern and Post-modernist.

#### Section - III

Western - Hegel, Marx, Toynbee Major Philosophies and Meta-historical Visions of History and Culture: Indian Aurobindo, Govind Chandra pande.

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### **Books Recommended:**

1. V.S Agrawala : Itihasa Darshuna (in Hindi), Varanasi

2. Buddha Prakash : Itihasa Darshuna (in Hindi), Lucknow, 1963

3. G.C. Pande (ed) : Itihasa - Swarupa evam Siddhana (in Hindi), Jaipur

4. E.H. Carr : Whul is History, London, 1962. (Also in Hindi)

5. R.G. Collingwood : The idea of History. Oxford. 1961

6. M.C.Lernon : Philosophy of History (A Guide for Students)

7. E. Sreedharan : A Textbook of Historiography (500 B.C. to A.D.

2000), Orient Longman, New Delhi, 2005

8. Paul Hamilton : Historicism

9. Williem Bray : Perspectives on History

10. C. Behan McCullah : The Truth of History: The Logic of History (Putting Postmodernism in

Perspective)

11. Satish K. Bajaj : Recent Trends in Historiography. New Delhi, 1988.

12. Ranajit Guha (ed.) : Subaltern Studies, Vols. 1,2,3 & 4 Oxford University

Press, New, 1982.

13. V.S. Pathak : Ancient Historians of India, Gorakhpur, 1984

14. U.N. Ghoshal : Studies in Indian History and Culture, Bombay, 1965

15. Mohibbul Hasan : Historians of Medieval India. Merrut, 1968

16. CH. Philips (ed.) : Historians of India, Pakistan and Ceylon, London,

1961

17. S.P. Sen (ed.) : Historians and Historiography in Modern India, Calcutta, 1976

18. Keith Jenkins (ed.) : The Postmodern History Reader, London, 1997

19. G.C. Pande : Meaning and Process of Culture

: Value, Consciousness and Culture

: (ed.) Itihasa - swaroop evam Siddhantu

20. Yash Dev Shalya : Samskriti - Manav Kartritva ki Vyakhya

: Samaj - Ek Darshanik Parishilan

: Taliva Chintan

## Paper-II:) Main Currents of Modern World History Upto 1900 A.D.

Time: 3 hrs. Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

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#### Section-I

Renaissance -- its meaning, nature and impact. Reformation and its impact. Industrial Revolution - Causes, Stages and impact.

#### Section - II

American War of Independence: The French Revolution and its impact. Growth of Nationalism - Unification of Germany and Italy.

#### Section - III

Growth of Imperialism and Colonialism - Modernization of Japan in the 19th Century.

#### **Books Recommended:**

Henry S. Lucus

: Renaissance and Reformation, Harper &

Brothers Publishers, New York

S. Harrison Thomson

: Europe in Renaissance and Reformation,

... Hall. New Jersey, 1972.

John N.L. Becker

: A History of Geographical Discovery

and Voyage, New York. 1963.

Thomas S. Ashton

: The Industrial Revolution (1760-1830), New York

James Thomson

: Napoleon Bonaparte: His Rise and Fall,

Oxford Univ. Press, New York, 1952.

J.A.R. Marriofi, J.A.R.

: Evolution of Modern Europe (1453-1939)

The New Cambridge Modern History Vol. V 10 XI

(relevent portions).

George Rude

: Revolutionary, Europe (1783-1815)

Leo Gershoy

: The French Revolution and Napoleon

David Thomson

: Europe since Napoleon

Artz

: Reaction and Revolution (1814-1832)

J.M. Claphane

: The Economic Development of France and

Germany; 1875-1914 (relevant portions)

G.B. Parkes

: The United States of America

Harold M. Vinacke

: A History of the Far East in Modern Times,

Indian Reprint, Ludhiana (Also in Hindi)

K.S. Lalourelle

: History of Japan (Also in Hindi)

G. Beasley

: The Modern History of Japan

Richard M. Brace

: The Making of the Modern World New York. 1955

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#### PAPER-II: (II) History of Modern Europe (1789-1913 A.D.)

Time: 3 hrs.

Max, Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section - I

The French Revolution (1789) - Causes and consequences. Napoleonic era and its impact. Congress of Vienna (1815). Metternich era, – forces of conservatism and restoration of old hierarchies.

#### Section - II

Unification of Italy and Germany. Domestic and Foreign Policies of Bismark. Agricultural and Industrial Revolutions in England.

#### Section - III

Liberalism and Democracy in Britain. Growth of Imperialism and Colonialism - Crimean War (1854-56), Congress of Berlin (1878) and Balkan Wars of 1912-13.

#### **Books Recommended:**

George Rude

: Revolutionary Europe (1783-1875)

Lee Gershoy

: The French Revolution and Napoleon

J. Holland Rose

: France ki Rajya kranti aur Napoleon (Hindi)

David Thomson

: Europe since Napoleon

J.S. Schapiro

: Modern and Contemporary European History

(1875-1952)

J.A.R Marriot

: The Eastern Question

Soulgate

: Economic History of England

F. Lee Benns

: Europe since 1870

S.B. Foy

: Origins of the World War

G.P. Gooch

: History of Modern Europe (also in Hindi)

A.J. Taylor

: Struggle for the Mastery of Europe

Erich Brandenburg

: From Bismarck to World War - 1

Robertson

: Bismarck

Gramt & Temperely

: Europe in the 19 & 20th century

J.H.Calpham

: The Economic Development of France &

Germany

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#### OR

### PAPER-II: (III) History Of China and Japan (1839-1945 A.D.)

Time: 3 hrs.

Max, Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section - 1

The opium War. Tai ping Rebellion. Rise of Nationalism in China. The Chinese Revolution of 1911. Role of Sun- Yat-Sen. Chiang Kai-Shek's leadership. Chiang's Anti Communist Policy and his failure. Japanese Invasion of Manchuria.

#### Section - II

Long March. Consolidation of communists in North-West china and World War II. Civil War in China. Mao-Tse-Tung's ideas and role. Japan's contact with the West. Abolition of Shogunate and Meiji Restoration. Political Awakening, Modernisation of Japan,

#### Section - III

Sino-Japanese Wars. Russo- Japanese War, World War I, Imperialist Japan and the World War II. Manchurian Crisis. Japanese defeat and surrender in 1945.

#### **Books Recommended:**

Reisner & Fairbank

: East Asia, Vol. No. Il

D.F. Luch

: Modern Far Eastern International Relations

P.H. Clyde

: The Far East (Also in Hindi)

H.M. Vinacke

A History of the Far East in Modern

Times (Also in Hindi)

Chiioshi Yanagu

: Japan Since Perry.

KS. Latourelle

: A Short History of Japan

W.G. Beastery

: The Modern History of Japan

George M. Beckmann Jean Chesneaux, et al : Modernization of China and Japan: China from the 1911 Revolution to Revolution

Jean Chesneaux, et al

: China from the 1911 Revolution to Liberation

Nathaniel Peffer

: The Far East: A Modern History

Kenneth B. Pylee

: The Making of Modern Japan

John K. Fairbank, et al

: East Asia: Modern Transformation

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#### PAPER - III: Twentieth Century World (1900-2000 A.D.)

Time: 3 hrs.

Max, Marks: 100

Minimum: 36

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section - I

World upto 1919: First World War - causes and consequences. Paris Peace Settlement and its results. World between two World Wars: League of Nations - its objectives and limitations. The Great Economic Depression ami Recovery.

#### Section - II

Second World War: Causes and Consequences. Formation of the Bipolar World -Cold War and its consequences. Non-Aligned Movement and The Third World. UNO and World Peace, Tensions and conflicts in Palestine, Kashmir.

#### Section - III

Cultural Revolution; Civil Rights Movement : Feminism. From Bipolar to Unipolar World: Disintegration of the Socialist Block-Causes. Process and Impact. Globalisation - Nature and its Impact. Trends of Terrorism (1990-2000).

#### **Books Recommended:**

William R. Keylor

: The Twentieth Century World and Beyond

lan Clark

: The Post Cold War Order Paul Gordon

Gordon A. Craig and Alexander

L. George

: Force and Statecraft.

Langsaan

World Since 1919

E.H. Carr

International Relations between the two

World Wars.

A.M. Garhorne-Hardy

: Short History of International affairs

(1920-1939)

A.J.P. Taylor

: Origins of the Second World War

Paul Johnson

: Modern Times

A. Dallin and G.W. Lapidus (eds): The Soviet System - from Crisis to Collapse

Moshe Lewin

: The Gorbachev Phenomenon

Karl Polanyi

: The Grear Transformation: The Political and

Economic origins of Our lines

E.J. Llobsbawm

: The age of Extremes 1914-1991. New York

Carter V. Fendley and John Rothcy: Twentieth Century World, Bosio1, 5th. 2000.

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Carter V. Fendley and John Rothcy: Twentieth Century World, Bosio 1, 5th. 2000.

Norman Lowe

: Mastering Modern World History, London,

1997

Geoffrey Burraclough

: An Introduction in Contemporary History

Norman Lowe

: Mastering Modern World History, London,

1907

Geoffrey Burraclough

: An Introduction to Contemporary History

# Paper - IV: Group A (I) Ancient Indian History (Earliest Times To C.200 B.C.)

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

A study of the sources for the history of India from the beginning upto 200 B.C. The Indus-Saraswati civilization: origin, extent and main features - town planning, agrarian base, craft specialization, trade and commerce, religious beliefs and practices, arts.

#### Section-II

The Vedic Literature. The Early Vedic Culture: Polity, society, economy and religions. The later Vedic culture, polity, society, economy and religion. The Vedic Saraswati river and evidence for its historicity. Ironage cultures: Emergence of Janapadas and Mahajanapadas (600 B.C. to 400 B.C.) Republican states and their functioning. Rise of Magadhan imperialism upto the Nandas.

#### Section-III

The Mauryan Empire: sources and historiography. Chandragupta Maurya - early career, conquests and extent of empire. Ashoka, the Great. Kaling war and its consequences. Ashoka and Buddhisin.

Ashoka's Dhamma - its nature, characteristics and significance. Nature of Mauryan State and its Administrative Organisation. Decline and downfall of the Mauryan Empire Mauryan Society and economy. Mauryan art and architecture.

#### **Books Recommended:**

H.D. Sankalia

: Prehistory and Protolistory of India and Pakistan,

Poona, 1974

H.D. Sankalia

: Stone Age Tools - Their Techniques, Names and

Provable functions, Deccan College. Poona, 1st ed.

1962

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(7)

Vidula Jayasual

: Bharatiya Itihasa ke Adicharana ki Rooprekha

(Paraprasturu Kala), (in Hindi), Delhi 1987

Vidula Jayaswal

: Bharatiya Itihasa ka Madhva - Prastara Kala. Delhi,

1989

Vidula Jayaswal

: Bharatiya Itihasa ke Nava-prastara puga, Delhi, 1987

Gregory Posschl (ed)

: Harappan Civilisation. Delhi, 1982.

B.B. Lal

: India 1947-1997: New Light on the Indus Civilisation

New Delhi. 1998.

Navraina S. Rajaram &

David Frawley

: Vedic Aryans and the Origins of Civilisation, New

Delhi, 1997

Vibha Tripathi

: The Painted Grey Ware and Iron Age Cultures of

Northern India. Delhi, 1976.

Rhys Davids

: Buddhist India, Delhi, 1987

Madan Mohan Singh

: Buddha Kerina Samaja aur Dharma, Bihar Hindi Granh

Academy, Paina. 1972

K.A.N. Sastri (ed.)

: Comprehensive History of India, Vol. II.

R.C. Mujundar and

A.D. Pusulkar (ed)

: The History and Culture of the Indian People. Vol. 1:

The Vedic Age Vol. 17: The Age of Imperial Unity

H.C. Raychaudhuri

: Political History of Ancient India (Also in Hindi)

R.K. Mookerji

: Chandragupta Maurya and his Times (Also in Hindi)

K.A.N. Sastri (ed.)

: The Age of Nanda und Manus (also in Hindi)

D.R. Bhandurkar R.K. Mookerji

: Ashoka (also in hindi) : Ashoku (also in hindi)

Romila Thapar

: Ashoka and the Decline of the Mauryas

Vachaspati Gairola

: Arthashastra

Mc Crindle

: Ancient India as described by Megasthenes and Arrian

R. Shamashamry (ed.)

: Arthashastra of Kalya

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#### OR

# Paper IV: Group B (ii) Medieval Indian History (A.D. 750-1526)

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section,

#### Section-I

Sources for the history of early medieval India (e. 750-1200 A.D.) Political Developments: main activities of the pratiharas, palas and Rashtrakutas. Rise and expansion of Rajput dynasties. Rajput polity, society and culture. The Imperial Cholas and their Administration. Ghaznavid and Ghorid invasions - nature and impact.

#### Section-II

Sources for the history of Delhi sultanate. Achievements of Iltutmish. Consolidation under Balban. Expansion of the Sultanate under Alauddin Khailji. His Market control system, land revenue and military reforms. Muhammad bin Tughlaq's major projects. His religious policy, Firuz tughlaq's administrative policy and its consequences. Land revenue system under the Tughlaqs.

#### Section - III

The rise of provincial powers - Jaunpur, Malva and Vijayanagar Kingdoms. Achievements of Sikandar Lodi. The Mongol Invasions and their impact central Administrative structure of the Delhi Sultanate. Bhakti and Sufi Movements.

#### **Books Recommended:**

Maldi Hussain : History of the Pughlug Dynasty

Md. Habib and : A Comprehensive History of India

K.A. Nizami (ed.) : Vol. The Delhi Sultanata

A.B.M. Habibullah : The Foundation of muslim Rule in India

K.K. : History of the Khilji

R.C. Majiundar (ed.) : The History and Culture of the Indian People,

Vol. II. Delhi Sultanata

RP. Tripathi : Some Aspects of Muslim Administration

B.N. Puri : History of the Gurjard - Prariharas

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### Paper IV: Group C (iii) Modern Indian History (1756-1905 A.D.)

Time: 3 Hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section,

#### Section-I

Understanding Modern India - Sources and interpretations, Establishment of British rule in Bengal 1757-1772 Anglo-Mysore. Relations- Hyder Ali and Tipu. Ranjit Singh's Achievements.

#### Section - II

British policy towards the Indian states - Various states. Annexation of Awadh Resistance to Colonial Rule: Pre-1857-Peasant, tribal and cultural resistance. Outbreak of 1857. Aftermath of the Outbreak.

#### Section - III

Social forces and Indian Nationalism. Origin and establishment of Indian national Congress. Growth of Nationalism and activities of Indian National Congress till 1905.

#### **Books Recommended:**

R.C. Majumdar (ed.)

British Paramountry and Indian Renaissance

B.Prasad

Bondage and Freedom. Vol. I, 1757-1858

G.S. Sardesai

Main currents of Maratha History

N.K. Sinha

Ranjit Singh

S.B. Choudhary

Theories of the Indian Mutiny

Civil Rebellion in the Indian Mutinies, 1857-1819

S.N. Prasady

Paramountry under Dalhousie

B. Sheikh Ali

Haider Ali

M.S. Mehta

Lord Hastings and the Indian States

David Dilks

Curzon in India, 2 Vol.

Arthur Swinton

North West Frontier, 1839-1917

S. Gopal

The Vicerovalty of Lord Rinon 1880-1884

S.Gopal

British Policy in India

C.H. Philips (ed.)

The Evolution of India and Pakistan, 1858-1847

Charles Moore

: Liberalism and Indian Politics

A. Seal

The Emergence of Indian Nationalism

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#### M. A. FINAL HISTORY

There shall be five papers. Three from any one of the following 3 alternative groups of Indian Ilistory Corresponding to the IV paper of M.A. Previous and one form the various options in the fourth and fifth paper shall be compulsory for all.

### M.A. Final History

## Group - A: ANCIENT INDIA

Paper-I

Ancient Indian History (200 B. C. to 750 A. D.)

Paper - II

(i) Social and Economic Life in Ancient India.

(ii) Political, Administrative and legal Ideas and institution of

Ancient India

Paper - III

(i) Ancient Indian Art & Architecture

(ii) Epigraphy and Numismaties.

### Group - B: Medieval India

Paper-I

Medieval Indian History (1526 - 1761 A.D.)

Paper-II

Social and Economic Life in Modern India

Paper-III

Medieval Indian Culture

## Group - C: Modern India

Paper-I

Modern Indian History (1905-1990 A.D.)

Paper-II

Social and Economic Life in Modern India.

Paper - III

Gandhian Thought.

### Paper-IV

Paper - IV

- (i) Women in Indian History
- (ii) Historical Tourism in India with special reference to Rajasthan
- (iii) Indian National Movement and Thought.

## Paper-V (Compulsory for all three groups)

Paper-V

Main Trends in the History and Culture of Rajasthan.

OR

### PAPER V: DESSERTATION

Only for regular students

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#### Group A: Ancient India

## PAPER I: ANCIENT INDIAN HISTORY (200 B.C. TO 750 A.D.)

Time: 3 hrs.

Max Marks: 100

Minimum Marks: 36

**Note:** The paper will contain nine questions having three questions in each section, Candidates are required to attempt five questions in all selecting at least one action from each section

#### Section - I

A survey of the sources for ancient Indian from c. 200 B.C. to 750 A.D. Political and cultural history of the sungs. King Kharavela of Kalinga and his achievements. Origin and early history of the satavi..... upto Sathkarni I. Revival of Satavahana power under gautamiputra Sat karni. Economic condition of India from 200 B.C. 10 300 A.D. with special reference to Trade and Commerce. A study of the social, religious life and developments in art and architecture, literature and education during the period c. 200 B.C. -300 A.D.

#### Section - II

Rise of the Imperial Guptas - Origin and early history. Expansion and consolidation of Gupta empire under Samudragupta and Chandragupta II. Nature of Gupta state and administrative organisation. Decline of the Gupta empire. Survey of social and religious life during the Gupta age. coinage and currency, Developments in art and architecture, literature and sciences during the Gupta age.

#### Section - III

Harshavardhana - his conquests, andministration and cultural achievements. Accounts of Fahien and Yuan-Chwang. Political and cultural achievements of Chalukyas upto 750 A.D.

#### Recommended Readings:

A.K. Narain

The Indo-Greeks, New Delhi, 1996

Sudhakar Chattopadhyaya:

Sakas in Ancient India

B.N. Puri

India under the Kushanas, Bombay. 1965

B.N. Mukherjee

Rise and Fall of the Kushang Empire. 1988

R.C. Majumdar and

A.D. Pusulkar (ed.)

The History and Culture of tire Indian people

Vol. II: The age of Imperial Unity

Vol. III: The Classical Age.

Vol. IV: The Age of Imperial Kanan.

R.K. Mookerji

The Gold Empire

S.R. Goval

The History of the imperial Guptas

: Prachin Bharul ka Rajnitik itilas (in Hindi)

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R.C. Majumdar and

A. S. Alekar : The Pakataka Guplu Age (also in Ilindi)

D. Devaluati : Harsta: A Political Study

U.N. Roy : Gupta Samrat va unka Kala (in hindi)

G.S. Chatterji : Harsha Vardhan

P. L. Gupta : History of the Gupta Empire (also in Hindi)
S.K. Malty : Economic Life in Northern India in d. G. A.

S.K. Malty : Economic Life in Northern India in the Guplu

Varanasi, 1970.

P.K. Agrawal : Gupta Kalina Kala evam Vastu (in Hindi) 1920

B.N. Sharma : Harsha and His Times, Varanasi, 1970.

S. Beal : SI-ya-ki or Buddhis Records of the Western world.

Delhi 1969

R. Gopalan : The Pallavas

Balaram Srivastava : Pallaa Itihasa aur uski Adhar Samagri (in hindi),

Delhi 1960.

Sastri, K.A.N. : A History of South India (also in Hindi)

## PAPER II: (I) SOCIAL AND ECONOMIC LIFE IN ANCIENT INDIA

Time: 3 hrs.

Max Marks: 100

Minimun Marks: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section - I

Concept, origin and a historical-cultural study of Varna and Jati. Ashramas, Purusharthas and Sanskars - Objective, types and significance. Concept. Instruction of Family and Marriage.

#### Section - II

A Survey of the position of women in ancient India. Education - a survey of the evolution of Vedic. Buddist and Jaina systems of education.

Ancient Indian economic thought. Experience system and institutions: Land ownership: Land revenue and other forms of Taxation; Economic guilds: Credit and Banking systems: slavery and labour.

#### Section - III

Stages in ancient Indian economy: Chalcolithic village economy. Harappan economy- Vedic agriculture. Urban and Industrial economy during the age of Mahajanapadas. Mauryan Imperial Economy. Trade and Commerce during the period 200 BC to 300 AD.

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### **Recommended Readings:**

Jai Shankar Misura : Prachin Bharat Ka Samajik Itihasu (in hindi)

M. Jauhari : Prachina Bharata mein Varnashrama (in hindi)

V.K. Duna : Origin und Growth of Caste in India

G.S. Churye : Caste and Class in India

P.J. Kane : A History of Dharmasastras (Vol 3)(Also in lindi)

P.M. Praha : Hindu Social Organization

Dharamshtra : Translated br Patrick Olivella

The Law Code of Man : Translated by Patrick Olivella

R.B. Pandey : Hindu Samskara (English and Hindi)

P.N. Prabhu : Hindu Social Organisation

H.D. Vedalankar : Hindu Parivar Mimasa (Hindi)

H.D. VedalankarHindu Vivaha ka Sankshipta Itihasa (hindi)K.M. KapadiaMarriage and Family in India (Also in Hindi)

A.S. Altekar : Position of Women in Hindu Civilisation

A.S. Alekar : Education in Ancient India R.K. Mookherji : Education in Ancient India

K. M. Saran : Labour in Ancient India

B.N.S. Yadar : Society and Culture in Northern India in the twelfth

Century A.D.

R.S. Sharma : Light on Early Indian Society & Economy

C.V.R. Alyanger : Ancient Indian Economic Thought

G.L. Adhya : Early indicum Economics

NC. Bandopadliyaya : Economic Life and Progress in Ancient India

A.N. Bose : Social and Rural Economics of Northern India, Vol. I

Achche LalFrachin Bharat mein Krishi (in hindi)Bharatiya Vyapar ka Itihasa (in hindi)

U.N. Ghoshal : Contribution to the History of Hindu Revenue System : Economic Life of Northern India (700-1200 A.D.)

A.K. Singh : Indo-Roman Trade

S.K. Malty : Economic Life in Northern India in the Gupta Period

Motichand : Trade and Trade Route in Ancient India
Balram Srivastava : Trade and Commerce in Ancient India

R.C. Majumdar : Corporate Life in Ancient India (also in hindi)

Beena Jain : Guilds in Ancient India

B.K. Pandey : Temple Economy under the Cholas

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# PAPER - II (II) POLITICAL ADMINISTRATIVE AND LEGAL IDEAS AND INSTITUTIONS OF ANCIENT INDIA

Time: 3 hrs. Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

Sources. A brief survey of political thought in Ancient India with special reference to Kautilya's Arthasastra.

The State - origin, nature, scope, aims and functions. Saptanga theory. State and Individual.

Democratic elements in ancient Indian polity: functioning of republican states, local self-government,

#### Section-II

Fiscal administration-Principles of Taxation. Mandal Theory

A general survey of administration in ancient India: Vedic policy, Mauryan administration. Gupta administration. Harshavardhana's administration.

#### Section-III

Sources of Hindu law, Origin and development of Hindu law. Law of ownership. Marital Law- Stridhan. Law of Slavery. Judiciary and judicial procedure. Law of evidence.

### Recommended Readings:

A. S. Alekar : State and Government in Ancient India (also in hindi)

Saletore : Ancient Indian Political Thought and Institutions.

D.R. Bhandarkar : Aspects of Ancient Hindu polity

K.P. Jayasual : Hindu Polity

V.P. VermaU.N. GhoshalStudion in Hindu Political Thought.History of Indian Political Ideas,

N.C. Bandhopadhyaya : Development of Hindu polity and political theories,

S.Shastri : Arthusastrar of Kamilia

R.S. Sharma : Political Ideas and Institutions in Ancien India

M. Janhari : Prachina Bharata mein Raja aur Shastrana Vyavastha

(in hindi)

J.P. Sharma : Republics in Ancient India (also in hindi)
D.D. Shukla : Prachin Rharata main Japatentra (bin di)

D.D. ShuklaPrachin Bharata mein Janatantra (hindi)S. MukherjeeThe Republican Trends in Ancient India

Only For Session 2020-21

J.D.M. Darret

: Hindu Law[ past and present

Achchhe Lai

: Prachina Hindu Vidhi (in hindi)

V.K. Deshpandey

: Hindu Vidhi Ke Siddhant

G.D. Banerjee

: Hindu Law of Marriage and Sridhan

P.N. Sen

: General Principles of Hindu Jurisprudence

Birendra Nath

: Judicial Administration in Ancien India

H.N. Tripathi

: Prachina Bhardla icin Rujva aur Avancualiku (in hindi)

Hardaila Vedalunkar

: Hindu Parivar Minansa (in Hindi)

## PAPER III: (I) ANCIENT INDIAN ART AND ARCHITECTURE

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The Students shall be expected to do field practical work/excursions to sites of architectural and artistic significance.

#### Section-I

Characteristics of Indian Art. Indus-Saraswati civilization: town planning and architecture, sculptures and seals. A study of art and architecture of Stupas at Bharhut, Sanchi and Amaravati.

#### Section-II

Mathura School of Art. Gandhara School of Art, Gupa art- a study of sculptures Ajanta paintings

#### Section-III

Origin, evolution and main styles of Hindu temples. Gupta Temples. Northern India - Khajuraho and Abu: South India - Rock-cut temple at Mahabalipuram, Kailash temple at Ellora Pallava and Chola temples.

### **Recommended Readings:**

V.S. Agrawal

: Indian Art. Vol. I (also in hindi). Varanasi. 1965)

A.K. Coomarswahly

: An Introduction to Indian Art, Adyar Theosophical

Publishing House, 1956.

A.K. Coomarswamy

: A History of Indian and Indonesian Art. Dover

Publications, New York, 1965.

**B.**Rowland

: The Art and Architecture of India, Harmondsworth, 1970.

P. Brown

: Indian Architecture (Buddhist and Hindu), Vol. I,

Bombay, 1971.

Only For Session 2020-21

J. Fergusshan

: History of Indian and Eastern Architecture, Vol.I&II).

Munshiram Manoharlal, Delhi, 1967.

J.C. Harle

: Art and Architecture of the Indian Subcontinent,

London, 1986.

N.R. Ray

: Maurya and Post-Maurya Art (Also in hindi), Delhi,

1971

Grunwedel

: Buddhist Art of India, New Delhi, 1972

S.K. Saraswati

: A Survey of Indian Sculpture. Delhi. 1975

C. Sivaramamurti

: Indian Sculpture, Delhi, 1961

C. Sivaramamurti

: Indian Paintings, Delhi, 2nd ed. 1996

Stella Kramrisch

: Indian Sculputure. Calcutta, 1933

J. Marshall

: A Guide to Sanchi, Calcutta. 1955

V.S. Agrawal

: Gupta Art. Varanasi, 1977

P.K. Agrawal

: Gupta Kalina Kala dvain Vastu (hindi), Varanasi. 1994

N.P. Joshi

: Prachina Bharatiya Murti Vijnana (hindi) Patna, 1977.

Mathura Kala (hindi)

J. Marshall

: The Buddhist Art of Gandhara. New Delhi, 1980

D. Mitra

: Buddhist Movements, Calcutta. 1971

C.Sivaramamurti

: Amaravati Sculptures in the Madras Government

Museum

A.Ghosh

: Ajanta Murals

#### OR

## PAPER III: (ii) EPIGRAPHY AND NUMIOSMATICS

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students shall be expected to attend excursions to museums, monuments and sites for the first-hand experience of original epigraphs and original coins and to learn the technique of raising impressions. preparing cast, etc.

#### Section-I

Origin and Antiquity of writing in India. Inscriptions prescribed for study:

Ashoka's Rock Edicts: XII, and XIII, Minor Rock Edicts, Bhabru Edict. Nasik Cave Inscription of Vasisthiputra Pulumavi of Regnal year 19. Junagarh Inscription of Rudradaman.

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#### Section-II

Allahabad Pillar Inscription of Samudragupta. Mehrauli Iron Pillar Inscription of Chandragupta. Bhitari Stone Pillar Inscription of Skandagupta. Banskhera Copper Plate grant of Harsh - Harsh Samvat 22.

#### Section-III

Origin and Antiquity of Indian Coinage-Punch Marked Coins, Indo-Greek. Kushan Coinage: Main coin types of Kanishka I. Gupta Coinage: Main coin types of (a) Chandragupta I (b) Samudragupta and (c) Chandragup a II.

### **Recommended Readings:**

Raj Bali Pandey

: Indian Paleography, Part- (Also in Hindi)

Raj Bali Pandey

: Ashoka ke Abhileklia

A.H. Dani

: Indian Paleography

D.C. Sircar

: Indian Epigraphy

D.C. Sircar

: Select Inscriptions. Vol. I and II

G. Buhler

: Indian Paleography

B.V. Subharayappa

: Indus Script - Its Nature and Structure. New Era Publications, Chennai, 1926 Asko Parpola: Deciphering the Indus Script. I ed. Cambridge

University Press. Cambridge, 1994.

C.S. Upasak

: History and Paleography of Mauryan Brahmi

T.P. Verma

: Paleography of the Brahmi Script.

G.H. Oiha

: Bharatiya Prachina Lamella

D. Duringer

: The Alphaiset

D. Diringer

: The Writing

Vidha Upadhyaya

Prachina Bharat Mein Bhumidana (Hindi), Jaipur, 1992. Relevant volumes of Lpigraphia Indica and Indian Antiquary

D.R. Bhandarkar

: Ancient Indian Numismatics

P.L. Gupta

: Coins

A.S. Altekar

: Coinage of the Gupta Empire (Also in Hindi)

E.J. Rapson

: Catalogue of the Coins of the Andhra Dynastya. the Western Kshitrapas. The Traikutaka Dynasty and the

Bodhi Dynasty.

R.B. Whitehead

: Catalogue of Coins in the Punjab Museum

J. Alan

: Catalogue of the Indian Coins in the British Museum:

Ancient India.

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10)

### GROUPB: MEDIEVALINDIA

## PAPER I: MEDIEVAL INDIAN HISTORY (1526-1761 AD)

Time: 3 hrs.

Max, Marks: 100

Minimum: 36

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

A survey of the sources of medieval Indian History (1526-1761). Political condition of India in 1526. Humayan's career - His difficulties and achievements, Suri and his administrative achievements.

#### Section-II

Expansion of Mughal empire under Akbar. His administrative measures: land revenue system, jagir and mansab system. Akbar's relations with Rajputs, His Decean policy.

Akbar's Religious policy. Sulh-i-kul. Jahangir's Deccan and Rajput policies. Shah Jahan's Decean Central Asian and North-West frontier policies. War of succession.

#### Section-III

Mughal rule under Aurangzeb. Aurangzeb's Decean policy. Shivaji's relations with Mughals, Shivaji's Achievements. Aurangzeb's religious policy. Main political trends, during the later Mughal period. Maratha expansion under Peshwa Baji Rao in the North Mughal, role of Sawai Jai Singh. Principalties Awadh Hyderabad and Bengal. Nadir Shah's invasion and its consequences. Factors responsible for the decline and downfall of the Mughal Empire.

#### Recommended Readings:

**RB Williams** 

An Empire Builder of the Sixteenth Century

HS Srivastava

: Humayun (Hindi)

Ishwari Prasad

: Life and Times of Humayun.

KR Quango

Sher Shah and his Times (Revised) (Also in Hindi)

AL Srivastava

: Akbar the Great, 3 Vols.

Beni Prasad

**BP**Saxena

: History of Jahangir

SR Sharma

: History of Shahjahan of Delhi (also in Hindi) : Religious Policy of the Mughal Emperors (also in

Hindi).

Hon Hasan

: Central Structure of the Mughal Empire and its

Practical working upto the year 1657.

JN Sarkar

: Mughal Administration (also in Hindi)

Only For Session 2020-21

महाराजा सूरजमल बृज विश्वविद्यालय भरतपुर (रान.)

P Saran

: Provincial Government under the Mughals (Also in

Hindi)

**RPTripathi** 

: Some Aspects of Muslim Administration.

Abdul Aziz

: Mansabadari System and Mughal Amy.

NA Siddiqi

: Land Revenue systein of the Mughal

RPTripathi

: Rise and fall of the Mughal Empire (Also in Hindi)

Elliot & Dowson

: History of India by its own Historians. Vol IV, V, VI and

VII (Also in Hindi)

SR Sharina

: Mughal Empire in India (also in Hindi)

JN Sarkar

: A History of Aurangzeb (also in Hindi)

JN Sarkar

: Fall of the Mughal Empire. Vol I-IV,

JN Sarkar

: Shivaji and his Times

Satish Chandra

: Parties and politics at the Mughal Court (1707-1740)

W Irvine

: Later Mughals (2 Volumes)

Athar Ali

: Mughal Nobility under Aurangzeb.

JN Sarkar

: Mughal Administration

Satish Chandra

: Uttar Kaleen Mughal Shasak.

TS Shejvalkar

: Panipat: 1761 (Also in Hindi).

## PAPER II: SOCIAL AND ECONOMIC LIFE IN MEDIEVAL INDIA

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section I

Social classes: Ulenia, nobility. Zamidars. Peasantry, artisans, agricultural Labour and slaves position of Women, slavery, Life and conditions of the masses.

#### Section-II

Agricultural production, irrigation system, land ownership and land rights: land revenue systems. The village community. Iqta. Jagirdari. Zamindari and Ijara systems.

#### Section-III

Urbanisation and Rise of Urban Centres, Growth of Urban industries. Developments of internal and external trade. Merchant communities. Monetary system-currency and banking.

Only For Session 2020-21

## **Recommended Readings:**

KM Ashraf : Life and conditions of the people of Hindustan (also in

Hindi)

Tappan Raychaudhari : Cambridge Economic History of India and Irfan Habib

(eds) Vol. 1

III Siddiqui Sultanate : Perso-Arabic Sources of Information - Life and

conditions in the of Delhi

Burton Stein : Peasant State and Society in Medieval South India

WH Moreland : The Agrarian System of Moslem India

WH Moreland : India from Akbar to Aurangzeb

WH Moreland : India at the Death of Akbar

Irfan Habib : The Agrarian System of Mughal India

JN Sarkar : Economic Life of Mughal India

NA Siddigi : Land Revenue Administration under the Mughals

(1700 - 750).

HK Nagyi : Urbanisation and Urban Centers under the Great

Mughals (1556-1760)

AB Pande : Society and Government in Medical India

S Moosvi : Economy of the Mughal Empire Statistical Study

Salish Chandra : Medieval India: Society, the Jagirdari Crisis and the

Village

AJ Qaiser : The Indian Response to European Technology and

Culture (1498-1707)

JF Richards (ed) : The Imperial Monetary System of Mughal India

## PAPER II: MEDIEVAL INDIAN CULTURE

Time: 3 hrs. Max. Marks: 100

Minimum 36

**Note:** The paper will contain mine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

The Provincial style of architecture during the Sultanate Period (Rajasthan, Mandu, Gujrat, Jaunpur). the Mughal architecture.

Evolution of the Mughals Painting, Provincial and regional styles of painting, dance and music.

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#### Section-II

Main Preachers of Bhakti - Sant tradition, Kabir, Nanak, Tulsidas and Namdev. Impact of the Bhakti Movement. Sufism in India - concepts and practices. Saints and Centre's.

#### Section-III

Study of the works of Amir Khusrau and Abdul Fazal Sanskrit literature. Regional languages and literature. A study of Nainsi's Khyat. Rise of Urdu language.

## **Recommended Readings:**

AL Srivastava

: Medieval Indian Culture (Also in Hindi)

Yusuf Husain

: Glimpses of Medieval Indian Culture.

PN Chopra

: Some Aspects of Society and Culture during the

Mughal Age.

**KM** Ashraf

: Life and Condition of the People of Hindustan (also in

Hindi)

Syed Athar Abas Rizy

: History of Sufism. Vol. I

Charlotte Vandeville

: Myths, Saints of Legends in Medieval India

Percy Brown

: Indian Architecture, Vol/II

Fergusson

: History of Indian and Eastern Architecture

SK Saraswati

: Indo-Islamic Architecture, 2 Vols.

Catherine Asher

: Architecture of Mughal India.

Percy Brown

: Indian Painting under the Mughals.

Milo Beach

: Mughal and Rajput Paintings

## GROUP-C: MODERNINDIA

## PAPER I: MODERN INDIAN HISTORY (1905-1990 AD)

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

Role of Gokhale. Contribution of Tilak, Economic Nationalism. Swadeshi movement. The Indian Council Act of 1909. The Government of India Act of 1919.

#### Section-II

Nationalism under Gandhi's leadership. The Non-cooperation Movement, Civil Disobedience Movement and Quit India Movement. Special reference to Chandra Shekhar and Bhagat Singh. Hindu Mahasabha, the Left Movements Socialists.

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#### Section-III

Subhash Chandra Bose and the Indian National Army: The Act of 1935. Communal Politics and Partition. Indian Independence. 1947. Integration or states. Agrarian Reforms. Industrialisation Policies, Progress and problems. India's foreign policy. Performance of Congress and Non-Congress Governments at the Centre (upto 1990).

#### Recommended Readings:

RC Majumdar (ed)

: The History and Culture of the Indian people

: Vol. IX - British Paramountey and Indian Renaissance.

: Vol. X - British Paramouncy and Indian Renaissance,

Part-II

: Vol. XI- Struggle for freedom

Anil Seal

: Emergence of Indian Nationalism

AR Desal

: : Social Back ground of Indian Nationalist

SR Malhotra

: Emergence of the Indian National Congress

Andrews & Mukherjee

: The Rise and Growth of the Congress

Bl. Grover

: British Policy towards Indian Vasionalism : The Extremist Challenge

Amalesh Tripathi

Wolper MS Jain

: Tilak and Ghokhale : Aligarh Movement

MS Jain

: Muslim Rajanıtik Chinian ka lilus in Hindi)

Lal Bahadur

: The Muslim League

LP Sinha

: The Left Wing in India

BR Nanda

: Gandhi 1 Biography

**VP** Menon

: The Transfer of power in India

Tarachand MR Pande

History of the Freedom Movement - 3 Vols.

Source Material for Histort of the Freedom Movement in India, 2 Vols.

Bipan Chandra

Nationalism and Colonialism in Modern India

Judith Brown

: Gandhi's rise to power, 1975-22.

Mohandas K Gandhi

: The story of My Experiments with Truth (An

Autobiography)

Peter Hardy

: Muslims of British India

Mushinul Hasan(ed)

: India's Partition

John & McLane

: Indian Nationalism and the Early Congress

Paui Brass

: The policies of India since Independence

Only For Session

**KP** Mishra

: Readings in Indian Foreign Policy

Karuna Karan

: India in World Affairs (1917-1960)

**KP Dutt** 

: India Today

## PAPER II: SOCIAL AND ECONOMIC LIFE IN MODERN INDIA

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

Social and Religious Reform Movement: Raja Ram Mohan Roy, Dayanand Saraswati and Vivekanand. The Growth and Impact of Western Education. Emergence of Indian Middle Class,

#### Section-II

Social legislation. upliftment of Depressed Classes. The Drain of Wealth from India. Destruction of collage industries, handicrafts and attempts at deindustrialisation,

#### Section-III

The establishment of Railways and the main features of the permanent settlement. Mahalwari and Rayatwari systems. Peasant and Workers' Movements. Women in the National Movement.

### **Recommended Readings:**

DR Gadgil

: The Industrial Evolution of India in Recent Times.

AR Desai

. Social Background of Indian Narionalism.

RC Dutt

: Economic History of India

BB Mishra

: The Indian Middie Classes.

Natrajan

: Century of Social Reform in India

VP Verma

: Modern Indian Social and Political Thought in Hindi

also)

BT Mac Caull

: Education and the Origins of Indian Nationalism

VPS Raghuvashi

: Indian Society in the 18th Century

VC Joshi(ed.)

: Paramakan P

o bosin(ca.)

: Rammohan Roy and the Process of Modernization in

India.

AK Bagehi

: Private Investment in India, 1909-1930.

BN Ganguli

: Dadabhai Naoroji and the Drain Theory

HB Sarda

: Life of Dayanand Saraswati

Eligabeth Whitcombe

: Agrarian Condition in Northern India, 1860-1900.

Only For Session 2020-21

Daniel and Alice

: Land and Labour in India.

Bipan Chandra

: Rise & Growth of Economic Nationalism in India.

Dharma Kumar and

: The Cambridge Economic History of India Pol. II.

Tapan Ray Choudhuri (eds.)

Rajat K Ray (ed.)

: Entrepreneurship and Industry in India 1800-1947.

AR Desal

: Peasant struggles in India.

Dadabhai Ngoroji

: Poverty and Un-British Rule in India.

## PAPER III: GANDHIAN THOUGHT

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

Personality and role of Gandhi in South Africa.

#### Section-II

His concept of religion, non violence & Satya Grah, His concept of Swarajya.

#### Section-III

Concept of Sarvodaya in Gandhism. Gandhian philosophy and its practicability.

## **Recommended Readings:**

J Bandopadhyaya

: Social and Political Thought of Gandhi

BN Ganguli

Gandhi's Social Philosophy
Civil Disobedience and After

Judith Brown

: Gandhi's Rise to power.

Gandhi

Jha

: Satyagraha.

TK Mahadevan

: Truth of Non Violence.

Erik H Erikson

: Gandhi's Truth.

John Bondurant

: The Conquest of Violence.

## PAPER IV: (i) WOMEN IN INDIAN HISTORY

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

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#### Section-I

Archaeological sources - inscriptions, coins. specimen of art and architecture etc. Status of Women: Socio-economic status - marriage, widow, property rights. agriculture. industry. Education -right to scriptural and laukika Education.

Religion and Women: Buddhism, Jainism, Vaishnavism, Women and Culture: Literature. Arts, sculpture, painting, architecture, dance, drama, music

#### Section-II

Women in Medieval India: Sources - Literary sources - Sanskrit, Persian and Vernacular. Other sources - Status of Women: Socio Economic status-marriage. widow, property rights. Women's Education. Women and Culture: Literature, Arts -Sculpture, painting, architecture, dance, drama, music.

#### Section-III

Women in Modern India: Sources - Archival material - government files. official reports. Status of Women: Socio-economic status - marriage, widow, property rights. Women's Education. Comparison of position of women in India in the 18th century - Indian Women more progressive, enjoying better rights than their counterparts in England. Socio-religious Reform movements and Women. Legislation concerning Women-Sati, age of consent, widow-remarriage etc. Role of Women in Freedom Struggle: Role of Women in active polities in post Independent India, Feminist Movement in India.

## Recommended Readings:

AS Altekar

The position of Women in Hindu Civilisation, 2nd Ed. Delhi 1978.

Susie Taru and K Lalita (ed.)

: Women Writings in India. Vol. I (600 BC to the Early Twentieth Century: Vol. II (The Twentieth Century),

Feminist Press. New York. 1990 and 1991).

Rekha Mishra : Women in Mughal India (1526-1748 AD) Neera Desai

: Women in Modern India, Mumbai. 1957.

J Krishnamuty (ed.) : Women in Colonial India: Essays on Survival, Work

and the State Delhi 1989.

BR Nanda (ed.) : Indian Women: From Purdah to Modernity. Delhi,

1976

: Representing the Body: Gender Issues in Indian Art, Vidya Dahejia Delhi, 1997,

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# PAPER IV:(ii) HISTORICAL TOURISM IN INDIA WITH SPECIAL REFERENCE TO RAJASTHAN

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt **f**ive questions in all selecting at least one question from each section.

The students will be expected to participate in an excursion or a visit to a tourist site of historical significance in order to have a firsthand experience of historical tourism.

#### Section-I

Historical Tourism - concept. Nature and significance of Historical Tourism in India. Characteristics of Indian history and culture as exhibited through historical tourism-unity. variety and diversity: A survey of places of historical tourism in India: Sites of Indian architecture, sculpture and painting forming the major areas of tourist attraction - study of Dholavira, Sanchistups. Ajania paintings. Khajuraho temples. Kailasha temple at Ellora, Brhadishwara, Chola temple.

#### Section-II

Places of historical tourism connected with medieval and modern Indian history: study of Red Fort at Delhi, Buland Darwaja at Fatehpur Sikari. World famous site for historical tourism in India - Taj Mahal at Agra. Role of Museums and Archives in promoting historical tourism - National Museum, Delhi, State Achieves, Bikaner.

#### Section-III

Significance of Rajasthan as a centre for Historical Tourism. Study of the main historical places of tourist interest in Rajasthan - Delwara temples, Chittorgarh fort. Ummaid Bhawan Place at Jodhpur. Kishangarh and Bundi Paitings. Havelis of Jaisalmer. Shekhawati frescoes, Jantar Mantar at Jaipur. Historical tourism at places of religious significance - Pushkar, Need for developing historical sites for attracting tourists - Viratanagar, Osian.

### **Recommended Readings:**

Chris Cooper and Fletcher: Tourism - Principles and Practices

AK Bhatia

: Tourism - Principles

SP Gupta

: Tourism, Museums and Monuments.

SP Gupta, Krishna Lal

Mahua Bhattacharya

: Cultural Tourism in India. DK Print world, New Delhi,

2002.

BB Lal

: India 1947-1997 - New Light on the Indus Civilisation.

Delhi. 1998, VS

Only For Session 2020-21

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Agarwala

: Indian Art, Vol-1 (also in Hindi)

J Marshal

: A Guide to Sanchi

**A**Ghoshi

: Ajanta Murals

S Kramrisch

: Hindu Temples. 2 Vols.

Krishna Dev

: Temples of North India (also in Hindi)

KR Srinivasan

Temples of South India (also in Hindi)

Percy Brown

Indian Architecture, Vol. Il (Islamic period)

R Nath

: Mughal Architecture

**GN Sharma** 

: Glories of Mewar

GN Sharma (ed.)

Rajasthan through the Ages. Vol. II

AK Coomarswamy

: Rajput Painting

Pramod Chandra

: Bundi Painting

Karl Khardevavala

& Oric Dickson

: Krishangarh Painting

## PAPER IV: (iii) INDIAN NATIONAL MOVEMENT AND THOUGHT

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

Political Association and the Indian National Congress. Contribution of Moderates and Extremists to the National Movement. Swadeshi Movement. Constitutional Developments upto 1919. Chandra Shekhar and Bhagat Singh.

#### Section-II

Rise of Gandhi. Nature of Gandhian movements - Non-cooperation movement, civil Disobedience Movement and Quit India Movement. States peoples Movement.

#### Section-III

Subhas Chandra Bose and the Indian National Army. Depressed Classes Movements. Women in the Indian National Movement. The Act of 1935. Communal Politics and Partition. Transfer of power and Indian Independence (15 August, 1947).

## **Recommended Readings:**

RC Majumdar (ed.)

: The History and Culture of the Indian People Vol. XI -

Struggle for Freedom

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Anil Seal

: Emergence of Indian Nationalism

AR Desai

: Social Background of Indian Nationalism

SR Malhotra

: Emergence of the Indian National Congress

Andrews & Mukherjee

: The Rise and Growth of the Congress

**BL** Grover

: British Policy towards Indian Nationalism

Amalesh Tripathi

: The Extremist Challenge

Wolpert

: Tilak and Gokhale

MS Jain

: Aligarh Movement

MS Jain

: Muslim Rajanitik Chintan ka Itihas (in Hindi)

Lal Bahadur

: The Muslim League

LP Sinha

: The Left Wing in India

BR Nanda

: Gandhi-A Biography

VP Menon

: The Transfer of power in India

Tarachand

: History of the Freedom Movement - 3 vols.

MR Pande

: Source Material for History of the Freedom Movement

in India. 2 Vols.

Bipan Chandra

: Nationalism and Colonialism in Modern India

Judith Brown

: Gandhi's rise to power. 1915-22.

Mohandas K Gandhi

: The story of My Experiments with Truth (An

Autobiography)

Peter Hardy

: Muslims of British India.

Munshirul Hasan (ed.) . India's Partition

John & McLane

: Indian Nationalism and the Early Congress.

## PAPER V: MAIN TRENDS IN THE HISTORY AND CULTURE OF RAJASTHAN

Time: 3 hrs.

Max. Marks: 100

Minimum: 36

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

#### Section-I

Hub of Chalcolithic and Copper age cultures in Rajasthan (Ahar, Balathal. Ganeshwar). Rock Art in Rajasthan. A brief survey of historic Rajasthan from BC 600 - 700 AD). Matsya Janapada, Republican Tribes, Origin of the Rajputs. Political and Cultural Achievements of Pratilaras and Chahamans.

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महाराजा स्रजमल बृज विश्वविद्यालय भरतपुर (राज.)

#### Section-II

Political and Cultural Achievement of Maharana Kumbha and Sanga. Estimate of Maharana Pratap. Emergence of Amber Principally as a Major State in Rajasthan: Sawai Jai Singh. Religious Movements: Mirabai. Dadu Pathis. Folk deities. Art and Architecture: Forts. Temples, Sculptures. Rajput Schools of Painting,

#### Section-III

Administrative and Judicial Changes after 1818. Social Changes - Prohibition of Female Infantile and Sati. Economic Changes - Land Revenue Settlements. Echoes of 1857 outbreak in Rajasthan. Agrarian unrest and peasant Movements. Tribal Movements. Formation of Praja Mandals. Emergence of Nationalism and Freedom struggle in Rajasthan. Integration of the States of Rajasthan. Cultural Profile of Rajasthan - Rajasthani Language, Dialects and Literature: Folk Arts and Handicrafts, Fairs, Festivals, Customs, Dresses and Ornaments.

#### **Recommended Readings:**

HD Sankalia : Pre-Ilistory and Proto-history of India and Pakistan

HD Sankalia : Excavations at Ahar (Tambavati) poona. 1968.

A Baneriee Archaeology of South Eastern Rajasthan, Varanasi VN Mishra Pre-history and Proto-history of Berach Basin.

Dasharath Sharma Rajasthan Through the Ages (Vol. I)

Dasharath Sharma Early Chauhan Dynasties.

DC Ganguly The Paramars P Bhatia

HC Rayhaudhari Political History of Ancient India, (Relevant portion)

GU Ojha History of Rajputana, (Relevant Volumes)

The Paramars

DC Shukla Early History of Rajasthan

KM Munshi The Glory that was Gurjara Desh (3 Volumes)

BN Puri Pratibharas **JN** Asopa Origin of Rajputs

James Tod Annals and Antiquities of Rajasthan (Relevant

Portions)

Shyamal Das Vir Vinod (Relevant Portions)

GH Ojha Rajputana Ka Itihas (Relevant Portions) RN Prasad

Raja Man Singh of Amer HC Tikkiwal Jaipur and the Later Mughals VS Bhatnagar Life and Times of Sawai Jai Singh

RS Bhatt Sawai Jai Singh (Hindi) **VN** Rau

Marwar Ka Itihas HB Sarda Maharana Kumbha

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30)

GN Sharma

: Social Life in Medieval Rajasthan.

**UN Sharma** 

: Mewar and the Mughal Emperors

GN Sharma

: Rajasthan Through the Ages. Vol. II

Dilbagh Singh

: The State, Landlord and the Peasants - Rajasthan in the

Eighteenth Century

BL Gupta

: Trade and Commerce in Rajasthan

SS Ratanwat

: Rajput Nobility

Madhu Setlia

Rajput Polity - Warriors, Peasants and Merchants

KS Gupta

: Mewar-Maratha Relations

RP Vyas

Maharana Raj Singh

Raghubir Singh

Parva Madhya Kaleen Rajasthan

HR Gupta

Third Battle of Panipat

SC Misra

Sindhia Holkar Rivalry

VK Vashishtha

The Rajputana Agency - 1832 - 1858

Shyamaldas

: Vir Vinod (Relevant Portions)

MS Jain MS Jain

Rajasthan Through the Ages, Vol. III
A Concise History of Modern Rajasthan

MS Jain

: From Surplus to Subsistence

OR

PAPER V: DESSERTATION

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