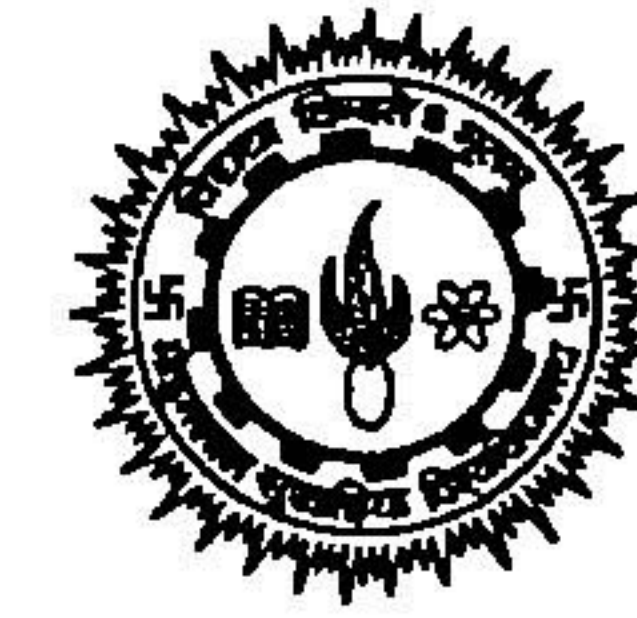


**Mohanlal Sukhadia University
Udaipur (Raj.)**

Syllabus

Scheme of Examination and Courses of Study

FACULTY OF SOCIAL SCIENCES



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M.A. URDU

Previous Examination : 2006-2007 **2007-2008**

Final Examination : 2007-2008 **2008-2009**

Edition : 2006

Price : Rs.20/-

POST GRADUATE PROGRAMME

1. At each of the Previous and Final Year Examination in a subject, a candidate must obtain for a pass (i) at least 36 % marks of the aggregate marks in all the papers prescribed at the examination, and (ii) atleast 36% marks in practical, wherever prescribed, at the examination; provided that if a candidate fails to secure 25% marks in each individual paper of theory at any of the examination and also in the Dissertation; wherever prescribed, he/she shall be deemed to have failed at the examination, notwithstanding his/her having obtained the minimum percentage of marks required in the aggregate for the examination. Division will be awarded at the end of the Final Examination of the combined marks obtained at the Previous and the Final Examinations taken together as noted below. No Division will be awarded at the Previous Examination.

First Division : 60 Percent] of the total aggregate marks of Previous and Final year taken together
Second Division: 48 Percent	
Third Division : 36 Percent	

Note : The candidate is required to pass separately in theory and practicals.

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2. Dissertation may be offered by regular students only in lieu of one paper of Final Year Examination as prescribed in the syllabus of the subject concerned. Only such candidates will be permitted to offer dissertation who have secured at least 50% marks in the aggregate at the previous examination.

Note: Dissertation shall be type-written and shall be submitted in triplicate, so as to reach the Controller of Examinations at least two weeks before the commencement of Examination.

3. There shall be at least eight theory in Post-Graduate Examination, 4 in Previous and 4 in Final year examinations of 100 marks each unless and otherwise prescribed. The non-credit papers wherever prescribed will remain as such. The marks of these non-credit papers will not be counted for division but passing in the same is compulsory.
4. Each theory paper will be of three hours duration.
5. Wherever practicals are prescribed the scheme will be included in the syllabus.
6. A candidate who has completed a regular course of study for one academic year and Passed M.A. / M.Sc./ M.Com. Previous Examination of the university shall be admitted to the Final Year

Examination for the degree of Master of Arts / Master Of Science / Master of Commerce provided that he / she has passed in at least 50% of the papers at the previous examination by obtaining at least 36% marks in each such paper.

- (a) For reckoning 50% of the papers at the previous examination, practical will be included and one practical will be counted as one paper.
- (b) Where a candidate fails for want of securing minimum aggregate marks but secured 36% marks in at least 50% of the papers, he/she will be exempted from re-appearing in those papers in which he/she has secured 36% marks.
- (c) Where the candidate secures requisite minimum percentage in the aggregate of all the papers but fails for want of the requisite minimum percentage of marks prescribed for each individual paper he/she shall be exempted from re-appearing in such paper (s) in which he / she has secured at least 25% marks.
7. A candidate who has declared fail at the Final Year Examination for the degree of Master of Science / Arts, Commerce shall be exempted from re-appearing in a subsequent year in the following papers :
- (a) Where a candidate fails for want of securing the minimum percentage in the aggregate marks,

he/she shall be exempted from re-appearing in such paper (s) Practical (s). Dissertation in which he/she has secured atleast 36% marks; provided he/she is passing in atleast 55% of the papers. (Here passing in each paper requires 36% marks).

- (b) Where a candidate secures the requisite minimum marks in total including dissertation wherever prescribed but fails for want of minimum percentage of marks prescribed for in each individual paper / dissertation, he / she shall be exempted from reappearing in such paper (s) dissertation in which he/she has secured atleast 25% marks provided he/she is passing in atleast 50% of the paper (here passing in each paper requires 25% marks).

Note : The syllabus of every paper that follows is split into the five units. The examiners would devise the following three sections while setting the question paper for the purpose of judging and determining true grit and ability of the examinees :

Section-A : This would consist of the short answer/ objective type questions with no option and the answers given shall not exceed more than 20 words. **M.M.: 10**

Section-B : Comprising of the questions relating to the text, the students would attempt five

questions out of ten. Explanation, critical appreciation etc. of the given passage may be part of this section. **M.M.: 50**

Section-C : Students shall attempt two questions out of the given four questions and the answer should be given within 500 Words.

M.M.: 40

**M.A. (PREVIOUS) URDU LITERATURE
EXAMINATION 2006-2007**

Time: 3 Hrs.

M.M. : 100

Paper-I	URDU PROSE (FICTION)
Paper-II	URDU POETRY: GHAZAL
Paper-III	QASIDA AUR MARSIIYA
Paper-IV	HISTORY OF URDU LANGUAGE AND LITERATURE

**M.A. (FINAL) URDU LITERATURE
EXAMINATION -2005-2006**

Time: 3 Hrs.

M.M. : 100

Paper-V	URDU PROSE (NON FICTION)
Paper-VI	URDU POETRY: MASNAVI AUR NAZM
Paper-VII	URDU CRITICISM
Paper-VIII	SPECIAL STUDY OF POET OR PROSE WRITER

OR

DISSERTATION ON A TOPIC APPROVED
BY HEAD OF DEPTT.

**M.A. PREVIOUS EXAMINATION
URDU LITERATURE**

**PAPER-I
URDU PROSE (FICTION)**

Time : 3 hrs.

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M.M. 100**

UNIT-I (Early Fiction)

Tamseel our Dastan (Tareef our Tareekh):

- (i) Subrus by Mulla Wajhi
(Intikhabe - Sabrus by Prof. Hanif Naqvi)
- (ii) Nairang -E-Khayal
(First two Articles) by Mohammed Hussain Azad
- (iii) Bagho-Bahar (First two tells) By Mir Amman
- (iv) Rani Ketki Ki Kahani by Insha Allah Khan
Insha
- (v) Introduction to Fasan-E-Ajaib By Rajab Ali Beig
Surur

UNIT-II - NOVEL (Tareef our Tareekh)

- (i) Tobatun-NasooH by Nazeer Ahmed.
- (ii) Umrao Jan Ada by Mirza Hadi Ruswa
- (iii) Maidan-E-Amal by Munshi Prem Chand

UNIT-III-Short Stories and Novelet

(Tareef our Tareekh)

- (i) Kafan and Idgah by Prem Chand
- (ii) Apne Dukh Mujhe Dedo by Rajendra Singh Bedi
- (iii) Bapu Gopi Nath and Toba Tek Singh by Sadat Hasan Mintoo

UNIT-IV-Contemporary Fiction

- (i) Chauthi-ka-joda by Ismat Chughtai
- (ii) Sita-Haran by Q.A. Haider
- (iii) Bajuka by Surendra Parakash

UNIT-V-Drama (Tareef our Tareekh)

- (i) Anarkali by Imtiaz Ali Taj
- (ii) Agra Bazar by Habib Tanveer

Books Recommended:

1. Urdu Men Tamseel Nigari : Manzar Azmi
2. Subrus Ka Tanqeedi Mutala
3. Dastan Se Afsane Tak : Wiqar Azim
4. Fan-E-Dastan Goi-Kalimuddin Ahmed
5. Bagho-Bahar (only Muqaddama) : Rashid Husan Khan

6. Wajhi Se Abdul Haq Tak - Dr.Syed Abdullah
7. Fasana-E-Ajaib (only Muqaddama) Rashid Husan Khan
8. Novel Kya Hai? Dr.Ahsan Farooqui / Nurul Hasan
9. Bisween Sadi Ke Urdu Novel - Ysuf Sarmast
10. Urdu Ke Pandrah Novel - Prof.Asloob Amad Ansari
11. Novel Ka Fun - Trans. By Abud-Kalam Qasmi
12. Naya Afsana - Viqar Azim
13. Fun-E-Afsana Nigari - Viqar Azim
14. Adab-Ka-Mutala - Akhtar Parvez
15. Urdu Drama Ka Irteqa - Ishrat Rehmani
16. Dastan Se Novel Tak - Dr.Ibne - Kanwal

PAPER-II
URDU POETRY-GHAZAL

Time: 3 hrs.

M.M. 100

UNIT-I- (Classical Ghazal)

- (i) Salient Features of the Genes Ghazal
- (ii) Brief History of Urdu Ghazal
- (iii) Critique of Urdu Ghazal (Hali, Azmatullah Khan, Josh Malihabali, Kaleemuddin Ahmed)

UNIT-II

- (i) Socio-Cultural back ground of classical ghazal
- (ii) Ghazal Aur Tasawwuf
- (iii) Language of Classical Ghazal

UNIT-III-Textual Study of the following Classical Poets

- (i) Wali Dackani - 1st Five Ghazals of Radeef "Alif" and Radeef-"ye"
- (ii) Dard - First five Ghazals from "Intekhabe-Dard" Edited by Z.A.Siddiqui
- (iii) Meer - First five Ghazals from Radeef "Aleef" and Radeef "ye"
- (iv) Nasikh - First Five Ghazals of Radeef "Noon" from Intekhabe - Nasikh by Rashid Hussain Khan

- (v) Ghalib - First five Ghazals of Radeef "Alif and First five of Radeef "Noon" from Deewan-E-Ghalib edited by Malik Ram.

UNIT-IV-Textual Study of the following Modern Poets:

- (i) Hasrat Mohani - First five Ghazals from Radeef "Ye" from Intekhabe - Hasrat edited by Yusuf Husain Khan
- (ii) Firaq Gorakhpuri - First ten Ghazals from Gul-E-Naghma
- (iii) Faiz - First ten Ghazals from Dast-E-Saba
- (iv) Nasir Kazmi - first ten Ghazals from Berg-e-Nay

UNIT-V-Movements in Urdu Ghazal

- (i) Ghazal After Aligarh Movement
- (ii) Impact of Progressive Movement on Urdu Ghazal
- (iii) Salient Feature of Modern Ghazal

Books Recommended:

1. Dackan Men Urdu Ghazal
2. Mutalai-Wali-Sharib Rudolvi
3. Urdu Ghazal - Yusuf Hussain Khan
4. Jadeed Ghazal - Rasheed Ahmed Siddqui

5. Mugaddma-e-Shairo-Shairi-Hali
6. Jadid Urdu Shairi - Ibadat Barelvi
7. Urdu Shairi Ka Mizaj - Vazeer Agha
8. Urdu Shairi Par ek Nazar - Kaleemuddin Ahmad
9. Paigham barane - Sukhan - Sardar Jafri
10. Ghazalsara - Majnun Gorakhpuri
11. Wali Se Iqbal Tak - Syed Abdullah
12. Ghazal Aur Mutalai Ghazl - Dr.Ibadat Barelvi
13. Faiz Apni Shairi Ke Aine - Men - Prof. Mumtaz Hussain
14. Shair - Danishwar - Firaque Goraskhpuri - Dr. Ali Ahmed Fatimi

PAPER-III
QASIDA AUR MARSIIYA

Time : 3 Hrs.

M.M. 100

UNIT-I-Qasida

- (i) Qasida-Ba-Haisiyat Sinfe-Sukhan
- (ii) Qaside Ki Tareekh
- (iii) Qaside Ki Tanqeed

UNIT-II

- (i) Textual Study of Qasida
- (ii) Sauda Ke Qaside "Lamiya" Ki Tashbib
- (iii) Ghalib - Han Mahe - Nau Sunen Hum Uska Nam
- (iv) Zauq - Zahe Nishat Agar Kejiye Ise Tehreer (Only Madah)

UNIT-III-Marsiya

- (i) Marsiye Ka fun Aur Ajza-e-Tarkibi
- (ii) Marsiye Ka Irteqa
- (iii) Shakhsi Aur Mazhabi Marsiya

UNIT-IV-Textual Study of Marsiya

- (i) Meer Anis : Jab Qata ki Masafat Shab-e-Aftab Ne (Jung Aur Ben)
- (ii) Dabeer : Peda Shuai Maher Ki Miqrar Jab Hui (first 25 Band)
- (iii) Hali : Marsiya Ghalib

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UNIT-V

- (i) Critical question on Qasida Nigar
- (ii) Critical question on Marsiya writers
- (iii) Appreciation of the two Art forms (Qasida, Marsiya)

Books Recommended :

1. Urdu Qasida Nigari ka Tanqeedi Jaiza : Prof. Mehmood Ilahi
2. Urdu Men Qasida Nigari : Abu Mohammad Sahar
3. Urdu Marsiya Nigari : Dr. Umme Hani Asharaf
4. Mavazna-e-Anees-o-Dabeer : Maulana Shibli.

PAPER-IV HISTORY OF URDU LANGUAGE AND LITERATURE

UNIT-I

- (i) Urdu Zaban Ka Aghaz
- (ii) Urdu Ki Ibteda Ke Bare Men Mukhtalif Nazariyat
- (iii) Maghribi Urdu Ki Zeli Boliyan
(i) Khadi Boli, (ii) Brig Bhasha (iii) Hariyanvi,
(iv) Punjabi (Urdu Ke Irteqa Men in Boliyon Ka Hissa)
- (iv) Dackan Men Urdu Nazmo-Nasar Ke Irteqa Ka Majmui Jaiza

UNIT-II

- (i) Shumali Hind Men Urdu Nazam Ka Aghaz-o-Irteqa
- (ii) Fort William College Ki Adabi Khidmat
- (iii) Qadeem Dilli College
- (iv) Urdu Ke Do Dabistan

UNIT-III

- (I) Urdu Ki Tehreekat
(a) - Ihamgoi Aur Islahe-zaban
(b) - Vahabi Tehreek
(c) - Aligarh Tehreek

UNIT-IV

- (1) Adab-e-Lateef
- (2) Taraqqi Pasand Tehreek Aur Halqai-Arbabe-zauq
- (3) Nasro-Nazam Ke Jadeed Rujahnat

UNIT-V

- (1) Urdu Men Tarajum Ki Tareekh
- (2) Urdu Men Sahafat-Nigari Ke Tareekh
- (3) Urdu Men Heiyat Ke Tajarbe

Books Recommended:

1. Urdu Adab ki Tareekh - Ram Babu Saxena
2. Urdu Adab ki Tanqeedi Tareekh - Prof. Mohammad Hasan
3. Urdu Adab ki Tareekh - Syeda Jafar Aur Giyan Chand Jain
4. Urdu Adab ki Tareekh - Jameel Jalibi (Vol. I, II)
5. Urdu Adab ki Tareekh - Syed Mohammad Aqeel Rizvi
6. Hind Aryai Aur Hindi - Trans. Ateeq Ahmad Siddiqui
7. Muqaddam-e-Zabane-Urdu-Masud Hussain Khan
8. Panjab-Men-Urdu - Mehmood Shirani
9. Ducken Men Urdu - Nasiruddin Hashmi

10. Urdu Adab ki ek Sadi - Syed Abdullah
11. Do Adabi School - Ali Jawaz Zedi
12. Marhoom Dilli College - Molvi Abdul Haq
13. Lakhnow ka Dabistane Shairi - Nasiruddin Hashmi
14. Dilli ka Dabistan-e-Shairi - Abuller Siddiqui
15. Tarqqi Pasand Adab - Sardar Jafri
16. Roshnai - Sajjad Zaheer
17. Urdu Nasr ka Irtiqa - Rafiya Sultana
18. Urdu ke Asaleebe - Bayan - Mohammad Qadri Zor
19. Jadeed Urdu Nazam Aur Europi Asarat - Hamidi Kashmiri
20. Urdu Men Nazam-E-Moarra Aur Azad Nazam-Hanif Kefi
21. Urdu Men Haiyat Ke Tajarbe - Shamim Ahmad
22. Urdu Ke Irteqa Men Sufiyai - Karam ka Hissa - Molvi Abdul Haq
23. Shumali Hind ki Urdu Shairi Men Iham Goi - Dr. Hussan Ahmad Nizami.