

इस प्रश्न पुस्तिका को तब तक न खोलें जब तक कहा न जाए।/Do not open this Question Booklet until you are asked to do so.

पुस्तिका में पृष्ठों की संख्या : 24  
No. of Pages in Booklet : 24  
पुस्तिका में प्रश्नों की संख्या : 150  
No. of Questions in Booklet : 150  
Paper Code : 03

## LCS-26

### Paper-II

प्रश्न पुस्तिका संख्या व  
बारकोड/  
Question Booklet  
No. & Barcode



3027521

Q.1

Subject : English

समय : 03:00 घण्टे + 10 मिनट अतिरिक्त\*

अधिकतम अंक : 300

Time : 03:00 Hours + 10 Minutes Extra\*

Maximum Marks : 300

प्रश्न पुस्तिका के पेपर की सील/पॉलिथिन बैग को खोलने पर प्रश्न पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :-

- प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर-पत्रक पर अंकित बारकोड संख्या समान है।
- प्रश्न पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न जैसा कि ऊपर वर्णित है, उपलब्ध हैं तथा कोई भी पृष्ठ कम नहीं है/मुद्रण त्रुटि नहीं है।

किसी भी प्रकार की विसंगति या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरी प्रश्न पुस्तिका प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपत्ति पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper the candidate should ensure that:-

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Questions of Question Booklet and OMR Answer Sheet are properly printed. All questions as mentioned above are available and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objection in this regard will be entertained after five minutes of start of examination.

### परीक्षार्थियों के लिए निर्देश

1. प्रत्येक प्रश्न के लिये एक विकल्प भरना अनिवार्य है।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का मात्र एक ही उत्तर दीजिये। एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
4. OMR उत्तर-पत्रक इस प्रश्न पुस्तिका के अन्दर रखा है। जब आपको प्रश्न पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वाइंट पेन से विवरण भरें।
5. कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानीपूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
6. ओ.एम.आर. उत्तर-पत्रक में करेक्शन पेन/व्हाइटनर/सफेदा का उपयोग निषिद्ध है।
7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
8. प्रत्येक प्रश्न के पांच विकल्प दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4, 5 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले (बबल) को उत्तर-पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
9. यदि आप प्रश्न का उत्तर नहीं देना चाहते हैं, तो उत्तर-पत्रक में पांचवें (5) विकल्प को गहरा करें। यदि पांच में से कोई भी गोला गहरा नहीं किया जाता है, तो ऐसे प्रश्न के लिये प्रश्न अंक का 1/3 भाग काटा जायेगा।
- 10.\* प्रश्न पत्र हल करने के उपरांत अभ्यर्थी अनिवार्य रूप से ओ.एम.आर. आंसर शीट जांच लें कि समस्त प्रश्नों के लिये एक विकल्प (गोला) भर दिया गया है। इसके लिये ही निर्धारित समय से 10 मिनट का अतिरिक्त समय दिया गया है।
11. यदि अभ्यर्थी 10% से अधिक प्रश्नों में पांच विकल्पों में से कोई भी विकल्प अंकित नहीं करता है, तो उसको अयोग्य माना जायेगा।
12. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

**चेतावनी :** अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए और राजस्थान सार्वजनिक परीक्षा (भर्ती में अनुचित साधनों की रोकथाम अध्याय) अधिनियम, 2022 तथा अन्य प्रभावी कानून एवं आयोग के नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

### INSTRUCTIONS FOR CANDIDATES

1. It is mandatory to fill one option for each question.
2. All questions carry equal marks.
3. Only one answer is to be given for each question. If more than one answers are marked, it would be treated as wrong answer.
4. The OMR Answer Sheet is inside this Question Booklet. When you are directed to open the Question Booklet, take out the Answer Sheet and fill in the particulars carefully with BLUE BALL POINT PEN only.
5. Please correctly fill your Roll Number in OMR Answer Sheet. Candidate will himself/herself be responsible for filling wrong Roll Number.
6. Use of Correction Pen/Whitener in the OMR Answer Sheet is strictly forbidden.
7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
8. Each question has five options marked as 1, 2, 3, 4, 5. You have to darken only one circle (bubble) indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
9. If you are not attempting a question, then you have to darken the circle '5'. If none of the five circles is darkened, one third (1/3) part of the marks of question shall be deducted.
- 10.\* After solving the question paper, candidate must ascertain that he/she has darkened one of the circles (bubbles) for each of the questions. Extra time of 10 minutes beyond scheduled time is provided for this.
11. A candidate who has not darkened any of the five circles in more than 10% questions shall be disqualified.
12. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt by the Commission as per rules.

**Warning :** If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Rajasthan Public Examination (Measures for Prevention of Unfair Means in Recruitment) Act, 2022, other laws applicable and Commission's Regulations. Commission may also debar him/her permanently from all future examinations.

उत्तर-पत्रक में दो प्रतियां हैं - मूल प्रति और कार्बन प्रति। परीक्षा समाप्ति पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर-पत्रक की दोनों प्रतियां वीक्षक को सौंपेंगे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करें। वीक्षक उत्तर-पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाईन से मोड़कर सावधानीपूर्वक अलग कर परीक्षार्थी को सौंपेंगे, जिसे परीक्षार्थी अपने साथ ले जायेंगे। परीक्षार्थी को उत्तर-पत्रक की कार्बन प्रति चयन प्रक्रिया पूर्ण होने तक सुरक्षित रखनी होगी एवं आयोग द्वारा मांगे जाने पर प्रस्तुत करनी होगी।



1. If I had known that you were coming, I ..... met you at the airport.

- (1) would be
- (2) would have
- (3) would
- (4) could be
- (5) Question not attempted

2. Choose the correct synonym of 'Grandeur' -

- (1) Magnificence
- (2) Magnanimity
- (3) Insignificance
- (4) Extravagance
- (5) Question not attempted

3. Fill in the blank with correct preposition -

The road goes ..... a tunnel.

- (1) through
- (2) beyond
- (3) on
- (4) across
- (5) Question not attempted

4. Choose the correct option -

You could get a better job, ..... use a computer.

- (1) if you could
- (2) if you can
- (3) unless you
- (4) if you never
- (5) Question not attempted

5. Fill in the blank with correct preposition -

In the 2020s, people all over the world were afflicted ..... COVID.

- (1) from
- (2) of
- (3) to
- (4) by
- (5) Question not attempted

6. Identify the pattern in the following sentence -

The children tried to sing.

- (1) S + A + V + O
- (2) S + V + O + C
- (3) S + O + O
- (4) S + V + O
- (5) Question not attempted



7. Choose the correct option -

Send rays of light or heat

- (1) Radiate
- (2) Horology
- (3) Reflect
- (4) Circulate
- (5) Question not attempted

8. Use the correct form of the verb -

Sheela often ..... (arrive) late at school.

- (1) had arrived
- (2) arrives
- (3) has arrived
- (4) is arriving
- (5) Question not attempted

9. Transform the following sentence into Interrogative without change of meaning.

We could have done nothing without your help.

- (1) What could we have done without your help?
- (2) Can we have not done anything without your help?
- (3) Could we have done nothing without your help?
- (4) What could we do without your help?
- (5) Question not attempted



10. Choose the incorrect conditional sentence -

- (1) If I had had time, I should have visited the exhibition.
- (2) If I had time, I would have visited the exhibition.
- (3) If I had had time, I could have visited the exhibition.
- (4) If I had had time, I would have visited the exhibition.
- (5) Question not attempted

11. Fill in the blank with the correct phrasal verb -

The police could not control the mob so troops were .....

- (1) called at
- (2) called on
- (3) call off
- (4) called out
- (5) Question not attempted

12. Choose the correct meaning of the idiom -

“As cross as two sticks”

- (1) to be physically strong
- (2) to be very friendly
- (3) to be extremely irritated
- (4) to be very talkative
- (5) Question not attempted

13. Which of the following is a synonym of ‘Transient’?

- (1) Flourish
- (2) Frugal
- (3) Flared
- (4) Fleeting
- (5) Question not attempted

14. The driver jumped ..... the car.

- (1) of
- (2) from
- (3) off
- (4) in
- (5) Question not attempted

15. Fill in the blank with suitable article -

We have ..... breakfast at eight.

- (1) an
- (2) zero article
- (3) the
- (4) a
- (5) Question not attempted

16. Find out the pattern of the underlined clause -

The students felt good about their results.

- (1) S V O A
- (2) S V A O
- (3) S V C A
- (4) S V A C
- (5) Question not attempted

17. Fill in the blank with the correct phrasal verb -  
 .....what you have written before handing it to the examiner.  
 (1) Look on (2) Look after  
 (3) Look over (4) Look into  
 (5) Question not attempted
18. Change the sentence from compound to complex -  
 Do as I tell you, or you will regret it.  
 (1) If you do not do as I am telling you, you will regret.  
 (2) Unless you do as I tell you, you will regret it.  
 (3) You should do, as I tell you.  
 (4) You will regret, if you do not do what I say.  
 (5) Question not attempted
19. Fill in the blank with appropriate verb in agreement with its subject -  
 Many a man ..... done so.  
 (1) have (2) had  
 (3) having (4) has  
 (5) Question not attempted
20. He is greater than me.  
 (Transform into negative sentence)  
 (1) I am not great than he. (2) I am not great as he is.  
 (3) I am not so great as him. (4) I am not greater as he is.  
 (5) Question not attempted
21. Choose the complex sentence from the set of sentences given below -  
 (1) I went because I was invited. (2) Listen carefully and take notes.  
 (3) He tried hard, but did not succeed. (4) His courage won him honour.  
 (5) Question not attempted
22. Fill in the blank with correct phrasal verb -  
 You cannot always ..... appearance.  
 (1) go upon (2) go off  
 (3) go through (4) go by  
 (5) Question not attempted
23. Find out the pattern of the underlined clause -  
 I kept the files organized before the audit team came.  
 (1) S V C A (2) S V O A  
 (3) S V A O (4) S V O C  
 (5) Question not attempted
24. Choose the correct compound sentence of the following complex sentence -  
 I am certain you have made a mistake.  
 (1) Mistake you have made and I am certain.  
 (2) You have made a mistake, and of this I am certain.  
 (3) You did make a mistake, and I'm certain.  
 (4) I am certain that you did make a mistake.  
 (5) Question not attempted



25. The vendor shall maintain the equipment in good repair.  
What meaning is expressed by the underlined modal auxiliary in the above sentence?
- (1) Willingness (2) Permission  
(3) Legal injunction (4) Intention  
(5) Question not attempted
26. People said that he was jealous of her.  
(Transform into passive voice)
- (1) He was said to be jealous of her. (2) It was said that he is jealous of her.  
(3) It is said that he was jealous of her. (4) Both (1) and (2)  
(5) Question not attempted
27. Use the correct form of the verb -  
He's always ..... (complain).
- (1) to complain (2) complaining  
(3) complain (4) complained  
(5) Question not attempted
28. Fill in the blanks with suitable articles (a, an, the, zero article) -  
I saw a man and a woman in the park. .... man was fat and short. .... woman was slim and tall.
- (1) A, A (2) A, The  
(3) Zero article, Zero article (4) The, The  
(5) Question not attempted
29. You ..... make two copies, one will do. (absence of obligation)
- (1) can not (2) need  
(3) need not (4) must not  
(5) Question not attempted
30. Choose the correct meaning of the underlined idiom -  
The suit-case has stood me in good stead in my travels.
- (1) Very active (2) Proved useful  
(3) Under control (4) Made actions ineffective  
(5) Question not attempted
31. Transform to Passive Voice, choosing one of the options -  
The bicycle needs oiling.
- (1) We needed oil the bicycle. (2) Oiling is needed by the bicycle.  
(3) The bicycle is needed to oil. (4) The bicycle needs to be oiled.  
(5) Question not attempted

32. "Let's shop on Friday. The supermarket will be very crowded on Saturday," she said.  
(Change into indirect speech)
- (1) She suggested shopping on Friday, pointing out that the supermarket would be very crowded on Saturday.
  - (2) She pointed out to shop on Friday, suggesting that the supermarket would be very crowded on Saturday.
  - (3) She suggested to shop on Friday, pointed out that the supermarket would be very crowded on Saturday.
  - (4) Pointing out shopping on Friday, she suggested that the supermarket would be very crowded on Saturday.
  - (5) Question not attempted
33. Choose one of the options to fill in the blank with the correct 'Determiner'.  
..... of Philosophy is concerned with questions that have no answers.
- (1) Several
  - (2) A few
  - (3) Much
  - (4) Many
  - (5) Question not attempted
34. Mark the primary stress in the word 'absent' as a verb -
- (1) 'absent
  - (2) abse'nt
  - (3) ab'sent
  - (4) a'bsent
  - (5) Question not attempted
35. Fill in the blank with the correct option -  
One in ten ..... drugs.
- (1) take
  - (2) has taken
  - (3) takes
  - (4) does take
  - (5) Question not attempted
36. Find out the pattern of both the underlined clauses -  
France was one of the Western Allies whereas Austria was one of the Axis Powers.
- (1) S V O, S V O
  - (2) S V A, S V A
  - (3) S V C, S V A
  - (4) S V C, S V C
  - (5) Question not attempted
37. Fill in the blank with the correct option -  
You ..... use a dictionary. I am tired of correcting your spelling mistakes.
- (1) must
  - (2) can
  - (3) will
  - (4) may
  - (5) Question not attempted
38. The phonetic transcription of the word 'ambition' is -
- (1) /eɪm-bi:ʃn/
  - (2) /ʌm.bɪ-ʃn/
  - (3) /aɪm.bi:ʃn/
  - (4) /æm'bɪʃn/
  - (5) Question not attempted
39. Choose the correct phonetic transcription of the word 'International' -
- (1) ,ɪntə'næʃnəl
  - (2) internʃənəl
  - (3) i:ntnætʃnəl
  - (4) i:ntənʃnəl
  - (5) Question not attempted

40. Choose the correct option -

The act of violating the sanctity of a place .....

- (1) Sacrilege (2) Stoic  
(3) Sinecure (4) Soliloquy  
(5) Question not attempted

41. Match the words in Column 'A' with their antonyms in Column 'B' and then choose the correct code -

Column 'A'

- (A) Frugal  
(B) Ephemeral  
(C) Revere  
(D) Perilous



Column 'B'

- (i) Perpetual  
(ii) Non-hazardous  
(iii) Extravagant  
(iv) Disrespect

Code -

- (1) (A)-(iv), (B)-(iii), (C)-(ii), (D)-(i) (2) (A)-(iii), (B)-(i), (C)-(iv), (D)-(ii)  
(3) (A)-(i), (B)-(ii), (C)-(iii), (D)-(iv) (4) (A)-(iii), (B)-(ii), (C)-(iv), (D)-(i)  
(5) Question not attempted

42. Identify the pattern of the given sentence and choose the correct option -

She's made the job a success.

- (1) S V C O (2) S V A C  
(3) S V C A (4) S V O C  
(5) Question not attempted

43. Identify the sentence pattern of the given sentence -

I shaved myself with my own razor.

- (1) S V A A (2) S V O A  
(3) S V C A (4) S V A  
(5) Question not attempted

44. The bank won't accept the guarantee of a man of straw.

Choose the nearest meaning of the underlined idiom -

- (1) Farmer involved in straw making (2) As thin as a straw  
(3) Constantly insulting the bank employees (4) A man of no substance  
(5) Question not attempted

45. Transform into indirect speech -

He said, "Be quiet and listen to my words."

- (1) He urged them to be quiet and listen to his words.  
(2) He shouted at them angrily to listen to his words.  
(3) He asked them to listen to his words.  
(4) He exclaimed to them to listen and not shout.  
(5) Question not attempted



Read the following passage carefully and answer the questions that follow - (46-50)

IT IS ALMOST a definition of a gentleman to say he is one who never inflicts pain. This description is both refined and, as far as it goes, accurate. He is mainly occupied in merely removing the obstacles which hinder the free and unembarrassed action of those about him; and he concurs with their movements rather than takes the initiative himself. His benefits may be considered as parallel to what are called comforts or conveniences in arrangements of a personal nature: like an easy chair or a good fire, which do their part in dispelling cold and fatigue, though nature provides both means of rest and animal heat without them. The true gentleman in like manner carefully avoids whatever may cause a jar or a jolt in the minds of those with whom he is cast; - all clashing of opinion, or collision of feeling, all restraint, or suspicion, or gloom, or resentment, his great concern being to make every one at their ease and at home. He has his eyes on all his company; he is tender towards the bashful, gentle towards the distant, and merciful towards the absurd; he can recollect to whom he is speaking; he guards against unseasonable allusions, or topics which may irritate; he is seldom prominent in conversation, and never wearisome. He makes light of favours while he does them, and seems to be receiving when he is conferring. He never speaks of himself except when compelled, never defends himself by a mere retort, he has no ears for slander or gossip, is scrupulous in imputing motives to those who interfere with him, and interprets everything for the best. He is never mean or little in his disputes, never takes unfair advantage, never mistakes personalities or sharp sayings for arguments, or insinuates evils which he dare not say out. From a long-sighted prudence, he observes the maxim of the ancient sage, that we should ever conduct ourselves towards our enemy as if he were one day to be our friend. He has too much good sense to be affronted at insults, he is too well employed to remember injuries, and too indolent to bear malice. He is patient, forbearing, and resigned, on philosophical principles; he submits to pain, because it is inevitable, to bereavement, because it is irreparable, and to death, because it is his destiny. If he engages in controversy of any kind, his disciplined intellect preserves him from the blundering discourtesy of better, perhaps, but less educated minds; who, like blunt weapons, tear and hack instead of cutting clean, who mistake the point in argument, waste their strength on trifles, misconceive their adversary, and leave the question more involved than they find it. He may be right or wrong in his opinion, but he is too clear-headed to be unjust; he is as simple as he is forcible, and as brief as he is decisive. Nowhere shall we find greater candour, consideration, indulgence; he throws himself into the minds of his opponents, he accounts for their mistakes.

46. Find the word from the passage which means 'the quality of being open and honest' -
- |                            |              |
|----------------------------|--------------|
| (1) Unseasonable           | (2) Prudence |
| (3) Forbearing             | (4) Candour  |
| (5) Question not attempted |              |
47. Find antonym of the word from the passage which means - 'Goodwill'
- |                            |                |
|----------------------------|----------------|
| (1) Patient                | (2) Sage       |
| (3) Malice                 | (4) Indulgence |
| (5) Question not attempted |                |
48. Which one of the following statements is not correct about the description of a gentleman as given in the passage?
- (1) He does not take the initiative himself.
  - (2) He disagrees with the movements of those around him.
  - (3) He never afflicts pain.
  - (4) He removes the obstacles which hinder the free action of those about him.
  - (5) Question not attempted

49. Name two objects of comforts or conveniences with which a gentleman is compared to -
- (1) an easy chair or a good fire (2) slander and gossip  
 (3) cold and fatigue (4) jar or a jolt  
 (5) Question not attempted
50. Find the word from the passage which means -  
 'An expression of a general truth'
- (1) Opinion (2) Assumption  
 (3) Maxim (4) Motive  
 (5) Question not attempted
51. In the novel That Long Silence Vanitamami's comment, "a husband is like a sheltering tree" expresses her -
- (1) love for her husband (2) logical mindset  
 (3) stereotypical mindset (4) respect for her husband  
 (5) Question not attempted
52. Which figure of speech has been employed in the quote given below from William Shakespeare's The Merchant of Venice?
- 'Why, if two gods should play some heavenly match,  
 And on the wager lay two earthly women,  
 And Portia one, there must be something else  
 Pawn'd with the other, for the poor rude world  
 Hath not her fellow.'
- (1) Alliteration (2) Allegory  
 (3) Metaphor (4) Hyperbole  
 (5) Question not attempted
53. Which among the following statement(s) is/are true regarding William Shakespeare's As you Like It?
- (i) It is a quintessential Elizabethan pastoral comedy.  
 (ii) It's subtitle is 'What You Will'.  
 (iii) It explores the themes of love, disguise and gender roles.  
 (iv) It is influenced by Thomas Lodge's Romance 'Rosalynde'.
- (1) (i), (ii) and (iii) are correct (2) (i) and (ii) are correct  
 (3) (i), (iii) and (iv) are correct (4) (iii) and (iv) are correct  
 (5) Question not attempted
54. Which one of the following is not primarily associated with existentialism?
- (1) Søren Kierkegaard (2) Jean-Paul Sartre  
 (3) Simone de Beauvoir (4) Immanuel Kant  
 (5) Question not attempted
55. Identify the literary term in the following lines -  
 "The wolf with its belly, stitched full of big pebbles ;  
 Nibelung wolves barbed like black pine forest.  
 Against a red sky, over blue snow..."
- (1) Personification (2) Simile  
 (3) Ode (4) Metaphor  
 (5) Question not attempted

56. Fill in the blank in the following extract from Gandhi's "What is Swaraj" chapter 4 from Hind Swaraj. When a ..... changes his nature, Englishmen will change theirs.
- (1) crocodile (2) tiger  
 (3) chameleon (4) lion  
 (5) Question not attempted
57. Which one of the following concepts of Eliot about 'tradition' and 'poetry' is not correct?
- (1) He asserts that the past should not be altered by the present.  
 (2) He asserts that historical sense implies not only the 'pastness of past' but the 'presence' of past as well.  
 (3) True art comes from the artist's ability to synthesize.  
 (4) His 'impersonal poet' has links with Keat's figure of 'the chameleon poet'.  
 (5) Question not attempted
58. The novelists Richardson, Trollope, Henry James, D.H. Lawrence and E.M. Forster are primarily identified with which literary tradition?
- (1) Romanticism (2) Symbolism  
 (3) Gothic (4) Realism  
 (5) Question not attempted
59. Stevenson wrote his essay "Walking Tours" in response to -
- (1) William Hazlitt's "On Going a Journey"  
 (2) Thomas De Quincey's "Lake Reminiscences"  
 (3) Robert Southey's "Journal of a Tour in Scotland in 1819"  
 (4) S.T. Coleridge's "Fears in Solitude"  
 (5) Question not attempted
60. In the third stanza of the poem 'Because I could not stop for Death', the carriage passes 'the School where Children strove / At Recess - in the Ring'. What does the specific image of the 'Ring' symbolize in the context of the life cycle?
- (1) It symbolises the cyclical nature of life and eternity, contrasting the beginning of life (childhood) with the speaker's end.  
 (2) It represents the trapped nature of humanity within the cycle of sin.  
 (3) It represents vulnerability to enemy attacks.  
 (4) It suggests that life is a competitive wrestling match that one must 'strive' to win.  
 (5) Question not attempted
61. Match the following as expressed in Bacon's "Of Truth" -
- | (A)                    | (B)                         |
|------------------------|-----------------------------|
| (a) inquiry of truth   | (i) enjoying of it          |
| (b) knowledge of truth | (ii) illumination of spirit |
| (c) belief of truth    | (iii) love making           |
| (d) sabbath work       | (iv) presence of it         |
- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii) (2) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)  
 (3) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii) (4) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)  
 (5) Question not attempted

62. What extended metaphor (conceit) does Donne use to describe his soul in the first half of the poem 'Batter my heart'?
- (1) A usurped town (2) A crumbling statue  
(3) A storm - tossed ship (4) A lost sheep  
(5) Question not attempted
63. In As you Like It, Rosalind disguises herself as Ganymede. Ganymede was -
- (1) a divine Trojan hero, described in The Iliad.  
(2) a Roman hero described in The Aeneid.  
(3) a Greek hero, described in The Iliad.  
(4) a heroic king of Ithaca described in The Odyssey.  
(5) Question not attempted
64. Match Column (I) with Column (II) and select the correct option -
- | Column (I)         | Column (II)                |
|--------------------|----------------------------|
| (A) Francis Bacon  | (i) Elia                   |
| (B) Richard Steele | (ii) Objective Correlative |
| (C) Charles Lamb   | (iii) Periodical Essay     |
| (D) T.S. Eliot     | (iv) Novum Organum         |
- (1) (A)-(iv), (B)-(iii), (C)-(ii), (D)-(i) (2) (A)-(iv), (B)-(iii), (C)-(i), (D)-(ii)  
(3) (A)-(i), (B)-(ii), (C)-(iv), (D)-(iii) (4) (A)-(iv), (B)-(i), (C)-(iii), (D)-(ii)  
(5) Question not attempted
65. What specific criticism does Kamat offer regarding the stories Jaya writes under a pseudonym?
- (1) They are devoid of genuine emotions and embrace reticence behind a façade of 'womanly' decency.  
(2) They expose the raw truth of the human experience.  
(3) They are too radical and feminist for the Indian market.  
(4) They lack proper grammatical structure.  
(5) Question not attempted
66. Which is the debut novel of Shashi Deshpande?
- (1) The Binding Vine (2) That Long Silence  
(3) The Dark Holds No Terror (4) Roots and Shadows  
(5) Question not attempted
67. 'Crossing Brooklyn Ferry' by Walt Whitman was first published in..... (year) in..... (publication/collection) and was previously named as.....
- (1) 1865, Drum-Taps, 'Sun-Down Poem'  
(2) 1856, Long Anthology of Poetry, 'Song of Myself'  
(3) 1856, Leaves of Grass, 'Sun-Down Poem'  
(4) 1865, Leaves of Grass, 'When Lilacs Last'  
(5) Question not attempted
68. Guy Mannering, The Antiquary and The Bride of Lammermoor are books of historical background written by -
- (1) Charles Lamb (2) Leigh Hunt  
(3) William Corbett (4) Walter Scott  
(5) Question not attempted



76. Which out of the following is not a trait of post-modernist writer?
- (1) an awareness of a complex relationship with Britain
  - (2) refusal to distinguish between surface and depth
  - (3) experimental form of writing
  - (4) stress on textual nature of events
  - (5) Question not attempted
77. Which one is incorrect about Code-switching and Code-mixing?
- (1) They need competent bilinguals.
  - (2) They decrease the functionality of the languages.
  - (3) It happens at micro level.
  - (4) They are used for communicative and social goals.
  - (5) Question not attempted
78. In 'Shall I compare thee to a summer's day,' the following lines primarily serve to -  
 "So long as men can breathe or eyes can see,  
 So long lives this, and this gives life to thee."
- (1) Reinforce the seasonal imagery of the octave through a return to descriptions of summer's instability.
  - (2) Resolve the tension between natural mutability & poetic permanence by asserting verse as medium of immortality.
  - (3) Undermine the earliest praise by acknowledging that memory inevitably fades with time.
  - (4) Introduce a volta that shifts the focus from the beloved's beauty to the poet's self - conscious artistry.
  - (5) Question not attempted
79. Fictional works of Arnold Bennett's, The Old Wives' Tale, Edith Wharton's, The House of Mirth, George Eliot's Middlemarch belong to which of the following movements?
- |                            |                    |
|----------------------------|--------------------|
| (1) Gothic                 | (2) Existentialism |
| (3) Romanticism            | (4) Realism        |
| (5) Question not attempted |                    |
80. Which one of the following is not correct?
- (1) Barani and Najib seem to represent two opposite selves of Tughlaq.
  - (2) Sultan Muhammad bin Tughlaq is projected by Karnad as a complex personality full of curious contradictions.
  - (3) The play Tughlaq emerges as a tragedy.
  - (4) Aziz took advantage of Sultan's visionary schemes.
  - (5) Question not attempted
81. Which of the following statement/s is/are correct in the context of Absalom and Achitophel?
- (A) It is a historical and political allegory.
  - (B) It is an allegory of ideas.
  - (C) It is not satirical in nature.
- |                             |                                  |
|-----------------------------|----------------------------------|
| (1) Only (A) is correct     | (2) (A), (B) and (C) are correct |
| (3) (B) and (C) are correct | (4) (A) and (B) are correct      |
| (5) Question not attempted  |                                  |

82. Which out of the following does not belong to the category of Gothic novels?
- (1) The Castle of Otranto (2) The Lustful Turk  
 (3) Ambrosio (4) Frankenstein  
 (5) Question not attempted
83. Which of the following options related to the novel That Long Silence are correct?
- (a) Jaya - Psychoanalytic Criticism - her internal conflict and emotional repression.  
 (b) Mohan's mother - Feminist Criticism - representing patriarchal expectations from women.  
 (c) Jaya - Feminist Criticism - economic class struggles only.  
 (d) Minor female characters - Reader - Response Theory - showing only reader's interpretations.
- (1) (a) & (b) (2) (b) & (c)  
 (3) (a) & (c) (4) (a), (b) & (c)  
 (5) Question not attempted
84. What is the figure of speech in the following line by Syed Amanuddin in his poem?  
 'Don't call me Indo-Anglian',  
 "i damn all hyphenated minds"
- (1) Pathetic fallacy (2) Synecdoche  
 (3) Consonance (4) Personification  
 (5) Question not attempted
85. John Keats' house near which the Nightingale of his poem "Ode to a Nightingale" had nested, was in.....
- (1) Hampton (2) Hampstead  
 (3) Hammerwood (4) Halstead  
 (5) Question not attempted
86. In Paradise Lost by John Milton, 'Pandemonium' refers to -
- (1) The beauty and glamour of Heaven.  
 (2) The fire and sufferings of Hell.  
 (3) The city of the Cherubim.  
 (4) The high capital (the palace) of Satan and his peers.  
 (5) Question not attempted
87. Which of the following statement(s) is/ are correct regarding Vikram Seth's 'The Tale of Melon City'?
- (i) The story in the poem highlights the misuse of power.  
 (ii) The king orders the construction of a palace.  
 (iii) The Melon symbolizes the absurdity of arbitrary authority.  
 (iv) It is a satirical poem by Vikram Seth that uses irony and humour to critique blind adherence to rules.
- (1) Only (iv) (2) (ii), (iii) and (iv)  
 (3) Only (ii) (4) (i), (iii) and (iv)  
 (5) Question not attempted

88. Which of the following statement/s best define/s standard variety dialect?
- (A) The variety of a language based on the speech and writing of educated native speakers of that language.  
 (B) Informal vocabulary used by a particular age group.  
 (C) A variety of language which is uniformly used by people belonging to a particular similar social group.
- (1) (A) and (C) are correct  
 (2) Only (C) is correct  
 (3) Only (A) is correct  
 (4) (A) and (B) are correct  
 (5) Question not attempted
89. Fill in the blanks choosing the most appropriate option -  
 In 1946, ..... founded the review....., a medium for existentialist writings.
- (1) Bloom, Analysis  
 (2) Jean-Paul Sartre, Les Temps modernes  
 (3) Maxwell Anderson, The Bad Seed  
 (4) Patrick Hamilton, Rope  
 (5) Question not attempted
90. Which of the following statement/s is/are correct in the context of 'Tradition and Individual Talent' by T.S. Eliot?
- (i) Tradition is a blind adherence to the past.  
 (ii) Tradition is a dynamic and active force.  
 (iii) Tradition can be inherited statically.
- (1) Only (i) is correct  
 (2) Only (ii) is correct  
 (3) Both (ii) and (iii) are correct  
 (4) Both (i) and (ii) are correct  
 (5) Question not attempted
91. Fill in the blanks by choosing the correct options -  
 The Petrarchan sonnet treats its theme in ..... parts. The ..... states a problem, asks a question or expresses an emotional tension. The ..... resolves the problem, answers the question, or relieves the tension. The ..... is rhymed ..... and the ..... may be rhymed .....
- (1) two parts, octave, sestet, octave, abbaabba, sestet, cdecde  
 (2) two parts, quatrain, sestet, quatrain, abababab, sestet, cdedce  
 (3) four parts, octave, sestet, octave, abbaabba, sestet, cdccdc  
 (4) three parts, octave, sestet, octave, abcdabacd, sestet, cdbcd  
 (5) Question not attempted
92. Fill in the blanks by choosing the correct option from the ones given below -  
 Initially, Register applied to ..... from ..... to .....
- (1) neutral style, informal written language, formal spoken language  
 (2) range of styles, formal written language, informal spoken language  
 (3) limited styles, formal spoken language, informal written language  
 (4) range of styles, informal written language, formal spoken language  
 (5) Question not attempted
93. "Give me your hand boy! A man must have a firm handshake if he wants to get anywhere in the world."  
 (David Copperfield)  
 Who said these words to whom?
- (1) Peggotty to David  
 (2) Mr. Murdstone to David  
 (3) Mr. Wickfield to David  
 (4) Mr. Micawber to David  
 (5) Question not attempted



103. Identify the use of three distinct literary devices used by Gray in the line "How bowed the woods beneath their sturdy stroke!"
- (1) Transferred Epithet, Alliteration, Hyperbole
  - (2) Personification, Oxymoron, Alliteration
  - (3) Personification, Hyperbole, Pun
  - (4) Personification, Transferred Epithet, Alliteration
  - (5) Question not attempted
104. What aspect of Dickens' writing in "David Copperfield" reflects his humanitarian concern?
- (1) Romanticising childhood and family life.
  - (2) Promoting strict obedience to authority.
  - (3) Emphasising adventure and fantasy over social realities.
  - (4) Highlighting the cruelty and exploitation faced by children like David.
  - (5) Question not attempted
105. Fill in the blank by choosing the correct option -  
Alternation where a fluent bilingual talking to another fluent bilingual changes language without any change in the situation, it is called.....
- (1) Code-switching
  - (2) Situational code-mixing
  - (3) Code-mixing
  - (4) Metaphorical code-mixing
  - (5) Question not attempted
106. Bishop Thomas Percy's Reliques of Ancient English Poetry consisting of old heroic ballads was published in the year -
- (1) 1781
  - (2) 1771
  - (3) 1760
  - (4) 1765
  - (5) Question not attempted
107. Performance poetry is associated with which literary period?
- (1) Renaissance
  - (2) Metaphysical
  - (3) Post-modern Period
  - (4) Neoclassical Period
  - (5) Question not attempted
108. Which of the following poets are collectively known as the 'Lakers' by the Scottish magazine reviewers?
- (1) S.T. Coleridge, William Blake, John Keats
  - (2) John Keats, Percy Bysshe Shelley and Lord Byron
  - (3) William Wordsworth, S.T. Coleridge, Robert Southey
  - (4) William Blake, Thomas Gray and Goldsmith
  - (5) Question not attempted
109. "Stable Grammar, Nativization, Expanded Vocabulary, Complex Sentence Structure" are all characteristics of -
- (1) Code-mixing
  - (2) Dialect
  - (3) Creole
  - (4) Pidgin
  - (5) Question not attempted
110. The Bride's Prelude, Sister Helen, A Last Confession are literary works written by -
- (1) William Morris
  - (2) Robert Buchanan
  - (3) D.G. Rossetti
  - (4) A.C. Swinburne
  - (5) Question not attempted

111. The 'sages' of the third stanza are related to the figures in the mosaic frieze in.....  
("Sailing to Byzantium").
- (1) The Church of St. George, Madaba (2) Basilica of San Vitale  
(3) Park Guell, Barcelona (4) Sant' Apollinare in Ravenna  
(5) Question not attempted
112. Match the authors with their works and select the correct option -
- | Author                   | Work                       |
|--------------------------|----------------------------|
| (A) Rabindra Nath Tagore | (i) <u>Savitri</u>         |
| (B) Syed Amanuddin       | (ii) <u>Summer Requiem</u> |
| (C) Vikram Seth          | (iii) <u>Gitanjali</u>     |
| (D) Sir Aurobindo        | (iv) <u>Gems and Germs</u> |
- (1) (A)-(ii), (B)-(i), (C)-(iv), (D)-(iii) (2) (A)-(iv), (B)-(ii), (C)-(iii), (D)-(i)  
(3) (A)-(iii), (B)-(ii), (C)-(iv), (D)-(i) (4) (A)-(iii), (B)-(iv), (C)-(ii), (D)-(i)  
(5) Question not attempted
113. "All animals are equal, but some animals are more equal than others", is an example of -
- (1) Paradox (2) Hyperbole  
(3) Simile (4) Alliteration  
(5) Question not attempted
114. Who amongst the following is not a member of the Pre-Raphaelite group?
- (1) Harley Granville (2) James Collinson  
(3) William Holman Hunt (4) Thomas Woolner  
(5) Question not attempted
115. Which of the following statements about the play Tughlaq are correct?
- (i) Karnad's treatment of the theme is not historical.  
(ii) Karnad makes use of the 'prayer' in the play to show that life is corrupted at its very source.  
(iii) The whole play is structured on the binaries: like the divine aspiration and the deft intrigue.
- (1) (i) and (iii) only (2) (ii) and (iii) only  
(3) (i) and (ii) only (4) (i), (ii) and (iii)  
(5) Question not attempted
116. In the play As You Like It, Phebe quotes "Who ever loved, that loved not at first sight?" To whom is this line an allusion?
- (1) Robert Greene (2) Thomas Kyd  
(3) Thomas Lodge (4) Christopher Marlowe  
(5) Question not attempted
117. Who among the following suggested Dickens to use first-person point-of-view narration in "David Copperfield"?
- (1) John Forster (2) William Giles  
(3) W.M. Thackeray (4) Simon Callow  
(5) Question not attempted
118. In the poem 'The Pilgrim of the Night', what happens to the "Voice of the celestial Friend"?
- (1) It guides him step by step. (2) It becomes louder and clearer.  
(3) It comes no more (it is silent). (4) It turns into a song of victory.  
(5) Question not attempted

119. Read the Assertion (A) and Reason (R) below and select the correct option -  
**Assertion (A):** Robert Louis Stevenson's tone in "Walking Tours" is light-hearted and reflective.  
**Reason (R):** He celebrates the beauty of nature and the simple pleasures of walking in the countryside.
- (1) Only Reason (R) is correct.
  - (2) Only Assertion (A) is correct.
  - (3) Both (A) and (R) are correct but (R) is not the correct explanation of (A).
  - (4) Both (A) and (R) are correct and (R) is the correct explanation of (A).
  - (5) Question not attempted
120. What did Orlando receive as a gift by Rosalind after he won the wrestling match?  
 (William Shakespeare's As You Like It)
- (1) A neck - chain
  - (2) A gold coin
  - (3) A wrist band
  - (4) A ring
  - (5) Question not attempted
121. When two people speaking two different languages, combine and make up the language, which has vocabulary items from each language with mutual abandonment of grammatical complexities is called -
- (1) Code-Switch
  - (2) Creole
  - (3) Dialect
  - (4) Pidgin
  - (5) Question not attempted
122. 'He perishes - well, let him die  
 His wife henceforth shall be mine own!  
 Can that thought deep imbedded lie  
 Within thy heart's most secret zone!  
 Search well and see! one brother takes  
 His kingdom - one would take his wife!  
 A fair partition! But it makes  
 Me shudder, and abhor my life.'
- Who said these words to whom in the poem 'Laxman' by Toru Dutt?
- (1) Sita to Ram
  - (2) Sita to Laxman
  - (3) Laxman to Sita
  - (4) Laxman to Ram
  - (5) Question not attempted
123. According to the Speaker in the poem 'Dover Beach', what does the world seem to be and what it actually is?
- (1) It seems dangerous, but is actually safe.
  - (2) It seems like a land of dreams, but has no joy or peace.
  - (3) It seems new, and is really full of hope.
  - (4) It seems dark, but is actually full of light.
  - (5) Question not attempted
124. In the context of Wordsworth's 'Tintern Abbey', the phrase 'half-extinguished thought' refers to -
- (1) The fire is partly lit
  - (2) The memory that is completely gone
  - (3) Fading memories that are dim but not completely forgotten
  - (4) Deleted memories
  - (5) Question not attempted

125. "Girding up his loins, the chairman plowed through the mountainous agenda", is an example of -
- (1) Mixed Metaphor (2) Elegy  
 (3) Paradox (4) Simile  
 (5) Question not attempted
126. Which of the following critical observations help explain the structural logic of Tughlaq?
- (a) The play progresses through episodic scenes reflecting political instability.  
 (b) The dramatic movement is shaped by paradoxes such as idealism versus pragmatism.  
 (c) Structural contrasts between faith and politics generate thematic cohesion.  
 (d) The play follows a linear heroic arc culminating in triumphant restoration.
- (1) (a), (b) and (d) (2) (c) and (d)  
 (3) (a), (b) and (c) (4) (a), (c) and (d)  
 (5) Question not attempted
127. What is the sequence of chapters (name) in "David Copperfield" by Charles Dickens?
- (i) I Have a Change  
 (ii) I Observe  
 (iii) I Am Born  
 (iv) I Fall Into Disgrace
- (1) (i), (ii), (iii), (iv) (2) (iii), (i), (ii), (iv)  
 (3) (iii), (ii), (i), (iv) (4) (iii), (iv), (i), (ii)  
 (5) Question not attempted
128. Lucrezia in "Andrea del Sarto" is not mentioned as -
- (1) My everybody's moon (2) Serpentine beauty  
 (3) The fowler's pipe (4) A twilight piece  
 (5) Question not attempted
129. According to the Speaker in the poem 'Goodbye Party for Miss Pushpa T.S.', when she was asked to do something -
- (1) She says, 'I am busy.' (2) She says, 'Just now only I will do it'.  
 (3) She asks 'Why?' (4) She asks for payment.  
 (5) Question not attempted
130. Pick the incorrect combination from Andrew Marvell's 'To His Coy Mistress' -
- (1) Tide of Humber - Complain (2) Love - Flood  
 (3) Indian Ganges - Rubies (4) Accept - Conversion of the Jews  
 (5) Question not attempted
131. How does That Long Silence end?
- (1) Mohan is arrested and Jaya returns to her parents.  
 (2) Jaya decides to break her silence, regardless of whether Mohan returns or not.  
 (3) Jaya commits suicide like Kusum.  
 (4) Jaya leaves Mohan to live alone.  
 (5) Question not attempted

132. The ending of As You Like It is described as provisional. Which of the following best explains what this means in the context of Rosalind and Orlando's relationship?
- (1) Rosalind's disguise has no impact on the outcome of the relationship.
  - (2) The lovers' union immediately resolves all their emotional and personal conflicts.
  - (3) The play emphasises that their marriage is only the beginning of knowing each other, not the end of their challenges.
  - (4) Marriage in the play is depicted as an ultimate and permanent solution to human desire.
  - (5) Question not attempted
133. Which of the following best illustrates the use of animal imagery in Tughlaq's speech?
- (1) "History is ours to play with - ours now!"
  - (2) "Dur-rumma who thought it was a swallow."
  - (3) "I look at the Pleiades and I think of Ibn-ul-Mottazz..."
  - (4) "I pray to the Almighty to save me from sleep."
  - (5) Question not attempted
134. The Dorian and the Horatian are the types of -
- (1) Elegy
  - (2) Epic
  - (3) Lyric
  - (4) Ode
  - (5) Question not attempted
135. Who introduced Blank Verse in English Meter, through his translations of Books 2 and 4 of Virgil's The Aeneid?
- (1) Petrarch
  - (2) Earl of Surrey
  - (3) William Shakespeare
  - (4) Thomas Wyatt
  - (5) Question not attempted
136. 'Pre-Raphaelitism', 'Spasmodic Poetry', 'Non-Sense Verse', 'Ghost Story', are literary developments of which period?
- (1) Jacobean
  - (2) Metaphysical
  - (3) Victorian
  - (4) Romantic
  - (5) Question not attempted
137. Which of the following is not correct according to Bacon's essay "Of Truth"?
- (1) Poets use lie to create pleasure.
  - (2) A mixture of lie adds to pleasure.
  - (3) A man who lies is coward towards God and brave towards men.
  - (4) Truth may come to the price of a pearl.
  - (5) Question not attempted
138. The Invisible Man (1897), The War of the Worlds (1898) and The Time Machine (1895) are famous works written by -
- (1) H.G. Wells
  - (2) William Watson
  - (3) G.B. Shaw
  - (4) Rudyard Kipling
  - (5) Question not attempted

139. "Water, water, every where,  
And all the boards did shrink;  
Water, water, every where,  
Nor any drop to drink."  
These lines have been written by the poet -
- (1) William Wordsworth (2) P.B. Shelley  
(3) S.T. Coleridge (4) John Keats  
(5) Question not attempted
140. Which of the following term is used in the study of Creole languages to refer to a standard variety?
- (1) Acrolect (2) Verbal repertoire  
(3) Mesolect (4) Basilect  
(5) Question not attempted
141. Which one of the following is not an exclusive Virtual Learning Environment?
- (1) Immersive Virtual Learning Environment (2) Learning Management System  
(3) Blended Instruction (4) Personal Learning Environment  
(5) Question not attempted
142. Considering the advantages of co-operative learning, which one of the following is categorized into psychological health and social competence?
- (1) Higher level of reasoning (2) Higher self-esteem  
(3) Greater problem solving (4) More time on task  
(5) Question not attempted
143. Below some phrases are given as per Bruce Joyce and others where each one deliberates the basic purpose of specific model.
- (a) Learning from presentation  
(b) The art of enhancing creative thought  
(c) The learner at the centre  
(d) The art of making inferences
- Which one of the above four links to Advance Organiser Model?
- (1) (b) (2) (d)  
(3) (c) (4) (a)  
(5) Question not attempted
144. Which of the following dimensions of the learner need to be understood for using ICT?
- (a) Demographic  
(b) Cognitive and prior knowledge  
(c) Affective
- Select the correct answer by using the code given below -
- Code -**
- (1) (b) and (c) but not (a) (2) (a) and (c) but not (b)  
(3) (a) and (b) but not (c) (4) (a), (b) and (c)  
(5) Question not attempted
145. Which one of the following is a basic characteristic of traditional ICTs that differentiates it from modern ICTs?
- (1) It is a single technology. (2) It has combination of media.  
(3) It has combined delivery system. (4) It is combination of hardware and software.  
(5) Question not attempted

146. Which one of the following is the instructional effect of Group Investigation Model?
- (1) Discipline of collaborative inquiry                      (2) Independence as learners  
(3) Respect for dignity of all                                      (4) Social inquiry as a way of life  
(5) Question not attempted
147. Which of the following statement is incorrect in relation to Edgar Dale's Cone of Experience?
- (1) Exhibitions are more effective than visual symbols.  
(2) Dramatic participation is less effective than contrived experiences.  
(3) Motion pictures are less effective than recordings.  
(4) Direct purposeful experience is the most effective experience.  
(5) Question not attempted
148. In the process of occurrence, information as a precursor in Information Communication Technology happens by -
- (1) Wisdom preceding knowledge                      (2) Data preceding information  
(3) Information preceding data                      (4) Wisdom preceding information  
(5) Question not attempted
149. Which one of the following is an advantage of e-learning?
- (1) e-learning can cater to different learning styles and promote collaboration among students.  
(2) Lack of knowledge and skills on Internet and Web Technology.  
(3) The feeling of isolation experienced by users of e-learning.  
(4) Schools are not ready to use e-learning.  
(5) Question not attempted
150. Kartikeya always speaks to his employees with respect and only what is needed. His communication is senseful and to the point.  
Which effective communication skills are used by Kartikeya under 7Cs?
- (a) Concise  
(b) Concrete  
(c) Correct  
(d) Coherent  
(e) Courteous
- Choose the correct code -
- (1) (a), (d) and (e)                      (2) (c) and (d)  
(3) (a), (b) and (e)                      (4) (b) and (d)  
(5) Question not attempted
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Space for Rough Work



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